

HANDBOOK FOR POSTGRADUATE PROGRAMMES

2018-2019



THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY
HYDERABAD, LUCKNOW, SHILLONG



POST-GRADUATE PROGRAMMES

2018-2019

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY

HYDERABAD, LUCKNOW, SHILLONG



POST-GRADUATE PROGRAMMES

2018-2019

**THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY
HYDERABAD, LUCKNOW, SHILLONG**

DISCLAIMER

This Handbook is only for the information of our students, and does not constitute a legal document. While all efforts have been made to make the information in this Handbook as authentic as possible, we are not responsible for any inadvertent errors that may have crept into the document.

The information in this booklet is intended for students entering the University in academic year 2018-2019 and is subject to change.

ADVICE TO STUDENTS

Some of the programmes/courses mentioned in the document may or may not be offered in a particular academic year/semester. We advise you to consult the Coordinator of the programme at the beginning of every semester.

Table of Contents

Introduction	1
About EFL University	1
Academic Calendar	3
Message from the Vice Chancellor	5
M.A. English Programmes (cafeteria)	8
M.A. English	10
M.A Linguistics	10
M.A. Teaching of English as a Second Language (TESL)	13
M.A. English Literature	16
M.A. Literary and Cultural Studies	19
Specialized M.A. Programmes	22
M.A. Journalism and Mass Communication	22
M.A. Computational Linguistics	25
M.A. Linguistics	27
M.A. English Literature	28
M.A. in Comparative Literature	31
M.A. Literatures in English	33
M.A. English Language Teaching	37
M.A Hindi	39
M.A. in Foreign Languages	40
M.A. Arabic	40
M.A. French	41
M.A. German	43
M.A. Russian	44
M.A. Spanish	45
Attendance requirement	46
Evaluation	46
Promotion to the next Semester	47
Rules of Discipline and Proper Conduct	48
Punishments	49
Grievance Redressal Mechanism	49

Introduction

This handbook provides detailed information regarding the academic requirements and course content pertinent to all postgraduate programmes at the University. Its purpose is to inform the students of the guidelines and milestones relevant to successful completion of their degree programme, and is to be used in conjunction with the University's Academic Ordinances which describe policies and procedures for Postgraduate programmes.

The handbook lists the M.A. programmes offered at the University offers and describes the course requirements for earning each of these degrees. It details the course curriculum, the procedures and the policies that govern postgraduate students. Students are responsible to follow the university policies described in this handbook and in the University Ordinances. This includes following registration, deadlines, attendance, maintaining adequate grades for promotion. In the event any information presented in this handbook changes during the academic year, students will be notified.

We hope this handbook is of good use to you. We wish you a rewarding experience during your programme at the EFL University.

About EFL University

The English and Foreign Languages University (EFLU) (formerly, the Central Institute of English and Foreign Languages [CIEFL]) was created by an Act of Parliament and came into being on 03 August 2007. The EFL University continues to build upon the achievements of the CIEFL, and expand its activities on the national and global stage. Its mandate is to advance and disseminate “instructional, research, and extension facilities in the teaching of English and Foreign Languages and Literatures in India” as well as “to take appropriate measures for inter-disciplinary studies and research in Literary and Cultural Studies, and to develop critical inter-cultural understanding of civilizations” (as mentioned in the Act).

The EFL University has three campuses: the main campus is in Hyderabad, while the other two are in Lucknow and Shillong. The objectives of the University are to bring quality education in the disciplines and sub-disciplines of English and foreign languages within the reach of all Indians. The objectives of the University, as stated in the Act (2006) (No.7 of 2007) are:

- to disseminate and advance knowledge by providing instructional, research, and extension facilities in the teaching of English and foreign languages and literature in India;

- to train language teachers in methods and approaches appropriate to the Indian context;
- to provide expertise in language and teacher education to foreign professionals;
- to evolve indigenous ways of testing language proficiency;
- to make provisions for innovative teaching-learning materials in both print and electronic media;
- to take appropriate measures for inter-disciplinary studies and research in literary and cultural studies; and
- to develop critical intercultural understanding of the civilizations.

Academic Calendar

The M.A. programmes are spread over four semesters and the academic calendar is as follows:

- August-November (Semesters I and III)
- January-April (Semesters II and IV)

EVENTS	Semester I and III August - November	Semester II and IV January-April
Orientation for new students	1 August 2018 (WED)	--
Registration for courses	2-3 August 2018 (THURS-FRI)	3-4 January 2019 (THURS-FRI)
Commencement of Classes	6 AUGUST 2018 (MON)	7 January 2019 (MON)
Payment of fees without late fee	6 August 2018 (MON)	7 January 2019 (MON)
Last date for adding/dropping modular course	9 August 2018 (THURS)	10 January 2019 (THURS)
Final registration for courses	10 August 2018 (FRI)	11 January 2019 (FRI)
First internal assessment	27-31 August 2018 (MON-FRI)	28 January to 1 February 2019 (MON- FRI)
Payment of fees with late fee	31 August 2018 (FRI)	31 January 2019 (THURS)
Second internal assessment	24-28 September 2018 (MON-FRI)	22-27 February 2019 (FRI-WED)
Third internal assessment	25-31 October 2018 (THURS-WED)	25-29 MARCH 2019 (MON-FRI)

Last day of instruction	15 November 2018 (THURS)	15 April 2019 (MON)
Submission of attendance and internal grades to COE's office	16 November 2018 (FRI)	16 April 2019 (TUE)
Submission of No Dues to COE's office	12 November 2018 (MON)	12 April 2019 (FRI)
Issue of admit passes	22-23 November 2018 (THURS-FRI)	22-23 April 2019 (MON-TUE)
End semester examinations	26-30 November 2018 (MON-FRI)	24-30 April 2019 (WED-TUE)
Last date of end semester Grade submission	5 December 2018 (WED)	6 May 2019 (MON)
Declaration of results	21 December 2018 (FRI)	24 May 2019 (FRI)
Application for supplementary/Grade improvement examinations	24 December 2018 (MON)	27 May 2019 (MON)
Supplementary/ Grade improvement Examination	14-22 January 2019 (MON-TUE)	22-31 July 2019 (MON-WED)
Declaration of supplementary results	25 January 2019 (FRI)	9 August 2019 (FRI)

Message from the Vice Chancellor

I cordially welcome you to the English and Foreign Languages University.



Here is a University that is the centre and cynosure of language and literary studies in India. Students can find an efficacious environment to pursue their studies and researches in the living, evolving miracle called language. The Ramesh Mohan Library is geared to promote just such studies and research making the English and Foreign Languages University a veritable cornucopia for those brought up on and dedicated to learning and teaching English and foreign languages. Our courses are copious and comprehensive. The courses that we offer are tailor-made to suit your career and interests. An *India Today* all India ranking placed us the first in teacher-student ratio. It is no wonder that the University is at the leading edge, a major innovator of methods and materials for teaching English and foreign languages in India.

Our University is compact and cohesive in academic and extra-curricular activities and we provide for a rounded development of our students and staff. Our facilities such as the Gymnasia, the Music Club, the Finishing School, to mention a few are designed to ensure a balanced growth. The Hostels are well-served with all possible facilities and are conducive to a comfortable stay and academic enrichment.

You are embarking on perhaps the most important and exciting journey of your life. Arguably, these are your best chances for academic achievements. We are confident that that this journey will enable you discover new interests, learn new skills, and help achieve your goals. *Abeunt studia in mores*—studies pass into character—and here is your best opportunity to shape it.

My best wishes to each one of you for a fulfilling and rewarding academic and personal experience at the EFL University.

Prof. E Suresh Kumar

Vice Chancellor

M.A. programmes at the University

The EFL University offers a number of postgraduate programmes in English, Arabic, French, German, Russian, and Spanish. These programmes have been very popular over the years as we follow a modular approach—what is popularly known as ‘the cafeteria system’—students can choose from a variety of courses offered in different areas, such as literature, linguistics, and language education and opt for a programme that best suits their goals and interests (See the next section for Choice-Based Credit System)

Courses offered on our various programmes adopt a variety of teaching styles that are intense and at the same time engaging. Courses are offered as seminars, tutorials, presentations, lectures, and lab-based (held in language labs and digital labs).

The EFL University offers the following Post-Graduate postgraduate programmes in the cafeteria system:

- M.A. English
- M.A. Linguistics
- M.A. in Teaching of English as a Second Language (TESL)
- M.A. English Literature
- M.A. in Literary and Cultural Studies (LCS)

The following are offered as specialized M.A. programmes:

- M.A. Journalism and Mass Communication
- M.A. Computational Linguistics
- M.A. Linguistics
- M.A. English Literature
- M.A. Comparative Literature
- M.A. Literatures in English
- M.A. English Language Teaching
- M.A. Hindi
- M.A. Arabic
- M.A. French
- M.A. German
- M.A. Russian
- M.A. Spanish

Choice Based Credit System

UGC Document https://www.ugc.ac.in/pdfnews/8023719_Guidelines-for-CBCS.pdf states:

Majority of Indian higher education institutions have been following marks or percentage based evaluation system, which obstructs the flexibility for the students to study the subjects/courses of their choice and their mobility to different institutions. There is need to allow the flexibility in education system, so that students depending upon their interests and aims can choose inter-disciplinary, intra-disciplinary and skill-based courses. This can only be possible when choice based credit system (CBCS), an internationally acknowledged system, is adopted. The choice based credit system

not only offers opportunities and avenues to learn core subjects but also exploring additional avenues of learning beyond the core subjects for holistic development of an individual. The CBCS will undoubtedly facilitate us benchmark our courses with best international academic practices. The CBCS has more advantages than disadvantages.

Advantages of the choice based credit system

- Shift in focus from the teacher-centric to student-centric education.
- Student may undertake as many credits as they can cope with (without repeating all courses in a given semester if they fail in one/more courses).
- CBCS allows students to choose inter-disciplinary, intra-disciplinary courses, skill oriented papers (even from other disciplines according to their learning needs, interests and aptitude) and more flexibility for students.
- CBCS makes education broad-based and at par with global standards. One can take credits by combining unique combinations.
- CBCS offers flexibility for students to study at different times and at different institutions to complete one course (ease mobility of students). Credits earned at one institution can be transferred to another institution.

Types of courses

In any given programme, there could be three types of courses:

- A. Core
- B. Elective
- C. Foundation

A *Core Course* is that which is to be compulsorily studied by a student to complete the requirement of a programme in a said discipline of study. An *Elective Course* may be either supportive to the discipline of study and provide an expansive scope or provide exposure to some other discipline. A *Foundation Course* provides the basis or foundation for any discipline.

