

**HANDBOOK OF
POSTGRADUATE PROGRAMMES
2025-2026**



**THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY
HYDERABAD ♦ LUCKNOW ♦ SHILLONG**

This Handbook is only for the information of our students, and does not constitute a legal document. While all efforts have been made to make the information in this Handbook as authentic as possible, the University is not responsible for any inadvertent errors that may have crept into the document.

The English and Foreign Languages University reserves the right to make alterations to the information and requirements detailed in the *Handbook* without prior notice if necessary. Any alterations and amendments to the *Handbook* will be reflected in the web version available through the EFL University homepage.

The contents of this *Handbook* are designed to provide guidance for postgraduate students and staff on the policies and procedures that operate at EFL University. The *Handbook* should be used in conjunction with the EFL University Academic Statutes, Acts and Ordinances and individual programme regulations.

General enquiries about programmes or applications should be directed to the relevant faculty.

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Handbook of Postgraduate Programmes (2025-26)

Welcome to the English and Foreign Languages University. We are providing you with the *Handbook of Postgraduate Programmes (2025-2026)*. In the pages that follow, the *Handbook* will provide you with information you will need to enhance your experience at EFL University.

The *Handbook* contains academic information as well as information about support services and student life at the University. It is designed to answer the many questions that may arise while you are a member of the university community. Students are urged to thoroughly familiarise themselves with the contents of the *Handbook*.

The *Handbook* is to be used in conjunction with the University's Statutes and Academic Ordinances which describe policies and procedures for Postgraduate programmes at the University. Students should follow the University policies described in the *Handbook* and in the University Ordinances. The *Handbook* includes information about registration requirements, timelines, attendance requirements, and grading system and grade requirements for promotion.

While every effort is made to ensure the accuracy of the information contained herein, EFL University retains the right to modify this *Handbook* at any time without advance notice. The University reserves the right to change any of these, and in the event of such change, it will be duly notified to the students during the academic year.

We hope this *Handbook* is useful for your academic journey at the University. We wish you a rewarding experience during your stay at the EFL University.

From the Vice-Chancellor's Desk

Warm greetings to all of you, students who have enrolled in MA programmes. You have taken a very significant step towards achieving your academic and professional goals.

At EFL University, we believe that every student is a unique individual with boundless potential. As you become a part of our diverse community, you will find countless opportunities to grow, gain experience, and make lasting memories. We assure you that this will be an enriching and transformative chapter of your life.

You will come across and interact with dedicated faculty, supportive staff, and fellow students who share a passion for knowledge and discovery. Together, you will create an inclusive and dynamic environment that fosters intellectual curiosity, creativity, and critical thinking.

The *Handbook of Postgraduate Programmes* includes important resources and information to help you and ensure that your experience is both rewarding and successful. Students are expected to be familiar with the policies and regulations outlined in the *Handbook*. Please take the time to read it thoroughly and refer to it regularly throughout your academic journey at the University.

If you have questions or need assistance, we will be happy to assist you. My best wishes to you for a fulfilling and rewarding academic and personal experience at the EFL University.

Prof. N. Nagaraju

Vice Chancellor

The English and Foreign Languages University

About the EFL University

The English and Foreign Languages University, EFLU, (formerly, the Central Institute of English and Foreign Languages [CIEFL]) was founded in 1958, and became a Central University by an Act of Parliament on 03 August 2007. The EFL University has three campuses: the headquarters is in Hyderabad, while the other two are in Shillong (since 1973) and Lucknow (since 1979).

The University continues to build on the achievements of the erstwhile CIEFL, and expands its activities at the national and global level. The University mandate is to advance and disseminate “instructional, research, and extension facilities in the teaching of English and Foreign Languages and Literatures in India” as well as “to take appropriate measures for interdisciplinary studies and research in Literary and Cultural Studies, and to develop critical intercultural understanding of civilizations”, as mentioned in the Act (2006) (No.7 of 2007).

Vision

The English and Foreign Languages University, as a national institution with a global outlook, aspires to achieve excellence in the humanities, with a special focus on languages, literatures, and cultures.

Mission

The English and Foreign Languages University believes in advancing knowledge through innovative training, research and extension education in English and foreign languages, in the fields of teacher education and production of pedagogic materials, literature, language sciences, philosophy, and interdisciplinary humanities that includes collaboration with institutions of international excellence. The long-term goals of the University encompass the development of language proficiency tests and the promotion of critical intercultural understanding of civilisations. The University is committed to providing students with opportunities for holistic development, creating a gender-sensitive, differently-abled friendly environment, and promoting a sense of social responsibility among students. The objectives of the University are to bring quality education in the disciplines and subdisciplines of English and foreign languages within the reach of all Indian and international students.

Objectives

- To provide instruction on par with international standards in the humanities to enable students to compete nationally and globally
- To train language teachers in methods and approaches appropriate to the Indian and global contexts
- To produce innovative teaching and learning materials in both print and electronic media
- To develop methods of testing language proficiency germane to the Indian context
- To upgrade and promote research and knowledge of the faculty by providing opportunities for improvement, and by the extension of logistic support

- To create a University Research Initiative Group (URIG) that will develop new research initiatives and identify funded projects
- To provide international exposure to students through exchange programmes, collaborative research projects, and joint degrees with leading foreign universities
- To create an able and skilled workforce for the industry and research talent for the country
- To facilitate a holistic development of students through curricular and extracurricular activities including interaction with eminent personalities
- To create a gender-sensitive environment
- To create a conducive environment for the differently-abled
- To inculcate social responsibility in students through extension activities and participation in community life
- To expand its outreach globally through Open Educational Resources and other select programmes for the benefit of the general public under University Social Responsibility (USR)
- To offer consultancy services along with attractive and innovative curricular programmes
- To harness digital technologies in academic programmes and in administration, in tune with the changing times

MA Programmes offered at the University

The following are the MA programmes offered at the three campuses of the University:

| Sl.No. | Programme | Campus |
|--------|--|------------------------------|
| 1. | MA English (Cafeteria) | Hyderabad, Lucknow |
| 2. | MA Linguistics | Hyderabad, Shillong, Lucknow |
| 3. | MA Computational Linguistics | Hyderabad |
| 4. | MA English Language Teaching | Hyderabad |
| 5. | MA English Literature | Hyderabad, Shillong, Lucknow |
| 6. | MA Comparative Literature | Hyderabad |
| 7. | MA Hindi | Hyderabad |
| 8. | MA Literatures in English | Hyderabad |
| 9. | MA Literary and Cultural Studies | Hyderabad |
| 10. | MA Film Studies | Hyderabad |
| 11. | MA Journalism and Mass Communication | Hyderabad, Shillong |
| 12. | MA Language, Literature, Media and Culture | Hyderabad |
| 13. | MA Arabic Language and Literature | Hyderabad |
| 14. | MA Japanese Language and Literature | Hyderabad |
| 15. | MA French Language and Literature | Hyderabad |
| 16. | MA German Language and Literature | Hyderabad |
| 17. | MA Spanish Language and Literature | Hyderabad |

The programmes at the University are designed following the National Education Policy guidelines 2020.

Academic Calendar
At Hyderabad and Lucknow Campuses

August – December 2025

| Event | UG Semesters III/V/VII and PG Semesters I/III |
|---|--|
| Reopening for students | 01 August 2025 |
| Orientation Programme for the students of Semester I | 4-5 August 2025 |
| Registration for courses (only for postgraduate students pursuing courses in the English stream) | 4-5 August 2025 |
| Counselling for the students of MA English (Cafeteria) Semester III for choosing the leading degree | 6 August 2025 |
| Commencement of classes for all the Programmes | 7 August 2025 |
| Last date for adding/dropping courses | 14 August 2025 |
| Last date for payment of semester fee (III and V) | 16 August 2025 |
| Final registration for courses | 18 August 2025 |
| First internal assessment | 15-19 September 2025 |
| Second internal assessment | 13-17 October 2025 |
| Last date for submission of semester-end examination timetable in the office of the CoE | 3 November 2025 |
| Third internal assessment | 10-14 November 2025 |
| Submission of <i>No Dues</i> in the Office of the CoE | 17 November 2025 |
| Submission of internal assessment grades in the Office of the CoE | 17 November 2025 |
| Submission of attendance in the Office of the CoE | 17 November 2025 |
| Issue of admit passes | 20 November 2025 |
| Semester-End examinations | 21 November-1 December 2025 |
| Submission of grades of semester-end examinations in the Office of the CoE | 3 December 2025 |
| Declaration of results | 23 December 2025 |
| Last date for applying for re-evaluation (online) | 24-26 December 2025 |
| Last date for applying for supplementary/grade improvement examinations (online) | 26-31 December 2025 |
| Conduct of supplementary/grade improvement examinations | 6-8 January 2026 |
| Declaration of results of the supplementary/grade improvement examinations | 12 January 2026 |
| Winter Vacation (for teachers and students) | 4 December 2025 - 1 January 2026 |
| Reopening (for teachers and students) | 2 January 2026 |

January - May 2026

| Event | UG Semesters II/IV/VI/VIII and PG Semesters II/IV |
|--|--|
| Registration for courses (only for postgraduate students pursuing courses in the English stream) | 2 January 2026 |
| Commencement of classes for all the Programmes | 5 January 2026 |
| Last date for adding/dropping courses | 12 January 2026 |
| Final registration for courses | 13 January 2026 |
| Last date for payment of semester fee | 20 January 2026 |
| First internal assessment | 9-13 February 2026 |
| Second internal assessment | 9-13 March 2026 |
| Last date for submission of semester-end examination timetable in the Office of the CoE | 1 April 2026 |
| Third internal assessment | 6-10 April 2026 |
| Last day of instruction | 11 April 2026 |
| Submission of <i>No Dues</i> in the Office of the CoE | 13 April 2026 |
| Submission of internal assessment grades in the Office of the CoE | 13 April 2026 |
| Submission of attendance in the Office of the CoE | 13 April 2026 |
| Preparatory holiday(s) | 13-18 April 2026 |
| Issue of admit passes | 16-18 April 2026 |
| Semester-End examinations | 20-30 April 2026 |
| Submission of grades of the semester-end examinations in the Office of the CoE | 1 May 2026 |
| Declaration of results | 25 May 2026 |
| Last date for applying for re-evaluation (online) | 1-6 June 2026 |
| Last date for applying for supplementary/grade improvement examinations (online) | 27-31 July 2026 |
| Conduct of supplementary/grade improvement examinations | 3-7 August 2026 |
| Declaration of results of the supplementary/grade improvement examinations | 12 August 2026 |
| Summer Vacation (for students) | 1 May-31 July 2026 |
| Reopening (for students) | 1 August 2026 |
| Summer Vacation (for teachers) | 4 May-7 June 2026 |
| Reopening (for teachers) | 8 June 2026 |

Shillong Campus

August – December 2025

| Event | UG Semesters III/V/VII and PG Semesters I/III |
|---|--|
| Reopening for Students | 01 August 2025 |
| Orientation Programme for the students of Semester I | 4 August 2025 |
| Registration of courses (only for postgraduate students pursuing courses in the English stream) | 4-5 August 2025 |
| Counselling for the students of MA English (Cafeteria) Semester III | 6 August 2025 |
| Commencement of classes for all the Programmes | 7 August 2025 |
| Last date for adding/dropping courses | 14 August 2025 |
| Last date for payment of semester fee (III and V) | 16 August 2025 |
| Final registration for courses | 18 August 2025 |
| First internal assessment | 15-19 September 2025 |
| Second internal assessment | 13-17 October 2025 |
| Last date for submission of semester-end examination timetable in the Office of the CoE | 3 November 2025 |
| Third internal assessment | 10-14 November 2025 |
| Last day of instruction | 14 November 2025 |
| Submission of <i>No Dues</i> in the Office of the CoE | 17 November 2025 |
| Submission of internal assessment grades in the Office of the CoE | 17 November 2025 |
| Submission of attendance in the Office of the CoE | 17 November 2025 |
| Issue of admit passes | 20-21 November 2025 |
| Preparatory holiday(s) | 15-23 November 2025 |
| Semester-End examinations | 24 November-5 December 2025 |
| Submission of grades of semester-end examinations in the Office of the CoE | 9 December 2025 |
| Declaration of results | 29 December 2025 |
| Last date for applying for re-evaluation (online) | 30-31 December 2025 |
| Last date for applying for supplementary/grade improvement examinations (online) | 1-5 January 2026 |
| Conduct of supplementary/grade improvement examinations | 27-29 January 2026 |
| Declaration of results of the supplementary/grade improvement examinations | 6 February 2026 |
| Winter Vacation (for teachers and students) | 10 December 2025 - 22 January 2026 |
| Reopening (for teachers and students) | 23 January 2026 |

January - June 2026

| Event | UG Semesters II/IV/VI/VIII and PG Semesters II/IV |
|---|--|
| Registration of courses (only for postgraduate students pursuing courses in the English stream) | 23 January 2026 |
| Commencement of classes for all the Programmes | 27 January 2026 |
| Last date for adding/dropping courses | 2 February 2026 |
| Last date for payment of semester fee (III and V) | 5 February 2026 |
| Final registration for courses | 6 February 2026 |
| First internal assessment | 2-6 March 2026 |
| Second internal assessment | 30 March-2 April 2026 |
| Last date for submission of semester-end examination timetable in the Office of the CoE | 30 April 2026 |
| Third internal assessment | 4-7 May 2026 |
| Last day of instruction | 7 May 2026 |
| Submission of <i>No Dues</i> in the Office of the CoE | 11 May 2026 |
| Submission of internal assessment grades in the Office of the CoE | 11 May 2026 |
| Submission of attendance in the Office of the CoE | 11 May 2026 |
| Preparatory holiday(s) | 8-17 May 2026 |
| Issue of admit passes | 14-15 May 2026 |
| Semester-end examinations | 18 May-29 May 2026 |
| Submission of grades of the semester-end examinations in the Office of the CoE | 3 June 2026 |
| Declaration of results | 12 June 2026 |
| Last date for applying for re-evaluation (online) | 13-15 June 2026 |
| Last date for applying for supplementary/grade improvement examinations (online) | 16-17 June 2026 |
| Conduct of supplementary/grade improvement examinations | 29-30 June 2026 |
| Declaration of results of the supplementary/grade improvement examinations | 6 July 2026 |
| Summer Vacation (for students) | 30 May-31 July 2026 |
| Reopening (for students) | 1 August 2026 |
| Summer Vacation (for teachers) | 4 June-23 June 2026 |
| Reopening (for teachers) | 24 June 2026 |

Curricular Components and Credit Distribution for the 2-Year Postgraduate Programmes at EFL University

First Year

| Semester | Course | Research | Inter- /Multidisciplinary course | Total number of credits |
|--|---|----------|--|----------------------------------|
| I | 400 level courses <ul style="list-style-type: none"> • 4 courses of 4 credits each (DSC/DSE) Total credits = <u>16</u> 500 level courses <ul style="list-style-type: none"> • 1 course of 4 credits (DSC/DSE) Total credits = <u>4</u> | | Swayam Courses 1 course of 4 credits The 4 credits could be a combination of: <ul style="list-style-type: none"> • 2 courses of 2 credits each or • 1 course of 3 credits and 1 course of 1 credit Total credits = <u>4</u> | = 24 |
| II | 400 level courses <ul style="list-style-type: none"> • 2 courses of 4 credits each (DSC/DSE) Total credits = <u>8</u> 500 level courses <ul style="list-style-type: none"> • 3 courses of 4 credits each (DSC/DSE) Total credits = <u>12</u> | | | = 20 |
| Total credits in the first year | | | | = 44 |

Students who exit at the end of the 1st year shall be awarded a Postgraduate Diploma.

