

**BA German  
Semester III  
Course Descriptions**

**Course Code: GER 301**

**Course Title: COMMUNICATIVE GERMAN III**

**Core/Elective: Core**

**Credits: 3**

**Course Description**

This course will focus on advanced use of German language to communicate on various themes relevant to the learners, on acquiring more vocabulary, expressions and sentence structures. All the four skills reading, writing, listening and speaking will be practiced. Topics like current affairs will also be dealt with along with simple literary texts. Students will take part in discussions and also describe events, narrate experiences and talk about future plans. They will learn to produce structured texts about general topics.

**Course Outcomes**

1. Acquire knowledge sufficient to understand complex texts, enable to understand and work on longer texts, leaning the techniques to increase word power and reading comprehension
2. Enable to write texts about day today life situations, composing narrative texts, descriptive texts and able to write formal and informal letters.
3. Develop skill to do presentation on a relevant topic, being able to express own opinion about various topics, enabled to lead a dialogue and engage in conversation effectively.

**Prescribed Text Books: NetzwerkA2**

**List of additional books:**

Studio D A2

Tangram Aktuell A2

**Evaluation Scheme**

Internal (40%): three tests or assignments, out of which the two best will be considered

Final (60%): semester end examination

**Course Code : GER-302**

**Course Title: German For Academic Purposes I**

**Core/Elective: Core**

**Credits: 3**

**Course Description**

This course will focus on domain-specific creative use of language. Students will learn to write and deal with complex content in diverse fields of German language, media, literature, history, culture, and philosophical thought. It will include functional vocabulary and grammatical component corresponding to the specific domain selected by the instructor. The course aims at inculcating critical thinking on a broad variety of ideas and concepts by introducing students to different types of texts for e.g. newspaper articles and reports, essays, book or film reviews, simple literary texts etc.

**Course Outcomes**

- 1) Understand concepts and ideas presented in a Sachtext, an academic text or any authentic texts.
- 2) Develop reading competence to understand different texts like newspaper reports, articles, reviews and summary etc.
- 3) Gain knowledge about use of styles and features characteristic to a particular type of text.
- 4) Recognize and understand social, political and cultural contexts used in the writing and analysis of journalistic texts on current events.
- 5) Explore one's research interest by focusing on any topic of choice to further delve into it, to read and analyze similar texts in one's own language

**Books:**

Material will be provided by the Instructor. Texts will be sourced from newspapers like Die Welt; Die Zeit, Die Frankfurter Allgemeine Zeitung etc. and magazines like Der Spiegel and Der Fokus etc.

Burger Elke, Sarah Fleer: Schreiben Intensivtrainer neu Leselandschaft 1, 2 Klett Verlag 2017

**Evaluation Scheme**

Internal (40%): three tests or assignments, out of which the best two will be considered

External (60%): semester-end examination

**Course Code: GER 303**  
**Course Title: Culture & Civilisation I**  
**Core/Elective: Core**  
**Credits: 3**

### **Course Description**

This course will provide participants with an overview of the historical developments in Europe starting with World War I until the end of World War II and the occupation and division of Germany. It will familiarise students with the socio-political, economic and cultural aspects of life in Europe (with special emphasis on German-speaking regions) in the above-mentioned period and, above all, help them in relating these with subsequent and contemporary developments in the world.

### **Course Outcomes**

1. Understand the political developments in Europe in the 20<sup>th</sup> century with special focus on the events in Germany.
2. Gain knowledge of the factors that led to the First and Second World War.
3. Understand the influence of the two world wars on subsequent developments in Europe.
4. Develop the ability to see the connections between political and cultural developments.
5. Draft short essays analysing various aspects of the events in European history in the above-mentioned period.

### **Reading**

30 Stunden Deutschland. Materialien für den Orientierungskurs, Ernst Klett Sprachen GmbH, Stuttgart 2005.

Dreimal Deutsch. History and Culture of the German speaking Countries (Germany, Austria, Liechtenstein and Switzerland).

Orientierungskurs Deutschland, Geschichte, Kultur, Institutionen, S. Kaufmann, L. Rohrmann, P. Szablewski-çavuş, Langenscheidt.

Menschen in Deutschland, Ein Lesebuch Für Deutsch als Fremdsprache, V. Borbein, Langenscheidt.

Zwischen den Kulturen. Strategien und Aktivitäten für landeskundliches Lehren und Lernen, M. Hansen, B. Zuber, Langenscheidt.

Manfred Mai: Deutsche Geschichte. Beltz Verlag 2003.

### **Evaluation Scheme**

Internal (40%): three tests or assignments, out of which the two best will be considered

Final (60%): semester end examination

## GER 304: BUSINESS GERMAN – I

Learning Outcomes of the Course GER 304: BUSINESS GERMAN – I
A. To enable the students to communicate easily in any business situation.
B. To enable them to acquire intercultural competence by reading and discussing texts in diverse business contexts from German speaking countries.
C. To equip them with the necessary business vocabulary to produce clear, detailed texts on topics pertaining to official and business related domains.

