HANDBOOK FOR

POST-GRADUATE PROGRAMMES

2019-2020

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY
HYDERABAD, LUCKNOW, SHILLONG
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DISCLAIMER

This Handbook is only for the information of our students, and does not constitute a legal document. While all efforts have been made to ensure that the information in this Handbook as authentic as possible, we are not responsible for any inadvertent errors that may be found in the document.

The information in this booklet is intended for students entering the University in the academic year 2018-2019 and is subject to change.

ADVICE TO STUDENTS

Some of the programmes/courses mentioned in the document may or may not be offered in a particular academic year/semester. We advise you to consult the Coordinator of the programme concerned at the beginning of every semester.
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Introduction

This handbook provides detailed information regarding the academic requirements and course content pertinent to all postgraduate programmes at the University. Its purpose is to inform the students of the guidelines and milestones relevant to successful completion of their degree programme, and is to be used in conjunction with the University's Academic Ordinances which describe policies and procedures for Postgraduate programmes.

The handbook lists the M.A. programmes offered at the University offers and describes the course requirements for earning each of these degrees. It details the course curriculum, the procedures and the policies that govern postgraduate students.

Students are responsible to follow the University policies described in this handbook, and in the University Ordinances. This includes following registration, deadlines, attendance, and maintaining adequate grades for promotion. Any changes to the above will be notified at the earliest possible time.

We hope this handbook is of good use to our students. The University wishes them a rewarding experience during their stay.

About EFL University

The English and Foreign Languages University (EFLU)(formerly the Central Institute of English and Foreign Languages [CIEFL]) was created by an Act of Parliament and came into being on 03 August 2007. The EFL University continues to build upon the achievements of the CIEFL, and expand its activities on the national and global stage. Its mandate is to advance and disseminate “instructional, research, and extension facilities in the teaching of English and Foreign Languages and Literatures in India” as well as “to take appropriate measures for inter-disciplinary studies and research in Literary and Cultural Studies, and to develop critical inter-cultural understanding of civilizations” (as mentioned in the Act).

The EFL University has three campuses: the main campus is in Hyderabad, while the other two are in Lucknow and Shillong. The objectives of the University are to bring quality education in the disciplines and sub-disciplines
of English and foreign languages within the reach of all Indians who may aspire to them. The objectives of the University, as stated in the Act (2006)(No.7 of 2007) are:

- To disseminate and advance knowledge by providing instructional, research, and extension facilities in the teaching of English and foreign languages and literatures in India;
- to train language teachers in methods and approaches appropriate to the Indian context;
- to provide expertise in language and teacher education to foreign professionals;
- to evolve indigenous ways of testing language proficiency;
- to make provisions for innovative teaching-learning materials in both print and electronic media;
- to take appropriate measures for inter-disciplinary studies and research in literary and cultural studies; and
- to develop critical intercultural understanding of the civilizations.

The M.A. programme is spread over four semesters as detailed in the academic calendar given below:

<table>
<thead>
<tr>
<th>EVENTS</th>
<th>Semester I, III, V August - November</th>
<th>Semester II, IV, VI January-April</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deeksharambh-Student Induction Programme—SIP</td>
<td>1-6 August 2019</td>
<td>--</td>
</tr>
<tr>
<td>Registration for courses</td>
<td>2-7 August 2019</td>
<td>6-7 January 2020</td>
</tr>
<tr>
<td>Commencement of classes</td>
<td>7 August 2019</td>
<td>8 January 2020</td>
</tr>
<tr>
<td>Last date for adding/dropping modular courses</td>
<td>12 August 2019</td>
<td>13 January 2020</td>
</tr>
<tr>
<td>Final registration for courses</td>
<td>13 August 2019</td>
<td>15 January 2020</td>
</tr>
<tr>
<td>First internal assessment</td>
<td>26-30 August 2019</td>
<td>27-31 January 2020</td>
</tr>
<tr>
<td>Second internal assessment</td>
<td>23-30 September 2019</td>
<td>24-28 February 2020</td>
</tr>
<tr>
<td>Event</td>
<td>Date Range 1</td>
<td>Date Range 2</td>
</tr>
<tr>
<td>-------</td>
<td>--------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Third internal assessment</td>
<td>29 October - 4 November 2019</td>
<td>24-31 March 2020</td>
</tr>
<tr>
<td>Submission of internal assessment grades to the Office of the COE</td>
<td>8 November 2019</td>
<td>7 April 2020</td>
</tr>
<tr>
<td>Submission of No Dues forms in the Office of the COE’s office</td>
<td>15 November 2019</td>
<td>16 April 2020</td>
</tr>
<tr>
<td>Last day of instruction</td>
<td>15 November 2019</td>
<td>15 April 2020</td>
</tr>
<tr>
<td>Submission of attendance to the Office of the COE</td>
<td>18 November 2019</td>
<td>16 April 2020</td>
</tr>
<tr>
<td>Issue of admit passes</td>
<td>21-22 November 2019</td>
<td>21-22 April 2020</td>
</tr>
<tr>
<td>Semester-end examinations</td>
<td>23-30 November 2019</td>
<td>23-30 April 2020</td>
</tr>
<tr>
<td>Submission of semester-end examination grades</td>
<td>4 December 2019</td>
<td>1 May 2020</td>
</tr>
<tr>
<td>Declaration of results</td>
<td>20 December 2019</td>
<td>22 May 2020</td>
</tr>
<tr>
<td>Application for supplementary/Grade improvement examinations</td>
<td>6 January 2020</td>
<td>2 July 2020</td>
</tr>
<tr>
<td>Supplementary/ Grade improvement Examination</td>
<td>9-13 January 2020</td>
<td>5-7 August 2020</td>
</tr>
<tr>
<td>Declaration of supplementary results</td>
<td>17 January 2020</td>
<td>13 August 2020</td>
</tr>
</tbody>
</table>

**Vacation**

- **Winter Vacation**: 5 December 2019 – 6 January 2020
- **Summer Vacation**: 4 May - 17 June 2020

**Payment of Fees**

<table>
<thead>
<tr>
<th>Payment of Fees</th>
<th>Semester I, III, V August-November</th>
<th>Semester II, IV, VI January-April</th>
</tr>
</thead>
<tbody>
<tr>
<td>Payment of fees without late fee</td>
<td>6 August 2019</td>
<td>7 January 2020</td>
</tr>
<tr>
<td>Payment of fees with late fee 10%</td>
<td>7-16 August 2019</td>
<td>8-17 January 2020</td>
</tr>
<tr>
<td>Payment of fees with late fee 20%</td>
<td>17-26 August 2019</td>
<td>18-27 January 2020</td>
</tr>
<tr>
<td>Payment of fees with late fee 30%</td>
<td>27-31 August 2019</td>
<td>28-31 January 2020</td>
</tr>
</tbody>
</table>
Message from the Vice Chancellor

I cordially welcome you to the English and Foreign Languages University.

Here is a University that is the centre and cynosure of language and literary studies in India. Students can find an efficacious environment to pursue their studies and researches in the living, evolving miracle called language. The Ramesh Mohan Library is geared to promote just such studies and research making the English and Foreign Languages University a veritable cornucopia for those brought up on and dedicated to learning and teaching English and foreign languages. Our courses are copious and comprehensive. The courses that we offer are tailor-made to suit your career and interests. An India Today all India ranking placed us the first in teacher-student ratio. It is no wonder that the University is at the leading edge, a major innovator, of methods and materials for teaching English and foreign languages in India.

Our University is compact and cohesive in academic and extra-curricular activities and we provide for a rounded development of our students and staff. Our facilities such as the Gymnasia, the Music Club, the Finishing School, to mention a few are designed to ensure a balanced growth. The Hostels are well-served with all possible facilities and are conducive to a comfortable stay and academic enrichment.

You are embarking on perhaps the most important and exciting journey of your life. Arguably, these are your best chances for academic achievements. We are confident that that this journey will enable you to discover new interests, learn new skills, and help achieve your goals. *Abeunt studia in mores*—“Studies pass into character”—and here is your best opportunity to shape it.

My best wishes to each one of you for a fulfilling and rewarding academic and personal experience at the EFL University.

Prof. E Suresh Kumar

Vice Chancellor
M.A. programmes at the University

The EFL University offers postgraduate programmes in English, Arabic, French, German, Russian, and Spanish. These programmes have been very popular over the years not the least because we follow a modular approach—what is popularly known as “the cafeteria system”—students can choose from a variety of courses offered in different areas, such as literature, linguistics, and language education and opt for a programme that best suits their goals and interests (See the next section for Choice-Based Credit System).

Courses offered on our various programmes adopt a variety of teaching styles that are intense and at the same time engaging. Courses are offered as seminars, tutorials, presentations, lectures, and lab-based (held in language labs and digital labs).

The EFL University offers the following postgraduate programmes in the cafeteria system:

- M.A. English
- M.A. Linguistics
- M.A. in Teaching of English as a Second Language (TESL)
- M.A. English Literature
- M.A. in Literary and Cultural Studies (LCS)

The following are offered as specialized M. A. programmes:

- M.A. Journalism and Mass Communication
- M.A. Computational Linguistics
- M.A. Linguistics
- M.A. English Literature
- M.A. Comparative Literature
- M.A. Literatures in English
- M.A. English Language Teaching
- M.A. Hindi
- M.A. Arabic
- M.A. French
- M.A. German
- M.A. Russian
- M.A. Hispanic Studies

Choice-Based Credit System

UGCDocumenthttps://www.ugc.ac.in/pdfnews/8023719_Guidelines-for-CBCS.pdf states:
A majority of Indian higher education institutions have been following the marks or percentage-based evaluation system, which is not ideally facultative of the flexibility for the students to study the subjects/courses of their choice and their mobility to different institutions. There is a need to allow the flexibility in education system, so that students depending upon their interests and aims can choose inter-disciplinary, intra-disciplinary and skill-based courses. This can only be possible when choice-based credit system (CBCS), an internationally acknowledged system, is adopted. The choice-based credit system not only offers opportunities and avenues to learn core subjects but also exploring additional avenues of learning beyond the core subjects for holistic development of an individual. The CBCS will undoubtedly create a benchmark for our courses with best international academic practices. The CBCS has way more advantages than disadvantages.

**Advantages of the Choice-Based Credit System**

- Shift in focus from the teacher-centric to student-centric education.
- Students may undertake as many credits as they can cope with (without repeating all courses in a given semester if they fail in one/more courses).
- CBCS allows students to choose inter-disciplinary, intra-disciplinary courses, skill oriented papers (even from other disciplines according to their learning needs, interests and aptitudes) and more flexibility for students.
- CBCS makes education broad-based and at par with global standards. One can obtain credits by unique combinations.
- CBCS offers flexibility for students to study at different times and at different institutions to complete one course (ease mobility of students). Credits earned at one institution can be transferred to another institution.

**Types of courses**

In any given programme, there could be three types of courses:

A. **Core**
B. **Elective**
C. **Foundation**

A **Core Course** is that which is compulsory to complete the requirements of a programme in a said discipline of study. An **Elective Course** may be either supportive of the discipline of study and provide an expansive/wider scope, or provide exposure to some other discipline. A **Foundation Course**, as the name suggests, provides the basics for any discipline.
M.A. English Programmes (Cafeteria)

Entrance to the M.A. English programme can lead to any of the following degrees at the end of the programme depending up on the courses selected:

- M.A. English
- M.A. English Literature
- M.A. Linguistics
- M.A. Literary and Cultural Studies
- M.A. Teaching of English as a Second Language

The degree that you are awarded at the end of the programme will depend on the courses you opt for in the four semesters of study. For example, if you get/choose more credits in linguistics, you will be awarded an M.A. in Linguistics.

To know more about this, it is advisable that you follow the first steps given below:

- Attend the Orientation Programme
- Meet the Coordinators
- Get Counselling
- Course Registration
- Add/delete (after surveying the courses on offer)
- Final Registration

Credits and courses

- A student registered for the M.A. programme should obtain a minimum of **80 credits** across the 4 semesters of study.
- A student is permitted to take a maximum of 25 credits with a minimum of 15 per semester. This would roughly translate to 3-5 courses per semester (assuming that each course is worth 5 credits).
- A student should get at least 50 credits from the core areas and the remaining 30 credits from the electives that they opt for.
• A student has to decide, at the beginning of the fourth semester, the degree they wish to opt for. The Coordinator will check, guide and advise them regarding the requirements.