Second Year

In the 2nd year, students can choose to do one of the following in the 3rd and 4th semesters:

- i) Only coursework
- ii) Coursework & Research
- iii) Only Research

Eligibility Requirements for M.A. (Only Research):

- Students who score 75% or above cumulatively in Semesters I and 2 and have no backlogs are eligible to apply for M.A. (Only Research)
- A maximum of one-third of total enrolled students may opt for M.A. (Only Research)
- Students with B.A. Hons. With Research will be given first preference; the remaining seats will be filled based on OGPA and /or proposal presentation.
- Students not selected for M.A. Research will be allowed to choose either option A: M.A. with Coursework or option B: M.A. with Coursework and Research.

Option A: Only Coursework

| Semester | Course | Research | Inter-/Multidisciplinary course | Total number of credits |
|----------------------|---|----------|---|-------------------------|
| III | 500 level courses <ul style="list-style-type: none"> 4 courses of 4 credits each (DSC/DSE) Total credits = <u>16</u> | | Swayam course/ Interdisciplinary course/ Internship (4 credits) Total credits = <u>4</u> | = 20 |
| IV | 500 level courses <ul style="list-style-type: none"> 5 courses of 4 credits each (DSC/DSE) Total credits = <u>20</u> | | | = 20 |
| Total credits | | | | = 40 |

Option B: Coursework & Research

| Semester | Course | Research | Inter-/Multidisciplinary course | Total number of credits |
|----------------------|---|---|---|-------------------------|
| III | 500 level courses <ul style="list-style-type: none"> 3 courses of 4 credits each (DSC/DSE) Total credits = <u>12</u> | 500 level courses 1 Research Methodology course of 4 credits Total credits = <u>4</u> | Swayam course/ Interdisciplinary course/ Internship (4 credits) Total credits = <u>4</u> | = 20 |
| IV | 500 level courses <ul style="list-style-type: none"> 1 course of 4 credits (Course in the area of research -DSC/ DSE) Total credits = <u>4</u> | 500 level courses <ul style="list-style-type: none"> 2 courses of 4 credits each (Courses related to the research topic) Total credits = <u>8</u> Dissertation A dissertation of 8 credits Total credits = <u>8</u> | | = 20 |
| Total credits | | | | = 40 |

Option C: Only Research

| Semester | Course | Research | Inter- /Multidisciplinary course | Total number of credits |
|----------------------|---|---|---|----------------------------------|
| III | 500 level courses <ul style="list-style-type: none"> • 1 course of 4 credits (Course in area of research) Total credits = <u>4</u> | 500 level courses <ul style="list-style-type: none"> • 1 Research Methodology course of 4 credits • 2 courses of 4 credits each (Courses related to the research topic) Total credits = <u>12</u> | Swayam course/ Interdisciplinary course/ Internship (4 credits) Total credits = <u>4</u> | = 20 |
| IV | | 500 level courses <ul style="list-style-type: none"> • 2 courses of 4 credits each (These should be courses related to the research topic) Total credits = <u>8</u> Dissertation <ul style="list-style-type: none"> • A dissertation of 12 credits | | = 20 |
| Total credits | | | | = 40 |

- Note:* 1. For all PG Programmes Semester I should have a minimum of 24 credits and Semester II, III, IV should have a minimum of 20 credits each.
 2. Total credits for a PG Programme = 84 credits
 3. DSC = Domain Specific Core; DSE = Domain Specific Elective

EFL University Guidelines for Postgraduate Programmes

The University Grants Commission has, in June 2024, issued a draft Curriculum and Credit Framework for Postgraduate Programmes in tune with the New Education Policy, 2020. The main features of the master's curriculum framework for postgraduate programmes centre around flexibility to move from one discipline of study to another, to switch between alternative modes of learning, multiple entry and exit in academic programmes offered in higher education institutions, and provides an opportunity for learners to choose the courses of their interest. The University has worked on the modalities of implementation of the Curriculum and Credit Framework, which will be applicable from the academic year 2025.

Interdisciplinary, Domain Specific Core and Elective Courses

Attempting to align with the multi-disciplinarity and interdisciplinarity in Higher education, the University adopts the following guidelines in the postgraduate programmes. Apart from the domain specific courses (76 credits) which are offered as core and elective courses by the Department/School, students registered in a postgraduate programme can select 4 credits from other domains taught at the University. A student of a postgraduate programme can choose courses offered by other Departments/Schools in the English/Hindi or Foreign Languages (French, German and Spanish). These are referred to as interdisciplinary courses. Registration for courses will be made open to all students of MA programmes at the University. Students will be free to choose courses from the menu so long as there are no timetable clashes.

Multidisciplinary Courses

Apart from these courses, a student would be required to choose at least one course of 4 credits from other disciplines advertised on the Swayam platform, in the first semester of the MA programme. Students are encouraged to complete the Swayam course in Semester I, so that the late declaration of results does not affect the award of the degree at the University. In the third semester, there is a choice between a Swayam course or an interdisciplinary course or an internship programme, all of 4 credits each.

Research Methodology and Dissertation

Research Methodology and Dissertation should be done by those students who opt for options B (Coursework and Research) and C (Only Research), in the second year of the MA programme. Research Methodology carries 4 credits and it should be done in semester III. The dissertation should be done in semester IV. It is worth 8 credits in option B and 12 credits in option C.

Internship

Internship is mandatory for some programmes like MA JMC, and MA in Computational Linguistics; however, for other MA programmes it is optional. An internship is worth 4 credits and it can be done after the second semester, during vacation. A 4 credit internship is equal to 120 working hours.

Students who do not wish to do an internship will be required to do an interdisciplinary or a multidisciplinary course either from the taught courses at the University or a Swayam course from the Swayam platform.

MA English Cafeteria Programmes

The M.A. English programme through the cafeteria mode is a unique programme offered by the University. It is one of its kind because of the academic flexibility that it provides to the students in not just choosing the courses but also the degree they graduate with. Popularly known as the ‘Cafeteria Programme,’ the students admitted to this programme can choose their courses from an expansive menu of courses drawn from literature, linguistics, language education and inter-disciplinary studies and eventually decide on the degree they wish to graduate with.

The programme follows the Choice Based Credit System [CBCS] which gives students the opportunity and freedom to explore what they are interested in during their course of study. The M.A. Cafeteria programme spans across various Schools and Departments, and a student can exit with one of the following degrees depending on the credits and courses done as per the degree stipulations.

- 1) M.A. English
- 2) M.A. Linguistics
- 3) M.A. Teaching of English as a Second Language (TESL)
- 4) M.A. Literary and Cultural Studies (LCS)
- 5) M.A. English Literature

As per the Curriculum & Credit Framework for PG Programmes (2024) specifications, this academic year onwards, the above-mentioned Cafeteria degrees (1-5) for the 2-year PG programme have three options each:

- a) *Coursework*
- b) *Coursework & Research*
- c) *Research*

For instance, if a student wants to pursue an M.A. TESL degree, there are three options within the M.A. TESL degree: 1) *MA TESL Coursework*, 2) *M.A. TESL Coursework & Research* and 3) *M.A. TESL Research*. To earn a specific degree (1-5) with a specific option (a-c), you need to fulfil the credit requirements specified by these degree options. The degree that you are awarded at the end of the programme will depend on the courses you opt for in the four semesters of study. For instance, if you have done the stipulated number of courses from the menu of TESL and have earned the stipulated number of credits for the M.A. TESL degree, you will be awarded a degree in M.A. TESL. Therefore, students are advised to choose their courses carefully so that they lead to the desired degree.

Credit requirements

A student registered for the 2-year M.A. Cafeteria programme needs to do a **minimum of 84 credits** across the four semesters of study. The distribution of the minimum credits required across semesters is as follows:

| Semester | Credits | courses |
|------------|---------|--|
| Semester 1 | 24 | 4 courses of 400 level; 1 course of 500 level; and SWAYAM |
| Semester 2 | 20 | 2 courses of 400 level; 3 course of 500 level |
| Semester 3 | 20 | 4 courses of 500 level; 1 inter/multi-disciplinary /internship/ SWAYAM |
| Semester 4 | 20 | 5 courses of 500 level |

This would roughly translate to 5-6 courses per semester. A student can choose to do courses over and above 84 credits up to a maximum of 100 credits. These credits (up to 100) will reflect in the grade card. Each degree has its own credit stipulations which needs to be fulfilled to earn a particular degree. The Coordinator of the M.A. Cafeteria programme will check, guide and advise the student regarding the requirements.

Please note:

- 1) The 84 credits are a combination of Domain and inter/multi-disciplinary courses, depending on the degree you wish to pursue.
- 2) If you are short of the required credits in the specified categories (domain and inter/multi-disciplinary), your degree is considered incomplete.
- 3) By the end of semester 1, students need to decide upon the desired M.A. Cafeteria degree they wish to opt for and the kind of 2-year M.A. programme they wish to choose: *1) Coursework 2) Coursework & Research 3) Research.*
- 4) Courses are offered subject to the availability of teachers (especially in Lucknow and Shillong campuses).
- 5) SWAYAM courses promote an Inter/Multidisciplinary approach to the curriculum. They can be chosen from any discipline. Please note that you must choose the course appropriate to your level (PG).

The following section details the credit requirements for each of the degree options under M.A. Cafeteria Programme. For the Programme specific objectives (POs) and list of courses on offer for each M. A. Programme, please refer to the respective Schools and Departments.

MA ENGLISH

- 1) MA English (Coursework) 2 years

| DOMAIN (DSC/DSE) (76 credits minimum) | INTER/MULTI-DISCIPLINARY (8 credits) | Total Credits |
|--|---|--------------------------|
| 19 courses (a minimum of 12 core courses; 3 core courses from each school: Language Sciences, ELE, Literary studies, Inter-disciplinary studies) (76 credits) | <ul style="list-style-type: none"> • 1 course (or two courses of 2 credits each) from the SWAYAM portal (4 credits) • 1 course from Interdisciplinary/ SWAYAM portal /Internship (after 2ndsemester during vacation) (4 credits) | 84 credits |

2) MA English (Coursework + Research) 2 years

| DOMAIN (DSC/DSE) (76 credits minimum) | | INTER/MULTI-DISCIPLINARY (8 credits) | Total Credits |
|--|---|---|--------------------------|
| CORE/ELECTIVE | RESEARCH | <ul style="list-style-type: none"> • 1 course (or two courses of 2 credits each) from the SWAYAM portal (4 credits) • 1 course from Interdisciplinary/ SWAYAM portal /Internship (after 2ndsemester during vacation) | 84 Credits |
| 16 courses (a minimum of 2 core and one elective from each school: Language Sciences, ELE, Literary studies, Inter-disciplinary studies) (64 credits) | <ul style="list-style-type: none"> • RM (4 credits) • Dissertation (8 credits) (12 credits) | | |

3) MA English (Research) 2 years

| DOMAIN (DSC/DSE) (76 credits minimum) | | INTER/MULTI-DISCIPLINARY (8 credits) | Total Credits |
|--|--|---|--------------------------|
| CORE/ELECTIVE | RESEARCH | <ul style="list-style-type: none"> • 1 course (or two courses of 2 credits each) from the SWAYAM portal (4 credits) • 1 course from Interdisciplinary/ SWAYAM portal /Internship (after 2ndsemester during vacation) | 84 Credits |
| 15 courses (a minimum of 2 core and one elective courses from each school: Language Sciences, ELE, Literary studies, Inter-disciplinary Studies) (60 credits) | <ul style="list-style-type: none"> • RM (4 credits) • Dissertation (12 credits) (16 credits) | | |

Course codes are subject to change in 2026-27. A separate notification will be issued in this regard.

MA LINGUISTICS

1) MA LINGUISTICS (Coursework) 2 years

| DOMAIN (DSC/DSE) (76 Credits minimum) | INTER/MULTI- DISCIPLINARY (8 credits) | Total Credits |
|--|---|----------------------|
| <ul style="list-style-type: none"> • 15 courses (11 core courses are compulsory) (60 credits) • 4 courses (either from domain/other allied domains) (16 credits) | <ul style="list-style-type: none"> • 1 course (or two courses of 2 credits each) from the SWAYAM portal (4 credits) • 1 course from Interdisciplinary/ SWAYAM portal /Internship (after 2ndsemester during vacation) (4 credits) | 84 Credits |

2) MA LINGUISTICS (Coursework + Research) 2 years

| DOMAIN (DSC/DSE) (76 Credits minimum) | | INTER/MULTI- DISCIPLINARY (8 credits) | Total Credits |
|---|--|---|----------------------|
| CORE/ELECTIVE | RESEARCH | <ul style="list-style-type: none"> • 1 course (or two courses of 2 credits each) from the SWAYAM portal (4 credits) • 1 course from Interdisciplinary/ SWAYAM portal /Internship (after 2ndsemester during vacation) (4 credits) | 84 Credits |
| <ul style="list-style-type: none"> • 13 courses (8 core courses are compulsory) (52 credits) • 3 courses (either from domain/other allied domains) (12 credits) | <ul style="list-style-type: none"> • RM (4 credits) • Dissertation (8 credits) <p>(12 credits)</p> | | |

3) MA LINGUISTICS (Research) 2 years

| DOMAIN (DSC/DSE) (76 credits) | | INTER/MULTI- DISCIPLINARY (8 credits) | Total Credits |
|--|---|---|------------------|
| CORE/ELECTIVE | RESEARCH | <ul style="list-style-type: none"> 1 course (or two courses of 2 credits each) from the SWAYAM portal (4 credits) 1 course from Interdisciplinary/ SWAYAM portal /Internship (after 2ndsemester during vacation) (4 credits) | 84 Credits |
| <ul style="list-style-type: none"> 13 courses (7 core courses are compulsory) (52 credits) 2 courses (either from domain/other allied domains) (8 credits) | <ul style="list-style-type: none"> RM (4 credits) Dissertation (12 credits) <p>(16 credits)</p> | | |

Course codes are subject to change in 2026-27. A separate notification will be issued in this regard.