**Course: GER 304**

**Title: Business German – I**

**Credits: 3**

This course will include advanced use of language for handling business related communicative contexts. Students will learn about interactions and communication at work place such as:

- introducing oneself and other colleagues in office
- presenting company profile, work profile, designation, products and services etc. (IT industry)
- expressing agreement or disagreement in business communication
- writing business letters and e-mails.
- intercultural aspects of business communication, time management
- working in teams, corporate work culture, business etiquettes

### **Readings:**

Braunert Jorg, W Schlenker: Unternehmen Deutsch Grundkurs, Klett Verlag, Stuttgart 2004  
Ros,Lourdes: Perspektive Deutsch: Kommunikation am Arbeitsplatz A2/B1+, Klett Verlag, 2018  
Seiffert, Christian: Schreiben in Alltag und Beruf: Intensivtrainer A2/B1, Langenscheidt, 2009

Tellmann, Udo et.al: Deutsch im Unternehmen A 2, Klett Verlag, 2018

<https://www.goethe.de/ins/us/en/spr/unt/cam/dbs/ude.html>

<https://www.goethe.de/de/spr/ueb/daa.html>

<https://www.goethe.de/de/spr/ueb/aub.html>

**Relevant reading materials and texts will also be provided by the teacher.**

### **Evaluation Scheme**

Internal (40%): three tests or assignments, out of which the best two will be considered

External (60%): semester-end examination

## GER AEC 305: CONTEMPORARY GERMANY THROUGH TEXTS

<b>Learning Outcomes of the Course GER AEC 305 “Contemporary Germany through Texts”</b>
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D. To enable the students to build upon their knowledge of contemporary Germany.
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E. To enable them to acquire intercultural competence by reading and discussing texts about contemporary German society and culture, and comparing them with their own cultural context.
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F. To equip them with the necessary vocabulary to produce clear, detailed texts on topics pertaining to contemporary Germany, express their opinion, and explain their viewpoint.
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**Course: GER AEC 305**

**Title: Contemporary Germany through texts**

**Credits: 3**

### Course description

This course introduces the students to various aspects of daily life, society, and culture in contemporary Germany. It aims to develop intercultural competence through the reading and discussion of texts about various facets of life and current socio-political and cultural debates in Germany, and their comparison with the corresponding elements and structures in the Indian cultural context. The course will also focus on equipping the students with the necessary vocabulary to write detailed and well-structured texts, expressing their opinion and explaining their viewpoint on topics related to contemporary Germany.

### Prescribed Texts

- Material will be provided by the course instructor.

### Readings

- <https://www.deutschland.de/de>
- PASCH Lernmaterialien: [https://www.pasch-net.de/de/lernmaterial.html#language\\_level=A1,A2](https://www.pasch-net.de/de/lernmaterial.html#language_level=A1,A2)
- Goethe Institut Presse und Sprache: <https://www.goethe.de/de/spr/mag/atd.html>
- <https://www.deutsch-perfekt.com/deutsch-lesen>
- Bundesministerium für Familie, Senioren, Frauen und Jugend: <https://www.bmfsfj.de/bmfsfj>
- Any other additional materials and books given by the teacher.

### Evaluation Scheme

40%: three tests, out of which the best two are considered

60%: semester-end examination

## GER AEC 205 World of German Language and Culture DACHL

### Learning Outcomes of the Course GER AEC 205 “World of German Language and Culture DACHL”

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| G. To enable the students to gain insights into the cultures and the societies of all German speaking countries namely Germany, Austria, Switzerland and Lichtenstein.                                                                                           |
| H. To enable the students to understand as well as to appreciate the nuances of the cultural and linguistic differences found in these countries.                                                                                                                |
| I. To equip the students with a few conceptual tools so that they can study and analyse cultural differences and understand richness of dialects and of language use. Using these ideas, they can cope with the complexities of intercultural situations better. |

**Course: GER AEC 205**

**Title: World of German Language and Culture DACHL**

**Credits: 3**

### Course description

This course introduces the students to various cultural, historical and linguistic specificities present in 4 German speaking countries Germany, Austria, Switzerland and Lichtenstein. The course aims to introduce the students to the differences and similarities between the cultures of these countries using texts, art, music, videos, documentaries or films. It will also introduce them to the linguistic variations in the use of German as found in these countries. By introducing the students to some basic concepts in culture theories it will equip them to see the diversity of German language and culture in these countries as an opportunity. They can then use their German language skills to cope with the cultural nuances more easily.

### Prescribed Texts

- Material will be provided by the course instructor.

### Readings

- <https://geerthofstede.com/culture-geert-hofstede-gert-jan-hofstede/6d-model-of-national-culture/>
- Entdeckungsreise D-A-CH Kursbuch zur Landeskunde
- Treffpunkt DACH Landeskundeheft
- Any other additional materials and books given by the teacher.

### Evaluation Scheme

40%: three tests, out of which the best two are considered

60%: semester-end examination



Coordinator

Department of Germanic Studies