• A student is permitted to drop a course only if he/she fulfils all the credit requirements. Dropping of a course/courses is permitted only upto the third semester.

• A student has the option of writing a dissertation in the last semester of the M. A. programme in lieu of any taught course. The dissertation will fetch the candidate 5 credits. (See Dissertation guidelines for further details.)

• A student is also permitted to register for a reading course only in the last semester of study.

Every M.A. programme lists Core Courses and Elective Courses. The Programme Coordinator will provide, at the beginning of every semester, the list of core and electives on offer for that semester. This information will be uploaded on to the University’s website, and displayed on notice boards to enable students to register for courses. The following sections list the core and elective courses that are on offer for each of the M.A. programmes.

**M.A. English**

The M. A. English programme is designed to provide the student exposure to areas beyond the traditional conceptualizations of what constitutes English Literature in a regular programme. The addition of new areas of interest makes it different from the canon-bound M.A. English programmes offered by most Indian universities, and is employment-oriented.

*Course Content:* A student who wishes to obtain a degree in M.A. English will have to get 50 credits in English language and Literature, i.e., 10 credits from English Language Education (ELE), 10 from Language Sciences (LS) and 30 credits from Core courses in Literature which include Comparative Literature, English Literature and Indian and World Literatures (ONLY CORE COURSES). Please refer to the M.A. English Literature menu for the list of core and electives in literature.

<table>
<thead>
<tr>
<th>Programme</th>
<th>Obligatory Credits</th>
<th>Free Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>M. A. English</td>
<td>10 ELE credits&lt;br&gt;10 LS credits&lt;br&gt;30 Lit credits (including English Literature, Comparative Literature, Indian and World Literatures)</td>
<td>30 (see below)</td>
</tr>
</tbody>
</table>
The remaining 30 credits can be from any of the following areas, and could be either from the Core or Elective menu:

1. Language Sciences
2. English Language Education
3. Literary Studies
4. Literary and Cultural Studies
5. Journalism and Mass Communication
6. Translation Studies
7. Film Studies
8. Aesthetics and Philosophy
9. Social Exclusion Studies

**M.A. Linguistics**

This programme is for students who wish to familiarize themselves with the various areas of linguistics. This programme introduces students to all areas of theoretical and applied linguistics.

<table>
<thead>
<tr>
<th>Programme</th>
<th>Obligatory Credits</th>
<th>Free Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>M. A. Linguistics</td>
<td>A minimum of 50 Language Sciences credits (50 LS core credits)</td>
<td>30</td>
</tr>
</tbody>
</table>

The School of Language Sciences (SLS) follows the credit system and the cafeteria model in the M.A. programme (apart from the Specialized M.A.)

**Levels**

<table>
<thead>
<tr>
<th>Level 1 (100 series)</th>
<th>Introductory courses in specialized areas</th>
<th>with no prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level 2 (200 series)</td>
<td>Introductory courses in specialized area</td>
<td>with prerequisites</td>
</tr>
<tr>
<td>Level 3 (300 series)</td>
<td>Mid-level courses in specialized areas</td>
<td>with prerequisites</td>
</tr>
<tr>
<td>Level 4 (400 series)</td>
<td>Advanced courses in specialized areas</td>
<td>with prerequisites</td>
</tr>
</tbody>
</table>
Areas
Courses are offered in the following broad areas:

Area 0: General Linguistics
Area 1: Phonetics
Area 2: Phonology
Area 3: Morphology
Area 4: Syntax
Area 5: Semantics
Area 6: Applied Linguistics: Sociolinguistics, Psycholinguistics and Language Teaching
Area 7: Computational Linguistics: Theory
Area 8: Computational Linguistics: Applications
Area 9: Philosophy of Language, Linguistics as Cognitive Science: Neurolinguistics and Language Acquisition

Course List (with course titles and code)
LEVEL 1
CORE COURSES
LS-111 Phonetics I
LS-121 Phonology I
LS-131 Morphology I
LS-141 Syntax I
LS-151 Semantics I
LS-163 Introduction to Sociolinguistics
LS-194 Language Acquisition

ELECTIVES
LS-101 Language and Society
LS-102 Historical Linguistics
LS-103 History of Modern Linguistics
LS-161 Applied Linguistics
LS-162 Language and Gender
LS-169 Modern English Grammar and Usage
LS-171 Introduction to Mathematical Linguistics
LS-172 PROLOG for Natural Language Processing
LS-173 PERL Programming for Natural Language Processing
LS-174 Introduction to Formal Language Theory and
LEVEL 2

CORE COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LS-211</td>
<td>Phonetics II</td>
</tr>
<tr>
<td>LS-221</td>
<td>Phonology II</td>
</tr>
<tr>
<td>LS-231</td>
<td>Morphology II</td>
</tr>
<tr>
<td>LS-241</td>
<td>Syntax II</td>
</tr>
<tr>
<td>LS-251</td>
<td>Semantics II</td>
</tr>
</tbody>
</table>

ELECTIVES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LS-202</td>
<td>Language Universals and Linguistic Typology</td>
</tr>
<tr>
<td>LS-212</td>
<td>Syllable in Phonetic Theory</td>
</tr>
<tr>
<td>LS-215</td>
<td>Introduction to Clinical Phonetics</td>
</tr>
<tr>
<td>LS-265</td>
<td>Psycholinguistics of Reading</td>
</tr>
<tr>
<td>LS-266</td>
<td>The Bilingual Brain</td>
</tr>
<tr>
<td>LS 277</td>
<td>Introduction to Tagging and Parsing</td>
</tr>
<tr>
<td>LS 281</td>
<td>NLP – II</td>
</tr>
<tr>
<td>LS 282</td>
<td>Digital Signal Processing for Linguistics</td>
</tr>
<tr>
<td>LS 283</td>
<td>Introduction to Computer Assisted Language Learning</td>
</tr>
<tr>
<td>LS 285</td>
<td>Fundamentals of Information Retrieval and Information Extraction</td>
</tr>
<tr>
<td>LS 286</td>
<td>Quantitative Corpus Linguistics</td>
</tr>
<tr>
<td>LS 287</td>
<td>Machine Learning: Algorithms, Tools and Systems</td>
</tr>
<tr>
<td>LS 288</td>
<td>Introduction to Human Sentence Processing</td>
</tr>
<tr>
<td>LS 291</td>
<td>Introduction to Neuro linguistics</td>
</tr>
</tbody>
</table>
LEVEL 3

CORE COURSES
LS-311 Linguistic Phonetics
LS-321 Phonology III
LS-341 Syntax III
LS-351 Semantics III

ELECTIVES
LS-301 Linguistic Structure and Social Variables
LS-312 Introduction to Systemic Functional Linguistics
LS-315 Acoustic Phonetics
LS-316 Acoustic Phonetics and its Applications
LS-317 International Phonetic Alphabet
LS-318 Fundamentals of Forensic Phonetics
LS-319 Speech and Language Disorders in Children
LS-322 Representation in Modern Phonological Theories
LS-331 Morpho–Syntax: Tense, Aspect, and Modality
LS-342 Optimality–Theoretic Syntax
LS-343 Parametric Syntax
LS-344 Linguistic Investigations into Indian Language Syntax: The Structure of Complex Predicates
LS-362 Reading disorders
LS-363 Seminar on Psycholinguistics: Sentence Processing
LS-379 NLP Tool Kit
LS-382 Articulatory dynamics and modeling
LS-386 Analyzing Large Speech Corpora
LS-387 Artificial Neural Networks and Deep Learning for NLP
LS-391 Research in Language Acquisition
LEVEL 4

CORE COURSES
LS-411 Seminar in Phonetics
LS-421 Seminar in Phonology
LS-431 Seminar in Morphology
LS-441 Seminar in Syntax
LS-451 Seminar in Semantics
LS-461 Seminar in Applied Linguistics
LS-471 Seminar in Computational Linguistics

ELECTIVES
LS-401 Language and Communication: Politeness strategies in cross-cultural perspective
LS-422 Strength Relations, Phonological Licensing and Indian Language
LS-423 Constraints – based Approach to developmental phonology
LS-424 Phonological Analysis
LS-426 Advanced Phonology
LS-425 Orthography and Phonology
LS-442 Comparatives Cross – Linguistically
LS-462 Linguistic code and social variables

MA THESIS
LS- 400

M.A. Teaching of English as a Second Language (TESL)

This programme is aimed at students who wish to pursue a course of study in the field of Teaching English as a Second Language (TESL) and English Language Education (ELE). The programme will address issues in the theory and practice of language pedagogy, teacher development, and curriculum development, language as a medium of communication in society and in education, and the nature of learning and language learning. A student who wishes to get a degree in M. A. TESL should get at least 50 credits from the core areas and the remaining 30 from other areas.
<table>
<thead>
<tr>
<th>Programme</th>
<th>Obligatory Credits</th>
<th>Free Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>M. A.TESL</td>
<td>A minimum of 50 TESL credits (50 TESL core credits)</td>
<td>30</td>
</tr>
</tbody>
</table>

**Areas**

Courses are offered in the following broad areas:

- **Area I: English in India**
- **Area II: Perspectives on Second Language Pedagogy**
- **Area III: The Second Language Classroom**
- **Area IV: Syllabus and Materials**
- **Area V: ESL Research**
- **Area VI: Competency based courses**

**Area I: English in India**

**CORE COURSES**

- ELE 111 English Language Teaching in India
- ELE 211 English Language Teaching in Multilingual Contexts
- ELE 311 Bilingualism and Bilingual Education

**ELECTIVE COURSES**

- ELE 312 Language Planning

**AREA II: Perspectives on Second Language Pedagogy**

**CORE COURSES**

- ELE 121 Approaches to Second Language Teaching
- ELE 122 Overview of Teaching Materials
- ELE 123 Language through Literature
- ELE 124 Learner-centered Teaching
- ELE 125 Applied Linguistics for Language Learning
- ELE 221 Theories of Second Language Acquisition and Learning
- ELE 222 Bi/Multilingualism
ELECTIVE COURSES

ELE 126  Language Awareness
ELE 223  An Introduction to Task-based Language Teaching
ELE 224  Teaching English to Young Learners
ELE 225  Multiple Intelligences in the ESL classroom
ELE 226  Education and Social Criticism
ELE 227  Theories of Child Second Language Development

AREA III: The Second Language Classroom

CORE COURSES

ELE 131  The Teaching of Skills
ELE 132  Classroom-based Evaluation
ELE 231  Teaching Grammar
ELE 232  Teaching Vocabulary
ELE 233  Teaching Pronunciation
ELE 234  Teaching Listening
ELE 235  Teaching Oral Communication
ELE 236  Teaching Reading
ELE 237  Teaching Writing
ELE 238  Evaluating Online learning
ELE 239  Exploring the Second Language Classroom
ELE 331  Training for Language Teaching
ELE 332  Reading Problems in the ESL Classroom

ELECTIVE COURSES

ELE 133  Teaching English as a second language using ICT tools
ELE 134  Multiculturalism and the Language Teacher
ELE 135  Fundamental concepts of Digital Literacy
ELE 2310  Humour in Language Teaching
ELE 231  Assessing Young Language Learners
ELE 2312  Teaching Digital Literacy in the ESL Classroom
ELE 2313  Learner Autonomy and Language Instruction
ELE 2314  Corpus Linguistics and Second Language Teaching
ELE 2315  Training to Train
ELE 2316  Reference Materials in the ELT Classroom
ELE 2317  Language Teaching through Media
AREA IV: Syllabus and Materials

CORE COURSES

ELE 141    Syllabus Design
ELE 142    Authentic Materials
ELE 241    ESP Course Design
ELE 242    Developing Supplementary Materials
ELE 243    Principles of Designing Materials for ELT classrooms
ELE 341    Designing Materials for Teaching Grammar
ELE 342    Designing Materials for Teaching Vocabulary
ELE 343    Designing Materials for Teaching Reading

ELECTIVE COURSES

ELE 344    Designing ESP Materials
ELE 345    Adapting ELT Materials

AREA V: ESL Research

CORE COURSES

ELE 251    An Introduction to Research Methodology
ELE 252    MA Reading Course
ELE 25    An Introduction to ESL Research
ELE 35    Introduction to Classroom Based Research
ELE 352    MA Dissertation

ELECTIVE COURSES

ELE 353    An Introduction to Qualitative Research in ELT
ELE 354    Researching Young Language Learners
ELE 355    Second Language Acquisition Research

AREA VI: Competency-based Courses

ELECTIVE COURSES

ELE 161    Academic Reading
ELE 162    Academic Writing
ELE 163    Vague Language
ELE 164    Understanding Communication
ELE 165    English for Academic Purposes
ELE 166    English for Business Purposes
ELE 167    Oral Communication and Presentation Skills
ELE 168    Editing and Publishing
ELE 169    Public Speaking
M.A. English Literature

The M.A. in English Literature is perhaps one of the most traditional and recognizable degrees in higher education, and it is one of the oldest and certainly the most popular Masters programme at the English and Foreign Languages University. The English Literature Programme here presents an exciting combination of traditional offerings and radical new pathways of enquiry that have made this degree among the most sought-after English degrees in the country. The variety of careers and intellectual trajectories that our students have pursued is a testament to the strengths and felicities of the programme. As a discipline, English is not just a Beowulf-to-Virginia-Woolf kind of literary survey enterprise. We understand it in a much broader and flatter sense as including the study of literary texts, yes, but also of the many textualities that form the textures and contexts of our life in the discursive paradigms of the world and its many histories. So, our surveys too are intensely historicised with respect to the contexts and concerns of our own times: our Shakespeare course might very well include a Bollywood adaptation, for example, not just the Renaissance text.