MA TESL

| Semester I | |
|---|--|
| 400 – level courses: 4 500 – level course: 1 SWAYAM course: 1 Total Courses: 6 | Total Credits: 6x4 = 24 <ul style="list-style-type: none"> Discipline Specific Core – 3 courses (minimum) Discipline Specific / Allied Electives – 2 courses SWAYAM – 1 course |
| Semester II | |
| 400 level courses: 2 500 level courses: 3 Total Courses: 5 | Total Credits: 5x4 = 20 <ul style="list-style-type: none"> Discipline Specific Core (minimum) – 3 courses (one of these is Academic Reading and Writing) Discipline Specific / Allied Electives - 2 courses |
| Semester III (All 500 level courses) | |
| Pathway 1 Coursework Only | Total Credits: 5x4 = 20 <ul style="list-style-type: none"> Discipline Specific Core-3 courses Discipline Specific Elective-1 course Internship or Interdisciplinary/SWAYAM-1 course |
| Pathway 2 | Total Credits: 5x4 = 20 <ul style="list-style-type: none"> Research Methodology-1 course |

| | |
|--|---|
| Coursework + Research | <ul style="list-style-type: none"> • Discipline Specific Core-2 courses • Discipline Specific Elective-1 course • Internship or Interdisciplinary/SWAYAM-1 course |
| Pathway 3 Research Only | <p>Total Credits: $5 \times 4 = 20$</p> <ul style="list-style-type: none"> • Research Methodology-1 course • Writing a Dissertation-1 course • Discipline Specific Core-2 courses • (related to the research topic) • Internship or Interdisciplinary/SWAYAM-1 course |
| Semester IV (All 500 level courses) | |
| Pathway 1 Coursework Only | <p>Total Credits: $5 \times 4 = 20$</p> <ul style="list-style-type: none"> • Discipline Specific Core - 3 courses • Discipline Specific Elective – 2 courses |
| Pathway 2 Coursework + Research | <p>Total Credits: $12 (3 \times 4) + 8 = 20$</p> <ul style="list-style-type: none"> • Dissertation - 8 credits (Core) • Discipline Specific Core – 2 courses • Discipline Specific Elective – 1 |
| Pathway 3 Research Only | <p>Total Credits: $8 (4 \times 2) + 12 = 20$</p> <ul style="list-style-type: none"> • Dissertation - 12 credits (Core) • Discipline Specific Core – 2 (related to the research topic) |

Course codes are subject to change in 2026-27. A separate notification will be issued in this regard.

MA LCS

1) MA LCS (Coursework) 2 years

| DOMAIN (DSC/DSE) (76 credits minimum) | INTER/MULTI-DISCIPLINARY (8 credits) | Total Credits |
|--|---|----------------------|
| CORE/ELECTIVES | | |

| | | |
|--|--|------------|
| <ul style="list-style-type: none"> • 15 courses (11 core courses are compulsory) (60 credits) • 4 courses (either from domain/other allied domains (16 credits)) | <ul style="list-style-type: none"> • 1 course (or two courses of 2 credits each) from the SWAYAM portal (4 credits) • 1 course from Interdisciplinary/ SWAYAM portal /Internship (after 2nd semester during vacation) = 4 credits | 84 credits |
|--|--|------------|

2) MA LCS (Coursework + Research) 2 years

| DOMAIN (DSC/DSE) (76 credits minimum) | | INTER/ MULTI-DISCIPLINARY (8 credits) | Total Credits |
|---|--|--|----------------------|
| CORE/ELECTIVE | RESEARCH | | |
| <ul style="list-style-type: none"> • 13 courses (8 core courses are compulsory) (52 credits) • 3 courses (either from domain/other allied domains (12 credits)) | <ul style="list-style-type: none"> • RM (4 credits) • Dissertation (8 credits) (12 credits) | <ul style="list-style-type: none"> • 1 course (or two courses of 2 credits each) from the SWAYAM portal (4 credits) • 1 course from Interdisciplinary/ SWAYAM portal /Internship (after 2nd semester during vacation) = 4 credits | 84 Credits |

3) MA LCS (Research) 2 years

| DOMAIN (DSC/DSE) (76 credits minimum) | | INTER/MULTI-DISCIPLINARY (8 credits) | Total Credits |
|---|---|--|----------------------|
| CORE/ELECTIVE | RESEARCH | | |
| <ul style="list-style-type: none"> • 13 courses (7 core courses are compulsory) (52 credits) • 2 courses (either from domain/ other allied domains) (8 credits) | <ul style="list-style-type: none"> • RM (4 credits) • Dissertation (12 credits) (16 credits) | <ul style="list-style-type: none"> • 1 course (or two courses of 2 credits each) from the SWAYAM portal (4 credits) • 1 course from Interdisciplinary/ SWAYAM portal /Internship (after 2nd semester during vacation) (4 credits) | 84 Credits |

Course codes are subject to change in 2026-27. A separate notification will be issued in this regard.

MA ENGLISH LITERATURE

1) MA English Literature (Coursework) 2 years

| DOMAIN (DSC/DSE) (76 credits minimum) | INTER/MULTI-DISCIPLINARY (8 credits) | Total Credits |
|--|--|--------------------------|
| <p>15 courses</p> <ul style="list-style-type: none"> Any 9 core courses from English Literature (at least one course from each of the 9 areas listed) (36 credits) Any 3 courses from IWL (one core course is compulsory) (12 credits) Any 3 courses from Comparative Literature (one core course is compulsory) (12 credits) <p>4 courses (either from domain/other allied domains) (16 credits)</p> | <ul style="list-style-type: none"> 1 course (or two courses of 2 credits each) from the SWAYAM portal (4 credits) 1 course from Interdisciplinary/ SWAYAM portal /Internship (after 2ndsemester during vacation) (4 credits) | 84 credits |

2) MA English Literature (Coursework + Research) 2 years

| DOMAIN (DSC/DSE) (76 credits minimum) | | INTER/MULTI-DISCIPLINARY (8 credits) | Total Credits |
|--|--|--|--------------------------|
| CORE/ELECTIVE | RESEARCH | | |
| <p>13 courses</p> <ul style="list-style-type: none"> Any 9 courses from English Literature (at least one course from each of the 9 areas listed; 8 core courses are compulsory) (36 credits) Any 2 courses from IWL (8 credits) Any 2 courses from Comparative Literature (8 credits) <p>3 courses (either from domain/other allied domains) (12 credits)</p> | <ul style="list-style-type: none"> RM (4 credits) Dissertation (8 credits) <p>(12 credits)</p> | <ul style="list-style-type: none"> 1 course (or two courses of 2 credits each) from the SWAYAM portal (4 credits) 1 course from Interdisciplinary/ SWAYAM portal /Internship (after 2ndsemester during vacation) (4 credits) | 84 Credits |

3) MA English Literature (Research) 2 years

| DOMAIN (DSC/DSE) (76 credits minimum) | | INTER/MULTI-DISCIPLINARY (8 credits) | Total Credits |
|---|---|--|--------------------------|
| CORE/ELECTIVE | RESEARCH | | |
| <p>13 courses</p> <ul style="list-style-type: none"> • Any 9 courses from English Literature (at least one course from each of the 9 areas listed; 7 core courses are compulsory) (36 credits) • Any 2 courses from IWL (8 credits) • Any 2 courses from Comparative Literature (8 credits) <p>2 courses (either from domain/other allied domains) (8 credits)</p> | <ul style="list-style-type: none"> • RM (4 credits) • Dissertation (12 credits) <p>(16 credits)</p> | <ul style="list-style-type: none"> • 1 course (or two courses of 2 credits each) from the SWAYAM portal (4 credits) • 1 course from Interdisciplinary/ SWAYAM portal /Internship (after 2ndsemester during vacation) (4 credits) | 84 Credits |

Course codes are subject to change in 2026-27. A separate notification will be issued in this regard.

For further details about courses offered at the campuses, please feel free to contact the respective MA cafeteria coordinators at

Hyderabad - macafeteriacoordinator@efluniversity.ac.in

Shillong - coordinatormacafeteriashc@efluniversity.ac.in

Lucknow - coordinatorlkomaeng@efluniversity.ac.in

MA Literary and Cultural Studies

Brief Description of the Programme

Emerging in the last quarter of the twentieth century, at the cutting edge of disciplines such as literary studies, history, sociology, political theory, and alongside global developments including the media revolution and the new social movements, Cultural Studies engages the critical issues of our times. The major strength of Cultural Studies—and perhaps also the principal reason for its extraordinary influence—is the manner in which it combines an interest in the local, the everyday and the contemporary with rigorous theoretical analysis. It has also brought into focus a new sense of the relationship between the academy and public life, ‘high’ culture and ‘popular’ culture, theory and practice. We believe that Cultural Studies also makes available, for the first time after colonialism, tools and concepts that enable a theoretically rigorous India-centred scholarship.

Programme-Specific Outcomes

The graduate should be able to:

| Element/Dimension | Programme Outcome | Description |
|---|-------------------|--|
| Knowledge and understanding | PO 1 | acquire a sound grasp of the themes, concepts, theories, and critical methodologies that constitute the field of Literary and Cultural Studies |
| | PO 2 | gain an understanding of the beginnings, history, and importance of British Cultural Studies as well as the growth of the discipline in India and other contexts |
| | PO 3 | gain an advanced knowledge and understanding of the research principles and techniques relevant to the discipline of Cultural Studies |
| | PO 4 | acquire knowledge about newly emerging areas such as environmental studies, new media, critical heritage studies, etc. |
| Skills required to perform and accomplish tasks | PO 5 | develop skills of close reading and critical analysis of a wide range of cultural and theoretical texts |
| | PO 6 | examine the roles played by the mass media and new media in the production and circulation of cultural texts |
| | PO 7 | develop analytical skills to understand and comment on contemporary social and cultural debates in an informed manner |
| Application of knowledge and skills | PO 8 | Analyse the ways in which art and culture are deeply imbricated in the social, political, and economic aspects of society |
| | PO 9 | demonstrate a fair knowledge of important theoretical perspectives: liberal, egalitarian, post-structuralist, feminist, decolonial, subaltern, and Dalit |

| Element/Dimension | Programme Outcome | Description |
|---------------------------|-------------------|--|
| | PO 10 | demonstrate knowledge of the history of contemporary cultural industries and their role in the production and circulation of contemporary public discourses |
| | PO 11 | display knowledge of key issues and concepts that animate public debates and contribute to policy-making |
| Generic Learning Outcomes | PO 12 | gain knowledge of major thinkers, writers, artists, and theorists on society, history and culture |
| | PO 13 | understand the complex relationship between history, culture, and politics to undertake interdisciplinary research |
| | PO 14 | develop oral presentation skills using multimedia technologies and participating in classroom discussions related to contemporary culture and society |
| | PO 15 | design and undertake original research projects and develop skills for writing research proposals |
| | PO 16 | prepare academic papers for publication |
| | PO 17 | disseminate their understanding of current global debates on human rights, climate change, environmental justice, and sustainable development |
| | PO 18 | gain employability skills as teachers, researchers, translators, consultants, and content-developers in various fields (the mass media, publishing, administration, museums, information technology, the NGO sector, etc.) |

MA-LCS Curriculum and Credit Framework

First Year of MA-LCS:

| Semester | Courses and Levels | Research | Inter-/Multi-Disciplinary | Total Number of Credits |
|----------|--|----------|---|---|
| I | 4 Courses of 400 Level (3 LCS Domain + 1 Free Elective) worth 4 credits each = 16 Credits + 1 LCS Domain Course of 500 Level worth 4 credits = 4 Credits | No | 1 course from the SWAYAM portal =4 credits (or 2+2 or 3+1) | 16 LCS credits + 4 Free Elective credits + 4 Swayam Portal credits = 24 Credits (Semester I) |

| | | | | |
|--------------|---|----|--|---|
| II | 2 Courses of 400 Level (1 LCS Domain + 1 Free Elective) worth 4 credits each = 8 Credits + 3 LCS Domain Course of 500 Level worth 4 credits each = 12 Credits | No | | 16 LCS credits + 4 Free Elective credits = 20 Credits (Semester II) |
| Total | | | | 44 Credits |

Second Year of MA-LCS: OPTION A (ONLY COURSEWORK)

| Semester | Courses and Levels | Research | Inter-/Multi-Disciplinary | Total Number of Credits |
|-----------------|---|-----------------|--|--|
| III | 4 Courses of 500 Level (3LCS Domain +1Free Elective) of 4 credits each = 16 credits | No | 1 course from the SWAYAM portal / any other school dept/ Internship after 2nd semester during vacation = 4 credits | 12 LCS credits + 4 Free Elective credits + 4 Inter-/Multi-Disciplinary credits = 20 credits |
| IV | 5 Courses of 500 Level (4 LCS Domain+1 Free Elective) of 4 credits each = 20 credits | No | | 16 LCS credits + 1 Free Elective credits = 20 credits |
| Total | | | | 40 Credits |

Second Year of MA-LCS: OPTION B (COURSEWORK AND RESEARCH)

| Semester | Courses and Levels | Research | Inter-/Multi-Disciplinary | Total Number of Credits |
|-----------------|--|---|---|--|
| III | 3 Courses of 500 Level (LCS Domain Core) of 4 credits each = 12 credits | Research Methodology = 4 credits 1 LCS Core Course (Research Methods and Academic | 1 course from the SWAYAM portal/ any other school dept/ Internship after 2nd semester during vacation - 4 credits | 12 LCS credits + 4 credits from Research Methodology course + 4 Inter-/Multi-Disciplinary |

| Semester | Courses and Levels | Research | Inter-/Multi-Disciplinary | Total Number of Credits |
|--------------|---|--|---------------------------|--|
| | | <i>Writing</i>) of 500 Level of 4 credits | | credits = 20 credits |
| IV | 1 course of 4 credits (DSC/DSE in the area of research) (500 level) | 2 courses related to the research topic x 4 credits each = 8 Dissertation 8 credits | | 4 LCS credits + 8 LCS credits (research related courses) + 8 LCS credits from Dissertation = 20 credits |
| Total | | | | 40 Credits |