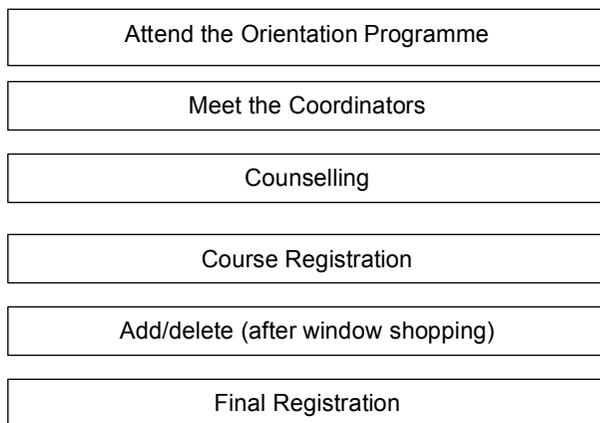
M.A. English Programmes (cafeteria)

Entrance to the M.A. English programme can lead to any of the following degrees at the end of the programme:

- M.A. English
- M.A. English Literature
- M.A. Linguistics
- M.A. Literary and Cultural Studies
- M.A. Teaching of English as a Second Language

The degree that you are awarded at the end of the programme will depend on the courses you opt to do in the four semesters of study. For example, if you get more credits in linguistics, you will be awarded an M.A. in Linguistics.

To get to know more about this, it is advisable for you to follow the first steps given below.



Credits and courses

- A student registered for the M.A. programme should get a minimum of **80 credits** across 4 semesters of study.
- A student is permitted to take a maximum of 25 credits with a minimum of 15 per semester. This would roughly translate to 3-5 courses per semester (assuming that each course is worth 5 credits).
- One should get at least 50 credits from the core areas and the remaining 30 credits from the electives that they opt for.
- A student has to inform at the beginning of the fourth semester the degree they wish to opt for. The Coordinator will check, guide and advise them regarding the requirements.
- A student is permitted to drop a course only if he/she fulfils all the credit requirements. Dropping of a course/courses is permitted only upto the third semester.
- A student has the option of doing a project in the last semester of the M.A. programme *in lieu* of any taught course. The project will fetch the candidate 5 credits.
- A student is also permitted to register for a reading course only in the last semester of study.

Every M.A. programme lists Core Courses and **Elective Courses**. The programme Coordinator will provide, at the beginning of every semester, the list of core and electives on offer for that semester. This information will be uploaded on to the University's website, and displayed on notice boards to enable students to register for courses. The following sections list the core and elective courses that are on offer for each of the M.A. programmes.

M.A. English

The M.A. English programme is designed to provide the student exposure to areas beyond the boundaries of English literature. The addition of new areas of interest makes it different from the run-of-the-mill kind of traditional M.A. English programmes offered by most Indian universities, and is job-oriented.

Course Content: A student who wishes to obtain a degree in M.A. English will have to get 50 credits in English Language and Literature, i.e. 10 credits from English Language Education, and 10 from Language Sciences, and 30 credits from **Core courses** in Literature which include Comparative Literature, English Literature, Indian and World Literatures (ONLY CORE COURSES). Please refer to the M.A. English Literature menu for the list of core and electives in literature.

The remaining 30 credits can be any of the following areas, and could be either from the Core or Elective menu:

1. Language Sciences
2. English Language Education
3. Literary Studies
4. Literary and Cultural Studies
5. Journalism and Mass Communication
6. Translation Studies
7. Film Studies
8. Aesthetics and Philosophy
9. Social Exclusion Studies

M.A Linguistics

This programme is for students who wish to familiarize themselves with the various areas of linguistics. This programme introduces students to all areas of theoretical and applied linguistics.

Programme	Obligatory Credits	Free Credits
M.A Linguistics	A minimum of 50 LS credits (50 LS core credits)	30

The School of Language Sciences (SLS) follows the credit system and the cafeteria model in the M.A programme (apart from the Specialized M.A)

Levels

Level 1 (100 series)	Introductory courses in specialized areas	with no prerequisites
Level 2 (200 series)	Introductory courses in specialized area	with prerequisites
Level 3 (300 series)	Mid level courses in specialized areas	with prerequisites

Level 4 (400 series)	Advanced courses in specialized areas	with prerequisites
----------------------	---------------------------------------	--------------------

Areas

Courses are offered in the following broad areas;

- Area 0: General Linguistics
- Area 1: Phonetics
- Area 2: Phonology
- Area 3: Morphology
- Area 4: Syntax
- Area 5: Semantics
- Area 6: Applied Linguistics: Sociolinguistics, Psycholinguistics and Language Teaching
- Area 7: Computational Linguistics: Theory
- Area 8: Computational Linguistics: Applications
- Area 9: Philosophy of Language, Linguistics as Cognitive Science: Neurolinguistics, and Language Acquisition

Course List (with course titles and code)

LEVEL 1

CORE COURSES

- LS-111 Phonetics I
- LS-121 Phonology I
- LS-131 Morphology I
- LS-141 Syntax I
- LS-151 Semantics I
- LS-163 Introduction to Sociolinguistics
- LS-194 Language Acquisition

ELECTIVES

- LS-101 Language and Society
- LS-102 Historical Linguistics
- LS-103 History of Modern Linguistics
- LS-161 Applied Linguistics
- LS-162 Language and Gender
- LS-169 Modern English Grammar and Usage
- LS-171 Introduction to Mathematical Linguistics
- LS-172 PROLOG for Natural Language Processing
- LS-173 PERL Programming for Natural Language Processing
- LS-174 Introduction to Formal Language Theory and Automata
- LS-175 Quantitative Methods in Linguistics
- LS-176 NLP with Python
- LS-181 Natural Language Processing-I
- LS-186 Introduction to Corpus Linguistics
- LS-188 Introduction to HPSG

LEVEL 2

CORE COURSES

LS-211	Phonetics II
LS-221	Phonology II
LS-231	Morphology II
LS-241	Syntax II
LS-251	Semantics II

ELECTIVES

LS-202	Language Universals and Linguistic Typology
LS-212	Syllable in Phonetic Theory
LS-215	Introduction to Clinical Phonetics
LS-265	Psycholinguistics of Reading
LS-266	The Bilingual Brain
LS 277	Introduction to Tagging and Parsing
LS 281	NLP – II
LS 282	Digital Signal Processing for Linguistics
LS 283	Introduction to Computer Assisted Language Learning
LS 285	Fundamentals of Information Retrieval and Information Extraction
LS 286	Quantitative Corpus Linguistics
LS 287	Machine Learning: Algorithms, Tools and Systems
LS 288	Introduction to Human Sentence Processing
LS 291	Introduction to Neurolinguistics

LEVEL 3

CORE COURSES

LS-311	Linguistic Phonetics
LS-321	Phonology III
LS-341	Syntax III
LS-351	Semantics III

ELECTIVES

LS-301	Linguistic Structure and Social Variables
LS-312	Introduction to Systemic Functional Linguistics
LS-315	Acoustic Phonetics
LS-316	Acoustic Phonetics and its Applications
LS-317	International Phonetic Alphabet
LS-318	Fundamentals of Forensic Phonetics
LS-319	Speech and Language Disorders in Children
LS-322	Representation in Modern Phonological Theories
LS-331	Morpho – Syntax: Tense, Aspect and Modality
LS-342	Optimality – Theoretic Syntax
LS-343	Parametric Syntax

LS-344	Linguistic Investigations into Indian Language Syntax: The Structure of Complex Predicates
LS-362	Reading disorders
LS-363	Seminar on Psycholinguistics: Sentence Processing
LS-379	NLP Tool Kit
LS-382	Articulatory dynamics and modeling
LS-386	Analyzing Large Speech Corpora
LS-387	Artificial Neural Networks and Deep Learning for NLP
LS-391	Research in Language Acquisition

LEVEL 4

CORE COURSES

LS-411	Seminar in Phonetics
LS-421	Seminar in Phonology
LS-431	Seminar in Morphology
LS-441	Seminar in Syntax
LS-451	Seminar in Semantics
LS-461	Seminar in Applied Linguistics
LS-471	Seminar in Computational Linguistics

ELECTIVES

LS-401	Language and Communication: Politeness strategies in cross-cultural perspective
LS-422	Strength Relations, Phonological Licensing and Indian Language
LS-423	Constraints – based Approach to developmental phonology
LS-424	Phonological Analysis
LS-426	Advanced Phonology
LS-425	Orthography and Phonology
LS-442	Comparatives Cross – Linguistically
LS-462	Linguistic code and social variables

MA THESIS

LS- 400

M.A. Teaching of English as a Second Language (TESL)

This programme is aimed at students who wish to pursue a course of study in the field of Teaching English as a Second Language (TESL) and English Language Education (ELE). The programme will address issues in the theory and practice of language pedagogy, teacher development, and curriculum development, language as a medium of communication in society and in education, and the nature of learning and language learning. A student who wishes to get a degree in M.A. TESL should get at least 50 credits from the core areas and the remaining 30 from other areas.

Areas

Courses are offered in the following broad areas;

- Area I: English in India
- Area II: Perspectives on Second Language Pedagogy
- Area III: The Second Language Classroom
- Area IV: Syllabus and Materials
- Area V: ESL Research
- Area VI: Competency based courses

Area I: English In India

CORE COURSES

- ELE 111 English Language Teaching in India
- ELE 211 English Language Teaching in Multilingual Contexts
- ELE 311 Bilingualism and Bilingual Education

ELECTIVE COURSES

- ELE 312 Language Planning

AREA II: Perspectives on Second Language Pedagogy

CORE COURSES

- ELE 121 Approaches to Second Language Teaching
- ELE 122 Overview of Teaching Materials
- ELE 123 Language through Literature
- ELE 124 Learner-centered Teaching
- ELE 125 Applied Linguistics for Language Learning
- ELE 221 Theories of Second Language Acquisition and Learning
- ELE 222 Bi/Multilingualism

ELECTIVE COURSES

- ELE 126 Language Awareness
- ELE 223 An Introduction to Task-based Language Teaching
- ELE 224 Teaching English to Young Learners
- ELE 225 Multiple Intelligences in the ESL classroom
- ELE 226 Education and Social Criticism
- ELE 227 Theories of Child Second Language Development

AREA III: The Second Language Classroom

CORE COURSES

- ELE 131 The Teaching of Skills
- ELE 132 Classroom-based Evaluation
- ELE 231 Teaching Grammar
- ELE 232 Teaching Vocabulary
- ELE 233 Teaching Pronunciation
- ELE 234 Teaching Listening
- ELE 235 Teaching Oral Communication
- ELE 236 Teaching Reading
- ELE 237 Teaching Writing
- ELE 238 Evaluating Online learning
- ELE 239 Exploring the Second Language Classroom
- ELE 331 Training for Language Teaching
- ELE 332 Reading Problems in the ESL Classroom

ELECTIVE COURSES

ELE 133	Teaching English as a second language using ICT tools
ELE 134	Multiculturalism and the Language Teacher
ELE 2310	Humour in Language Teaching
ELE 231	Assessing Young Language Learners
ELE 2312	Teaching Digital Literacy in the ESL Classroom
ELE 2313	Learner Autonomy and Language Instruction
ELE 2314	Corpus Linguistics and Second Language Teaching
ELE 2315	Training to Train
ELE 2316	Reference Materials in the ELT classroom

AREA IV: Syllabus and Materials

CORE COURSES

ELE 141	Syllabus Design
ELE 142	Authentic Materials
ELE 241	ESP Course Design
ELE 242	Developing Supplementary Materials
ELE 243	Principles of Designing Materials for ELT classrooms
ELE 341	Designing Materials for Teaching Grammar
ELE 342	Designing Materials for Teaching Vocabulary
ELE 343	Designing Materials for Teaching Reading

ELECTIVE COURSES

ELE 344	Designing ESP Materials
ELE 345	Adapting ELT Materials

AREA V: ESL Research

CORE COURSES

ELE 251	An Introduction to Research Methodology
ELE 252	MA Reading Course
ELE 25	An Introduction to ESL Research
ELE 35	Introduction to Classroom Based Research
ELE 352	MA Dissertation

ELECTIVE COURSES

ELE 353	An Introduction to Qualitative Research in ELT
ELE 354	Researching Young Language Learners
ELE 355	Second Language Acquisition Research

AREA VI: Competency-based Courses

ELECTIVE COURSES

ELE 161	Academic Reading
ELE162	Academic Writing
ELE163	Vague Language
ELE164	Understanding Communication
ELE165	English for Academic Purposes
ELE 166	English for Business Purposes
ELE 167	Oral Communication and Presentation Skills
ELE 168	Editing and Publishing
ELE 16	Public Speaking*

** to be offered pending approval*

M.A. English Literature

The M.A. in English Literature is perhaps one of the most traditional and recognizable degrees in higher education, and it is one of the oldest and certainly the most popular Masters programme at the English and Foreign Languages University. The English Literature Programme here presents an exciting combination of traditional offerings and radical new pathways of enquiry that have made this degree among the most sought-after English degrees in the country. The variety of careers and intellectual trajectories that our students have pursued is a testament to the strengths and felicities of the programme. As a discipline, English is not just a Beowulf-to-Virginia-Woolf kind of literary survey enterprise. We understand it in a much broader and flatter sense as including the study of literary texts, yes, but also of the many textualities that form the textures and contextures of our life in the discursive paradigms of the world and its many histories. So our surveys too are intensely historicised with respect to the contexts and concerns of our own times: our Shakespeare course might very well include a Bollywood adaptation, for example, not just the Renaissance text.