The core requirements for M.A. English Literature

1. English Literature and Its Contexts, 1485-1660
2. English Literature and Its Contexts, 1660-1760
3. English Literature and Its Contexts, 1760-1832
4. English Literature and Its Contexts, 1832-1901
5. English Literature and Its Contexts, 1901-1945
6. English Literature and Its Contexts, 1945-The Present
7. Shakespeare
8. Literary Theory and Criticism
9. Literatures of Modern India
10. Re-Thinking Humanities/Critical Humanities

SAMPLE CORE COURSES FALLING UNDER THE RUBRICS ABOVE
(*INCLUDING ALL COURSES ON OFFER IN THE CURRENT SEMESTER)

Core Requirement 1:

   English Literature and Its Contexts, 1485-1660

   *Lit112 John Milton’s Poetry
   LIT113 The Metaphysical Poets
   LIT223 Milton – Part II

Core Requirement 2:

   English literature and its contexts, 1660-1760
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>LIT114</td>
<td>Restoration Drama</td>
</tr>
<tr>
<td>LIT144</td>
<td>The Long Eighteenth Century</td>
</tr>
<tr>
<td>LIT116</td>
<td>Nature, Reason and Ethics in the 18th Century English Literature</td>
</tr>
<tr>
<td>*LIT166</td>
<td>The Neoclassical Period</td>
</tr>
<tr>
<td>LIT209</td>
<td>The 18th Century English Novel</td>
</tr>
<tr>
<td>LIT217</td>
<td>Augustan Verse Satire</td>
</tr>
<tr>
<td>LIT244</td>
<td>Augustan Poetry and Drama</td>
</tr>
</tbody>
</table>

Core Requirement 3:
English literature and its contexts, 1760-1832

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>LIT102</td>
<td>Major Romantic Poets—I</td>
</tr>
<tr>
<td>LIT136</td>
<td>Blake and Wordsworth: The Shorter Poems</td>
</tr>
<tr>
<td>LIT203</td>
<td>Major Romantic Poets—II</td>
</tr>
<tr>
<td>LIT214</td>
<td>Romantic Poetry</td>
</tr>
<tr>
<td>LIT219</td>
<td>Blake’s Prophetic Poetry and Art</td>
</tr>
</tbody>
</table>

Core Requirement 4:
English Literature and Its Contexts, 1832-1901

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>LIT106</td>
<td>Victorian Fiction</td>
</tr>
<tr>
<td>LIT131</td>
<td>Nineteenth-Century Fiction</td>
</tr>
<tr>
<td>LIT132</td>
<td>19th-Century Poetry / Victorian Poetry</td>
</tr>
<tr>
<td>LIT150</td>
<td>Victorian, Pre-Raphaelite, and Hopkins</td>
</tr>
<tr>
<td>LIT254</td>
<td>Whitman</td>
</tr>
</tbody>
</table>

Core Requirement 5:
English literature and its contexts, 1901-1945

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>LIT104</td>
<td>Reading James Joyce's Ulysses</td>
</tr>
<tr>
<td>*LIT110</td>
<td>Modernist Poetry</td>
</tr>
<tr>
<td>LIT215</td>
<td>Faulkner</td>
</tr>
<tr>
<td>LIT224</td>
<td>Early 20th-Century British Fiction</td>
</tr>
<tr>
<td>LIT227</td>
<td>Hemingway and the Modern Short Story</td>
</tr>
<tr>
<td>LIT247</td>
<td>Modern Fiction: The First Wave</td>
</tr>
<tr>
<td>LIT611</td>
<td>TS Eliot’s The Waste Land and Four Quartets</td>
</tr>
<tr>
<td>LIT612</td>
<td>WB Yeats</td>
</tr>
</tbody>
</table>

Core Requirement 6:
English literature and its contexts, 1945-the present
LIT237 20th-Century Non-Fiction
LIT238 Modern British Drama
LIT105 Modern American Fiction
LIT210 Postmodern Poetry

Core Requirement 7: Shakespeare

LIT107 Shakespearean Tragedy
LIT108 Shakespeare’s Comedies
LIT130 Elizabethan and Jacobean Drama
LIT149 Shakespeare in Love
*LIT165 Shakespeare: History as Literature
LIT248 Shakespeare Our Contemporary

Core Requirement 8:
Literary theory and criticism

LIT103 Literary Criticism I (Aristotle to the Present)
LIT119 Intellectual History and the Invention of the Literary
LIT121 Indian Aesthetic Theory
LIT125 Sign Forces: Visual, Verbal and the Digital
LIT129 Introduction to Coleridge’s Poetics
LIT143 Critical Comparisons: Reading Plato
*LIT164 The Culture Critique of Raymond Williams
LIT201 20th-Century Literary Theory
LIT206 Feminist Theory / Genealogies of Feminist Theory
LIT211 Indian Poetics
LIT226 The Experience of Literature
LIT232 An Introduction to Theories of Reading
LIT233 Literary Psychoanalysis
LIT241 Literature and Psychoanalysis: Lacanian Perspectives
LIT243 Acts of Reading
LIT249 Literary Inquiries: Crossing the Postcolonial Abyss
LIT253 Literary Theory: Plato to Post-Modernism

Core Requirement 9: Literatures of modern India

LIT633 Indian Poetry in English and Translation
LIT109 Revisiting Indian Classics
LIT115 Contemporary Indian Theatre / Modern Indian Drama
*LIT124 Indian Literature in Translation
*LIT145 Fiction of the Indian Diaspora
LIT152 Post-Independence Dalit Autobiography
LIT153 Indian Literatures
LIT156 Feminism in Manju Kapur’s Novels
LIT218 Indian Writing in English
LIT228 Indian Fiction II
LIT240 Contemporary Indian Literature and Emerging Identities

Core Requirement 10: Re-thinking humanities/critical humanities

LIT135 Culture and Memory
LIT137 Culture and Community
LIT146 Critical Humanities
LIT147 Performing Traditions
LIT151 Liveable Learning
LIT157 Contextures of Learning
LIT221 Text and Hypertext of Literature and Culture
LIT229 Hypermedia: Theory and Practice
LIT674 Cultures of Translation

A Selection of Optional Courses offered in the past

LIT123 Introduction to Carnatic Music
LIT133 On Marx I: From Philosophy to Political Economy
LIT134 Stage Plays into Films
LIT138 Search for the Self in Contemporary European Cinema
LIT145 Style in the Movies of the Indian Diaspora
LIT212 Introduction to Modern European Drama
LIT220 How to Read American Films – Genres, Narratives, Stars
LIT230 Latin American Literature: A Survey Course
LIT231 Civil Society and Democracy: Comparing India and the West
LIT234 19th-Century French Novel
LIT236 Grammar of Carnatic Music II
LIT235 Hermann Hesse from Cross-Cultural Perspective
LIT239 Versions of Comedy in Drama and Film
LIT251 Through Fiction-Writing (20th-C American Fiction) to Fiction-Writing
LIT250 Modern European Cinema and the Problem of the Self

M.A. Literary and Cultural Studies

This M.A. programme aims at providing students with a firm grasp of the themes, concepts and critical methodologies that constitute the field of Cultural Studies. Emerging in the last quarter of the twentieth century, at the cutting edge of literary and philosophical studies, history, sociology and
political theory, and alongside worldwide political developments (the media revolution, the new social movements, globalization), Cultural Studies engages the critical issues of our times. The major strength of Cultural Studies, and perhaps also the principal reason for its extraordinary influence, is the manner in which it combines an interest in the local, the everyday and the contemporary with rigorous theoretical analysis. It has also brought into focus a new sense of the relationship between the academy and public life, ‘high’ culture and popular culture, and theory and practice. We believe that Cultural Studies also makes available, for the first time after colonialism, tools and concepts that enable a theoretically rigorous India-centred scholarship.

The Literary and Cultural Studies (LCS) programme has three principal aims:

1. To familiarize students with key issues and concepts that have animated public debates and policy-making in our time
2. To introduce students to the major writers and theorists on Indian society, history and culture
3. To equip students to find jobs as teachers, researchers, translators, consultants, and content-developers in various fields (the mass media, publishing, and administration).

Courses on offer in the LCS programme are listed under rubrics that provide a student with a broad sense of the scope of the programme. Each rubric has some core and some elective courses. Each semester two or more core courses will be offered, the rest will be elective courses.

A student should obtain at least 50 credits from Literary and Cultural Studies and 30 credits from other areas to qualify for a degree in M. A. Literary and Cultural Studies.

I. Cultural Theory—Thinkers, Concepts, Disciplines

CORE COURSES:

- LCS 101 A Beginners Guide to Cultural Studies
- LCS 102 Modes of Reading Culture
- LCS 103 Theories of the Subject
- LCS 104 Introduction to Stuart Hall
- LCS 105 Marxist Cultural Theory
- LCS 106 Michel Foucault: An Introduction
- LCS 108 Introduction to Indian Cultural History
- LCS 109 Popular Culture
- LCS 110 Reading Capital

ELECTIVES

- LCS 121 Body, Culture and Power
- LCS 122 Jacques Derrida: An Introduction
- LCS 123 The Poetics of Money
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>LCS 124</td>
<td>Introduction to Psychoanalysis</td>
</tr>
<tr>
<td>LCS 125</td>
<td>Cultural Subjectivity</td>
</tr>
<tr>
<td>LCS 126</td>
<td>Culture of Democracy</td>
</tr>
<tr>
<td>LCS 127</td>
<td>History, Society, Economy: Readings in the Disciplines</td>
</tr>
<tr>
<td>LCS 128</td>
<td>Debating Violence</td>
</tr>
<tr>
<td>LCS 129</td>
<td>Religion, Secularism and Modernity</td>
</tr>
<tr>
<td>LCS 130</td>
<td>Body, Law and Social Norms: an Inquiry in Interdisciplinary Humanities</td>
</tr>
<tr>
<td>LCS 133</td>
<td>Subaltern Studies Initiative</td>
</tr>
</tbody>
</table>

II. Cinema, Media and the Arts

**CORE COURSES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LCS 141</td>
<td>Indian Film Cultures</td>
</tr>
<tr>
<td>LCS 142</td>
<td>New Indian Cinemas</td>
</tr>
<tr>
<td>LCS 143</td>
<td>Media and the Public Domain</td>
</tr>
<tr>
<td>LCS 144</td>
<td>Culture, Modernity and Technology</td>
</tr>
<tr>
<td>LCS 145</td>
<td>Cinema and Society in India</td>
</tr>
</tbody>
</table>