Second Year of MA-LCS: OPTION C (ONLY RESEARCH)

| Semester | Courses and Levels | Research | Inter-/Multi-Disciplinary | Total Number of Credits |
|--------------|---|---|--|---|
| III | 1 course of 4 credits (course in the area of research) (500 level) | Research Methodology- 4 credits 2 courses related to the research topic x 4 credits each = 8 credits | 1 course from the SWAYAM portal / any other school dept/ Internship after 2nd semester during vacation = 4 credits | 4 LCS credits + 4 credits from Research Methodology course + 8 LCS credits + 4 Inter-/Multi-Disciplinary credits = 20 credits |
| IV | | 2 courses related to the research topic x 4 credits each = 8 credits Dissertation of 12 credits | | 8 LCS credits + 12 LCS credits from Dissertation = 20 credits |
| Total | | | | 40 Credits |

Total credits for MA LCS programme over four semesters (24+20+20+20) = 84 credits

List of Core Courses (A student needs to complete a total of 11 Core courses offered across the 4 semesters of the MA programme i.e. 11x4=44 credits worth of Core courses)

Level One (400 Level)

| | |
|-----------|---|
| MALCSC400 | Beginner's Guide to Cultural Studies |
| MALCSC401 | Introduction to Indian Cultural History |
| MALCSC402 | Contemporary Indian Fiction |
| MALCSC420 | State and Society in India |
| MALCSC431 | Introduction to Dalit Studies |
| MALCSC446 | Introduction to Gender Studies |
| MALCSC480 | Visual Culture: An Introduction |

Level Two (500 Level)

| | |
|------------|--|
| MALCSC500 | Modes of Reading Culture |
| MALCSC416 | Social Theory, Knowledge, and Society in India |
| MALCSC517 | Introduction to Adivasi/Indigenous Studies in India |
| MALCSC519 | Modern India Political Thought: Text and Context |
| MALCSC531 | Advanced Readings in Dalit Studies |
| MALCSC546 | Advanced Readings in Gender Studies |
| MALCSC547 | Feminist Theory and Criticism |
| MALCSC564 | Culture of Democracy |
| MALCSC476 | Studying Popular Culture |
| MALCSC561 | Introduction to Stuart Hall |
| MALCSC571 | Introduction to Michel Foucault |
| MALCSC581 | Cinema and Society in India |
| MALCSC597 | Reading Course (core only for Coursework and Research) |
| MALCSC598 | Research Methods and Academic Writing |
| MALCSDC599 | Dissertation (core only for Coursework and Research) |

List of Level One (400 Level) and Level Two (500 Level) Elective Courses

Each semester, a selection of elective courses will be offered under six broad rubrics:

Rubric I: Literary and Cultural History

| | |
|-----------|---|
| MALCSE501 | Dalit and Black Literatures |
| MALCSE502 | Critical Theory, Ambedkar, and Literature |
| MALCSE503 | The Utopian Imagination |

Rubric II: Contemporary India

| | |
|-----------|---|
| MALCSE421 | Politics, Economy, and Society in India |
| MALCSE518 | Introduction to Ambedkar |

Rubric III: Dalit Studies

| | |
|-----------|-------------------------------|
| MALCSE432 | Introduction to Dalit Writing |
| MALCSE531 | Law and Caste in Modern India |
| MALCSE532 | Contemporary Dalit Writing |

Rubric IV: Gender Studies

MALCSE447 Gender and Indian Cinema

Rubric V: Cultural Theory

MALCSE461 Theories of the Subject
MALCSE462 Culture, Ecology, and Justice
MALCSE463 Introduction to Human Rights
MALCSE469 Knowledge, Cultures, and Ideologies: Exclusion/Inclusion
 Perspectives
MALCSE562 Culture, Ecology, and Justice
MALCSE563 Cultures of Violence: Ideology, Representation, and Critique
MALCSE565 Literature, Aesthetics, and Politics
MALCSE566 Poetics of Money
MALCSE567 Religion, Secularism, and Modernity
MALCSE568 Psychoanalysis for Cultural Studies
MALCSE570 Culture, Modernity, and Technology

Rubric VI: Art, Media, and Culture

MALCSE477 Film History and Theory
MALCSE478 Media and the Public Domain
MALCSE479 South Indian Film Cultures

The course codes are subject to change in 2026-27. A separate notification will be issued in this regard.

If you have any queries about the courses, credit requirements, and registration, please feel free to contact the programme coordinator at malcscoordinator@efluniversity.ac.in.

SPECIALISED MA PROGRAMMES IN THE ENGLISH STREAM

MA English Literature

Brief Description of the Programme

This programme is offered in Hyderabad, Lucknow and Shillong campuses.

The MA English Literature programme offers students an exciting and diverse engagement with literature across periods, geographies, and genres, including the Early Modern Period, Modernism, Postmodernism, Shakespeare, Literatures of Modern India, American Literature, and African and Caribbean Literatures. The programme is designed to develop aesthetic and philosophical understanding of key concepts, ideas, and theories in literary studies. The programme aims to develop close reading and critical thinking skills of students in analysing and interpreting literary texts from critical perspectives. The students in the programme will develop research skills and also gain critical understanding of research models, research trends, pedagogies, Indian, colonial and postcolonial knowledge systems. The programme prepares students for advanced academic pursuits, and careers in teaching, publishing, government, IT, corporate agencies, advertising, HR, marketing and media.

Programme Specific Outcomes

Upon completion of the programme, students will have

| Element/Dimension | Programme Outcome | Description |
|--|-------------------|--|
| Knowledge and understanding | PO1 | gained critical understanding of the changing views on the nature and functions of literature across historical epochs. |
| | PO2 | developed aesthetic and philosophical understanding of key concepts, ideas, and theories in literary studies. |
| | PO3 | understood research models, research trends, pedagogies, and debates in literary studies. |
| | PO4 | acquired knowledge of digital and critical humanities, Indian, colonial and postcolonial knowledge systems. |
| Skills required to perform and accomplish tasks | PO5 | obtained advanced skills including close reading and critical thinking skills required to analyse and interpret literary and other cultural texts. |
| | PO6 | developed research skills including identifying research areas of interest, and discussing various research methods in disciplinary and interdisciplinary literary studies |

| Element/Dimension | Programme Outcome | Description |
|--|-------------------|--|
| | PO7 | developed presentation skills, employability skills, and advanced communication skills which would be valuable in professional undertakings such as government, IT, corporate agencies, publishing houses, educational sector, advertising, HR, marketing and media. |
| | PO8 | developed an understanding of digital technologies, visual cultures, performative, popular, oral cultures, health humanities, and their relevance in education. |
| Application of knowledge and skills | PO9 | applied critical thinking skills and creative abilities in personal and professional contexts. |
| | PO10 | interpreted and analysed texts in their social, historical, political, and cultural contexts. |
| | PO11 | acquired transferable skills in writing to relatively recent domains such as digital world. |
| Generic learning outcomes | PO12 | accomplished linguistic competence, nuanced articulation, and cognitive rigour required for high achievement in multiple domains of employment. |
| | PO13 | developed research writing skills to enable the publication of high-quality academic papers. |
| | PO14 | developed holistic and pluralistic perspectives on regional, national, and global understanding of issues resulting from interdisciplinarity of courses. |
| | PO15 | developed ethical decision-making aligned to the principles of accountability, fairness, integrity, and life skills. |
| | PO16 | empowered students to become critical thinkers and scholars. |

Credit requirement and courses

Option A

M.A. English Literature (Coursework) - 2 years

| Semester | Courses | Credits |
|----------|---------------------------|------------|
| I | 4 DSC courses (400-level) | 4x4 = 16 |
| | 1 DSE course (500-level) | 1x4 = 04 |
| | 1 SWAYAM course | 1x4 = 04 |
| Total | | 24 Credits |
| II | 2 DSC courses (400-level) | 2x4 = 08 |
| | 2 DSC courses (500-level) | 2x4 = 08 |
| | 1 DSE course (500-level) | 1x4 = 04 |
| | Total | |

| Semester | Courses | Credits |
|--------------------------|--|------------|
| III | 3 DSC courses (500-level) | 3x4 = 12 |
| | 1 DSE course (500-level) | 1x4 = 04 |
| | 1 SWAYAM course OR 1 Interdisciplinary course OR Internship (during vacation after 2 nd semester) | 1x4 = 04 |
| Total | | 20 Credits |
| IV | 4 DSC courses (500-Level) | 4x4 = 16 |
| | 1 DSE course (500-Level) | 1x4 = 04 |
| Total | | 20 |
| Total Credit Requirement | | 84 Credits |

Credit Requirement

| Domain (DSC/DSE) (76 credits) | SWAYAM/Interdisciplinary (8 credits) | Total Credits |
|---|--|------------------|
| <ul style="list-style-type: none"> 15 DSC Courses and 4 DSE courses covering 9 Rubrics offered by the Department of English Literature | <ul style="list-style-type: none"> 1 course from the SWAYAM portal = 4 credits (or two courses of 2 credits each or 3+1 credits) 1 course from the SWAYAM portal or 1 Interdisciplinary course or Internship (during vacation after 2nd semester) = 4 credits | 84 |

Option B

M.A. English Literature (Coursework + Research) - 2 years

| Semester | Courses | Credits |
|----------|--|------------|
| I | 4 DSC courses (400-level) | 4x4 = 16 |
| | 1 DSE course (500-level) | 1x4 = 04 |
| | 1 SWAYAM course | 1x4 = 04 |
| Total | | 24 Credits |
| II | 2 DSC courses (400-level) | 2x4 = 08 |
| | 2 DSC courses (500-level) | 2x4 = 08 |
| | 1 DSE course (500-level) | 1x4 = 04 |
| Total | | 20 Credits |
| III | 2 DSC courses (500-level) | 2x4 = 08 |
| | 1 DSC / DSE course (500-level) | 1x4 = 04 |
| | 1 course in Research Methodology | 1x4 = 04 |
| | 1 SWAYAM course OR 1 Interdisciplinary course OR Internship (during vacation after 2 nd semester) | 1x4 = 04 |
| Total | | 20 Credits |

| | | |
|--------------------------|---|------------|
| IV | 1 DSC/DSE course (500-level) in the area of research | 1x4 = 04 |
| | 2 DSC/DSE courses (500-level) related to the research topic | 2x4 = 08 |
| | Dissertation | 1x8 = 08 |
| Total | | 20 Credits |
| Total Credit Requirement | | 84 Credits |

Credit Requirement

| Domain (56 credits) | Research (20 credits) | SWAYAM/Interdisciplinary (8 credits) | Total Credits |
|---|---|--|------------------|
| <ul style="list-style-type: none"> • 11 DSC courses covering 9 Rubrics and 2 DSE courses offered by the Department of English Literature • 1 course (DSC/DSE) in the area of research | <ul style="list-style-type: none"> • 1 course (DSC) in Research Methodology • 2 courses (DSC/DSE) related to the research topic • Dissertation (8 credits) | <ul style="list-style-type: none"> • 1 course from the SWAYAM portal = 4 credits (or two courses of 2 credits each or 3+1 credits) • 1 course from the SWAYAM portal or 1 Interdisciplinary course or Internship (during vacation after 2nd semester) = 4 credits | 84 credits |

Option C

M.A. English Literature (Research) - 2 years

| Semester | Courses | Credits |
|----------|--|------------|
| I | 4 DSC courses (400-level) | 4x4 = 16 |
| | 1 DSE course (500-level) | 1x4 = 04 |
| | 1 SWAYAM course | 1x4 = 04 |
| Total | | 24 Credits |
| II | 2 DSC courses (400-level) | 2x4 = 08 |
| | 2 DSC courses (500-level) | 2x4 = 08 |
| | 1 DSE course (500-level) | 1x4 = 04 |
| Total | | 20 Credits |
| III | 1 DSC/DSE course in the area of research (500-level) | 1x4 = 04 |
| | 1 DSC course in Research Methodology | 1x4 = 04 |
| | 2 DSC/DSE courses related to the research topic | 2x4 = 08 |
| | 1 SWAYAM course OR 1 Interdisciplinary course OR Internship (during vacation after 2 nd semester) | 1x4 = 04 |
| Total | | 20 Credits |

| | | |
|--------------------------|---|------------|
| IV | 2 DSC/DSE courses related to the research topic | 2x4 = 08 |
| | Dissertation | 1x12 = 12 |
| | Total | 20 Credits |
| Total Credit Requirement | | 84 Credits |

Credit Requirement

| Domain (DSC/DSE) (44 credits) | Research (32 credits) | SWAYAM/Interdisciplinary (8 credits) | Total Credits |
|---|--|--|---------------|
| <ul style="list-style-type: none"> • 9 DSC courses covering 9 Rubrics and 1 DSE course offered by the Department of English Literature • 1 course (DSC/DSE) in the area of research | <ul style="list-style-type: none"> • 1 DSC course in Research Methodology • 4 courses (DSC/DSE) related to the research topic • Dissertation (12 credits) | <ul style="list-style-type: none"> • 1 course from the SWAYAM portal = 4 credits (or two courses of 2 credits each or 3+1 credits) • 1 course from the SWAYAM portal or 1 Interdisciplinary course or Internship (during vacation after 2nd semester) = 4 credits | 84 credits |

Note:

| |
|--|
| 1. The list of courses offered in each semester will be made available at the commencement of the respective semester. |
| 2. DSC stands for Domain Specific Core and DSE stands for Domain Specific Elective |
| 3. All courses in the programme carry an equal credit weight of 4. |
| 4. All the 4 semesters of the programme should have a minimum of 20 credits each. |
| 5. The total credit requirement for the PG programme is 84 credits. |

Areas/Domains/Rubrics

The core requirements for MA English Literature:

1. The Early Modern Period
2. The Long Eighteenth Century
3. The Romantic and Victorian Eras
4. Modernism and Postmodernism
5. Shakespeare: Drama and Poetry
6. Practical Criticism and Literary Theory
7. Literatures of Modern India
8. American Literature
9. African and Caribbean Literatures