The core requirements for M.A. English Literature

1. English Literature and Its Contexts, 1485-1660
2. English Literature and Its Contexts, 1660-1760
3. English Literature and Its Contexts, 1760-1832
4. English Literature and Its Contexts, 1832-1901
5. English Literature and Its Contexts, 1901-1945
6. English Literature and Its Contexts, 1945-The Present
7. Shakespeare
8. Literary Theory and Criticism
9. Literatures of Modern India
10. Re-Thinking Humanities/Critical Humanities

SAMPLE CORE COURSES COMING UNDER THE RUBRICS

(*INCLUDING ALL COURSES ON OFFER IN THE CURRENT SEMESTER)

Core Requirement 1:

English Literature And Its Contexts, 1485-1660

*Lit112 John Milton's Poetry

LIT113 The Metaphysical Poets

LIT223 Milton – Part II

Core Requirement 2:

English literature and its contexts, 1660-1760

LIT114 Restoration Drama

LIT144 The Long Eighteenth Century

LIT116 Nature, Reason and Ethics in 18th Century English Literature

* LIT166 The Neoclassical Period

LIT209 The 18th Century English Novel

LIT217 Augustan Verse Satire

LIT244 Augustan Poetry and Drama

Core Requirement 3:

English literature and its contexts, 1760-1832	
LIT102	Major Romantic Poets—I
LIT136	Blake and Wordsworth: The Shorter Poems
LIT203	Major Romantic Poets—II
LIT214	Romantic Poetry
LIT219	Blake's Prophetic Poetry and Art

Core Requirement 4:

English Literature And Its Contexts, 1832-1901	
LIT106	Victorian Fiction
LIT131	Nineteenth-Century Fiction
LIT132	19th-Century Poetry / Victorian Poetry
LIT150	Victorian, Pre-Raphaelite, and Hopkins
LIT254	Whitman

Core Requirement 5:

English literature and its contexts, 1901-1945	
LIT104	Reading James Joyce's Ulysses
*LIT110	Modernist Poetry
LIT215	Faulkner
LIT224	Early 20th-Century British Fiction
LIT227	Hemingway and the Modern Short Story
LIT247	Modern Fiction: The First Wave
LIT611	TS Eliot's The Waste Land and Four Quartets
LIT612	WB Yeats

Core Requirement 6:

English literature and its contexts, 1945-the present	
LIT237	20th-Century Non-Fiction
LIT238	Modern British Drama
LIT105	Modern American Fiction
LIT210	Postmodern Poetry

Core Requirement 7:

Shakespeare

LIT107	Shakespearean Tragedy
LIT108	Shakespeare's Comedies
LIT130	Elizabethan and Jacobean Drama
LIT149	Shakespeare in Love
*LIT165	Shakespeare: History as Literature
LIT248	Shakespeare Our Contemporary

Core Requirement 8:

Literary theory and criticism

LIT103	Literary Criticism I (Aristotle to the Present)
LIT119	Intellectual History and the Invention of the Literary
LIT121	Indian Aesthetic Theory
LIT125	Sign Forces: Visual, Verbal and the Digital
LIT129	Introduction to Coleridge's Poetics

LIT143	Critical Comparisons: Reading Plato
*LIT164	The Culture Critique of Raymond Williams
LIT201	20th Century Literary Theory
LIT206	Feminist Theory / Genealogies of Feminist Theory
LIT211	Indian Poetics
LIT226	The Experience of Literature
LIT232	An Introduction to Theories of Reading
LIT233	Literary Psychoanalysis
LIT241	Literature and Psychoanalysis: Lacanian Perspectives
LIT243	Acts of Reading
LIT249	Literary Inquiries: Crossing the Postcolonial Abyss
LIT253	Literary Theory: Plato to Post-Modernism

Core Requirement 9:

Literatures of modern India

LIT633	Indian Poetry in English and Translation
LIT109	Revisiting Indian Classics
LIT115	Contemporary Indian Theatre / Modern Indian Drama
*LIT124	Indian Literature in Translation
*LIT145	Fiction of the Indian Diaspora
LIT152	Post-Independence Dalit Autobiography
LIT153	Indian Literatures
LIT156	Feminism in Manju Kapur's Novels
LIT218	Indian Writing in English
LIT228	Indian Fiction II
LIT240	Contemporary Indian Literature and Emerging Identities

Core Requirement 10:

Re-thinking humanities/critical humanities

LIT135	Culture and Memory
LIT137	Culture and Community
LIT146	Critical Humanities
LIT147	Performing Traditions
LIT151	Liveable Learning
LIT157	Contextures of Learning
LIT221	Text and Hypertext of Literature and Culture
LIT229	Hypermedia: Theory and Practice
LIT674	Cultures of Translation

A Selection of Optional Courses offered in the past

LIT123	Introduction to Karnatic Music
LIT133	On Marx I: From Philosophy to Political Economy
LIT134	Stage Plays into Films
LIT138	Search for the Self in Contemporary European Cinema
LIT145	Style in the Movies of the Indian Diaspora
LIT212	Introduction to Modern European Drama
LIT220	How to Read American Films – Genres, Narratives, Stars
LIT230	Latin American Literature: A Survey Course
LIT231	Civil Society and Democracy: Comparing India and the West

LIT234	19th-Century French Novel
LIT236	Grammar of Karnatic Music II
LIT235	Hermann Hesse from Cross-Cultural Perspective
LIT239	Versions of Comedy in Drama and Film
LIT251	Through Fiction-Writing (20th-C American Fiction) to Fiction-Writing
LIT250	Modern European Cinema and the Problem of the Self

M.A. Literary and Cultural Studies

This M.A. programme aims at providing students with firm grasp of the themes, concepts and critical methodologies that constitute the field of Cultural Studies. Emerging in the last quarter of the twentieth century, at the cutting edge of literary and philosophical studies, history, sociology and political theory, and alongside worldwide political developments (the media revolution, the new social movements, globalization), Cultural Studies engages the critical issues of our times. The major strength of Cultural Studies, and perhaps also the principal reason for its extraordinary influence, is the manner in which it combines an interest in the local, the everyday and the contemporary with rigorous theoretical analysis. It has also brought into focus a new sense of the relationship between the academy and public life, 'high' culture and popular culture, and theory and practice. We believe that Cultural Studies also makes available, for the first time after colonialism, tools and concepts that enable a theoretically rigorous India-centred scholarship.

The Literary and Cultural Studies (LCS) programme has three principal aims:

- 1 To familiarize students with key issues and concepts that have animated public debates and policy-making in our time
- 2 To introduce students to the major writers and theorists on Indian society, history and culture
- 3 To equip students to find jobs as teachers, researchers, translators, consultants, and content-developers in various fields (the mass media, publishing, and administration).

Courses on offer in the LCS programme are listed under rubrics that provide a student with a broad sense of the scope of the programme. Each rubric has some core and some elective courses. Each semester two or more core courses will be offered, the rest will be elective courses.

A student should obtain at least 50 credits from Literary and Cultural Studies and 30 credits from other areas to qualify for a degree in M.A. Literary and Cultural Studies.

I. Cultural Theory—Thinkers, Concepts, Disciplines

CORE COURSES:

LCS 101	A Beginners Guide to Cultural Studies
LCS 102	Modes of Reading Culture
LCS 103	Theories of the Subject
LCS 104	Introduction to Stuart Hall
LCS 105	Marxist Cultural Theory
LCS 106	Michel Foucault: An Introduction

- LCS 108 Introduction to Indian Cultural History
- LCS 109 Popular Culture

ELECTIVE COURSES

- LCS 121 Body, Culture and Power
- LCS 122 Jacques Derrida: An Introduction
- LCS 123 The Poetics of Money
- LCS 124 Introduction to Psychoanalysis
- LCS 125 Cultural Subjectivity
- LCS 126 Culture of Democracy
- LCS 127 History, Society, Economy: Readings in the Disciplines
- LCS 128 Debating Violence
- LCS 129 Religion, Secularism and Modernity
- LCS 130 Biopolitics
- LCS 131 Reading Capital
- LCS 132 Introduction to B.R. Ambedkar
- LCS 133 Subaltern Studies Initiative

II. Cinema, Media and the Arts

CORE COURSES

- LCS 141 Indian Film Cultures
- LCS 142 New Indian Cinemas
- LCS 143 Media and the Public Domain
- LCS 144 Culture, Modernity and Technology
- LCS 145 Cinema and Society in India

ELECTIVE COURSES

- LCS 151 Film History and Theory
- LCS 152 Film Analysis
- LCS 153 Cinemas of the World
- LCS 154 Visual Culture: Theories and Practices
- LCS 155 Literature, Aesthetics and Politics
- LCS 156 The Fiction of India
- LCS 157 The Indian Modern: Explorations in Thought, Art and Culture
- LCS 158 Land, Body and National Identity in American Literature
- LCS 159 The Utopian Imagination

III. Gender Studies

CORE COURSES

- LCS 161 Feminist Theory and Criticism
- LCS 162 Gender in Contemporary India
- LCS 163 Gender and Indian Cinema

IV. Dalit Studies

CORE COURSES

- LCS 171 Introduction to Dalit Studies
- LCS 173 Modern Dalit Writing

ELECTIVE COURSES

- LCS 181 Law and Caste in Modern India
- LCS 182 Dalit Self-Narratives: Form and Politics
- LCS 183 Dalit Studies: Critical Debates on Caste and Culture

V. **Advanced Topics in Cultural Studies**

Reading Courses/M.A. Dissertation

Students in the final semester of the M.A. programme may opt for a Reading Course or a dissertation in the LCS area under the guidance of a faculty member in the broad rubrics mentioned above. Both these are elective courses.