**ELECTIVES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LCS 151</td>
<td>Film History and Theory</td>
</tr>
<tr>
<td>LCS 152</td>
<td>Film Analysis</td>
</tr>
<tr>
<td>LCS 153</td>
<td>Cinemas of the World</td>
</tr>
<tr>
<td>LCS 154</td>
<td>Visual Culture: Theories and Practices</td>
</tr>
<tr>
<td>LCS 155</td>
<td>Literature, Aesthetics and Politics</td>
</tr>
<tr>
<td>LCS 156</td>
<td>The Fiction of India</td>
</tr>
<tr>
<td>LCS 157</td>
<td>The Indian Modern: Explorations in Thought, Art and</td>
</tr>
<tr>
<td></td>
<td>Culture</td>
</tr>
<tr>
<td>LCS 158</td>
<td>Land, Body and National Identity in American Literature</td>
</tr>
<tr>
<td>LCS 159</td>
<td>The Utopian Imagination</td>
</tr>
</tbody>
</table>

III. Gender Studies

**CORE COURSES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LCS 161</td>
<td>Feminist Theory and Criticism</td>
</tr>
<tr>
<td>LCS 162</td>
<td>Gender in Contemporary India</td>
</tr>
<tr>
<td>LCS 163</td>
<td>Gender and Indian Cinema</td>
</tr>
</tbody>
</table>

IV. Dalit Studies

**CORE COURSES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LCS 171</td>
<td>Introduction to Dalit Studies</td>
</tr>
<tr>
<td>LCS 172</td>
<td>Introduction to B. R. Ambedkar</td>
</tr>
<tr>
<td>LCS 173</td>
<td>Modern Dalit Writing</td>
</tr>
</tbody>
</table>

**ELECTIVES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LCS 181</td>
<td>Law and Caste in Modern India</td>
</tr>
<tr>
<td>LCS 182</td>
<td>Dalit Self-Narratives: Form and Politics</td>
</tr>
<tr>
<td>LCS 183</td>
<td>Dalit Studies: Critical Debates on Caste and Culture</td>
</tr>
</tbody>
</table>
V. Advanced Topics in Cultural Studies

Reading Courses/M. A. Dissertation

Students in the final semester of the M.A. programme may opt for a Reading Course (LCS 191) or a dissertation (LCS 192) in the area under the guidance of a faculty member in the broad rubrics mentioned above. Both these are elective courses.

Free Credit Courses on offer from other departments

DEPARTMENT OF FILM STUDIES

FS 101  Introduction to Film Studies
FS 102  Advanced Course in Film Studies
FS 103  Introduction to Cinema: History, Theory and Analysis
FS 106  Introducing Visual Culture Studies
FS 111  Introduction to Third Cinema
FS 201  Genres Cinema and the Auteur
FS 301  Television Series: the televisual and the Cinema
FS 302  Sexual Representation in the Cinema
FS 303  Gender and Cinema
FS 305  Hitchcock: Auteur; Legacy, Critical Perspectives
FS 306  Revisiting the Conceptual Frameworks of Film Studies in India
FS 307  Politics and South Indian Cinema
FS 308  Transnational Cinema: Concepts and Practices
FS 309  Transnational Cinema: Industries, Aesthetics and Exchanges
FS 310  Media Literacy: Skills and Concepts
FS 311  Film Festivals: History, Economy and Curatorship
FS 400  Screenplay for Beginners
FS 401  Screenplay (Advanced)
FS 402  Scripting for Television
FS 403  Writing for Television and Film
FS 406  Video Production
FS 407  Film Making for Beginner

DEPARTMENT OF SOCIAL EXCLUSION STUDIES

SES 101  The Making of Caste in Colonial India
SES 102  State and Society in India
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>SES 103</td>
<td>Knowledge, Cultures and Ideologies in India: Exclusion/Inclusion Perspectives</td>
</tr>
<tr>
<td>SES 104</td>
<td>Introduction to Human Rights: Theory and Practice</td>
</tr>
<tr>
<td>SES 105</td>
<td>Interpreting India</td>
</tr>
<tr>
<td>SES 106</td>
<td>Social Theory, Knowledge and Society in India</td>
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</tbody>
</table>

### DEPARTMENT OF AESTHETICS and PHILOSOPHY

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>APH 211</td>
<td>Contemporary Continental Philosophy</td>
</tr>
<tr>
<td>APH 212</td>
<td>Literary Texts, Philosophical Subtexts</td>
</tr>
<tr>
<td>APH 213</td>
<td>Buddhism: Integrating Philosophy and Social Transformation</td>
</tr>
<tr>
<td>APH 214</td>
<td>On Wittgenstein</td>
</tr>
<tr>
<td>APH 215</td>
<td>Reflective Threads from Eastern and Western Philosophy</td>
</tr>
<tr>
<td>APH 216</td>
<td>History of Ideas</td>
</tr>
<tr>
<td>APH 217</td>
<td>Indian Aesthetics Tradition</td>
</tr>
<tr>
<td>APH 218</td>
<td>Key Concepts in Literary Theory: From Plato to the Postmodernists</td>
</tr>
<tr>
<td>APH 219</td>
<td>Philosophy of Science</td>
</tr>
<tr>
<td>APH 220</td>
<td>Postmodern Philosophies</td>
</tr>
<tr>
<td>APH 221</td>
<td>Philosophy of Culture</td>
</tr>
<tr>
<td>APH 222</td>
<td>A Critical and Philosophical Exploration of the <em>Mahabharata</em></td>
</tr>
<tr>
<td>APH 223</td>
<td>Philosophy of Religion</td>
</tr>
<tr>
<td>APH 224</td>
<td>Foundations of Aesthetics and Art Theory</td>
</tr>
<tr>
<td>APH 225</td>
<td>Issues in Democracy</td>
</tr>
<tr>
<td>APH 226</td>
<td>Philosophy of Social Sciences</td>
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### DEPARTMENT OF TRANSLATION STUDIES

<table>
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<th>Course Title</th>
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<tbody>
<tr>
<td>TS-111</td>
<td>Introduction to Translation studies</td>
</tr>
<tr>
<td>TS 121</td>
<td>Translation and Electronic Media</td>
</tr>
<tr>
<td>TS 131</td>
<td>Key Terms in Translation Studies</td>
</tr>
<tr>
<td>TS211</td>
<td>Introduction to Translation Studies-2</td>
</tr>
<tr>
<td>TS221</td>
<td>Translation and Electronic Media-2</td>
</tr>
</tbody>
</table>

**Dissertation guidelines**

In the fourth semester of the M. A. programme, students have the option of writing a dissertation *in lieu* of a taught course. The dissertation is worth 5 credits and intends to provide students with an introduction to independent research. You are encouraged to explore topics that are interdisciplinary in nature. However, the topic chosen must be directly relevant to the degree that
the you want to exit with from the programme. E.g., if you want to exit the M.A. programme with a degree in TESL, and choose a topic in linguistics/phonetics/literature, your dissertation has to exhibit a clear link with language teaching in the classroom. Theoretical or practical in nature, the dissertation should have a modest focus so that it can be completed within a semester.

**Format guidelines:**
- Length: 10,000 – 12,000 words (approximately 25-30 pages)
- Paper size: A4, Spacing: double space, Font type: Times New Roman, Font size: 12
- It should have the following components: Title page, Project signature page, Abstract, Table of Contents, Acknowledgement, Appendices, Bibliography
- For formatting conventions, please follow the APA style sheet

**Plagiarism clearance:** The project should be checked for plagiarism by the Supervisor before submission (Please use Urkund for this purpose.) The University allows upto 2% plagiarism. All sources cited in the body of the dissertation have to be acknowledged.

**Choosing a Supervisor:** Students can choose a Supervisor based on the topic of their choice and the teacher’s willingness to guide the student. A completed dissertation form with a tentative title has to be submitted in the Office of the Controller of Examinations by the deadline mentioned during course registration.

**Meeting the Supervisor, and attendance:** Since the dissertation is equivalent to a taught course on the programme, students have to meet their Supervisors for at least 4 hours a week. The attendance sheet, duly signed by the Supervisor, has to be submitted at the end of every month in the Office of the Controller of Examinations (attendance sheets are available in the Office of the Controller of Examinations).

**Submission and evaluation:** Two hard-bound copies of the completed dissertation have to be submitted in the Office of the Controller of Examinations. It will be evaluated by the Supervisor and one external examiner, chosen by the Supervisor, who is familiar with the area of work. A final grade arrived at by these two examiners will be submitted in the Office of the Controller of Examinations.

**Specialized M.A. Programmes**

Apart from the M.A. programme in the cafeteria mode which can lead to any of the five M.A. programmes, the University also offers some specialized M.A. programmes in the following areas:
1. M.A. Journalism and Mass Communication
2. M.A. Computational Linguistics
3. M.A. Linguistics
4. M.A. English Literature
5. M.A. Comparative Literature
6. M.A. Literatures in English
7. M.A. English Language Teaching

The course content in these programmes is more defined and specialized in nature than the ones offered through the cafeteria system.

M. A. Journalism and Mass Communication (M.A. JMC)

The M.A. JMC programme is dedicated to achieve high standards in Journalism and Mass Communication. The curriculum is designed to impart a blend of theoretical inputs and practical exposure which creates grounding for students to explore academics or media professional as career options.

The two-year course is divided into four semesters, leading to an M.A. JMC. The total number of credits to be earned over a period of two years is 80; of which 70 credits (50 Core and 20 Optional) have to be earned from the Journalism and Mass Communication programme, and 10 free credits from other Departments/Schools including the parent Department of Communication in the University.

<table>
<thead>
<tr>
<th>Course Modules</th>
<th>Number of Credits</th>
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</thead>
<tbody>
<tr>
<td>Core Courses (compulsory)</td>
<td>50</td>
</tr>
<tr>
<td>Electives (to be taken from M.A. JMC programme)</td>
<td>20</td>
</tr>
<tr>
<td>Electives</td>
<td>10</td>
</tr>
<tr>
<td>Internship</td>
<td>No credits</td>
</tr>
</tbody>
</table>

There are ten core courses that are compulsory for all the students of M. A. JMC over the two-year period. These are:
JMC 101 Theories of Communication  
JMC 102 News Reporting  
JMC 104 History of Media  
JMC 201 Introduction to Television Production  
JMC 202 Editing and Print Production  
JMC 206 Culture and Communication  
JMC 301 Media Research  
JMC 302 Advertising and Marketing Communication  
JMC 402 Media Policy, Laws and Ethics  
JMC 401/405 Dissertation or Documentary Production

**Internship** No Credits (Mandatory)

*Internship is a compulsory requirement. Students have to complete the internship with any Media Organization/Industry during the vacations and submit the internship evaluation report and a certificate in the Department for the award of the M.A.JMC degree. It is mandatory for the M.A. JMC students for building the bridge between the institution and media industry. Internship period must be of one month.

**Elective Courses**

The programme offers courses from four major streams of media and journalism. Students can earn 20 credits by choosing electives from the courses listed below. This is an indicative list only; at the beginning of each semester the list of optional courses will be notified.

**I. Print and Web Journalism**

- JMC207 New Media and Web Journalism  
- JMC 203 Copy Editing  
- JMC 209 Data Journalism  
- JMC 409 New Media Theories and Techno culture

**II. Audio and Video Production**

- JMC 105 Radio Scripting and Production  
- JMC 108 Scripting for Television  
- JMC304 Television News Productions  
- JMC 410 Indian Documentary Films  
- JMC 208 Television Presentation Skills

**III. Advertising and Marketing Communications**

- JMC 404 Corporate Communication  
- JMC 406 Copy writing for Broadcasting and New Media  
- JMC 411 Public Relations
IV. Communication Studies

JMC 103  Introduction to Communication
JMC 107  Health Communication
JMC 204  Development Communication
JMC 205  Methods in Journalism Studies
JMC 303  Theories of New Media
JMC 305  Journalism Cultures in India: concepts and context
JMC 306  Television Studies: Issues and Debates
JMC 407  Television Analyses
JMC 408  International Communications
JMC 210  Queer Theories and Cinema
JMC 310  Reading Photography
JMC 412  Ideology and Culture
JMC 413  Introduction to Semiotics
JMC 210  Political Economy of Mass Media

Evaluation:
Evaluation of each course consists of internal assessment and semester-end examinations in the ratio of 40:60 for theory oriented courses and 50:50 for practical courses. Assessment patterns can range from term papers, presentations, projects/production and seminars to sit-down examinations.