List of Level One Core Courses (400 Level)

| | |
|--------------|---|
| MAENGLITC420 | The 18th Century English Novel |
| MAENGLITC411 | John Milton's Poetry |
| MAENGLITC430 | Nineteenth Century British Novel |
| MAENGLITC410 | The Early Modern Period: A Survey Course |
| MAENGLITC440 | Modern Poetry |
| MAENGLITC480 | Modern American Fiction |
| MAENGLITC412 | 20th Century British Fiction (Wave I) |
| MAENGLITC421 | 18th Century English Essay |
| MAENGLITC422 | Eighteenth-Century English Fiction |
| MAENGLITC431 | Romantic Criticism: Wordsworth, Coleridge and Keats |
| MAENGLITC432 | Romantic Novel: Jane Austen, Mary Shelley and Walter Scott |
| MAENGLITC433 | Victorian Novel: Charles Dickens, Bronte Sisters and George Eliot |
| MAENGLITC434 | Victorian Novel |
| MAENGLITC435 | Victorian Prose |
| MAENGLITC441 | Introduction to World Literature |
| MAENGLITC442 | Modernism: A Theoretical Introduction |
| MAENGLITC450 | Elizabethan and Jacobean Drama |
| MAENGLITC451 | Shakespearean Sonnet |
| MAENGLITC452 | Shakespearean Tragedy |
| MAENGLITC453 | Shakespearean Comedy and Romance |
| MAENGLITC460 | Literary Criticism I (Aristotle to the Present) |
| MAENGLITC470 | Indian Drama and Poetry in Translation |
| MAENGLITC471 | Indian literature of Diaspora |
| MAENGLITC472 | Postcolonial Literature: Poetry, Drama and Fiction |
| MAENGLITC473 | Indian English Poetry, Drama and Fiction: A Survey |
| MAENGLITC481 | 20th Century American Fiction |
| MAENGLITC482 | American Short Story: A Survey |
| MAENGLITC483 | African American Writers: A Survey |
| MAENGLITC490 | Caribbean Fiction |
| MAENGLITC494 | Introduction to African and Caribbean Literature |
| MAENGLITC461 | Indian Aesthetic Theory |
| MAENGLITC462 | Postcolonial Literature: Theory and Practice |
| MAENGLITC463 | Translation Studies: An Introduction |
| MAENGLITC464 | Feminist Theory / Genealogies of Feminist Theory |
| MAENGLITC465 | 20th Century Literary Theory |
| MAENGLITC474 | Bhasha Literature: An Introduction |
| MAENGLITC475 | Literature from the Margins |
| MAENGLITC413 | Renaissance Humanism and the Elizabethan World |
| MAENGLITC414 | Metaphysical Poetry and Seventeenth-Century Lyrics |
| MAENGLITC415 | Jacobean Drama and the Theatre of Revenge |
| MAENGLITC416 | Milton and the Epic Tradition |
| MAENGLITC423 | Poetry I: 16th – 18th Centuries |
| MAENGLITC424 | Drama I: 16th – 18th Centuries |
| MAENGLITC425 | Prose and Fiction I: 16th – 18th Centuries |
| MAENGLITC436 | Poetry II: Romantic and Victorian Poetry |
| MAENGLITC443 | The Modernist Novel: Consciousness and Crisis |
| MAENGLITC444 | Modernist Drama and Performance |
| MAENGLITC454 | Shakespeare's Sonnets and Narrative Poems |

| | |
|--------------|--|
| MAENGLITC476 | Partition Literature and Trauma |
| MAENGLITC477 | Women's Writing in Modern India |
| MAENGLITC484 | The African American Literary Tradition |
| MAENGLITC485 | Postmodern American Fiction |
| MAENGLITC491 | Postcolonial Caribbean Fiction |
| MAENGLITC492 | South African Literature: Apartheid and Transition |
| MAENGLITC493 | Women Writers of Africa and the Caribbean |

List of Level Two Core Courses (500 Level)

| | |
|--------------|--|
| MAENGLITC520 | Nature, Reason, and Ethics in 18th Century English Literature |
| MAENGLITC530 | Romantic Poetry |
| MAENGLITC531 | Period Studies through Balladry |
| MAENGLITC532 | Victorian Poetry |
| MAENGLITC540 | Reading James Joyce's Ulysses |
| MAENGLITC541 | Postmodernist Poetry |
| MAENGLITC542 | Themes and Techniques of Anita Desai's Novels |
| MAENGLITC550 | William Shakespeare: Contemporary Interpretations |
| MAENGLITC561 | Intellectual History of Europe: A Humanities Project |
| MAENGLITC562 | Disability and Contemporary Writing(s) |
| MAENGLITC563 | Contemporary Critical Theory |
| MAENGLITC570 | Literatures of Modern India, Envisioning India: The Case of Indian Short Stories |
| MAENGLITC571 | Indian Writing in English |
| MAENGLITC572 | Indian Literatures I & II |
| MAENGLITC573 | Indian Literature in Translation I & II |
| MAENGLITC574 | Indian Fictions in English |
| MAENGLITC580 | Hemingway and the Modern Short Story |
| MAENGLITC590 | African and Caribbean Literatures |
| MAENGLITC510 | Modern European Literature in Translation |
| MAENGLITC511 | Modern European Drama |
| MAENGLITC521 | 18th Century English Poetry |
| MAENGLITC543 | Postmodernist Thinkers: An Introduction |
| MAENGLITC544 | Posthumanism and Critical Humanities |
| MAENGLITC551 | Reception of Shakespeare in Colonial and Postcolonial India |
| MAENGLITC575 | Contemporary Indian Fiction in Translation |
| MAENGLITC576 | Indian Folk Literature |
| MAENGLITC581 | 19th Century American Poetry |
| MAENGLITC582 | Modern American Drama |
| MAENGLITC591 | African Literature: Chinua Achebe, Ngugi wa Thiong'o and Wole Soyinka |
| MAENGLITC592 | Caribbean Poetry |
| MAENGLITC593 | Postcolonial Retellings |
| MAENGLITC512 | Early Modern Prose and the Rise of the Novel |
| MAENGLITC513 | Gender and Power in Early Modern Literature |
| MAENGLITC522 | Satire and the Augustan Age |
| MAENGLITC523 | Sentimentalism and the Gothic Literature |
| MAENGLITC524 | Women Writers and Domestic Fiction |
| MAENGLITC534 | Gender and Sexuality in Victorian Literature |
| MAENGLITC535 | Prose and Fiction II: 19th century |
| MAENGLITC545 | Postmodern Fiction: Play and Parody |

| | |
|----------------|--|
| MAENGLITC546 | Queer Modernisms: Sexuality, Aesthetics, and Subcultural Forms |
| MAENGLITC552 | Gender and Performance in Shakespeare |
| MAENGLITC553 | Alterity and Empire: Postcolonial Readings of Shakespeare |
| MAENGLITC583 | Chicana/o and Asian American Literatures |
| MAENGLITC584 | The Poetry and Persona of Emily Dickinson |
| MAENGLITRMC597 | Research Methodology |
| MAENGLITDC598 | Dissertation (8 credits) |
| MAENGLITDC599 | Dissertation (12 credits) |

List of Level Two Elective Courses (500 Level)

| | |
|--------------|---|
| MAENGLITE560 | Literature, Disease, and Society: An Introduction to Medical Humanities |
| MAENGLITE564 | Feminism, Travel, Dialogue, and Ideology |
| MAENGLITE565 | Introduction to Disability Studies |
| MAENGLITE566 | Women's Narratives |

The course codes are subject to change in 2026-27. A separate notification will be issued in this regard.

For further details about the courses on offer, credit requirements and registration, please get in touch with coordinators at the respective campuses.

Hyderabad – raj कुमार@efluniversity.ac.in / maenglishliteraturecoordinator@efluniversity.ac.in

Lucknow - shyambabu@efluniversity.ac.in

Shillong - aromakarshiing@efluniversity.ac.in /
coordinatorofmaliteratureshc@efluniversity.ac.in

MA Literatures in English

Brief Description of the Programme

The **MA Literatures in English** programme embodies the academic vision of the Department of Indian and World Literatures. It is a vibrant, research-driven programme that traverses literary traditions across cultures, histories, and geographies. With a strong emphasis on critical inquiry, cultural understanding, and scholarly engagement, the programme explores texts written in English as well as those in translation. Its scope spans literatures from the Indian subcontinent, East and Southeast Asia, Africa, Latin America, and the Global South, alongside Europe, America, and the broader Anglophone world.

This programme invites students to engage with literary studies in dialogue with contemporary debates on gender, identity, power, and creative expression. With a blend of core courses and specialised electives, the curriculum balances theoretical grounding with analytical skill-building. This flagship programme equips graduates for careers in academia, media, publishing and beyond.

Programme-Specific Outcomes (POs):

| |
|--|
| Knowledge and understanding |
| PO1. Engage with creative ideas and transformative perspectives offered by world literatures, postcolonial studies, gender studies, and the emerging fields of new humanities including childhood studies, digital humanities, health studies, and blue humanities so as to be able to explore literary aesthetics and global issues such as colonisation, decolonisation, migration, globalisation, and cosmopolitanism. |
| PO2. Examine literary works that nurture human values like empathy, compassion, equality, understanding, and inspire meaningful social change. |
| PO3. Develop critical insight, creative thinking, and ethical awareness through exposure to diverse literary genres and theoretical frameworks. |
| PO4. Gain in-depth knowledge of marginalised voices, including Dalit and Tribal literatures, oral traditions, indigenous studies, and Indian literary traditions. |
| Skills related to one's specialisation |
| PO5. Demonstrate an interdisciplinary outlook and multicultural awareness in the study and research of literatures, cultures, and geographies. |
| PO6. Apply critical and reflective thinking, research skills, and self-directed learning effectively across various domains. |
| Application of knowledge and skills |
| PO7. Employ knowledge of diverse literatures and cultures to address issues in cross-cultural and intercultural communication and problem-solving. |
| PO8. Apply understanding of experiential narratives in women's and gender studies, disability studies, childhood trauma studies, memory studies, modern legal studies, and |

| |
|---|
| Knowledge and understanding |
| international policymaking. PO9. Create course materials and content on diverse literatures—including visual, oral, digital literatures, literatures in translation, and writings from marginalised communities—for academic and digital platforms. |
| Generic learning outcomes |
| PO10. Analyse and evaluate new genres, innovative narrative techniques, and the reception of literatures across emerging global reading communities. PO11. Undertake teaching and research in world literatures and cultures both in India and abroad. |

The National Educational Policy 2020 has made the structure of the MA programmes more flexible, enabling students to pursue research work in their areas of interest as well as gain experience through internships in related industries. Additionally, it allows for multiple pathways of pursuing the programme. Students are free to select any one of the three options listed below.

Option A

MA Literatures in English (Coursework only) 2 years

| Semester | Course | Credits |
|--------------------------|--|------------|
| I | 2 DSC courses (400-level) | 2x4 = 08 |
| | 2 DSE courses (400-level) | 2x4 = 08 |
| | 1 DSC course (500-level) | 1x4 = 04 |
| | 1 SWAYAM course | 1x4 = 04 |
| Total | | 24 Credits |
| II | 1 DSC course (400-level) | 1x4 = 04 |
| | 1 DSE course (400-level) | 1x4 = 04 |
| | 2 DSC courses (500-level) | 2x4 = 08 |
| | 1 DSE course (500-level) | 1x4 = 04 |
| Total | | 20 Credits |
| III | 3 DSC courses (500-level) | 3x4 = 12 |
| | 1 DSE course (500-level) | 1x4 = 04 |
| | 1 SWAYAM course OR 1 Interdisciplinary course OR Internship (during vacation after 2 nd semester) | 1x4 = 04 |
| Total | | 20 Credits |
| IV | 2 DSC courses (500-Level) | 2x4 = 08 |
| | 3 DSE courses (500-Level) | 3x4 = 12 |
| Total | | 20 |
| Total Credit Requirement | | 84 Credits |

Credit Requirement

| Domain (DSC/DSE) (76 credits) | SWAYAM/Interdisciplinary (8 credits) | Total Credits |
|--|--|------------------|
| <ul style="list-style-type: none"> • 11 DSC Courses and 3 DSE courses covering at least 9 of the 11 Rubrics offered by the Department of Indian and World Literatures • Any 3 courses (DSC/DSE) from the School of Literary Studies • Any 2 courses (DSC/DSE) from any other School | <ul style="list-style-type: none"> • 1 course from the SWAYAM portal (or two courses of 2 credits each or 3+1 credits) • 1 course from the SWAYAM portal or 1 course from the School of Inter-Disciplinary Studies or Internship (during vacation after 2nd semester) | 84 |

Option B

MA Literatures in English (Coursework + Research) 2 years

| Semester | Course | Credits |
|----------|--|-------------------|
| I | 2 DSC courses (400-level) | 2x4 = 08 |
| | 2 DSE courses (400-level) | 2x4 = 08 |
| | 1 DSC course (500-level) | 1x4 = 04 |
| | 1 SWAYAM course | 1x4 = 04 |
| | Total | 24 Credits |
| II | 1 DSC course (400-level) | 1x4 = 04 |
| | 1 DSE course (400-level) | 1x4 = 04 |
| | 2 DSC courses (500-level) | 2x4 = 08 |
| | 1 DSE course (500-level) | 1x4 = 04 |
| | Total | 20 Credits |
| III | 2 DSC courses (500-level) | 2x4 = 08 |
| | 1 DSE course (500-level) | 1x4 = 04 |
| | 1 course in Research Methodology | 1x4 = 04 |
| | 1 SWAYAM course OR 1 Interdisciplinary course OR Internship (during vacation after 2 nd semester) | 1x4 = 04 |
| | Total | 20 Credits |
| IV | 1 DSC/DSE course (500-level) in the area of research | 1x4 = 04 |
| | 2 DSC/DSE courses (500-level) related to the research topic | 2x4 = 08 |
| | Dissertation | 1x8 = 08 |
| | Total | 20 Credits |
| | Total Credit Requirement | 84 Credits |

Credit Requirement

| Domain (56 credits) | Research-Specific (20 credits) | SWAYAM/Interdisciplinary (8 credits) | Total Credits |
|---|---|--|------------------|
| <ul style="list-style-type: none"> • 9 DSC courses covering at least 7 of the 11 Rubrics and 2 DSE courses offered by the Department of Indian and World Literatures • Any 2 courses (DSC/DSE) from anywhere outside the Department • 1 course (DSC/DSE) in the area of research | <ul style="list-style-type: none"> • 1 course (DSC) in Research Methodology • 2 courses (DSC/DSE) related to the research topic • Dissertation (8 credits) | <ul style="list-style-type: none"> • 1 course from the SWAYAM portal (or two courses of 2 credits each or 3+1 credits) • 1 course from the SWAYAM portal or 1 course from the School of Inter-Disciplinary Studies or Internship (during vacation after 2nd semester) | 84 credits |