Free Credit Courses on offer from other departments

DEPARTMENT OF FILM STUDIES

FS 101	Introduction to Film Studies
FS 102	Advanced Course in Film Studies
FS 103	Introduction to Cinema: History, Theory and Analysis
FS 106	Introducing Visual Culture Studies
FS 111	Introduction to Third Cinema
FS 201	Genres Cinema & the Auteur
FS 301	Television Series: the televisual & the Cinema
FS 302	Sexual Representation in the Cinema
FS 303	Gender and Cinema
FS 305	Hitchcock: Auteur; Legacy, Critical Perspectives
FS 306	Revisiting the Conceptual Frameworks of Film Studies in India
FS 307	Politics and South Indian Cinema
FS 308	Transnational Cinema: Concepts and Practices
FS 309	Transnational Cinema: Industries, Aesthetics & Exchanges
FS 310	Media Literacy: Skills and Concepts
FS 400	Screenplay for Beginners
FS 401	Screenplay (Advanced)
FS 402	Scripting for Television
FS 403	Writing for Television & Film
FS 406	Video Production
FS 407	Film Making for Beginner

DEPARTMENT OF SOCIAL EXCLUSION STUDIES

SES 101	The Making of Caste in Colonial India
SES 102	State and Society in India
SES 103	Knowledge, Cultures and Ideologies in India: Exclusion/Inclusion Perspectives
SES 104	Introduction to Human Rights: Theory & Practice
SES 105	Interpreting India
SES 106	Social Theory, Knowledge and Society in India

(to be introduced in the current semester)

DEPARTMENT OF AESTHETICS & PHILOSOPHY

APH 211	Contemporary Continental Philosophy
APH 212	Literary Texts, Philosophical Subtexts

APH 213	Buddhism: Integrating Philosophy and Social Transformation
APH 214	On Wittgenstein
APH 215	Reflective Threads from Eastern and Western Philosophy
APH 216	History of Ideas
APH 217	Indian Aesthetics Tradition
APH 218	Key Concepts in Literary Theory: From Plato to the Postmodernists
APH 219	Philosophy of Science
APH 220	Postmodern Philosophies
APH 221	Philosophy of Culture
APH 222	A Critical and Philosophical Exploration of the <i>Mahabharata</i>
APH 223	Philosophy of Religion
APH 224	Foundations of Aesthetics and Art Theory
APH 225	Issues in Democracy
APH 226	Philosophy of Social Sciences

DEPARTMENT OF TRANSLATION STUDIES

TS-111	Introduction to Translation studies
TS 121	Translation and Electronic Media
TS 131	Key Terms in Translation Studies
TS211	Introduction to Translation studies-2
TS221	Translation and Electronic Media-2

Specialized M.A. Programmes

Apart from the M.A. programme in the cafeteria mode which can lead to any of the other five M.A. programmes, the University also offers some specialized M.A programmes in the following areas:

1. M.A. Journalism and Mass Communication
2. M.A. Computational Linguistics
3. M.A. Linguistics
4. M.A. English Literature
5. M.A. Comparative Literature
6. M.A. Literatures in English
7. M.A. English Language Teaching

For admission to these programmes, one needs to take a separate entrance test in each of these areas. The course content in these programmes is more defined and specialized in nature than the ones offered through the cafeteria system.

M.A. Journalism and Mass Communication

The M.A. JMC programme is dedicated to achieve high standards in Journalism and Mass Communication. The curriculum is designed to impart a blend of theoretical inputs and practical exposure which creates grounding for students to explore academics or media professional as career options.

The two-year course is divided into four semesters, leading to an M.A. JMC. The total number of credits to be earned over a period of two years is **80**; of which **60 credits (40 Core and 20 Optional)** have to be earned from the Journalism and Mass Communication programme, and **20 free credits** from various other Departments/Schools including the parent 'Department of Communication' in the University.

***Internship is a compulsory requirement.** Students have to complete the Internship with any Media Organization/Industry during the semester vacations and submit the Internship evaluation report and Certificate in the Department for the award of the M.A. JMC degree. It is mandatory for the M.A. JMC students for building the bridge between the institution and media industry. **Internship period must be of one month duration.**

CORE COURSES

There are eight Core Courses that are compulsory for all the students of M.A. JMC over the two-year period.

M.A. JMC 101	Theories of Communication
M.A. JMC 102	News Reporting
M.A. JMC 201	Introduction to Television Production
M.A. JMC 202	Editing and Print Production
M.A. JMC 301	Media Research
M.A. JMC 302	Advertising and Marketing Communication
M.A. JMC 401/405	Dissertation or Documentary Production
M.A. JMC 402	Media laws and Policy

OPTIONAL COURSES

20 credits can be earned by choosing from the optional courses listed below. Students should opt for courses from at least three areas. This is an indicative list only. However, the list of courses on offer for a particular semester will be given at the beginning of each semester during the Orientation programme.

I. Print and Web Journalism

M.A. JMC106	New Media and Web Journalism
M.A. JMC 203	Copy Editing
M.A. JMC 207	New Media and Data Journalism

II. Audio and Video Production

MAJMC 105	Radio Scripting and Production
MAJMC 108	Scripting for Television
MAJMC 304	Television News Production

III. Advertising and Marketing Communications

MAJMC 404	Corporate Communication
MAJMC 406	Copy writing for Broadcasting and New Media

IV. Communication Studies

MAJMC 103	Introduction to Communication
MAJMC104	History of media
MAJMC 107	Health Communication
MAJMC 204	Development Communication
MAJMC 205	Methods in Journalism Studies

MAJMC 206	Culture and Communication
MAJMC 303	Theories of New Media
MAJMC 305	Journalism Cultures in India: concepts and context
MAJMC 306	Television Studies: Issues and Debate
MAJMC 407	Television Analysis
MAJMC 408	International Communication
MAJMC 210	Queer Theory and Cinema
MAJMC 310	Reading Photography

The Semester-wise list of Core and Optional courses is listed below. As mentioned before, there may be minor modifications in the optional courses as this is an indicative list. The actual courses on offer will be notified before the commencement of the registration process at the beginning of each semester.

Semester I (subjects in bold are Core Courses)

MAJMC 101	Theories of Communication
MAJMC 102	News Reporting
MAJMC 103	Introduction to Communication
MAJMC 104	History of Media
MAJMC 105	Radio Scripting and Production
MAJMC 107	Health Communication
MAJMC 108	Scripting for Television

Semester II

MAJMC 201	Introduction to Television Production
MAJMC 202	Editing and Print Production
MAJMC 203	Copy Editing
MAJMC 204	Development Communication
MAJMC 205	Methods in Journalism Studies
MAJMC 206	Culture and Communication
MA JMC 210	Queer Theory and Cinema
MAMJC 207	New media and Data Journalism

Semester III

MAJMC 301	Media Research
MAJMC 302	Advertising and Marketing Communication
MAJMC 303	Theories of New Media
MAJMC 304	Television News Production
MAJMC 305	Journalism Culture in India
MAJMC 306	Television Studies : Issues and Debates
MAJMC 310	Reading Photography

Semester IV

MAJMC 401/405	Dissertation or Documentary Production
MAJMC 402	Media Laws and Policy
MAJMC 404	Corporate Communication
MAJMC 406	Copy Writing for Broadcasting and New Media
MAJMC 407	Television Analysis
MAJMC 408	International Communication

Evaluation of each course consists of internal assessment and semester-end examinations in the ratio of 40:60 for theory oriented and 50:50 for practical courses. Assessment patterns can range from term papers, presentations, projects/production and seminars to sit-down examinations and open-book examinations.

M.A. Computational Linguistics

In the past two decades, research in Computational Linguistics has seen remarkable growth, both in terms of coverage of the many languages in India, and advancement in scientific practice. Routinely, research on Natural Language Processing (NLP) is being conducted within the academic laboratories and industry funded research initiatives; the majority of researchers coming to NLP research are from both linguistics and computer sciences. Within the computer sciences, NLP has remained a field where advances from theoretical and experimental linguistics have not managed to effect changes in the tools and techniques developed to tackle theoretical and practical challenges. Within linguistics proper, in a similar vein, basic computer science approaches to NLP have not managed to enter the mainstream. Through the offering of several basic and advanced courses, the Master's in Computational Linguistics will allow us to bridge this gap and offer courses that will integrate computer science and linguistic-theoretical approaches to NLP.

About M.A. CL

The Master of Computational Linguistics (M.A. CL) aims to prepare students for challenging careers in industrial and research centres such as human speech recognition and synthesis, extracting and mining information available online, Internet search engine technologies, or developing educational applications. M.A. CL is a two-year postgraduate programme with four semesters. A total of 80 credits have to be earned by the end of four semesters, with a minimum of 20 credits to be earned by the end of each semester. All the courses on offer are divided into three separate modules:

- A. **Computational logic and programming:** Within this module students will familiarize themselves with basic concepts relevant for understanding formal logic along with an introduction to practical programming with languages such as Perl, Prolog, Python, and basic shell and scripting languages. Over the course of two years (four academic semesters) students will complete 20 credit hours of courses within this module.
- B. **Theoretical linguistics:** Within this module students will enroll in courses dealing with basic and advanced issues in each of the following areas: Phonology, Morphology, Syntax, and Semantics. Over the course of two years (four academic semesters) students will complete 20 credit hours of courses within this module.
- C. **NLP and applications:** Within this module students will enroll in courses dealing with basic and advanced issues in NLP research and applied areas such as information extraction, information retrieval, machine translation, automatic speech recognition, and text-to-speech synthesis. Over the course of two years (four academic semesters) students will complete 30 credit hours of courses

within this module.

Successful completion of 70 credit hours of courses from these three modules, 5 credit hours from a course from any of the three modules or from outside the School of Language Sciences, and project work and/or internship of 5 credit hours will result in the award of a Master of Computational Linguistics degree. The table below provides the details on the credit hours in each separate module.

Students will be expected to complete the program within two years (four academic semesters). Seventy-five credit hours of taught courses will be completed within four semesters. In addition, at the end of the fourth semester, students will complete 5 credit hours of project work or an internship. A faculty advisor will help the student complete a project according to schedule, and provide both intellectual and academic support.

Credit Break-up Table

Course modules	Number of credit hours
A. Computational logic and programming	20
B. Theoretical linguistics	20
C. NLP and applications	30
One course from the above modules or any course from another school	5
Project work/Internship	5

List of Courses in Computational Linguistics

A. Computational Logic and Programming

- LS 171 Introduction to Mathematical Linguistics
- LS 172 PROLOG for Natural Language Processing
- LS 173 PERL Programming for Natural Language Processing
- LS 174 Introduction to Formal Language Theory and Automata
- LS 175 Quantitative Methods in Linguistics
- LS 176 NLP with Python

B. Theoretical Linguistics

- LS 121 Phonology I
- LS 131 Morphology I
- LS 141 Syntax I
- LS 151 Semantics I
- LS 221 Phonology II
- LS 241 Syntax II
- LS 251 Semantics II

C. NLP and applications

- LS 177 NLP Gems

LS 181	Natural Language Processing – I
LS 184	Introduction to Machine Translation
LS 186	Introduction to Corpus Linguistics
LS 187	Introduction to Parsing Algorithms
LS 188	Introduction to HPSG
LS 277	Introduction to Tagging and Parsing
LS 281	NLP – II
LS 282	Digital Signal Processing for Linguistics
LS 283	Introduction to Computer Assisted Language Learning
LS 285	Fundamentals of Information Retrieval and Information Extraction
LS 286	Quantitative Corpus Linguistics
LS 287	Machine Learning: Algorithms, Tools and Systems
LS 288	Introduction to Human Sentence Processing
LS 379	NLP Tool Kit
LS 382	Articulatory dynamics and modeling
LS 383	Ruby for Android NLP Applications
LS 386	Analyzing Large Speech Corpora
LS 387	Artificial Neural Networks and Deep Learning for NLP

M.A. Linguistics

The main aim of this programme is to provide a student a thorough grounding in modern theoretical linguistics. Students gain a basic understanding of the major core areas of linguistics: phonetics and phonology; syntax; and semantics and pragmatics, and also applied areas like language acquisition, psycholinguistics, sociolinguistics, neurolinguistics, computational linguistics, etc.