M.A. Computational Linguistics

In the past two decades, research in Computational Linguistics has seen remarkable growth, both in terms of coverage of the many languages in India, and advancement in scientific practice. Routinely, research on Natural Language Processing (NLP) is being conducted within the academic laboratories and industry funded research initiatives; the majority of researchers coming to NLP research are from both linguistics and computer sciences. Within the computer sciences, NLP has remained a field where advances from theoretical and experimental linguistics have not managed to effect changes in the tools and techniques developed to tackle theoretical and practical challenges. Within linguistics proper, in a similar vein, basic computer science approaches to NLP have not managed to enter the mainstream. Through the offering of several basic and advanced courses, the Master’s in Computational Linguistics will allow us to bridge this gap and offer courses that will integrate computer science and linguistic-theoretical approaches to NLP.

About M. A. Computational Linguistics
The Master of Computational Linguistics programme aims to prepare students for challenging careers in industrial and research centres such as human speech recognition and synthesis, extracting and mining information available online, Internet search engine technologies, or developing educational applications. M.A. CL is a two-year postgraduate programme with four
semesters. A total of 80 credits have to be earned by the end of four semesters, with a minimum of 20 credits to be earned by the end of each semester. All the courses on offer are divided into three separate modules:

A. **Computational logic and programming**: Within this module students will familiarize themselves with basic concepts relevant for understanding formal logic along with an introduction to practical programming with languages such as Perl, Prolog, Python, and basic shell and scripting languages. Over the course of two years (four academic semesters) students will complete 20 credit hours of courses within this module.

B. **Theoretical linguistics**: Within this module students will enroll in courses dealing with basic and advanced issues in each of the following areas: Phonology, Morphology, Syntax, and Semantics. Over the course of two years (four academic semesters) students will complete 20 credit hours of courses within this module.

C. **NLP and applications**: Within this module students will enroll in courses dealing with basic and advanced issues in NLP research and applied areas such as information extraction, information retrieval, machine translation, automatic speech recognition, and text-to-speech synthesis. Over the course of two years (four academic semesters) students will complete 30 credit hours of courses within this module.

Successful completion of 70 credit hours of courses from these three modules, 5 credit hours from a course from any of the three modules or from outside the School of Language Sciences, and project work and/or internship of 5 credit hours will result in the award of a Master of Computational Linguistics degree. The table below provides the details on the credit hours in each separate module.

Students will be expected to complete the program within two years (four academic semesters). Seventy-five credit hours of taught courses will be completed within four semesters. In addition, at the end of the fourth semester, students will complete 5 credit hours of project work or an internship. A faculty advisor will help the student complete a project according to schedule, and provide both intellectual and academic support.

**Credit Break-up Table**

<table>
<thead>
<tr>
<th>Course modules</th>
<th>Number of credit hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Computational logic and programming</td>
<td>20</td>
</tr>
<tr>
<td>B. Theoretical linguistics</td>
<td>20</td>
</tr>
<tr>
<td>C. NLP and applications</td>
<td>30</td>
</tr>
</tbody>
</table>
List of Courses in Computational Linguistics

A. Computational Logic and Programming
   LS 171  Introduction to Mathematical Linguistics
   LS 172  PROLOG for Natural Language Processing
   LS 173  PERL Programming for Natural Language Processing
   LS 174  Introduction to Formal Language Theory and Automata
   LS 175  Quantitative Methods in Linguistics
   LS 176  NLP with Python

B. Theoretical Linguistics
   LS 121  Phonology I
   LS 131  Morphology I
   LS 141  Syntax I
   LS 151  Semantics I
   LS 221  Phonology II
   LS 241  Syntax II
   LS 251  Semantics II

C. NLP and applications
   LS 177  NLP Gems
   LS 181  Natural Language Processing – I
   LS 184  Introduction to Machine Translation
   LS 186  Introduction to Corpus Linguistics
   LS 187  Introduction to Parsing Algorithms
   LS 188  Introduction to HPSG
   LS 277  Introduction to Tagging and Parsing
   LS 281  NLP – II
   LS 282  Digital Signal Processing for Linguistics
   LS 283  Introduction to Computer Assisted Language Learning
   LS 285  Fundamentals of Information Retrieval and Information Extraction
   LS 286  Quantitative Corpus Linguistics
   LS 287  Machine Learning: Algorithms, Tools and Systems
LS 288  Introduction to Human Sentence Processing
LS 379  NLP Tool Kit
LS 382  Articulatory dynamics and modeling
LS 383  Ruby for Android NLP Applications
LS 386  Analyzing Large Speech Corpora
LS 387  Artificial Neural Networks and Deep Learning for NLP

M.A. Linguistics

The main aim of this programme is to provide a student a thorough grounding in modern theoretical linguistics. Students gain a basic understanding of the major core areas of linguistics: phonetics and phonology; syntax; and semantics and pragmatics, and also applied areas like language acquisition, psycholinguistics, sociolinguistics, neurolinguistics, computational linguistics, etc.

A student registered for the M.A. Linguistics programme will be required to do 16 courses in all. Each course will fetch him/her 5 credits.

Model: Choice Based Credit System (UGC mandated)

Semester I:  3 Core courses and 1 Elective course from the Linguistics Menu
Semester II:  3 Core courses and 1 Elective course from the Linguistics Menu
Semester III:  2 Core courses and 2 Elective courses (either two from Linguistics or one from within Linguistics and one from outside)
Semester IV:  2 Core courses and 2 Elective courses (either two from Linguistics or one from within Linguistics and one from outside)

The following is the list of Core courses semester wise:

**Semester I**

LS 111  Phonetics I
LS 131  Basic Issues in Morphology
LS 141  Basic Issues in Syntax
Semester II

LS 121 Basic Issues in Phonology
LS 211 The Phonetics of English
LS 241 Syntax II

Semester III

LS 194 Language Acquisition
LS 221 Phonology II

Semester IV

LS 151 Semantics 1
LS 163 Introduction to Sociolinguistics

For Elective courses refer to M. A. Linguistics (Cafeteria) Menu. A student may select any of the courses on offer in that semester, so long as they are not listed as Core Courses in the MA Linguistics Menu as specified above.

M. A. English Literature

The M.A. in English Literature is perhaps one of the most traditional and recognizable degrees in higher education, and it is one of the oldest and certainly the most popular Masters programme at the English and Foreign Languages University. The English Literature Programme here presents an exciting combination of traditional offerings and radical new pathways of enquiry that have made this degree among the most sought-after English degrees in the country. The variety of careers and intellectual trajectories that our students have pursued is a testament to the strengths and felicities of the programme. As a discipline, English is not just a Beowulf-to-Virginia-Woolf kind of literary survey enterprise. We understand it in a much broader and flatter sense as including the study of literary texts, yes, but also of the many textualities that form the textures and contexts of our life in the discursive paradigms of the world and its many histories. So, our surveys too are intensely historicised with respect to the contexts and concerns of our own times: our Shakespeare course might very well include a Bollywood adaptation, for example, not just the Renaissance text.

The core requirements for M. A. English Literature
### English Literature and its Contexts, 1485-1660
1. English Literature and Its Contexts, 1660-1760
2. English Literature and Its Contexts, 1760-1832
3. English Literature and Its Contexts, 1832-1901
4. English Literature and Its Contexts, 1901-1945
5. English Literature and Its Contexts, 1945-The Present
6. Shakespeare
7. Literary Theory and Criticism
8. Literatures of Modern India
9. Re-Thinking Humanities/Critical Humanities

**SAMPLE CORE COURSES FALLING UNDER THE RUBRICS**
(*INCLUDING ALL COURSES ON OFFER IN THE CURRENT SEMESTER*)

<table>
<thead>
<tr>
<th>Core Requirement 1:</th>
<th>English Literature and its Contexts, 1485-1660</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Lit112</td>
<td>John Milton’s Poetry</td>
</tr>
<tr>
<td>LIT113</td>
<td>The Metaphysical Poets</td>
</tr>
<tr>
<td>LIT223</td>
<td>Milton – Part II</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Core Requirement 2:</th>
<th>English literature and its contexts, 1660-1760</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIT114</td>
<td>Restoration Drama</td>
</tr>
<tr>
<td>LIT144</td>
<td>The Long Eighteenth Century</td>
</tr>
<tr>
<td>LIT116</td>
<td>Nature, Reason and Ethics in 18th Century English Literature</td>
</tr>
<tr>
<td>* LIT166</td>
<td>The Neoclassical Period</td>
</tr>
<tr>
<td>LIT209</td>
<td>The 18th Century English Novel</td>
</tr>
<tr>
<td>LIT217</td>
<td>Augustan Verse Satire</td>
</tr>
<tr>
<td>LIT244</td>
<td>Augustan Poetry and Drama</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Core Requirement 3:</th>
<th>English literature and its contexts, 1760-1832</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIT102</td>
<td>Major Romantic Poets—I</td>
</tr>
<tr>
<td>LIT136</td>
<td>Blake and Wordsworth: The Shorter Poems</td>
</tr>
<tr>
<td>LIT203</td>
<td>Major Romantic Poets—II</td>
</tr>
<tr>
<td>LIT214</td>
<td>Romantic Poetry</td>
</tr>
<tr>
<td>LIT219</td>
<td>Blake’s Prophetic Poetry and Art</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Core Requirement 4:</th>
<th>English Literature and its Contexts, 1832-1901</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIT106</td>
<td>Victorian Fiction</td>
</tr>
<tr>
<td>LIT131</td>
<td>Nineteenth-Century Fiction</td>
</tr>
</tbody>
</table>
LIT132  19th-Century Poetry / Victorian Poetry
LIT150  Victorian, Pre-Raphaelite, and Hopkins
LIT254  Whitman

Core Requirement 5:
English literature and its contexts, 1901-1945

LIT104  Reading James Joyce’s Ulysses
*LIT110  Modernist Poetry
LIT215  Faulkner
LIT224  Early 20th-Century British Fiction
LIT227  Hemingway and the Modern Short Story
LIT247  Modern Fiction: The First Wave
LIT611  TS Eliot’s The Waste Land and Four Quartets
LIT612  WB Yeats

Core Requirement 6:
English literature and its contexts, 1945-the present

LIT237  20th-Century Non-Fiction
LIT238  Modern British Drama
LIT105  Modern American Fiction
LIT210  Postmodern Poetry

Core Requirement 7:
Shakespeare

LIT107  Shakespearean Tragedy
LIT108  Shakespeare’s Comedies
LIT130  Elizabethan and Jacobean Drama
LIT149  Shakespeare in Love
*LIT165  Shakespeare: History as Literature
LIT248  Shakespeare Our Contemporary

Core Requirement 8:
Literary theory and criticism

LIT103  Literary Criticism I (Aristotle to the Present)
LIT119  Intellectual History and the Invention of the Literary
LIT121  Indian Aesthetic Theory
LIT125  Sign Forces: Visual, Verbal and the Digital
LIT129  Introduction to Coleridge’s Poetics
LIT143  Critical Comparisons: Reading Plato
*LIT164  The Culture Critique of Raymond Williams
LIT201  20th Century Literary Theory
Core Requirement 9:
Literatures of Modern India
LIT633 Indian Poetry in English and Translation
LIT109 Revisiting Indian Classics
LIT115 Contemporary Indian Theatre / Modern Indian Drama
*LIT124 Indian Literature in Translation
*LIT145 Fiction of the Indian Diaspora
LIT152 Post-Independence Dalit Autobiography
LIT153 Indian Literatures
LIT156 Feminism in Manju Kapur’s Novels
LIT218 Indian Writing in English
LIT228 Indian Fiction II
LIT240 Contemporary Indian Literature and Emerging Identities

Core Requirement 10:
Re-thinking humanities/critical humanities
LIT135 Culture and Memory
LIT137 Culture and Community
LIT146 Critical Humanities
LIT147 Performing Traditions
LIT151 Liveable Learning
LIT157 Contextures of Learning
LIT221 Text and Hypertext of Literature and Culture
LIT229 Hypermedia: Theory and Practice
LIT674 Cultures of Translation

A Selection of Optional Courses offered in the past
LIT123 Introduction to Karnatic Music
LIT133 On Marx I: From Philosophy to Political Economy
LIT134 Stage Plays into Films
LIT138 Search for the Self in Contemporary European Cinema
LIT145 Style in the Movies of the Indian Diaspora
LIT212 Introduction to Modern European Drama
LIT220 How to Read American Films –
Genres, Narratives, Stars