Option C

MA Literatures in English (Research) 2 years

| Semester | Course | Credits |
|---------------------------------|--|-------------------|
| I | 2 DSC courses (400-level) | 2x4 = 08 |
| | 2 DSE courses (400-level) | 2x4 = 08 |
| | 1 DSC course (500-level) | 1x4 = 04 |
| | 1 SWAYAM course | 1x4 = 04 |
| | Total | 24 Credits |
| II | 1 DSC course (400-level) | 1x4 = 04 |
| | 1 DSE course (400-level) | 1x4 = 04 |
| | 2 DSC courses (500-level) | 2x4 = 08 |
| | 1 DSE course (500-level) | 1x4 = 04 |
| | Total | 20 Credits |
| III | 1 DSC/DSE course in the area of research (500-level) | 1x4 = 04 |
| | 1 DSC course in Research Methodology | 1x4 = 04 |
| | 2 DSC/DSE courses related to the research topic | 2x4 = 08 |
| | 1 SWAYAM course OR 1 Interdisciplinary course OR Internship (during vacation after 2 nd semester) | 1x4 = 04 |
| | Total | 20 Credits |
| IV | 2 DSC/DSE courses related to the research topic | 2x4 = 08 |
| | Dissertation | 1x12 = 12 |
| | Total | 20 Credits |
| Total Credit Requirement | | 84 Credits |

Credit Requirement

| Domain (DSC/DSE) (44 credits) | Research-Specific (32 credits) | SWAYAM/ Interdisciplinary (8 credits) | Total Credits |
|---|--|--|------------------|
| <ul style="list-style-type: none"> • 9 DSC courses covering at least 7 of the 11 Rubrics offered by the Department of Indian and World Literatures • Any 2 courses (DSC/DSE) from anywhere outside the Department • 1 course (DSC/DSE) in the area of research | <ul style="list-style-type: none"> • 1 DSC course in Research Methodology • 4 courses (DSC/DSE) related to the research topic • Dissertation (12 credits) | <ul style="list-style-type: none"> • 1 course from the SWAYAM portal (or two courses of 2 credits each or 3+1 credits) • 1 course from the SWAYAM portal or 1 course from the School of Inter-Disciplinary Studies or Internship (during vacation after 2nd semester) | 84 credits |

Notes:

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|--|
| 6. DSC stands for Domain Specific Core and DSE stands for Domain Specific Elective |
| 7. SWAYAM is a Government of India initiative that works towards making free quality education accessible online to everyone. Website Address: https://swayam.gov.in |
| 8. The 400-level loosely indicates an introductory level and the 500-level a more advanced one. |
| 9. All courses/internships in the programme carry an equal credit weight of 4. |
| 10. All the 4 semesters of the programme must have a minimum of 20 credits each. |
| 11. The total credit requirement for the programme is 84 credits. |

Rubrics

| Title of Rubric | Course Codes (400-Level) | Course Codes (500-Level) |
|--|-----------------------------|-----------------------------|
| 1. World Literatures | 400 - 410 | 500 - 510 |
| 2. Indian Literatures | 411- 420 | 511- 520 |
| 3. Postcolonial Literatures | 421- 430 | 521- 530 |
| 4. Literary Theory and Criticism | 431- 440 | 531- 540 |
| 5. New Humanities | 441- 450 | 541- 550 |
| 6. World Drama | 451- 460 | 551- 560 |
| 7. European Literatures | 461- 470 | 561- 570 |
| 8. Women's Writing and Gender Studies | 471- 480 | 571- 580 |
| 9. Marginal Literatures | 481- 490 | 581- 590 |
| 10. Indigenous Literatures | 491 - 495 | 591- 595 |
| 11. Performance Cultures | 496 - 499 | 596 - 598 |
| Additionally, students pursuing Option B or Option C will do ONE core course in Research Methodology in the second year. | -- | 599 |

List of Courses offered by the Department

| | |
|----------------------------------|---|
| 1. World Literatures | |
| MAIWLC-400 | Introduction to World Literatures |
| MAIWLC-401 | Native American Literature |
| MAIWLC-500 | Classics of World Literature |
| MAIWLC-501 | Theatre of Genocide |
| MAIWLC-502 | Contemporary American Drama |
| MAIWLE-402 | Cosmopolitanism and Contemporary Fiction |
| MAIWLE-503 | Transnational Women's Writing |
| MAIWLE-504 | Fiction and Conflict |
| MAIWLE-505 | Magic(al) Realism |
| MAIWLE-506 | Contemporary Shakespeare: Translations, Adaptations, Pop Culture |
| 2. Indian Literatures | |
| MAIWLC-411 | The Indian <i>Katha</i> Tradition |
| MAIWLC-412 | The <i>Ramayana</i> Lively Archives |
| MAIWLC-511 | Indian Writing in English |
| MAIWLE-413 | Writing the Female Self: Indian Women's Voices in Fiction |
| MAIWLE-512 | Diasporic Indian Women's Writing |
| 3. Postcolonial Literatures | |
| MAIWLC-421 | Introduction to Postcolonial Literature |
| MAIWLC-422 | Postcolonial Drama |
| MAIWLC-521 | Salman Rushdie: A Postcolonial Reading |
| MAIWLC-522 | Tribal Laws and Literature: A Postcolonial Perspective |
| 4. Literary Theory and Criticism | |
| MAIWLC-431 | Contemporary Critical Theory |
| MAIWLC-432 | Theorising the Literary |
| MAIWLC-433 | Theorising Fiction of Conflict |
| MAIWLC-434 | The Modern Age: Art and Aesthetics of the Novel |
| MAIWLC-531 | Literary Theory and Indian Aestheticians |
| MAIWLE-532 | Salman Rushdie: A Postmodern Reading |
| MAIWLC-533 | The Postmodern Condition: Fiction, Form and Aesthetics |
| MAIWLC-534 | Mapping the Postmodern: Texts, Contexts, and Theories |
| 5. New Humanities | |
| MAIWLC-441 | Graphic Narratives |
| MAIWLC-442 | Literary Ecologies |
| MAIWLC-541 | Introduction to Childhood Studies |
| MAIWLC-542 | Literature, Disease, and Society: An Introduction to Medical Humanities |
| MAIWLE-543 | Legal Narrative and Literary Texts: Intersections and Interpretations |
| MAIWLE-544 | Law of Attraction: Quantum Science and the Logic of Manifestation |
| 6. World Drama | |
| MAIWLC-451 | Restoration Drama |
| MAIWLC-551 | Political Drama |
| MAIWLC-552 | In-Yer-Face Theatre |
| MAIWLC-553 | Contemporary British Drama |
| MAIWLC-554 | Continental Drama |
| MAIWLE-452 | Post-War British Drama |

| | |
|---------------------------------------|---|
| MAIWLE-555 | Contemporary Drama: Apocalypse and After |
| 7. European Literatures | |
| MAIWLC-461 | Twentieth-Century European Fiction in Translation |
| MAIWLC-462 | European Fiction in Translation |
| MAIWLC-561 | European Intellectual Histories and the Humanities Project |
| MAIWLC-562 | The French Novel |
| MAIWLC-563 | Contemporary European Fiction |
| MAIWLE-564 | Reading the Holocaust |
| 8. Women's Writing and Gender Studies | |
| MAIWLC-471 | Contemporary Women's Fiction |
| MAIWLC-472 | Indian Women's Fiction: Texts and Contexts |
| MAIWLC-571 | Women's Writing and their Worlds |
| MAIWLC-572 | Black Feminist Voices: African American Women's Writing |
| MAIWLE-573 | The Aesthetics of Resistance: Reading Black Women's Fiction |
| 9. Marginal Literatures | |
| MAIWLC-581 | Tribal Laws and Literature |
| MAIWLC-582 | Rethinking Tribal Literature: Text and Context |
| MAIWLC-583 | Literature from the Margins |
| 10. Indigenous Literatures | |
| MAIWLC-590 | Introduction to Indigenous Literature |
| MAIWLC-591 | Epistemology from Within: Indigenous Law, Language and Literature |
| 11. Performance Studies | |
| MAIWLC-596 | Theatre: Aesthetics and Activism |
| MAIWLC-597 | Fiction and Film: A Critical Reading of Modes of Representation |
| MAIWLE-598 | Drama, Theatre, and Performance |

The course codes are subject to change in 2026-27. A separate notification will be issued in this regard.

If you have any queries about registration, courses, and credit requirements, please feel free to contact the Programme Coordinator at chinnadevi@efluniversity.ac.in.

MA Comparative Literature

Brief Description of the Programme

The MA in Comparative Literature is a dynamic, interdisciplinary postgraduate programme designed to meet the evolving requirements of literary studies and allied disciplines in Indian universities. With rubrics aligned to national standards, the programme empowers students to develop an interdisciplinary outlook and engage critically with texts across languages, genres, and cultures. Integrating approaches from Comparative Literature, English Literature, Indian Literature and Aesthetics, Art History, and South Asian Studies, the curriculum not only prepares students for advanced academic research and diverse professional careers, but also enables eligibility for NET examinations in Comparative Literature, English Literature, Indian Culture, and related areas. Graduates emerge equipped for higher studies, teaching, and research in a wide range of humanities and cultural fields.

Programme-Specific Outcomes

| Category | PSO No. | Description |
|----------------------|---------|---|
| a) Domain-Specific | PSO1 | Aims to develop a global perspective on literature by challenging the Eurocentric foundations of English literary studies, while addressing the diverse academic and intellectual requirements of students of literature |
| | PSO2 | Demonstrates critical engagement with multiple literary traditions across languages, periods, and cultures through comparative frameworks |
| | PSO3 | Applies theoretical concepts from areas such as translation studies, postcolonialism, gender studies, and world literature to comparative textual analysis |
| | PSO4 | Understands and analyses inter-literary dynamics, genre evolution, and transnational literary movements within historical and cultural contexts |
| b) Value Addition | PSO5 | Engages critically with literary texts to interpret the cultural, historical, and ideological conditions that shape diverse and marginalised voices, with a particular emphasis on South Asian, Indian, and Global Southern perspectives |
| | PSO6 | Examines literary history and theory through investigating how diverse literary traditions evolve and interact |
| | PSO7 | Encourages interdisciplinary inquiry and cross-cultural thinking through engagements with literature, visual culture, media, and philosophy |
| c) Skill Enhancement | PSO8 | Acquires skills in academic writing, critical thinking, comparative analysis, and research methodologies relevant to literary studies |
| | PSO9 | Develops the ability to engage with literature from a comparative cultural studies perspective, analysing how texts interact with broader cultural practices, identities, ideologies, and media formations across local and global contexts |

| Category | PSO No. | Description |
|------------------------------|---------|---|
| d) Employability Quotient | PSO10 | Builds competencies for careers in teaching, editing, publishing, translation, content creation, and related fields in the cultural and knowledge industries |
| | PSO11 | Prepares for advanced research and academic careers through sustained training in analytical reasoning, interdisciplinary perspectives, and scholarly communication |

Areas/Domains

The MA in Comparative Literature programme follows ten rubrics. The course rubrics cater to the requirements of various literary studies and interdisciplinary programmes in Indian Universities.

0. New Humanities

1. Comparative Literature
2. Literary Theory
3. Postcolonial Literary Studies
4. Indian Literatures, Cultures and Philosophical traditions
5. Translation and Comparative Studies
6. Comparative Cultural Studies
7. History of Art
8. Literature and Social Movements
9. World Literature

List of Level One Core Courses (400 Level)

| | |
|-------------|---|
| COMPLITC411 | Comparative Literature: Theory and Practice |
| COMPLITC421 | Literary Theory and Criticism-I |
| COMPLITC441 | Indian Kavya Literature |
| COMPLITC422 | Literary Theory and Criticism-II |
| COMPLITC442 | Indian Bhakti Literature |

List of Level One Elective Courses (400 Level)

| | |
|--------------|---|
| COMPLITE 401 | AI and Novel |
| COMPLITE 441 | Indian Philosophical Traditions-I |
| COMPLITE 442 | Indian Philosophical Traditions-II |
| COMPLITE 443 | Introduction to Sanskrit – I |
| COMPLITE 444 | Introduction to Sanskrit – II |
| COMPLITE 445 | Paninian Grammar and Indian Logic-I |
| COMPLITE 446 | Sanskrit Epistemologies I |
| COMPLITE 402 | Digital Humanities: Humanities in the Digital Age |
| COMPLITE 447 | Phonetics: Indian Traditions |

List of Level Two Core Courses (500 Level)

| | |
|-------------|--|
| COMPLITC591 | Literary Cultures of the World |
| COMPLITC571 | History of Art in South Asia I: Premodern and Colonial Periods |
| COMPLITC572 | History of Art in South Asia II: Postcolonial and Contemporary Expressions |

| | |
|-------------|---|
| COMPLITC592 | South Asian Literature, Culture, and Media |
| COMPLITC561 | Comparative Cultural Studies |
| COMPLITC542 | Indian Modernities: Contexts and Debates |
| COMPLITC511 | Research Methods in Comparative Literature |
| COMPLITC581 | Literature and Social Movements |
| COMPLITC593 | Literatures from the Global South |
| COMPLITC531 | Postcolonial Literary Theory and Decolonial Practices |
| COMPLITC551 | Translating South Asia |
| COMPLITC512 | MA Dissertation (Coursework+ Research) |
| COMPLITC513 | MA Dissertation (Research Only) |

List of Level Two Elective Courses (500 Level)

| | |
|--------------|---|
| COMPLITE 541 | Indian Philosophical Traditions-III |
| COMPLITE 542 | Indian Theories of Meaning |
| COMPLITE 543 | Myth and Indian Literature |
| COMPLITE 544 | Paninian Grammar and Indian Logic-II |
| COMPLITE 545 | Sanskrit Epistemologies II |
| COMPLITE 551 | Reading Indian Fictions in Translation |
| COMPLITE 581 | Comparative Feminisms: New Debates in Theory and Political Practice |
| COMPLITE 582 | Women's Autobiographies |
| COMPLITE 561 | Youth Cultures |
| COMPLITE 531 | Classics of Latin American Literature |
| COMPLITE 562 | Cities, Space, and Culture |
| COMPLITE 532 | Narrating Nation |
| COMPLITE 571 | Feminism and Contemporary Art in India |
| COMPLITE 502 | Manuscripts and the History of Books |
| COMPLITE 503 | World Making and Literary Circulation in the Indian Ocean |
| COMPLITE 511 | Comparative Mythologies |
| COMPLITE533 | Language Debates in India |

The Electives are indicative listing, and is subject to change based on factors like instructor availability, student demand, or updated curricula.