A student registered for the M.A Linguistics programme will be required to do 16 courses in all. Each course will fetch him/her 5 credits.

Model: Choice Based Credit System (UGC mandated)

Semester I: 3 Core courses and 1 Elective course from the Linguistics

Menu

Semester II: 3 Core courses and 1 Elective course from the Linguistics

Menu

Semester III: 2 Core courses and 2 Elective courses (either two from Linguistics or one from within Linguistics and one from outside)

Semester IV: 2 Core courses and 2 Elective courses (either two from Linguistics or one from within Linguistics and one from outside)

The following is the list of Core courses semester wise:

Semester I

LS 111	Phonetics I
LS 131	Basic issues in Morphology
LS 141	Basic Issues in Syntax

Semester II

LS 121	Basic Issues in Phonology
LS 211	The Phonetics of English
LS 241	Syntax II

Semester III

LS 194	Language Acquisition
LS 221	Phonology II

Semester IV

LS 151	Semantics 1
LS 163	Introduction to Sociolinguistics

For Elective courses refer to M.A. Linguistics (Cafeteria) Menu. A student may select any of the courses on offer in that semester, so long as they are not listed as Core Courses in the MA Linguistics Menu as specified above.

M.A. English Literature

The M.A. in English Literature is perhaps one of the most traditional and recognizable degrees in higher education, and it is one of the oldest and certainly the most popular Masters programme at the English and Foreign Languages University. The English Literature Programme here presents an exciting combination of traditional offerings and radical new pathways of enquiry that have made this degree among the most sought-after English degrees in the country. The variety of careers and intellectual trajectories that our students have pursued is a testament to the strengths and felicities of the programme. As a discipline, English is not just a Beowulf-to-Virginia-Woolf kind of literary survey enterprise. We understand it in a much broader and flatter sense as including the study of literary texts, yes, but also of the many textualities that form the textures and contextures of our life in the discursive paradigms of the world and its many histories. So our surveys too are intensely historicised with respect to the contexts and concerns of our own times: our Shakespeare course might very well include a Bollywood adaptation, for example, not just the Renaissance text.

The core requirements for M.A. English Literature

1. English Literature and Its Contexts, 1485-1660
 2. English Literature and Its Contexts, 1660-1760
 3. English Literature and Its Contexts, 1760-1832
 4. English Literature and Its Contexts, 1832-1901
 5. English Literature and Its Contexts, 1901-1945
 6. English Literature and Its Contexts, 1945-The Present
 7. Shakespeare
 8. Literary Theory and Criticism
 9. Literatures of Modern India
 10. Re-Thinking Humanities/Critical Humanities
- SAMPLE CORE COURSES COMING UNDER THE RUBRICS**

(*INCLUDING ALL COURSES ON OFFER IN THE CURRENT SEMESTER)

Core Requirement 1:

English Literature And Its Contexts, 1485-1660
*Lit112 John Milton's Poetry

- LIT113 The Metaphysical Poets
 LIT223 Milton – Part II
- Core Requirement 2:
 English literature and its contexts, 1660-1760
 LIT114 Restoration Drama
 LIT144 The Long Eighteenth Century
 LIT116 Nature, Reason and Ethics in 18th Century English Literature
 * LIT166 The Neoclassical Period
 LIT209 The 18th Century English Novel
 LIT217 Augustan Verse Satire
 LIT244 Augustan Poetry and Drama
- Core Requirement 3:
 English literature and its contexts, 1760-1832
 LIT102 Major Romantic Poets—I
 LIT136 Blake and Wordsworth: The Shorter Poems
 LIT203 Major Romantic Poets—II
 LIT214 Romantic Poetry
 LIT219 Blake’s Prophetic Poetry and Art
- Core Requirement 4:
 English Literature And Its Contexts, 1832-1901
 LIT106 Victorian Fiction
 LIT131 Nineteenth-Century Fiction
 LIT132 19th-Century Poetry / Victorian Poetry
 LIT150 Victorian, Pre-Raphaelite, and Hopkins
 LIT254 Whitman
- Core Requirement 5:
 English literature and its contexts, 1901-1945
 LIT104 Reading James Joyce’s Ulysses
 *LIT110 Modernist Poetry
 LIT215 Faulkner
 LIT224 Early 20th-Century British Fiction
 LIT227 Hemingway and the Modern Short Story
 LIT247 Modern Fiction: The First Wave
 LIT611 TS Eliot’s The Waste Land and Four Quartets
 LIT612 WB Yeats
- Core Requirement 6:
 English literature and its contexts, 1945-the present
 LIT237 20th-Century Non-Fiction
 LIT238 Modern British Drama
 LIT105 Modern American Fiction
 LIT210 Postmodern Poetry
- Core Requirement 7:
 Shakespeare
 LIT107 Shakespearean Tragedy
 LIT108 Shakespeare’s Comedies
 LIT130 Elizabethan and Jacobean Drama

LIT149	Shakespeare in Love
*LIT165	Shakespeare: History as Literature
LIT248	Shakespeare Our Contemporary

Core Requirement 8:

Literary theory and criticism

LIT103	Literary Criticism I (Aristotle to the Present)
LIT119	Intellectual History and the Invention of the Literary
LIT121	Indian Aesthetic Theory
LIT125	Sign Forces: Visual, Verbal and the Digital
LIT129	Introduction to Coleridge's Poetics
LIT143	Critical Comparisons: Reading Plato
*LIT164	The Culture Critique of Raymond Williams
LIT201	20th Century Literary Theory
LIT206	Feminist Theory / Genealogies of Feminist Theory
LIT211	Indian Poetics
LIT226	The Experience of Literature
LIT232	An Introduction to Theories of Reading
LIT233	Literary Psychoanalysis
LIT241	Literature and Psychoanalysis: Lacanian Perspectives
LIT243	Acts of Reading
LIT249	Literary Inquiries: Crossing the Postcolonial Abyss
LIT253	Literary Theory: Plato to Post-Modernism

Core Requirement 9:

Literatures of modern India

LIT633	Indian Poetry in English and Translation
LIT109	Revisiting Indian Classics
LIT115	Contemporary Indian Theatre / Modern Indian Drama
*LIT124	Indian Literature in Translation
*LIT145	Fiction of the Indian Diaspora
LIT152	Post-Independence Dalit Autobiography
LIT153	Indian Literatures
LIT156	Feminism in Manju Kapur's Novels
LIT218	Indian Writing in English
LIT228	Indian Fiction II
LIT240	Contemporary Indian Literature and Emerging Identities

Core Requirement 10:

Re-thinking humanities/critical humanities

LIT135	Culture and Memory
LIT137	Culture and Community
LIT146	Critical Humanities
LIT147	Performing Traditions
LIT151	Liveable Learning
LIT157	Contextures of Learning
LIT221	Text and Hypertext of Literature and Culture
LIT229	Hypermedia: Theory and Practice
LIT674	Cultures of Translation

A Selection of Optional Courses offered in the past

LIT123	Introduction to Karnatic Music
LIT133	On Marx I: From Philosophy to Political Economy
LIT134	Stage Plays into Films
LIT138	Search for the Self in Contemporary European Cinema
LIT145	Style in the Movies of the Indian Diaspora
LIT212	Introduction to Modern European Drama
LIT220	How to Read American Films – Genres, Narratives, Stars
LIT230	Latin American Literature: A Survey Course
LIT231	Civil Society and Democracy: Comparing India and the West
LIT234	19th-Century French Novel
LIT236	Grammar of Karnatic Music II
LIT235	Hermann Hesse from Cross-Cultural Perspective
LIT239	Versions of Comedy in Drama and Film
LIT251	Through Fiction-Writing (20th-C American Fiction) to Fiction-Writing
LIT250	Modern European Cinema and the Problem of the Self

M.A. in Comparative Literature

Comparative Literature has been reinventing itself time and again by incorporating new approaches, models of comparison and methods of inquiry. The discipline has actively amalgamated within its mould, various literary transformations and new knowledge paradigms, thereby expanding the horizons of conventional understanding of literary investigation. Both in the West and in India, the discipline has given rise to several deliberations concerning the literary object and its modes of inspection. The French, the Germans, the Americans, and the Russians have their own models for investigating literary comparisons and their incumbent cultural formations. Comparatists in India have foregrounded the notion of “Comparative Indian Literature” with a view to developing a new approach to comparative studies and to contextualize the discipline in the Indian scenario. However, certain pertinent questions have received very little attention such as: How could one undertake comparative inquiry keeping in mind the plethora of literary traditions that have emerged from India since time immemorial? How are we to comprehend the *Kavya* traditions within India and the generic literatures of the West? Is it possible to ‘conceptualize’ the Indian literary and performative traditions by adopting a comparative method? At what points of convergence do Indian literary traditions invite a productive comparison with the West?

The Department of Comparative Literature and India Studies at EFLU finds itself privileged in terms of critically investigating the issues mentioned above. The two units in the Department (one its kind in the country), are in a position not merely to examine the mutually illuminating ‘literary morphemes’ from India, but also by way of comparison, understand the multifarious ways in which they are received, adopted, negotiated, and amalgamated. An investigation of the typological affinities and the migratory nature of literary motifs within India would be of paramount significance for the Department. With a productive collaboration with foreign languages and literature

Departments of the University (we have some of the best foreign language departments in the country), the Department aims to offer an M.A. programme that focuses on imparting knowledge on “inter-comparativism” and “intra-comparativism” of Indian literary and performative traditions. Not only will such an approach be innovative and dynamic, but it would also strengthen the India Studies component. Such an academic exercise will equip the student to comprehend the operative dynamics of Indological inquiries and to decipher the correlative parallelisms and missing connections amongst the constellations of literary practices emanating from India.

Choice – based credit system:

As per the guidelines, the course structure is divided into Core Courses and Optional Courses. A student has to earn not less than eighty credits in four semesters to qualify for a postgraduate degree in Comparative Literature and India Studies. Among the eighty credits, fifty should be from the Core Courses (compulsory courses) from the Department. Twenty credits should be from the Optional Courses from the School of Literary Studies, and ten from courses offered by faculty members from other departments of the University (from outside the School). Considering the fact that each course carries five credits, a student should successfully complete a minimum of sixteen courses.