LIT230 Latin American Literature: A Survey Course
LIT231 Civil Society and Democracy: Comparing India and the West
LIT234 19th-Century French Novel
LIT236 Grammar of Karnatic Music II
LIT235 Hermann Hesse from Cross-Cultural Perspective
LIT239 Versions of Comedy in Drama and Film
LIT251 Through Fiction-Writing (20th-C American Fiction) to Fiction-Writing
LIT250 Modern European Cinema and the Problem of the Self

M.A. in Comparative Literature

The Department of Comparative Literature and India Studies at EFLU is located in a University dedicated to the study of languages, literature and the cultural formations in and from which they emerge. Hence it is uniquely and advantageously placed to address the key issues in the study of Comparative Literature worldwide: namely, the pressing need for plurality as the basis of interpretative frames for literary study and the inherent ethical imperative of the discipline, which engages with the conditions of alterity characterizing human existence especially in a globalized, networked world. Comparative Literature has faced many “crises” in western academia, but practising the discipline in the Indian context, we become aware of its suitability for grasping the plurality of literary cultures and traditions which comprise “Indian literature” as an interpretative category. It answers the need to understand and negotiate alterity theoretically and culturally, as part of our lived reality. This provides the impulse to reframe the methods and theories popular in the practice of the discipline worldwide, in the light of dialogues across the diversity of languages and literary traditions, both within the geopolitical entity named India as well as beyond its borders. The M.A. in Comparative Literature lays the foundation of this task. Through a productive collaboration with this university’s departments of European and Asian languages and literatures (we have some of the best foreign language departments in the country), and of philosophy and aesthetics, the M.A. programme in Comparative Literature focuses on building models of “inter-comparativism” and “intra-comparativism” of literary and performative traditions in order to equip the student to comprehend the operative dynamics of inquiries originating from the area of Indian literatures. It aims to enable her to approach the plurality of the “Indian” ethos, by joining in conversations across difference, thereby expanding the horizons of literary research, and connecting this academic exercise to everyday life.
Choice–based credit system:
As per the guidelines, the course structure is divided into Core Courses and Optional Courses. A student has to earn not less than eighty credits in four semesters to qualify for a postgraduate degree in Comparative Literature and India Studies. Among the eighty credits, fifty should be from the Core Courses (compulsory courses) from the Department. Twenty credits should be from the Optional Courses from the School of Literary Studies, and ten from courses offered by faculty members from other departments of the University (from outside the School). Considering the fact that each course carries five credits, a student should successfully complete a minimum of sixteen courses.

NOTE: The Department will notify every semester the courses from the Core Course list available to the students enrolled under the cafeteria system.

Courses offered from the Optional list are available to all students.

LIST OF CORE COURSES
- CL101  Comparative Literature: Theory and Methods
- CL105  Indian Literary Tradition: Genres and Forms I
- CL110  Comparative Poetics
- CL115  Indian Literary Traditions: Genres and Forms 2
- CL120  Writing Difference
- CL125  Literature and the Other Arts
- CL130  Indian Literary Traditions 3
- CL135  Literary Modes
- CL140  Translation and Literary transactions
- CL145  Dissertation

LIST OF OPTIONAL COURSES
- CL205  Reading Comparatively: Contemporary South Asian Fiction
- CL206  Reading Comparatively: Indian Fiction in Translation
- CL208  Reading Comparatively: Narratives from India and Latin America
- CL209  Comparing Postmodernists
- CL215  Comparative Feminisms
- CL220  Women’s Autobiographies
- CL225  Youth Culture
- CL230  Indian Theories of Meaning
- CL235  Paninian Grammar
- CL240  Indian Logic
- CL245  Comparative Thought
- CL250  Classics of Latin American Literature
- CL255  Cities, Spaces, Culture
- CL260  Myth and Indian literatures
CL265       Literatures of the Global South
CL 270      Phonetics: Indian Traditions
CL 275      Indian Poetics and Aesthetics I
CL 280      Indian Poetics and Aesthetics II

M. A. Literatures in English

The M.A. Programme, besides being a survey and introductory Programme, aims at widening the scope of study of literatures in English and also provides an opportunity to study literatures in English and in translation covering major and other significant writers who carved a niche for themselves in Indian, British and World Literatures. The aim of the Department is to pay special attention to Indian Literatures in English and in translation highlighting the unique importance of regional cultures and vernacular traditions. The other objective of the Programme is to familiarize the students with the canonical, contemporary, the colonial and the postcolonial literatures and cultures emerging from Latin America, North America, Africa (West, Central, East and South), and many postcolonial countries such as Australia, Canada, New Zealand, Nigeria, Kenya, Caribbean, etc. It is interesting to study how new genres, innovative narrative techniques are deployed such as Yoruba Theatre, Magic Realism, Fantasy, Prairie fiction, dream narration in the writings of Chinua Achebe, Wole Soyinka, Gabriel Garcia Marquez, Orhan Pamuk, Wilson Harris, Margaret Atwood, Robert Kroetsch, Amos Tutola, Bessie Head, J. M. Coetzee and in many other narratives of poetry, fiction and drama. The Programme also offers contemporary critical theories to enable the students to develop good critical acumen. It enables the students to examine the changing conceptual frameworks in World Literatures. The Programme also offers an interesting course on European literature in translation. It also brings in innovative Courses such as Digital Humanities in consonance with the fastchanging developments in literature and culture in the global era. It provides an opportunity to develop inter-disciplinary studies at University level which UGC and MHRD encourage to incorporate in our curricula. The aim of the Programme is to cater to the evolving needs of the literary and cultural researchers in the aftermath of

(i) the dramatic expansion of the social context and comparative literary studies beyond a highly selective tradition of canonical works leading to the waning distinction between “literary” and sub or para literary,

(ii) postcolonialism with its everchanging dimensions and agendas, and

(iii) digitalization.

The Programme serves both as an autonomous degree for students wishing to pursue more advanced studies in Literatures in English and also as a solid
foundation for Doctoral Research. The Programme is spread over 4 semesters (2 Years). Students have the option to do a Research Project under the guidance of a Supervisor in the 4th Semester.

The detailed proposal with the Course list and syllabi will be sent to our relevant academic bodies and for the approval of the UGC so that a student obtaining this degree is also made eligible to take the UGC-JRF NET examination in English Literature.

Structure

10 Core Courses from the Core Menu: 50 credits
Free/Open credits
4 Open courses/electives from anywhere within the school: 20 credits
2 courses from any other department outside the school: 10 credits

Dissertation (optional, but strongly recommended): In the final semester, in place of 1 open course, a student may choose to work on a Dissertation on the topic of his/her choice within the area of study under the expert guidance of a Supervisor.

LIST OF CORE COURSES¹

Semester I
IWLC001 Postcolonialism: Theory and Practice
IWLC002 European Fiction in Translation

Semester II
IWLC003 Indian Literature in English
IWLC004 American Literature
IWLC005 Axial Age and Its Cultural Legacy

Semester III
IWLC006 Contemporary World Drama
IWLC007 Contemporary Critical Theory Course
IWLC008 Performance Theory

Semester IV
IWL009 Women’s Writing and Gender Studies
IWLO10 Literatures from the Margins

ELECTIVES ON OFFER FOR THE SEMESTER AUGUST – NOVEMBER 2019
IWL 311 An Introduction to In-Yer-Face Theatre

¹All Core Courses and Electives listed below are open to all students admitted into the MA Post-Graduate courses in the university.
Sample List of Electives

The following is a sample list of Electives that are offered by the Department of Indian and World Literatures. Only a select number of courses are on offer in any given semester. Each of the Electives listed below under broader rubrics/areas of study carries 5 credits.

1. Literary Theory/Criticism
   - IWL 101 Feminisms: A Theoretical Introduction
   - IWL 102 Postcolonialism: A Theoretical Introduction
   - IWL 103 Modernism: A Theoretical Introduction
   - IWL 104 Modernism through Postmodernism
   - IWL 105 Postmodernism: A Theoretical Introduction
   - IWL 106 Postmodern Thinkers
   - IWL 107 Postmodernism: Fiction and Film
   - IWL 108 Literary Theory and Philosophy of Literature
   - IWL 109 Postcolonial Eco-Criticism through Fictional Texts
   - IWL 110 Introduction to the Theorists of Modern Drama
   - IWL 111 Twentieth Century Critical Theory
   - IWL 112 Introduction to Edward Said
   - IWL 113 Performance Theory: An Introduction
   - IWL 114 Narratology and Theory of Narrative Fiction
   - IWL 115 Literary Criticism: Selections from Aristotle to the New Critics

2. Western Cultural History and Thought
   - IWL 201 Enchantment and Disenchantment: Disciplines Look at the Supernatural
   - IWL 202 The Holocaust: Paradigms of Thought
   - IWL 203 Introduction to Psychological Thought
   - IWL 204 Cosmopolitanism and Contemporary Fiction
   - IWL 205 War Fiction

3. European Literary Studies
   - IWL 301 Twentieth Century European Fiction in Translation
   - IWL 302 Reading James Joyce’s Ulysses
4. Postcolonial Studies
   IWL 401 Postcolonial Writing in English: Fiction, Poetry, and Drama
   IWL 402 An Introduction to Postcolonial Fiction
   IWL 403 South Asian Diasporic Fiction
   IWL 404 Postcolonial Drama
   IWL 405 First Nation’s Playwrights (Canadian/Aboriginal)
   IWL 406 Long Poem Tradition in Canadian English Poetry
   IWL 407 Contemporary World Fiction
   IWL 408 West African Fiction
   IWL 409 Canadian Writing in English: Fiction and Poetry
   IWL 410 Caribbean Poetry and Fiction
   IWL 411 World Theatre
   IWL 412 Postcolonial Short Fiction (African, Canadian, Caribbean, Indian, and New Zealand)
   IWL 413 Australian Literature: Fiction and Poetry
   IWL 414 An Introduction to the Theatre of Genocide

Indian Literatures: Theory and Aesthetics
   IWL 501 Contemporary Indian Fiction in Translation: Tradition, Culture and Society
   IWL 502 Contemporary Indian Fiction in English
   IWL 503 Modern Indian Drama
   IWL 504 Introduction to Classical Indian Drama and Performance
   IWL 505 Indian Writing in English: Forms, Forums, and Fringes
   IWL 506 Political Theatre in India
   IWL 507 Performing Women: Indian Women Playwrights

5. Literatures from the Americas (American and Latin American)
   IWL 601 American War Fiction
   IWL 602 American Renaissance
IWL 603  American Short Stories
IWL 604  Contemporary American Drama
IWL 605  Twentieth Century American Fiction
IWL 606  Imagining Colored America: African Americans and Literary Representation
IWL 608  Latin American Fiction and Poetry
IWL 609  Latin American Short Fiction
IWL 610  African-American Writing

6. Women’s Writing and Gender Studies
   IWL 701  Women’s Fiction and their Worlds
   IWL 702  Feminisms: Texts and Contexts
   IWL 703  African Women’s Fiction
   IWL 704  African American Women’s Fiction
   IWL 705  Women Writers of South Asian Diaspora
   IWL 706  Women Writers of West Asia
   IWL 707  African American Women’s Writing
   IWL 708  Latin American Women’s Drama

7. Dalit, Tribal, Aboriginal and Disability Studies
   IWL 801  A Critical Reading of Aboriginal, Dalit, Adivasi and Native Indian Writing
   IWL 802  Marx and Ambedkar: Theoretical Debates
   IWL 803  Introduction to Tribal Literature
   IWL 804  Literature from the Margins
   IWL 805  Rethinking Tribal/Aboriginal Literature
   IWL 806  Representation of Disability in Fiction
   IWL 807  Orphan Literature
   IWL 808  Redefining the Nomadic
   IWL 809  Tribal Literature and Acts

8. Performance Studies, Popular Culture and Emerging Discourses
   IWL 901  Childhood: Cultures, Representations, and Invasions
   IWL 902  Narratives of Conflict
   IWL 903  Fiction and Film: A Critical Reading of Modes of Representation
   IWL 904  Theatre: Aesthetics and Activism
   IWL 905  Comics Narratives

The courses to be offered will vary from semester to semester and from year to year.
M.A. English Language Teaching

A specialized M.A. ELT programme is offered to cover a number of important areas of current theory and practice in teaching of English as a second/foreign language. It is aimed to advance knowledge in some of the prominent techniques and approaches to ELT, basics of language curriculum, syllabus and materials, and principles of assessment and evaluation. It also intends to give participants hands-on practice in the teaching of skills and elements, train them to analyze learner language to understand the stages of interlanguage development, and develop materials and assessments in line with the theories of syllabus and test design. It will help participants to update knowledge through classroom discussions, one-day seminars, practice teaching, and research to apply the current theories of teaching and learning to the classroom context.