List of Courses (semester-wise)

Semester I

| <i>Core/Elective</i> | <i>Course Code</i> | <i>Course title</i> |
|-------------------------------|--|--|
| Core Courses (4) | COMPLITC411 | Comparative Literature: Theory and Practice |
| | COMPLITC441 | Indian Kavya Literature |
| | COMPLITC 421 | Literary Theory and Criticism I |
| | COMPLITC591 | Literary Cultures of the World |
| Elective | One 400 level elective | One 400 level Elective from the Department or Allied Disciplines |
| SWAYAM (Mandatory) | Any Interdisciplinary/multi-disciplinary SWAYAM Course | 4 Credits |
| Credits | 5 X 4 + Swayam (4) = 24 credits | |

Semester II

| <i>Core/Elective</i> | <i>Course Code</i> | <i>Course title</i> |
|-----------------------------|--------------------------|--|
| Core (4 courses) | COMPLITC422 | Literary Theory and Criticism-II |
| | COMPLITC442 | Indian Bhakti Literature |
| | COMPLITC571 | History of Art in South Asia I: Premodern, Early Modern and Colonial Periods |
| | COMPLITC592 | South Asian Literature, Culture, and Media |
| Elective (any 1) | One 500 level Elective | One 500 level Elective from the Department or Allied Disciplines |
| Credits | 5 x 4= 20 credits | |

Semester III

| <i>Core/Elective</i> | <i>Course Code</i> | <i>Course title</i> |
|---|------------------------------------|--|
| Core (4 courses) | COMPLITC561 | Comparative Cultural Studies |
| | COMPLITC542 | Indian Modernities: Contexts and Debates |
| | COMPLITC572 | History of Art in South Asia II: Postcolonial and Contemporary Expressions |
| | COMPLITC581 | Literature and Social Movements |
| RM Course | COMPLITC511 | Research Methods in Comparative Literature |
| Interdisciplinary/ Multi Disciplinary Course | Any One Interdisciplinary Elective | One Interdisciplinary Course from the Department/ Other Disciplines / SWAYAM |

Options

| | | |
|------------------------------|--|-------------------|
| Coursework only | 4 Core+ Interdisciplinary/ Multidisciplinary (SWAYAM) | 5 x 4= 20 Credits |
| Coursework + Research | 3 Core+ RM + Interdisciplinary/ Multidisciplinary (SWAYAM) | 5 x 4= 20 Credits |
| Research only | 3 Core (Research related) + RM+ Interdisciplinary/ Multidisciplinary (SWAYAM) | 5 x 4 =20 Credits |

Semester IV

| <i>Core/Elective</i> | <i>Course Code</i> | <i>Course title</i> |
|----------------------|--------------------|---|
| Core | COMPLITC593 | Literatures from the Global South |
| | COMPLITC531 | Postcolonial Literary Theory and Decolonial Practices |
| | COMPLITC551 | Translating South Asia |
| Dissertation | COMPLITC512 | MA Dissertation (Research + Course work) |
| | COMPLITC513 | MA Dissertation (Research Only) |
| Electives 2 | 2 Electives | 2 Interdisciplinary Electives from the Department or Allied Disciplines |

Options:

| | | |
|------------------------------|--|-------------------------------|
| Coursework only | 3 Core+ 2 (Electives) | 5x4=20 |
| Coursework + Research | 1 (Core) + 2 Core (Research related) + Dissertation (Mandatory dissertation length of 50 pages and an internal viva voce examination) | 3 x 4 = 12+ 8 = 20 |
| Research only | 2 Core (Research related) + Dissertation (12 Credits for Dissertation includes mandatory thesis of minimum 80 pages +viva voce Examination. Added mandatory requirement of a research-based course.) | 2 x 4 =8 + 12 =20 |

The course codes are subject to change in 2026-27. A separate notification will be issued in this regard.

If you have any queries about the courses, credit requirements and registration, please feel free to contact the following email: hodclis@efluniversity.ac.in

MA Linguistics

Brief Description of the Programme

The MA Linguistics programme at the University aims to provide its learners a thorough grounding in linguistics, by exploring the central features of linguistic theory: its history, objectives, principal theoretical frameworks, methodologies, contested areas and uncontested results; and covers all aspects of theoretical and descriptive linguistics, including:

- phonetics
- phonology
- morphology
- syntax
- semantics
- pragmatics
- typology
- sociolinguistics
- cognitive linguistics and psycholinguistics
- computational and corpus linguistics
- field linguistics

Course units are typically taught as seminars, combining content-delivery with discussion and application.

Programme-Specific Outcomes

| | | |
|--|------|---|
| Knowledge and Understanding | PO1 | acquire an advanced knowledge of various branches of language sciences and emerging developments in the field |
| | PO2 | acquire procedural knowledge for analysis of languages leading to research and development |
| | PO3 | acquire theoretical and functional understanding of phonetics with special reference to English |
| | PO4 | gain knowledge of Indian linguistic tradition |
| Skills related to one's area of specialisation | PO5 | acquire cognitive and technical skills to analyse various aspects of languages and synthesise ideas from a range of sources |
| | PO6 | attain advanced analytical skills to evaluate research findings to design and conduct research in various languages |
| | PO7 | gain expertise in using relevant tools to analyse linguistic data |
| | PO8 | acquire English pronunciation skills to attain intelligible speech leading to effective communication |
| Application of Knowledge and Skills | PO9 | apply theoretical and technical knowledge to analyse data from Indian and other languages |
| | PO10 | apply advanced knowledge to carry out empirical studies in languages |

| | | |
|---------------------------|------|--|
| | PO11 | extend knowledge of linguistics to augment other disciplines such as Artificial Intelligence, Neuroscience, Cognitive Psychology, Forensic and Clinical Sciences, Legal Studies, Marketing, Diplomacy etc. |
| Generic Learning Outcomes | PO12 | address language-related societal needs and issues: language planning, language maintenance, language standardisation, language variation, and language and gender |
| | PO13 | describe and document lesser-studied and endangered languages |
| | PO14 | plan, execute, and report the results of an investigation |
| | PO15 | attain the required skills for employment/better career prospects |

List of Courses (semester-wise)

SEMESTER I

| <i>Core/Elective</i> | <i>Course Code</i> | <i>Course title</i> |
|----------------------|---------------------------------|---|
| Core (4) | MALINGC 411 | Phonetics and Spoken English |
| | MALINGC 431 | Basic Issues in Morphology |
| | MALINGC 441 | Basic Issues in Syntax |
| | MALINGC 461 | Introduction to Sociolinguistics |
| Elective (any1) | MALINGE 516 | Introduction to Systemic Functional Linguistics |
| | MALINGE571 | Introduction to Mathematical Linguistics |
| | MALINGE581 | Introduction to Natural Language Processing |
| Credits | 5 X 4 + Swayam (4) = 24 credits | |

SEMESTER II

| <i>Core/Elective</i> | <i>Course Code</i> | <i>Course title</i> |
|----------------------|--------------------|--|
| Core (3) | MALINGC 421 | Basic Issues in Phonology |
| | MALINGC 451 | Basic Issues in Semantics |
| | MALINGC 561 | Language and Gender |
| Elective (any 2) | MALINGE 502 | Language Universal and Linguistic Typology |
| | MALINGE 512 | Phonetics of English |
| | MALINGE 514 | Fundamentals of Forensic Phonetics |
| | MALINGE 586 | Introduction to Corpus Linguistics |
| Credits | 5 x 4= 20 credits | |

Semester III

| <i>Core/Elective</i> | <i>Course Code</i> | <i>Course title</i> |
|----------------------|--------------------|--------------------------------------|
| Core (3) | MALINGC 511 | Linguistic Phonetics |
| | MALINGC 521 | Introduction to Optimality Theory |
| | MALINGRMC 598 | Research Methodology |
| Electives | MALINGE517 | Syllable in Phonetic Theory |
| | MALINGE 565 | An introduction to Psycholinguistics |
| | MALINGE 551 | Advanced Topics in Semantics |
| | MALINGE 513 | A Systemic Approach to Intonation |
| | MALINGE 515 | Introduction to Socio phonetics |

| | | |
|-----------------------|---|-----------|
| Coursework only | 3 Core+ 1 (Electives) + 1 Swayam (Interdisciplinary/Multidisciplinary)/Internship | 5 x 4= 20 |
| Coursework + Research | 3 Core+ 1 (Elective) + 1 Swayam (Interdisciplinary/Multidisciplinary)/Internship | 5 x 4= 20 |
| Research only | 3 Core + 2 (Electives) Research-based courses | 5 x 4 =20 |

Semester IV

| <i>Core/Elective</i> | <i>Course Code</i> | <i>Course title</i> |
|----------------------|--------------------|---|
| Core (1) | MALINGC 503 | Linguistics Fieldwork |
| | MALINGC 591 | An Introduction to Language Acquisition |
| Electives | MALINGE 504 | South Asia as a Linguistic Area |
| | MALINGE 518 | Acoustic Phonetics and its Applications |
| | MALINGE 519 | International Phonetic Alphabet |
| | MALINGE563 | Speech and Language Disorders |
| | MALINGE 541 | Minimalism |

| | | |
|-----------------------|--|-------------------|
| Coursework only | 2 Core+ 3 (Elective) | 5x4=20 |
| Coursework + Research | 2 Core +1 (Elective) / 1 Research-based course + Dissertation | 3 x 4 = 12+ 8= 20 |
| Research only | 2 Core + Dissertation | 2 x 4 =8 +12=20 |

The course codes are subject to change in 2026-27. A separate notification will be issued in this regard.

Official Email ID of the Programme Coordinator: gracedidla@efluniversity.ac.in

MA Computational Linguistics

Brief Description of the Programme

The two-year MA in Computational Linguistics at EFLU, Hyderabad, is an interdisciplinary programme combining theoretical linguistics, computational logic and programming. It provides a strong theoretical foundation in language sciences and practical skills in Natural Language Processing (NLP) for various industries. The programme emphasises foundational knowledge in linguistic areas such as phonology, syntax and semantics, alongside computational skills. On completion of the course, students must earn a total of 84 credits, which includes coursework, project work and an internship.

Programme-Specific Outcomes

After the completion of the programme, the students will:

| | | |
|----------------|------|--|
| a) Knowledge | PO1 | obtain theoretical knowledge in core areas of Linguistics |
| | PO2 | gain knowledge in Natural Language Processing and its applications |
| | PO3 | acquire knowledge in Logic and Programming |
| b) Skills | PO4 | gain expertise in using relevant programming tools |
| | PO5 | solve real-life linguistic/communication problems by developing computational tools and evaluating the results |
| | PO6 | obtain skills useful in academia and industry in Natural Language Processing (NLP) |
| c) Application | PO7 | utilise computer skills and theoretical knowledge in linguistics to incubate minor research on Indian and other languages |
| | PO8 | employ Artificial Intelligence (AI) methods to the analysis of human language data/corpus |
| d) Generic | PO9 | communicate complex technical concepts effectively, both in written and oral forms, to diverse audience |
| | PO10 | work effectively in interdisciplinary teams, appreciating the collaborative nature of projects in Computational Linguistics |
| | PO11 | become a free agent learner involved in continuous learning and stay current with evolving technologies and methodologies in the field |

Semester I

| Core/Elective | Course Code | Course title |
|----------------------------|---------------------------------|---|
| Core (4 courses) | MACLINGC 431 | Basic Issues in Morphology |
| | MACLINGC 441 | Basic Issues in Syntax |
| | MACLINGC 581 | Introduction to Natural Language Processing |
| | MACLINGC 571 | Introduction to Mathematical Linguistics |
| Elective (any 1 course) | MACLINGE 461 | Introduction to Sociolinguistics |
| | MACLINGE 516 | Introduction to Systemic Functional Linguistics |
| | MACLINGE 411 | Phonetics and Spoken English |
| Credits | 5 X 4 + Swayam (4) = 24 credits | |

Semester II

| Core/ Elective | Course Code | Course title |
|----------------------------|-------------------|---|
| Core (4 courses) | MACLINGC 486 | Introduction to Corpus Linguistics |
| | MACLINGC 476 | PYTHON for Natural Language Processing |
| | MACLINGC 587 | Introduction to Computational Syntax |
| | MACLINGE 451 | Basic Issues in Semantics |
| Elective (any 1 course) | MACLINGE 591 | An Introduction to Language Acquisition |
| | MACLINGE 541 | Minimalism |
| | MACLINGE 514 | Fundamentals of Forensic Phonetics |
| | MACLINGE 512 | Phonetics of English |
| | MACLINGE 561 | Language and Gender |
| Credits | 5 x 4= 20 credits | |

Semester III

| Core/Elective | Course Code | Course title |
|---------------------|---------------|--|
| Core (3 courses) | MACLINGC 577 | Introduction to Tagging and Parsing |
| | MACLINGC 583 | Introduction to Machine Learning |
| | MALINGRMC 598 | Research Methodology |
| Electives | MACLINGE 586 | Introduction to Speech Processing |
| | MACLINGE 589 | Introduction to Head-driven Phrase Structure Grammar |
| | MACLINGE 574 | Introduction to Formal Language Theory and Automata |
| | MACLINGE 585 | Fundamentals of Information Retrieval and Information Extraction |
| | MACLINGE 517 | Syllable in Phonetic Theory |
| | MACLINGE 511 | Linguistic Phonetics |
| | MACLINGE 565 | An introduction to Psycholinguistics |
| | MACLINGE 551 | Advanced Topics in Semantics |
| | MACLINGE 515 | Introduction to Sociophonetics |

| | | |
|-----------------------|---|-----------|
| Coursework only | 3 Core+ 1 (Electives) + 1 Swayam (Interdisciplinary/Multidisciplinary)/Internship | 5 x 4= 20 |
| Coursework + Research | 3 Core+ 1 (Elective) + 1 Swayam (Interdisciplinary/Multidisciplinary)/Internship | 5 x 4= 20 |
| Research only | 3 Core + 2 (Electives) Research-based courses | 5 x 4 =20 |

Semester IV

| <i>Core/ Elective</i> | <i>Course Code</i> | <i>Course title</i> |
|---------------------------|--------------------|---|
| Core (1) | MACLINGC 597 | Internship* (Mandatory) |
| | MACLINGC 588 | Introduction to Human Sentence Processing |
| Electives | MACLINGE 582 | Advanced Computational Linguistics |
| | MACLINGE 518 | Acoustic Phonetics and its Applications |
| | MACLINGCE 583 | Analysis of Digital Texts |
| | MALINGE 591 | An Introduction to Language Acquisition |
| | MALINGE 541 | Minimalism |

| | | |
|-----------------------|--|---------------|
| Coursework only | 1 Core+ 3(Elective) +1 Internship | 5x4=20 |
| Coursework + Research | 1Core + (1Internship) + 1 Research-based course + Dissertation | 3 x 4 + 8= 20 |
| Research only | 1 Core +1 Internship + Dissertation | 2 x 4 +12=20 |

NOTE:

- * It is mandatory for all students to do an internship.