LIST OF CORE COURSES

CL101	Comparative Literature: Theory and Methods
CL105	Indian Literary Tradition: Genres and Forms I
CL110	Comparative Poetics
CL115	Indian Literary Traditions: Genres and Forms 2
CL120	Writing Difference
CL125	Literature and the Other Arts
CL130	Indian Literary Traditions 3
CL135	Literary Modes
CL140	Translation and Literary transactions
CL145	Dissertation

LIST OF OPTIONAL COURSES

CL205	Reading Comparatively: Contemporary South Asian Fiction
CL206	Reading Comparatively: Indian Fiction in Translation
CL208	Reading Comparatively: Narratives from India and Latin America
CL209	Comparing Postmodernists
CL215	Comparative Feminisms
CL220	Women’s Autobiographies
CL225	Youth Culture
CL230	Indian Theories of Meaning
CL235	Paninian Grammar
CL240	Indian Logic
CL245	Comparative Thought
CL250	Classics of Latin American Literature
CL255	Cities, Spaces, Culture

M.A. Literatures in English

The M.A. Programme, besides being a survey and introductory Programme, aims at widening the scope of study of literatures in English and also provides an opportunity to study literatures in English and in translation covering major and other significant writers who carved a niche for themselves in Indian, British and World Literatures. The aim of the Department is to pay special attention to Indian Literatures in English and in translation highlighting the singular importance of regional cultures and vernacular traditions. The other objective of the Programme is to familiarize the students with the canonical, contemporary, the colonial and the postcolonial literatures and cultures emerging from Latin America, North America, Africa (west, central, East and South), and many postcolonial countries such as Australia, Canada, New Zealand, Nigeria, Kenya, Caribbean etc. It is interesting to study how new genres, innovative narrative techniques are deployed such as Yoruba Theatre, Magic Realism, Fantasy, Prairie fiction, dream narration in the writings of Chinua Achebe, Wole Soyinka, Gabriel Garcia Marquez, Orhan Pamuk, Wilson Harris, Margaret Atwood, Robert Kroetsch, Amos Tutola, Bessie Head, J. M. Coetzee and in many other narratives of poetry, fiction and drama. The Programme also offers contemporary critical theories to enable the students to develop good critical acumen. It enables the students to examine the changing conceptual frameworks in World Literatures. The Programme also offers an interesting Course on European literature in translation. It also brings in innovative Courses such as Digital Humanities in consonance with the fast changing developments in literature and culture in the global era. It provides an opportunity to develop inter-disciplinary studies at University level which UGC and MHRD encourage to incorporate in our curricula. The aim of the Programme is to cater to the evolving needs of the literary and cultural researchers in the aftermath of -

- (i) the dramatic expansion of the social context and comparative literary studies beyond a highly selective tradition of canonical works leading to the waning distinction between “literary” and sub or para literary,
- (ii) postcolonialism with its ever changing dimensions and agendas, and
- (iii) digitalization.

The Programme serves both as an autonomous degree for students wishing to pursue more advanced studies in Literatures in English and also as a solid foundation for Doctoral Research. The Programme is spread over 4 semesters (2 Years). Students have the option to do a Research Project under the guidance of a Supervisor in the 4th Semester.

The detailed proposal with the Course list and syllabi will be sent to our relevant academic bodies and for the approval of the UGC so that a student obtaining this degree is also made eligible to take the UGC-JRF NET examination in English Literature.

Structure

10 Core Courses from the Core Menu: 50 credits

Free/Open credits

4 Open courses/electives from anywhere within the school: 20 credits

2 courses from any other department outside the school: 10 credits

Dissertation (optional, but strongly recommended) In the final semester, in place of 1 open course, a student may choose to work on a Dissertation on the topic of his/her choice within the area of study under the expert guidance of a Supervisor.

LIST OF CORE COURSES¹

Semester I

IWLC-001 Postcolonialism: Theory and Practice
IWLC-002 European Fiction in Translation

Semester II

IWLC-003 Indian Literature in English
IWLC-004 American Literature
IWLC-005 Axial Age and Its Cultural Legacy

Semester III

IWLC-006 Contemporary World Drama
IWLC-007 Contemporary Critical Theory Course
IWLC-008 Performance Theory

Semester IV

IWL-009 Women's Writing and Gender Studies
IWL-010 Literatures from the Margins

ELECTIVES ON OFFER FOR THE SEMESTER AUGUST – NOVEMBER 2018

IWL 308 Contemporary British Literature
IWL 604 Contemporary American Drama
IWL 121 Theorizing the Orient: Theory and Praxis in Indian
Context
IWL 207 Introduction to Modernist Fiction
Redefining the Nomadic
IWL 905 Comics Narratives

Sample List of Electives

The following is a sample list of **Electives** that are offered by the Department of Indian and World Literatures. Only a select number of courses are on offer in any given semester. Each of the Electives listed below under broader rubrics/areas of study carries 5 credits.

¹ All Core Courses and Electives listed below are open to all students admitted into the MA Post-Graduate courses in the university

1. Literary Theory/Criticism

IWL 101	Feminisms: A Theoretical Introduction
IWL 102	Postcolonialism: A Theoretical Introduction
IWL 103	Modernism: A Theoretical Introduction
IWL 104	Modernism through Postmodernism
IWL 105	Postmodernism: A Theoretical Introduction
IWL 106	Postmodern Thinkers
IWL 107	Postmodernism: Fiction and Film
IWL 108	Literary Theory and Philosophy of Literature
IWL 109	Postcolonial Eco-Criticism through Fictional Texts
IWL 110	Introduction to the Theorists of Modern Drama
IWL 111	Twentieth Century Critical Theory
IWL 112	Introduction to Edward Said
IWL 113	Performance Theory: An Introduction
IWL 114	Narratology and Theory of Narrative Fiction

2. Western Cultural History and Thought

IWL 201	Enchantment and Disenchantment: Disciplines Look at the Supernatural
IWL 202	The Holocaust: Paradigms of Thought
IWL 203	Introduction to Psychological Thought
IWL 204	Cosmopolitanism and Contemporary Fiction
IWL 205	War Fiction

3. European Literary Studies

IWL 301	Twentieth Century European Fiction in Translation
IWL 302	Reading James Joyce's <i>Ulysses</i>
IWL 303	Postmodern Fiction: An Introduction
IWL 304	By Obstinate Isles: Introducing Modernist Fiction
IWL 305	A Critical Reading of European Classics
IWL 306	Post-War Political Drama
IWL 307	Post-War British Drama
IWL 308	Contemporary British Literature: Poetry, Fiction, and Drama
IWL 309	Continental Drama
IWL 310	Contemporary British Drama
IWL 311	In-Yer-Face Theatre

4. Postcolonial Studies

IWL 401	Postcolonial Writing in English: Fiction, Poetry, and Drama
IWL 402	An Introduction to Postcolonial Fiction
IWL 403	South Asian Diasporic Fiction
IWL 404	Postcolonial Drama
IWL 405	First Nation's Playwrights (Canadian/Aboriginal)
IWL 406	Long Poem Tradition in Canadian English Poetry
IWL 407	Contemporary World Fiction
IWL 408	West African Fiction
IWL 409	Canadian Writing in English: Fiction and Poetry
IWL 410	Caribbean Poetry and Fiction

- IWL 411 World Theatre
- IWL 412 Postcolonial Short Fiction (African, Canadian, Caribbean, Indian, and New Zealand)
- IWL 413 Australian Literature: Fiction and Poetry
- 5. Indian Literatures: Theory and Aesthetics**
- IWL 501 Contemporary Indian Fiction in Translation: Tradition, Culture and Society
- IWL 502 Contemporary Indian Fiction in English
- IWL 503 Modern Indian Drama
- IWL 504 Introduction to Classical Indian Drama and Performance
- IWL 505 Indian Writing in English: Forms, Forums, and Fringes
- IWL 506 Political Theatre in India
- IWL 507 Performing Women: Indian Women Playwrights
- 6. Literatures from the Americas (American & Latin American)**
- IWL 601 American War Fiction
- IWL 602 American Renaissance
- IWL 603 American Short Stories
- IWL 604 Contemporary American Drama
- IWL 605 Twentieth Century American Fiction
- IWL 606 Imagining Colored America: African Americans and Literary Representation
- IWL 608 Latin American Fiction and Poetry
- IWL 609 Latin American Short Fiction
- IWL 610 African-American Writing
- 7. Women's Writing and Gender Studies**
- IWL 701 Women's Fiction and their Worlds
- IWL 702 Feminisms: Texts and Contexts
- IWL 703 African Women's Fiction
- IWL 704 African American Women's Fiction
- IWL 705 Women Writers of South Asian Diaspora
- IWL 706 Women Writers of West Asia
- IWL 707 African American Women's Writing
- IWL 708 Latin American Women's Drama
- 8. Dalit, Tribal, Aboriginal and Disability Studies**
- IWL 801 A Critical Reading of Aboriginal, Dalit, Adivasi and Native Indian Writing
- IWL 802 Marx and Ambedkar: Theoretical Debates
- IWL 803 Introduction to Tribal Literature
- IWL 804 Literature from the Margins
- IWL 805 Rethinking Tribal/Aboriginal Literature
- IWL 806 Representation of Disability in Fiction
- IWL 807 Orphan Literature
- 9. Performance Studies, Popular Culture and Emerging Discourses**
- IWL 901 Childhood: Cultures, Representations, and Invasions
- IWL 902 Narratives of Conflict

IWL 903	Fiction and Film: A Critical Reading of Modes of Representation
IWL 904	Theatre: Aesthetics and Activism
IWL 905	Comics Narratives

The courses to be offered will vary from semester to semester and from year to year.

M.A. English Language Teaching

A specialized M.A. ELT programme is offered to cover a number of important areas of current theory and practice in teaching of English as a second/foreign language. It is aimed to advance knowledge in some of the prominent techniques and approaches to ELT, basics of language curriculum, syllabus and materials, and principles of assessment and evaluation. It also intends to give participants hands-on practice in the teaching of skills and elements, train them to analyze learner language to understand the stages of interlanguage development, and develop materials and assessments in line with the theories of syllabus and test design. It will help participants to update knowledge through classroom discussions, one-day seminars, practice teaching, and research to apply the current theories of teaching and learning to the classroom context.

The curriculum of this programme has twin objectives. Firstly, all throughout the programme the students will be made to do micro teaching, planning for teaching, reflecting on personal teaching practices leading up to teaching in real life ESL classroom contexts. Secondly, they will also be trained to take up classroom based research in ELT based on the hands-on- training they receive from the compulsory courses on the programme and take up independent research and submit an M.A. dissertation as a requirement to successfully complete the programme.

Model: Choice Based Credit System (UGC mandated)

Semester I: 3 Core courses and 1 Elective course

Semester II: 3 Core courses and 1 Elective course

Semester III: 2 Core courses and 2 Elective courses (one from within ELE and one from outside)

Semester IV: 2 Core courses and 2 Elective courses (one from within ELE and one from outside)

The core and electives will cover five broad areas of study under ELT.