The curriculum of this programme has twin objectives. Firstly, all through the programme the students will be made to do micro-teaching, planning for teaching, reflecting on personal teaching practices leading up to teaching in real life ESL classroom contexts. Secondly, they will also be trained to take up classroom-based research in ELT based on the hands-on-training they receive from the compulsory courses on the programme and take up independent research and submit an M. A. dissertation as a requirement to successfully complete the programme.

Model: Choice-Based Credit System (UGC mandated)
Semester I:  3 Core courses and 1 Elective course
Semester II:  3 Core courses and 1 Elective course
Semester III:  2 Core courses and 2 Elective courses (one from within ELE and one from outside)
Semester IV: 2 Core courses and 2 Elective courses (one from within ELE and one from outside)

The core and electives will cover five broad areas of study under ELT.

Area 1:  English in India
Area 2:  Perspectives on teaching/learning English as a Second Language
Area 3:  The Second Language Classroom
Area 4:  Syllabus and Materials
Area 5:  ELT Research
Semester I
CORE COURSES
ELE 111 ELT in India
ELE 121 Approaches to Second Language Teaching
or
ELE 239 Exploring the Second Language Classroom
ELE 122 An Overview of Development of ELT Materials
or
ELE 141 Syllabus Design
ELE 123 Language through Literature

ELECTIVE S

ELE 141 Learner-centered Teaching
ELE 144 Applied Linguistics for Language Learning

Semester II
CORE COURSES

ELE 131 The Teaching of Skills
ELE 221 Theories of Second Language acquisition and Learning
ELE 222 Bi/multilingualism
ELE 230 English Grammar for ESL teachers
ELE 241 An introduction to English for Specific Purposes
or
ELE 242 Developing Supplementary Materials
or
ELE 243 Principles of Designing Materials for ELT Classroom

ELECTIVES

ELE 151 Educational Technology
ELE 224 Teaching English to Young Learners
ELE 232 Teaching Vocabulary
ELE 235 Teaching Oral Skills
ELE 236 Teaching Reading
ELE 237 Teaching Writing
ELE 211 English Language Teaching in Multilingual Contexts
ELE 312 Language Planning

Semester III
CORE COURSES

ELE 251 An Introduction to Research Methodology
ELE 330 Practicum

Semester IV
CORE COURSES
ELE 132 Classroom Based Evaluation
ELE 352 Dissertation

ELECTIVES FOR SEMESTERS III AND IV
ELE 223 An Introduction to Task-based Language Teaching
ELE 2312 Use of Technology in the ELT classroom
ELE 332 Reading Problems in ESL classroom
ELE 341 Designing Materials for Teaching Grammar
ELE 342 Designing Materials for Teaching Vocabulary
ELE 343 Designing Materials for Teaching Reading
ELE 344 Designing ESP Materials
ELE 242 Developing Supplementary Materials
ELE 252 M.A. Reading Course

COMPETENCY-BASED ELECTIVES (can be offered in any semester)
ELE 161 Academic Reading
ELE 162 Academic Writing
ELE 164 Understanding Communication
ELE 165 English for Academic Purposes
ELE 166 Oral Communication and Presentation Skills

M.A. Hindi

The M.A. programme in Hindi has different areas of study, some of them being Hindi Literature, Poetics, Identical Discourse, Hindi Linguistics, and Indian Literature.

Structure
75 core credits from Hindi Literature and 5 credits from optional courses.

Semester I
MAH 110 History of Hindi Literature: Medieval Period
MAH 120 Hindi Literature: Medieval Poetry
MAH 130 Hindi Literature: Fiction (Stories)
MAH 140 Hindi Literature: Drama
Semester II
MAH 210 History of Hindi Literature: Modern Period
MAH 220 Hindi Literature: Modern Poetry
MAH 230 Hindi Literature: Fiction (Novel)
MAH 240 Hindi Literature: Non-fictional prose in Hindi

Semester III
MAH 310 General Hindi Linguistics
MAH 320 Indian and Western Poetics
MAH 330 Identical Discourse: Tribal and Dalit Literatures
MAH 340 Identical Discourse: Feminist Literature

Semester IV
MAH 410 Hindi Literature: Criticism
MAH 420 Functional Hindi
MAH 430 Indian Literature: History and Culture
MAH 440 Optional Course (any one)

1. Print and Electronic Media in Mass Communication
2. Principles of Translation and Usages
3. Contemporary Hindi Literature: Post 1990 – Poetry
4. Contemporary Hindi Literature: Post 1990 – Fiction (Short Stories)
5. Contemporary Hindi Literature: Post 1990 – Fiction (Novel)
6. Contemporary Hindi Literature: Post 1990 – Drama
7. Contemporary Hindi Literature: Post 1990 – Criticism

M.A. in Foreign Languages

The University offers Masters programme in five foreign languages:
- M.A. Arabic
- M.A. French
- M.A. German
- M.A. Russian
- M.A. Spanish

A student registered for the M.A. programme in foreign languages should get a minimum of 80 credits across four semesters of study.

Every M.A. programme has a list of courses in the core areas of study, which are called **Core Courses** and a list of courses that are either related to the core or which introduce the student to another discipline. These are called **Elective Courses**. The Programme Coordinator will inform at the beginning of every semester, the list of core and electives on offer for that semester. This information will be uploaded on the University’s website to enable students to register online. The following sections list the core and elective courses that are on offer for each of the M.A. programmes.

**M.A. Arabic**
The M.A. programme in Arabic deals with Arabic language and literature. Four courses offered every semester.

### Semester I
- Course no.701 Pre-Islamic Arabic Literature
- Course no702 Rhetoric
- Course no703 Advanced Applied Grammar
- Course no 704 Technical and Scientific Translation

### Semester II
- Course 801 Arabic Literature during Islamic and Umayyad Periods
- Course 802 Prosody
- Course 803 General Linguistics
- Course 804 Journalistic Translation

### Semester III
- Course No. 901 Arabic Literature During Abbasid Period
- Course No. 902 History of Arabic Literature in India
- Course No. 903 History of Modern Arabic Literature(Poetry, Novel, Drama, Short Stories)
- Course No. 904 General Criticism
M.A. French

The Department of French and Francophone Studies in the School of European Languages offers a general M.A. French programme with courses in the following areas:

General Structure:

The M.A. in French consists of fifteen courses spread over four semesters, excluding a dissertation in the final semester. Out of these fifteen courses, a student has to take eight courses which have been identified by the School as core courses during the first two semesters of the Programme. The other seven courses are elective, i.e., a student has to choose from the courses offered during the third and fourth semesters. A student can choose a maximum of four optional courses in the third semester and a maximum of three optional courses in the fourth semester.

1. Core Areas: Six core areas have been identified:
   1. Linguistics
   2. Literature
   3. Francophone Studies
   4. Translation
   5. Teaching French as a Foreign Language
   6. Culture and Civilization

2. Credit Distribution Pattern:
   A student registered for an MA programme should get a minimum of 80 credits across the four semesters of study.
The credit distribution pattern is as follows:

<table>
<thead>
<tr>
<th>Degree</th>
<th>Break-up of 80 Credits</th>
<th>Where they should come from</th>
</tr>
</thead>
<tbody>
<tr>
<td>M.A. French</td>
<td>40 Credits</td>
<td>From 8 core courses</td>
</tr>
<tr>
<td></td>
<td>30 Credits</td>
<td>From optional courses offered by the Department</td>
</tr>
<tr>
<td></td>
<td>05 Credits</td>
<td>From any M.A. level course in the Department or any other department in the University</td>
</tr>
<tr>
<td></td>
<td>05 Credits (Dissertation)</td>
<td>In any one of the six core areas.</td>
</tr>
</tbody>
</table>

3. Distribution of the Core Courses

Semester I

FR M.A. CR101 Use of Language
FR M.A. CR102 Introduction to Linguistics
FR M.A. CR103 Reading French Literature
FR M.A. CR104 Culture and Civilization

Semester II

FR M.A. CR105 Methodology of Teaching French as a Foreign Language
FR M.A. CR106 Initiation to Translation
FR M.A. CR107 Reading Francophone Literatures
FR M.A. CR108 India and the French Speaking World

4. Distribution of Optional Courses

Optional Courses will be offered in the third and the fourth semesters.

List of Elective Courses

Area of Linguistic

FR M.A. LS 201 Phonetics and Phonology
FR M.A. LS 202 Morphology
FR M.A. LS 203 Syntax
FR M.A. LS 204 Introduction to Semantics
FR M.A. LS 205 Introduction to Sociolinguistics
FR M.A. LS 206 Introduction to Pragmatics
Area of French Language Teaching
FR M.A. FLT 201 Theoretical perspectives in Teaching French as a Foreign Language
FR M.A. FLT 202 Cultural and Intercultural Perspectives in Teaching French as a Foreign Language
FR M.A. FLT 203 Material Production for Teaching French as a Foreign Language
FR M.A. FLT 204 Evaluation in Teaching French as a Foreign Language
FR M.A. FLT 205 Theory and Practice of Task-based Language Teaching (Approche actionnelle)

Area of Literature
FR M.A. LIT 201 French Literature: Fiction
FR M.A. LIT 202 French Literature: Drama
FR M.A. LIT 203 French Literature: Poetry
FR M.A. LIT 204 Theories of Literature
FR M.A. LIT 205 Introduction to Literary Semiotics
FR M.A. LIT 206 Reading Narrative in French-I
FR M.A. LIT 207 Reading Narrative in French-II

Area of Francophone Studies
FR M.A. FS201 Cultures of French Speaking Countries
FR M.A. FS202 Reading Swiss Literature in French
FR M.A. FS203 Introduction to Quebec Fiction
FR M.A. FS204 Reading Francophone African Fiction
FR M.A. FS205 Literature in French from Indian Ocean
FR M.A. FS206 The Francophone Worlds
FR M.A. FS207 Francophone Literary Criticism and Postcolonial Theory

Area of Translation
FR M.A. TR201 Technical and Scientific Translation-
IFR M.A. TR202 Commercial Translation –I
FR M.A. TR203 Medical Translation
FR M.A. TR204 Technical and Scientific Translation-II
FR M.A. TR205 Commercial Translation –II
FR M.A. TR206 Literary Translation
FR M.A. TR207 Theories of Translation
Any optional course other than those mentioned above may be offered during a particular semester.

5. Dissertation:
Students will be required to do a dissertation (25-30 typed pages), during the fourth semester, on a topic in one of the core areas under the supervision of a member of the faculty of the Department of French and Francophone Studies. This will be considered as part of the final evaluation.

M.A. German

The M.A. in German programme deals with German language, literature, and language teaching. There are four courses offered every semester with a dissertation in the final semester. It is an 80-credit programme. Each course is of 5 credits.

List of Courses

Semester I
GEM101  Advanced German – III
GEM102  Linguistics – I
GEM103  Literature – III (Poetry)
GEM104  European Thought – I

Semester II
GEM 201  Advanced German – IV
GEM 202  Linguistics – II
GEM 203  Literature – IV (German “Novelle”)
GEM 204  European Thought – II

Semester III
GEM 301  Methods of Teaching – I (DaF – I)
GEM302  Translation – III
GEM 303  Literature – V (Novel)
GEM304  European Thought – III

Semester IV
GEM 401  Methods of Teaching – II (DaF – II)
GEM 402  Translation – IV
GEM 403  Literature – VI (Drama)
GEM 404  Project Work
M.A. Russian

The M.A. in Russian programme deals with Russian language, literature, and language teaching. There are four courses offered every semester with a dissertation in the final semester. It is an 80-credit programme. Each course is of 5 credits.