Area 1:	English in India
Area 2:	Perspectives on teaching/learning English as a Second Language
Area 3:	The Second Language Classroom
Area 4:	Syllabus and Materials
Area 5:	ELT Research

Semester I

CORE COURSES

ELE 111	ELT in India
ELE 121	Approaches to Second Language Teaching or
ELE 239	Exploring the Second Language Classroom
ELE 122	An Overview of development of ELT Materials or
ELE 141	Syllabus Design
ELE 123	Language through Literature

ELECTIVE COURSES

ELE 141	Learner-centered Teaching
ELE 144	Applied Linguistics for Language Learning

Semester II

CORE COURSES

ELE 131	The Teaching of Skills
ELE 221	Theories of Second Language acquisition and Learning
ELE 222	Bi/multilingualism
ELE 230	English Grammar for ESL teachers
ELE 241	An introduction to English for Specific Purposes or
ELE 242	Developing Supplementary Materials or
ELE 243	Principles of Designing Materials for ELT classroom

ELECTIVE COURSES

ELE 151	Educational Technology
ELE 224	Teaching English to Young Learners
ELE 232	Teaching Vocabulary
ELE 235	Teaching Oral Skills
ELE 236	Teaching Reading
ELE 237	Teaching Writing
ELE 211	English Language Teaching in Multilingual Contexts
ELE 312	Language Planning

Semester III

CORE COURSES

ELE 251	An Introduction to Research Methodology
ELE 330	Practicum

Semester IV

CORE COURSES

ELE 132	Classroom Based Evaluation
ELE 352	Dissertation

ELECTIVE COURSES FOR SEMESTERS III AND IV

ELE 223	An introduction to task-based language teaching
ELE 2312	Use of technology in the ELT classroom
ELE 332	Reading problems in ESL classroom

ELE 341	Designing Materials for Teaching Grammar
ELE 342	Designing Materials for Teaching Vocabulary
ELE 343	Designing Materials for Teaching Reading
ELE 344	Designing ESP Materials
ELE 242	Developing Supplementary Materials
ELE 252	M.A. Reading Course

Competency-based electives (can be offered in any semester)

ELE 161	Academic Reading
ELE 162	Academic Writing
ELE 164	Understanding Communication
ELE 165	English for Academic Purposes
ELE 166	Oral Communication and Presentation Skills

M.A Hindi

The M.A. programme in Hindi has different areas of study, some of them being Hindi Literature, Poetics, Identical Discourse, Hindi Linguistics, and Indian Literature.

Structure

75 core credits from Hindi Literature and 5 credits from optional courses.

Semester I

MAH 110	History of Hindi Literature: Medieval Period
MAH 120	Hindi Literature: Medieval Poetry
MAH 130	Hindi Literature: Fiction (Stories)
MAH 140	Hindi Literature: Drama

Semester II

MAH 210	History of Hindi Literature: Modern Period
MAH 220	Hindi Literature: Modern Poetry
MAH 230	Hindi Literature: Fiction (Novel)
MAH 240	Hindi Literature: Non-fictional prose in Hindi

Semester III

MAH 3 10	General Hindi Linguistics
MAH 3 20	Indian and Western Poetics
MAH 3 30	Identical Discourse: Tribal and Dalit Literatures
MAH 3 40	Identical Discourse: Feminist Literature

Semester IV

MAH 410	Hindi Literature: Criticism
MAH 420	Functional Hindi
MAH 430	Indian Literature: History and Culture
MAH 440	Optional Course (any one)
	1) Print and Electronic Media in Mass Communication
	2) Principles of Translation and Usages

- 3) Contemporary Hindi Literature: Post 1990 – Poetry
- 4) Contemporary Hindi Literature: Post 1990 – Fiction (Short Stories)
- 5) Contemporary Hindi Literature: Post 1990 – Fiction (Novel)
- 6) Contemporary Hindi Literature: Post 1990 – Drama
- 7) Contemporary Hindi Literature: Post 1990 – Criticism

M.A. in Foreign Languages

The University offers Masters programme in five foreign languages:

- M.A. in Arabic
- M.A. French
- M.A. German
- M.A. Russian
- M.A. Spanish

A student registered for the M.A. programme in Foreign Languages should get a minimum of 80 credits across four semesters of study.

Every M.A. programme has a list of courses in the core areas of study, which are called **Core Courses** and a list of courses that are either related to the core or which introduce the student to another discipline. These are called **Elective Courses**. The Programme Coordinator will inform at the beginning of every semester, the list of core and electives on offer for that semester. This information will be uploaded on the University's website to enable students to register online. The following sections list the core and elective courses that are on offer for each of the M.A. programmes.

M.A. Arabic

The M.A. programme in Arabic deals with Arabic language and literature. Four courses offered every semester.

Semester I

Course no.701	Pre-Islamic Arabic Literature
Course no 702	Rhetoric
Course no 703	Advanced Applied Grammar
Course no 704	Technical and Scientific Translation

Semester II

Course 801	Arabic Literature during Islamic and Umayyid Periods
Course 802	Prosody
Course 803	General Linguistics
Course 804	Journalistic Translation

Semester III

Course No. 901	Arabic Literature During Abbasid Period
----------------	---

Course No. 902	History of Arabic Literature in India
Course No. 903	History of Modern Arabic Literature (Poetry, Novel, Drama, Short Stories)
Course No. 904	General Criticism

Semester IV

Course No. 1001	Literature of Ottoman and Muslim Spain
Course No. 1002	Modern Arabic Literature
Course No. 1003	Trends in Modern Arabic Literature
Course No. 1004	Methodology of Teaching

M.A. French

The Department of French and Francophone Studies in the School of European Languages offers a general M.A. French programme with courses in the following areas:

- Linguistics and French Language Teaching
- French Literature
- French Francophone Studies
- French Translation

General Structure: The M.A.s in French consist of fifteen courses spread over four semesters, excluding a project in the final semester. Out of these fifteen courses, a student has to take eight courses which have been identified by the School as core courses during the first two semesters of the Programme. The other seven courses are elective, i.e. a student has to choose from the courses offered during the third and fourth semesters. A student can choose a maximum of four optional courses in the third semester and a maximum of three optional courses in the fourth semester.

1. **Core Areas:** Six core areas have been identified:

1. Linguistics
2. Literature
3. Francophone Studies
4. Translation
5. Teaching French as a Foreign Language
6. Culture and Civilization

2. **Credit Distribution Pattern:** The credit distribution pattern is as follows:

For M.A. Core : 40 Credits = 5 X 8 core courses

(Gen.)

Optional: 30 Credits have to be earned from across the core areas

05 Credits can be earned across the departments in the School of French Studies or elsewhere in the University.

Project : 5 Credits (in any one of the core areas mentioned above)

Each course (core as well as optional) will carry 5 credits.

Credit Break-up and Course Stipulations

All M.A. degrees count for **80** credits. Of these, there are stipulations for **75** credits according to the degree the students wish to opt for. **05** credits are free and can be taken from any area. The project has to be done only in **Semester IV** and must be from the area of specialization in which the degree is to be awarded. Those who opt for M.A. French without specialization should choose any one of the core areas for their project.

05 credits: project in the area of specialization

Degree	Break-up of 80 Credits	Where they should come from
M.A. French	40 Credits	5 credit each from 8 core courses.
	30 Credits	Across the core areas
	05 Credits	From any M.A. Level course in any department in the University
	05 Credits (Project)	In any one of the six core areas.

Distribution of the Core Courses

Semester I

FR M.A. CR101	Use of Language
FR M.A. CR102	Introduction to Linguistics
FR M.A. CR103	Reading French Literature
FR M.A. CR104	Culture and Civilization

Semester II

FR M.A. CR105	Methodology of Teaching French as a Foreign Language
FR M.A. CR106	Initiation to Translation
FR M.A. CR107	Reading Francophone Literatures
FR M.A. CR108	India and the French Speaking World

Distribution of Optional Courses

Optional Courses will be offered in the third and the fourth semesters

List of Elective Courses

Area of Linguistic

FR M.A. LS 201	Phonetics and Phonology
FR M.A. LS 202	Morphology
FR M.A. LS 203	Syntax
FR M.A. LS 204	Introduction to Semantics
FR M.A. LS 205	Introduction to Sociolinguistics
FR M.A. LS 206	Introduction to Pragmatics

Area of French Language Teaching

FR M.A. FLT 201	Theoretical perspectives in Teaching French as a Foreign Language
FR M.A. FLT 202	Cultural and Intercultural Perspectives in Teaching French as a Foreign Language
FR M.A. FLT 203	Material Production for Teaching French as a Foreign Language
FR M.A. FLT 204	Evaluation in Teaching French as a Foreign Language

Area of Literature

FR M.A. LIT 201	French Literature: Fiction
FR M.A. LIT 202	French Literature: Drama
FR M.A. LIT 203	French Literature: Poetry
FR M.A. LIT 204	Theories of Literature
FR M.A. LIT 205	Introduction to Literary Semiotics
FR M.A. LIT 206	French Intellectual Traditions

Area of Francophone Studies

FR M.A. FS201	Cultures of French Speaking Countries
FR M.A. FS202	Reading Swiss Literature in French
FR M.A. FS203	Introduction to Quebec Fiction
FR M.A. FS204	Reading Francophone African Fiction
FR M.A. FS205	Literature in French from Indian Ocean
FR M.A. FS206	The Francophone Worlds

Area of Translation

FR M.A. TR201	Technical and Scientific Translation –I
FR M.A. TR202	Commercial Translation –I
FR M.A. TR203	Medical Translation
FR M.A. TR204	Technical and Scientific Translation- II
FR M.A. TR205	Commercial Translation – II
FR M.A. TR206	Literary Translation

Any Optional course other than those mentioned above may be offered during a particular semester.

Project: Students will be required to do a project (25-30 typed pages), during the fourth semester, on a topic in one of the core areas (for M.A. French without specialization) or in the particular area of specialization (for M.A. with specialization) under the supervision of a member of the faculty of the School of French Studies. This will be considered as part of the final evaluation.

M.A. German

The M.A. programme in German deals with German language, literature, and language teaching. There are four courses offered every semester with a dissertation in the final semester. It is an 80 credit programme. Each course is of 5 credits.

List of Courses

Semester I

GEM101	Advanced German – III
GEM102	Linguistics – I
GEM103	Literature – III (Poetry)
GEM104	European Thought – I

Semester II

GEM 201	Advanced German – IV
GEM 202	Linguistics – II
GEM 203	Literature – IV (German “Novelle”)
GEM 204	European Thought – II

Semester III

GEM 301	Methods of Teaching – I (DaF – I)
GEM302	Translation – III
GEM 303	Literature – V (Novel)
GEM304	European Thought – III

Semester IV

GEM 401	Methods of Teaching – II (DaF – II)
GEM 402	Translation – IV
GEM 403	Literature – VI (Drama)
GEM 404	Project Work

M.A. Russian

The M.A. programme in Russian deals with Russian language, literature, and language teaching. There are four courses offered every semester with a dissertation in the final semester. It is an 80 credit programme. Each course is of 5 credits.

Semester I

MA RU.101	Culture and Civilization
MA RU. 102	Modern Russian Language: Phonetics and Phonology
MA RU. 103	Introduction to Theory of Literature
MA RU. 104	History of Russian Literature-1 (Pre-Pushkin Period)

Semester II

MA RU. 201	Modern Russian Language: Morphology and Word Formation
MA RU. 202	History of Russian Literature-2 (Pre-Soviet Period)
MA RU. 203	Theory of Translation-1
MA RU. 204	Practical Stylistics

Semester III

MA RU 301	Modern Russian Language: Lexicology
MA RU 302	History of Russian Literature-3 (Soviet Period)
MA RU 303	Theory of Translation-2
MA RU 304	Methodology of Teaching Russian Language

Semester IV

MA RU 401	Modern Russian Language: Syntax
MA RU 402	History of Russian Literature-4 (Post Soviet Period)
MA RU 403	Introduction to Theory of Comparative Study of Literatures
MA RU 404	Term-Paper (a minimum of at least 15 typed pages)

M.A. Spanish

The M.A. programme in Hispanic Studies deals with Spanish language, literature, and language teaching. There are four courses offered every semester with a dissertation in the final semester.

Semester I

SP M.A. 101	Introduction to Linguistics
SP M.A. 102	Histories of Hispanic World – I: VIII century – XV century
SP M.A. 103	Literatures of Hispanic World (Narrative – I)
SP M.A. 104	Advanced Discourses

Semester II

SP M.A. 201	Introduction to Spanish Phonetics and Phonology
SP M.A. 202	Histories of Hispanic World – II: XVI century – XVIII century
SP M.A. 203	Literatures of Hispanic World (Narrative – II)
SP M.A. 204	Translation: Theory and Practice

Semester III

SP M.A. 301	Introduction to Morphology and Syntax
SP M.A. 302	Contemporary Hispanic Worlds – I : XIX century – XX century
SP M.A. 303	Literatures of Hispanic World (Drama)
SP M.A. 304	Literary Theories

Semester IV

SP M.A. 401	Methodology of Teaching Spanish as a Foreign Language
SP M.A. 402	Contemporary Hispanic Worlds – II – XX century – XXI century
SP M.A. 403	Literatures of Hispanic World (Poetry)
SP M.A. 404	Dissertation / Any M.A. level course offered in other Departments of the EFL University worth 5 credits.

Attendance requirement

Students are required to attend all lectures, tutorials, language laboratory sessions, etc. A student shall be deemed to have pursued a regular course of study provided that he/she has attended at least 75% of the classes held in each course and has completed all class/periodical/ continuous assessment/ sessional tests, assignments, and practicals as prescribed by the School(s)/ Department(s)/Programme Committee(s) concerned.

Please note as per University rules

Students who do not fulfill the attendance requirement are not eligible to appear for the semester-end examination.

Relaxation in attendance

- i. The 75% attendance requirement may be relaxed by 5% for those who participate in extra-curricular activities with the **prior permission** of the authorities concerned.
- ii. The 75% attendance requirement may be relaxed by 10% on medical grounds.
- iii. Further to these concessions, the Vice-Chancellor, on the recommendation of the Dean(s)/ Head(s) of the Department(s)/ Programme Coordinator(s), may condone the shortage in attendance not exceeding 10% for valid and convincing reasons.

Absence due to authorized participation in sports activities (at national, state and university levels) will not be treated as shortfall in attendance.

Notwithstanding any of the above, the attendance requirement may not in any case be relaxed below 60%.

Evaluation

The performance of a student on a programme will be on the basis of

- (i) continuous assessments and
- (ii) semester-end examinations

The ratio of continuous assessment to semester-end examinations will be 40:60.

Continuous assessment may comprise class tests, assignments, presentations, or response papers. There will be a minimum of three continuous assessment tests. The best two of three will be considered for the final grade.

Semester-end assessment may be in the form of a sit-down, open-book, or take-home examination, or a term paper. The type of assessment for a particular course/ programme will be declared by the tutor or programme coordinator at the beginning of the course/ programme.

For all programmes, the credit system is employed. For evaluating a student's performance, the following 8-point grading scale will be used.

O A+ A B+ B C D F

<i>Letter Grade</i>	Grade Point Equivalent	OGPA Range	Marks Equivalence	Quality Descriptor
<i>O</i>	9	7.65-9.00	85-100	Outstanding
<i>A+</i>	7	6.75-7.64	75-84.9	Excellent
<i>A</i>	6	5.85-6.74	65-74.9	Very Good
<i>B+</i>	5	4.95-5.84	55-64.9	Good
<i>B</i>	4.7	4.5-4.94	50-54.9	Above Average
<i>C</i>	4.2	4.05- 4.49	45-49.9	Average
<i>D</i>	3.6	3.60-4.04	40-44.9	Pass
<i>F</i>	0	0- 3.59	0-39.9	Fail
<i>AB</i>	0			Absent

Formula for calculation of OGPA:

$$\frac{\text{Grade point for Course 1} + \text{Grade point for Course 2} + \text{Grade point for course 3} + \dots}{\text{Number of Courses}}$$

Formula for conversion to percentage: $\frac{OGPA}{9} \times 100$

For example, if OGPA is 9, percentage will be: $\frac{9}{9} \times 100 = 100\%$;

if OGPA is 3.6, percentage will be: $\frac{3.6}{9} \times 100 = 40\%$;

if OGPA is 4.95, percentage will be: $\frac{4.95}{9} \times 100 = 55\%$

Promotion to the next Semester

- i. For promotion to the next semester, a student should not have a backlog of more than two Courses/papers at any given semester.
- ii. Students who accumulate a backlog of more than two Courses/papers at any point will have to exit the Programme.
- iii. The maximum permissible period for clearing backlog of Courses as ex-student is as under:
Programme Maximum Permissible Period in semesters (*from the date of admission*)
General / OBC / all others: 5 semesters
SC / ST / PH students : 6 semesters
- iv. In all the above cases ex-students shall cease to be eligible for hostel accommodation, stipend, book allowance and library facilities beyond their regular stipulated period of admission to the programme.

Supplementary/ Grade Improvement Examination

Students who obtain grade **B** or below and are desirous of improving their grades in any module/ course may take a Grade Improvement/ Repeat Examination.

Supplementary examinations shall serve as repeat examinations. Supplementary examinations shall be scheduled around the second or third week of January (2, 4, and 6 semesters) and July (1, 3, and 5 semesters) for Hyderabad and Lucknow Campuses and the last week of February (for 2, 4, and 6 semesters) and second and third week of June (for 1, 3, and 5 semesters) for Shillong Campus.

Only those students who fulfill the attendance, discipline, and academic requirements of the programme shall be allowed to exercise the option of Supplementary/ Grade Improvement/Repeat examination.

Students are required to apply to the Controller of Examinations through the Chairperson, BoS, concerned within seven days of commencement of the following semester or declaration of results whichever is later for Grade Improvement/ Repeat examination paying a fee of Rs.100/- subject to revision from time to time for each paper.

Rules of Discipline and Proper Conduct

The rules listed here shall apply to all students of the University under Article 29 of the Statutes of the EFL University. Any breach of discipline and conduct committed by a student inside or outside the EFL University Campus shall fall under the purview of these rules.

Categories of misconduct and indiscipline

- All acts of violence and forms of coercion such as gheraos, dharnas, sit-ins which disrupt the normal academic and administrative functioning of the University
- Sexual harassment
- Committing forgery, defacing/destroying books/journals of the library, etc.
- Furnishing false certificates or false information
- Eve-teasing or disrespectful behavior with a girl student
- Arousing communal, caste or regional feelings or disharmony among students
- Use of abusive, defamatory, derogatory language
- Pasting of posters of an objectionable nature
- Unauthorized occupation of the hostel room/s
- Indulging in acts of gambling
- Use of the title of the University when distributing any document other than academic work outside the University
- Consuming or possessing dangerous drugs
- Non-payment of fees and other dues including mess charges
- Ragging in any form
- Refusal to obey the directions of the officers of the University
- Unauthorized collection of funds for any student's programme
- Any other act which may be considered by the Competent Authority as a violation of discipline, or misconduct

Punishments

The Competent Authority may impose punishment on any student found guilty of any of the acts of indiscipline or misconduct mentioned above.

Anti-Ragging Committee

Any form of ragging within the premises of the EFL University will be viewed seriously and dealt with swiftly and severely by the Administration (vide Ordinance 6.2, entitled "Prohibition of and Punishment for Ragging," of the English and Foreign Languages University.) Anti-ragging squads and an Anti-Ragging Committee will be empowered to take *suo moto* action or upon receiving a complaint. As per the directions of the Supreme Court of India, "if any incident of ragging comes to the notice of the authority, the concerned students shall be given liberty to explain and if his explanation is not found satisfactory, the authority would expel him from the University."

Anti-Sexual Harassment and Redressal Mechanism

The EFL University has evolved a policy against sexual harassment to create for women students on its Campuses a gender-just and secure environment (vide Ordinance 7.2, Annexure-I, entitled "Sexual Harassment", of the English and Foreign Languages University). Every Campus of the EFL University has a Complaints Committee, with representatives from all sections of the University, to address the complaints of women students and staff.

The names, addresses and phone numbers of the members of University Complaints Committee (UCC) are displayed in all prominent places in the Campus.

The complaints will be kept confidential and the Committee has the power to recommend any action(s) against the perpetrators. The Committee also takes upon itself the task of organizing various gender sensitization programmes. There is also an Appellate Committee to consider problems when the Complaints Committee's decisions are not found satisfactory.

Removal of Students from the Courses

The Dean of the School/Proctor / Dean, Student's Welfare / the Dean (Research) may recommend to the Vice Chancellor the removal of a student from a Programme/Course on the basis of unsatisfactory academic performance and / or misconduct (as defined in the Regulations) / or non-payment of fees on time.

Grievance Redressal Mechanism

All grievances within the University will be resolved through discussions and negotiations and through a Grievance-Redressal mechanism. The following are some of these:

- **Grievances with regard to the Hostels** may be referred to the Provost/Warden concerned
- **Individual grievances** may be referred to teachers in each Department who will be appointed staff advisers.
- **Group grievances** may be resolved within the Department.

- **Miscellaneous grievances** pertaining to Library/Finance/Sports, etc. will be resolved by the Committee concerned.
- **Academic grievances of students:** Students aggrieved due to the grade awarded in a course may apply in a prescribed form along with a fee of Rs. 100/- for each course to the Head of the Department giving reasons for his/her feeling aggrieved within one month of the notification of the results. A Committee will examine the case and the grade awarded by the Committee upon review will be final. All grievances should be submitted to the appropriate body within two weeks after the event at issue.

•

SCHOOLS AND DEPARTMENTS

School of English Language Education

Department of English as Second Language Studies
Department of Materials Development, Testing and Evaluation
Department of Training and Development
Department of Education

School of Language Sciences

Department of Phonetics and Spoken English
Department of Linguistics and Contemporary English
Department of Computational Linguistics

School of Literary Studies

Department of English Literature
Department of Indian and World Literatures
Department of Comparative Literature and India Studies
Department of Hindi
Department of Translation Studies

School of Distance Education

Department of English Language Teaching
Department of Linguistics and Phonetics
Department of Literatures in English

School of Interdisciplinary Studies

Department of Aesthetics and Philosophy
Department of Cultural Studies
Department of Communication
Department of Film Studies and Visual Culture
Department of Social Exclusion Studies

School of Arab and Asian Studies

Department of Arab Studies
Department of Asian Languages

School of European Languages

Department of Germanic Studies
Department of French and Francophone Studies
Department of Hispanic and Italian Studies
Department of Russian Studies



Printed at
The EFL University Press
Hyderabad-500 007