**Semester I**

- MA RU.101 Culture and Civilization
- MA RU. 102 Modern Russian Language: Phonetics and Phonology
- MA RU. 103 Introduction to Theory of Literature
- MA RU. 104 History of Russian Literature-1 (Pre-Pushkin Period)

**Semester II**

- MA RU. 201 Modern Russian Language: Morphology and Word Formation
- MA RU. 202 History of Russian Literature-2 (Pre-Soviet Period)
- MA RU. 203 Theory of Translation-1
- MA RU. 204 Practical Stylistics

**Semester III**

- MA RU 301 Modern Russian Language: Lexicology
- MA RU 302 History of Russian Literature-3 (Soviet Period)
- MA RU 303 Theory of Translation-2
- MA RU 304 Methodology of Teaching Russian Language

**Semester IV**

- MA RU 401 Modern Russian Language: Syntax
- MA RU 402 History of Russian Literature-4 (Post Soviet Period)
- MA RU 403 Introduction to Theory of Comparative Study of Literatures
- MA RU 404 Term-Paper (a minimum of at least 15 typed pages)

M. A. Spanish

The M.A. programme in Hispanic Studies deals with Spanish language, literature, and language teaching. There are four courses offered every semester with a dissertation in the final semester.
Semester I

SP M.A. 101 Introduction to Linguistics
SP M.A. 102 Histories of Hispanic World – I: VIII century – XV Century
SP M.A. 103 Literatures of Hispanic World (Narrative – I)
SP M.A. 104 Advanced Discourses

Semester II

SP M.A. 201 Introduction to Spanish Phonetics and Phonology
SP M.A. 202 Histories of Hispanic World – II: XVI century – XVIII Century
SP M.A. 203 Literatures of Hispanic World (Narrative – II)
SP M.A. 204 Translation: Theory and Practice

Semester III

SP M.A. 301 Introduction to Morphology and Syntax
SP M.A. 302 Contemporary Hispanic Worlds – I: XIX century – XX Century
SP M.A. 303 Literatures of Hispanic World (Drama)
SP M.A. 304 Literary Theories

Semester IV

SP M.A. 401 Methodology of Teaching Spanish as a Foreign Language
SP M.A. 402 Contemporary Hispanic Worlds–II–XX century – XXI Century
SP M.A. 403 Literatures of Hispanic World (Poetry)
SP M.A. 404 Dissertation / Any M.A. level course offered in other Departments of the EFL University worth 5 credits
Attendance requirement

Students are required to attend all lectures, tutorials, language laboratory sessions, etc. A student shall be deemed to have pursued a regular course of study provided that he/she has attended at least 75% of the classes held in each course and has completed all class/periodical/continuous assessment/sessional tests, assignments, and practicals as prescribed by the School(s)/Department(s)/Programme Committee(s) concerned.

Please note as per University rules

Students who do not fulfill the attendance requirement are not eligible to appear for the semester-end examination.

Relaxation in attendance

i. The 75% attendance requirement may be relaxed by 5% for those who participate in extra-curricular activities with the prior permission of the authorities concerned.

ii. The 75% attendance requirement may be relaxed by 10% on medical grounds. Cite the complete clause here.

iii. Further to these concessions, the Vice-Chancellor, on the recommendation of the Dean(s)/Head(s) of the Department(s)/Programme Coordinator(s), may condone the shortage in attendance not exceeding 10% for valid and convincing reasons.

Absence due to authorized participation in sports activities (at national, state and university levels) will not be treated as shortfall in attendance.

Notwithstanding any of the above, the attendance requirement may not in any case be relaxed below 60%.

Evaluation

The performance of a student on a programme will be on the basis of

(i) continuous assessments, and
(ii) semester-end examinations.

The ratio of continuous assessment to semester-end examinations will be 40:60.

Continuous assessment may comprise class tests, assignments, presentations, or response papers. There will be a minimum of three continuous assessment tests. The best two of three will be considered for the final grade.
Semester-end assessment may be in the form of a sit-down, open-book, or take-home examination, or a term paper. The type of assessment for a particular course/programme will be declared by the tutor or programme coordinator at the beginning of the course/programme.

For all programmes, the credit system is employed. For evaluating a student’s performance, the following 8-point grading scale will be used.

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Grade Point Equivalent</th>
<th>OGPA Range</th>
<th>Marks Equivalence</th>
<th>Quality Descriptor</th>
</tr>
</thead>
<tbody>
<tr>
<td>O</td>
<td>9</td>
<td>7.65-9.00</td>
<td>85-100</td>
<td>Outstanding</td>
</tr>
<tr>
<td>A+</td>
<td>7</td>
<td>6.75-7.64</td>
<td>75-84.9</td>
<td>Excellent</td>
</tr>
<tr>
<td>A</td>
<td>6</td>
<td>5.85-6.74</td>
<td>65-74.9</td>
<td>Very Good</td>
</tr>
<tr>
<td>B+</td>
<td>5</td>
<td>4.95-5.84</td>
<td>55-64.9</td>
<td>Good</td>
</tr>
<tr>
<td>B</td>
<td>4.7</td>
<td>4.5-4.94</td>
<td>50-54.9</td>
<td>Above Average</td>
</tr>
<tr>
<td>C</td>
<td>4.2</td>
<td>4.05-4.49</td>
<td>45-49.9</td>
<td>Average</td>
</tr>
<tr>
<td>D</td>
<td>3.6</td>
<td>3.60-4.04</td>
<td>40-44.9</td>
<td>Pass</td>
</tr>
<tr>
<td>F</td>
<td>0</td>
<td>0-3.59</td>
<td>0-39.9</td>
<td>Fail</td>
</tr>
<tr>
<td>AB</td>
<td>0</td>
<td></td>
<td></td>
<td>Absent</td>
</tr>
</tbody>
</table>

Formula for calculation of OGPA:

\[
\text{OGPA} = \frac{\text{Grade point for Course 1} + \text{Grade point for Course 2} + \text{Grade point for course 3} + \ldots}{\text{Number of Courses}}
\]

Formula for conversion to percentage: \( \text{Percentage} = \frac{\text{OGPA} \times 100}{9} \)

For example, if OGPA is 9, percentage will be: \( \frac{9}{9} \times 100 = 100\% \);

if OGPA is 3.6, percentage will be: \( \frac{4}{9} \times 100 = 40\% \);

if OGPA is 4.95, percentage will be: \( \frac{495}{9} \times 100 = 55\% \)
Promotion to the next Semester

i. For promotion to the next semester, a student should not have a backlog of more than two Courses/papers at any given semester.

ii. Students who accumulate a backlog of more than two courses/papers at any point will have to exit the Programme.

iii. The maximum permissible period for clearing backlog of Courses as ex-student is as under:

<table>
<thead>
<tr>
<th>Programme Maximum Permissible Period in semesters (from the date of admission)</th>
</tr>
</thead>
<tbody>
<tr>
<td>General / OBC / all others : 5 semesters</td>
</tr>
<tr>
<td>SC/ST/PH students : 6 semesters</td>
</tr>
</tbody>
</table>

iv. In all the above cases ex-students shall cease to be eligible for hostel accommodation, stipend, book allowance and library facilities beyond their regular stipulated period of admission to the programme.

Supplementary/Grade Improvement Examination

Students who obtain grade B or below and are desirous of improving their grades in any module/course may take a Grade Improvement/ Repeat Examination.

Supplementary examinations shall serve as repeat examinations. Supplementary examinations shall be scheduled around the second or third week of January (2, 4, and 6 semesters) and July (1, 3, and 5 semesters) in Hyderabad and Lucknow campuses and in the last week of February (for 2, 4, and 6 semesters) and second and third week of June (for 1, 3, and 5 semesters) in Shillong campus.

Only those students who fulfill the attendance, discipline, and academic requirements of the programme shall be allowed to exercise the option of Supplementary/Grade Improvement/Repeat examination.

Students are required to apply to the Controller of Examinations through the Chairperson, BoS, concerned within seven days of commencement of the following semester or declaration of results whichever is later for Grade Improvement/Repeat examination paying a fee of Rs.120/- subject to revision from time to time for each paper.

Rules of Discipline and Proper Conduct

The rules listed here shall apply to all students of the University under Article 29 of the Statutes of the EFL University. Any breach of discipline and conduct committed by a student inside or outside the EFL University Campus shall fall under the purview of these rules.
Categories of misconduct and indiscipline

- All acts of violence and forms of coercion such as gheraos, dharnas, sit-ins which disrupt the normal academic and administrative functioning of the University
- Sexual harassment
- Committing forgery, defacing/destroying/damaging books/journals of the library, etc.
- Furnishing false certificates or false information
- Eve-teasing or disrespectful behavior with a girl student
- Arousing communal, caste or regional feelings or disharmony among students
- Use of abusive, defamatory, derogatory language
- Pasting of posters of an objectionable nature
- Unauthorized occupation of the hostel room/s
- Indulging in acts of gambling
- Use of the title of the University when distributing any document other than academic work outside the University
- Consuming or possessing dangerous drugs
- Non-payment of fees and other dues including mess charges
- Ragging in any form
- Refusal to obey the directions of the officers of the University
- Unauthorized collection of funds for any student’s programme
- Any other act which may be considered by the Competent Authority as a violation of discipline, or misconduct

Punishments

The Competent Authority may impose punishment on any student found guilty of any of the acts of indiscipline or misconduct mentioned above.

Anti-Ragging Committee

Any form of ragging within the premises of the EFL University will be viewed seriously and dealt with swiftly and severely by the Administration (vide Ordinance 6.2, entitled “Prohibition of and Punishment for Ragging,” of the English and Foreign Languages University.) Anti-ragging squads and an Anti-Ragging Committee will be empowered to take suo moto action or upon receiving a complaint. As per the directions of the Supreme Court of India, “if any incident of ragging comes to the notice of the authority, the concerned students shall be given liberty to explain and if his explanation is not found satisfactory, the authority would expel him from the University.”
Anti-Sexual Harassment and Redressal Mechanism
The EFL University has evolved a policy against sexual harassment to create for women students on its Campuses a gender-just and secure environment (vide Ordinance 7.2, Annexure-I, entitled “Sexual Harassment”, of the English and Foreign Languages University). Every Campus of the EFL University has a Complaints Committee, with representatives from all sections of the University, to address the complaints of women students and staff.

The names, addresses and phone numbers of the members of University Complaints Committee (UCC) are displayed in all prominent places in the Campus.

The complaints will be kept confidential and the Committee has the power to recommend any action(s) against the perpetrators. The Committee also takes upon itself the task of organizing various gender sensitization programmes. There is also an Appellate Committee to consider problems when the Complaints Committee’s decisions are not found satisfactory.

Removal of Students from the Courses
The Dean of the School/Proctor / Dean, Student’s Welfare / the Dean (Research) may recommend to the Vice Chancellor the removal of a student from a Programme/Course on the basis of unsatisfactory academic performance and / or misconduct (as defined in the Regulations) / or non-payment of fees on time.

Grievance Redressal Mechanism
All grievances within the University will be resolved through discussions and negotiations and through a Grievance-Redressal mechanism. The following are some of these:

- **Grievances with regard to the Hostels** may be referred to the Provost/Warden concerned
- **Individual grievances** may be referred to teachers in each Department who will be appointed staff advisers.
- **Group grievances** may be resolved within the Department.
- **Miscellaneous grievances** pertaining to Library/Finance/Sports, etc. will be resolved by the Committee concerned.
- **Academic grievances of students**: Students aggrieved due to the grade awarded in a course may apply in a prescribed form along with a fee of Rs. 100/- for each course to the Head of the Department giving reasons for his/her feeling aggrieved within one month of the notification of the results. A Committee will examine the case and the grade awarded by the Committee upon review will be final. All grievances should be submitted to the appropriate body within two weeks after the event at issue.
SCHOOLS AND DEPARTMENTS

School of English Language Education
  Department of English as Second Language Studies
  Department of Materials Development, Testing and Evaluation
  Department of Training and Development
  Department of Education

School of Language Sciences
  Department of Phonetics and Spoken English
  Department of Linguistics and Contemporary English
  Department of Computational Linguistics

School of Literary Studies
  Department of English Literature
  Department of Indian and World Literatures
  Department of Comparative Literature and India Studies
    Department of Hindi
  Department of Translation Studies

School of Distance Education
  Department of English Language Teaching
  Department of Linguistics and Phonetics
    Department of Literatures in English

School of Interdisciplinary Studies
  Department of Aesthetics and Philosophy
    Department of Cultural Studies
    Department of Communication
  Department of Film Studies and Visual Culture
    Department of Social Exclusion Studies

School of Arab and Asian Studies
  Department of Arab Studies
  Department of Asian Languages

School of European Languages
  Department of Germanic Studies
  Department of French and Francophone Studies
  Department of Hispanic and Italian Studies
    Department of Russian Studies