List of Level One Core Courses (400 Level)

| | |
|-------------|---|
| MACLINGC431 | Basic Issues in Morphology |
| MACLINGC441 | Basic Issues in Syntax |
| MACLINGC481 | Introduction to Natural Language Processing |
| MACLINGC486 | Introduction to Corpus Linguistics |
| MACLINGC451 | Basic Issues in Semantics |

List of Level One Elective Courses (400 Level)

| | |
|-------------|----------------------------------|
| MACLINGE461 | Introduction to Sociolinguistics |
| MACLINGE411 | Phonetics and Spoken English |

List of Level Two Core Courses (500 Level)

| | |
|---------------|--|
| MACLINGC571 | Introduction to Mathematical Linguistics |
| MACLINGC576 | PYTHON for Natural Language Processing |
| MACLINGOIC596 | Orientation to Internship in Computational Linguistics |

| | |
|---------------|-------------------------------------|
| MACLINGC577 | Introduction to Tagging and Parsing |
| MACLINGIC597 | Internship |
| MACLINGRMC598 | Research Methodology |
| MACLINGDC599 | Dissertation |

List of Level Two Elective Courses (500 Level)

| | |
|--------------|--|
| MACLINGCE582 | Readings in Advanced Computational Linguistics |
| MACLINGCE583 | Readings in Analysis of Digital Texts |
| MACLINGE586 | Introduction to Speech Processing |
| MACLINGE591 | An Introduction to Language Acquisition |
| MACLINGE541 | Minimalism |
| MACLINGE583 | Introduction to Machine Learning |
| MACLINGE589 | Introduction to Head-driven Phrase Structure Grammar |
| MACLINGE551 | Advanced Topics in Semantics |
| MACLINGE574 | Introduction to Formal Language Theory and Automata |
| MACLINGE585 | Fundamentals of Information Retrieval and Information Extraction |
| MACLINGE511 | Linguistic Phonetics |
| MACLINGE588 | Introduction to Human Sentence Processing |
| MACLINGE516 | Introduction to Systemic Functional Linguistics |
| MACLINGE518 | Acoustic Phonetics and its Applications |
| MACLINGE504 | South Asia as a Linguistic Area |

The course codes are subject to change in 2026-27. A separate notification will be issued in this regard.

Official Email ID of the Programme Coordinator: atreyeesharma@efluniversity.ac.in

MA English Language Teaching (MA ELT)

Brief Description of the Programme

A specialised **MA ELT** programme is offered to cover seminal and current theorisations and applications in teaching of English as a second/foreign language in English Medium Instruction (EMI) contexts as well as in Indian multilingual classrooms. It is aimed to advance knowledge in the prominent approaches, techniques, and strategies to teach ESL/EFL, basics of language curriculum/syllabus and materials, principles of assessment and evaluation, use of technology and multilingual education. The programme is designed to give hands-on practice in the teaching of language skills and elements, provide training to analyse learner language and understand the stages of interlanguage and multilingual development, and develop materials and assessments in line with the theories of syllabus and assessment design. It is also designed to help students update knowledge through classroom discussions, student-led seminars, practice teaching, and research to apply the current theories of teaching and learning to the instructional context. Overall, the programme equips students with both domain-specific knowledge about language pedagogy and its application in class and research. It also imparts valuable employability and team-building skills, making them future ready for various career paths in language teaching, communication, education, research, publishing, and other related fields.

The curriculum of this programme has objectives according to the **four** models given below:

- (a) **Diploma model:** This model allows students to exit from the programme after the first year or two semesters with a diploma. The diploma model aims to develop knowledge of seminal and current theorisations of pedagogy and English language learning and the benefits of multilingual education and their application through micro-teaching in class.
- (b) **Coursework model:** This model allows students to exit from the programme after 2 years or four semesters with a master's degree. It is aimed at developing pedagogical and language development theorisations that are seminal and current and their application in the instructional context through practice teaching and design of materials and assessment tools.
- (c) **Coursework & research model:** In this model, students are allowed to exit from the programme after 2 years or four semesters with a master's degree. It is aimed at developing pedagogical and language development theorisations and their applications in research on the interplay of instructional variables on ESL/EFL learning. It is to enable them to undertake practice teaching sessions in educational institutions and pursue independent research and submit an 8-credit **MA dissertation** as a requirement to successfully complete the programme.
- (d) **Research model:** In this model, students are allowed to exit from the programme after 2 years or four semesters with a master's degree. It is aimed at training students to conduct classroom-based research of instructed ESL/EFL learning and acquisition by applying the seminal and current theorisations of pedagogy, materials design, assessment, and multilingual education. The programme is designed to enable students to pursue independent and in-depth research and submit a 12-credit **MA dissertation** as a requirement to successfully complete the programme.

Programme-Specific Outcomes

At the end of the Programme, across models, students will be able to:

| Element/ Dimension | Programme Outcome | Description | Diplom a model | Coursewor k model | Coursework & research model | Research model |
|--|----------------------|--|-------------------|----------------------|-----------------------------------|-------------------|
| Knowledge and understanding | PO1 | understand language education, policy, and classroom implementation | ✓ | ✓ | ✓ | ✓ |
| | PO2 | acquire knowledge of pedagogical methods and theories of learning in ESL/EFL contexts | ✓ | ✓ | ✓ | ✓ |
| | PO3 | understand theoretical constructs of ESL learning and teaching in instructional contexts | ✓ | ✓ | ✓ | ✓ |
| | PO4 | gain awareness of multilingual education practices in English classrooms | ✓ | ✓ | ✓ | ✓ |
| Skills related to one's specialisation | PO5 | acquire skills to design ESL/EFL materials for classroom use | ✓ | ✓ | ✓ | ✓ |
| | PO6 | develop digital literacies for English language education | ✓ | ✓ | ✓ | ✓ |
| | PO7 | acquire skills for learning outcome-based language assessment and evaluation | X | ✓ | ✓ | ✓ |
| Application of knowledge and skills | PO8 | select and apply methods, materials, and | X | ✓ | ✓ | ✓ |

| Element/ Dimension | Programme Outcome | Description | Diplom a model | Coursewor k model | Coursework & research model | Research model |
|---------------------------------|----------------------|---|-------------------|----------------------|-----------------------------------|-------------------|
| | | tools of assessment for classroom teaching | | | | |
| | PO9 | design multimodal materials for language learning | X | ✓ | ✓ | ✓ |
| | PO10 | apply knowledge of theoretical constructs of ESL learning to conduct classroom-based research | X | X | ✓ | ✓ |
| Generic learning outcomes | PO11 | communicate conceptual knowledge effectively in oral, written, and digital forms | ✓ | ✓ | ✓ | ✓ |
| | PO12 | collaborate for teaching, training, and content creation | X | ✓ | ✓ | ✓ |
| | PO13 | develop multidisciplinary critical thinking skills to become a self-directed learner | X | X | ✓ | ✓ |
| | PO14 | embrace and practice constitutional, humanistic, and ethical values in one's life | ✓ | ✓ | ✓ | ✓ |

Semester I

| Course code | Course Title | Credits |
|-------------|--|---------|
| MAELEC400 | English Language Teaching in India | 4 |
| MAELEC410 | Approaches to Second Language Teaching | 4 |
| MAELEC476 | Exploring Second Language Classroom | 4 |
| MAELEC511 | An Overview of Development of Teaching Materials | 4 |

| Course code | Course Title | Credits |
|---|-----------------------------------|----------------|
| MAELE (code as per the course selected by the student) | DSC/DSE from the TESL Menu | 4 |
| | Multidisciplinary course (SWAYAM) | 4 |
| | Total credits | 24 |

Semester II

| Course code | Course Title | Credits |
|--------------------|--|----------------|
| MAELEC460 | Theories of Second Language Acquisition and Learning | 4 |
| MAELEC491 | Academic Writing | 4 |
| MAELEC534 | The Teaching of Skills | 4 |
| MAELEC560 | Language Teaching through Media | 4 |
| MAELEC580 | ESP Course Design | 4 |
| | Total credits | 20 |

THE THREE PATHWAYS

Pathway I: Coursework only

Semester III (4 courses of 500 Level + 1 SWAYAM/Internship/Interdisciplinary course)

| Course code | Course Title | Credits |
|---|--|----------------|
| MAELE C529 | Teaching English to Young Learners | 4 |
| MAELE C500 | English Language Teaching in Multilingual Contexts | 4 |
| MAELE C576 | AI in the Language Classroom | 4 |
| MAELE (code as per the course selected by the student) | DSC/DSE from the TESL Menu | 4 |
| | SWAYAM/Internship/Interdisciplinary course | 4 |
| | Total credits | 20 |

Semester IV: (5 courses of 500 level)

| Course code | Course Title | Credits |
|--------------------|--------------------------------------|----------------|
| MAELE C577 | Translanguaging in the ESL Classroom | 4 |

| Course code | Course Title | Credits |
|--------------------|--|----------------|
| MAELE C537 | Principles of Second Language Assessment and Evaluation | 4 |
| MAELEC512 | Education and Social Criticism | 4 |
| MAELEC527 | Practicum | 4 |
| MAELEE524 | Learner Autonomy and Language Instruction OR DSC/DSE from the TESL Menu | 4 |
| | Total credits | 20 |

Pathway II: Coursework and research

Semester III (3 courses of 4 credits each) = 12 credits; RM = 4 credits;

SWAYAM/Internship/Interdisciplinary course = 4 credits

| Course code | Course Title | Credits |
|--------------------|--|----------------|
| MAELE C529 | Teaching English to Young Learners | 4 |
| MAELE C500 | English Language Teaching in Multilingual Contexts | 4 |
| MA ELE RMC597 | Introduction to ESL Research | 4 |
| MAELEC593 | Writing a Dissertation | 4 |
| | SWAYAM/Internship/Interdisciplinary course | 4 |
| | Total credits | 20 |

Semester IV

1 course of 4 credits in the area of research; 2 courses related to the research topic - 8 credits; dissertation 8 credits

| Course code | Course Title | Credits |
|--------------------|-----------------------------------|----------------|
| MAELEC578 | Course in the Research Area | 4 |
| MAELEC579 | Research Topic Specific Course I | 4 |
| MAELEC581 | Research Topic Specific Course II | 4 |
| MAELECD598 | Dissertation | 8 |
| | Total credits | 20 |

Pathway III: Research only

Semester III: Three 500 level courses (1 in the area of research; 2 on research topic);
1 RM = 4 credits; SWAYAM-4 credits)

| Course code | Course Title | Credits |
|--------------------|--|----------------|
| MA ELE RMC597 | Introduction to ESL Research | 4 |
| MAELEC593 | Writing a Dissertation | 4 |
| MAELEC583 | Research Topic Specific Course I | 4 |
| MAELEC584 | Research Topic Specific Course II | 4 |
| | SWAYAM/Internship/Interdisciplinary course | 4 |
| Total credits | | 20 |

SEMESTER IV: 2 courses related to the research topic 8 credits; dissertation 12 credits

| Course code | Course Title | Credits |
|--------------------|-----------------------------------|----------------|
| MAELEC585 | Research Topic Specific Course I | 4 |
| MAELEC586 | Research Topic Specific Course II | 4 |
| MAELECD599 | Dissertation | 12 |
| Total credits | | 20 |

The course codes are subject to change in 2026-27. A separate notification will be issued in this regard.

If you have any queries about the credit requirements, registration, and courses, please feel free to contact the programme coordinator at maeltcoordinator@efluniversity.ac.in.

MA Literary and Cultural Studies

Brief Description of the Programme

Emerging in the last quarter of the twentieth century, at the cutting edge of disciplines such as literary studies, history, sociology, political theory, and alongside global developments including the media revolution and the new social movements, Cultural Studies engages the critical issues of our times. The major strength of Cultural Studies—and perhaps also the principal reason for its extraordinary influence—is the manner in which it combines an interest in the local, the everyday and the contemporary with rigorous theoretical analysis. It has also brought into focus a new sense of the relationship between the academy and public life, ‘high’ culture and ‘popular’ culture, theory and practice. We believe that Cultural Studies also makes available, for the first time after colonialism, tools and concepts that enable a theoretically rigorous India-centred scholarship.

Programme-Specific Outcomes

The graduate should be able to:

| Element/Dimension | Programme Outcome | Description |
|---|-------------------|--|
| Knowledge and understanding | PO 1 | acquire a sound grasp of the themes, concepts, theories, and critical methodologies that constitute the field of Literary and Cultural Studies |
| | PO 2 | gain an understanding of the beginnings, history, and importance of British Cultural Studies as well as the growth of the discipline in India and other contexts |
| | PO 3 | gain an advanced knowledge and understanding of the research principles and techniques relevant to the discipline of Cultural Studies |
| | PO 4 | acquire knowledge about newly emerging areas such as environmental studies, new media, critical heritage studies, etc. |
| Skills required to perform and accomplish tasks | PO 5 | develop skills of close reading and critical analysis of a wide range of cultural and theoretical texts |
| | PO 6 | examine the roles played by the mass media and new media in the production and circulation of cultural texts |
| | PO 7 | develop analytical skills to understand and comment on contemporary social and cultural debates in an informed manner |
| Application of knowledge and skills | PO 8 | Analyse the ways in which art and culture are deeply imbricated in the social, political, and economic aspects of society |
| | PO 9 | demonstrate a fair knowledge of important theoretical perspectives: liberal, egalitarian, post-structuralist, feminist, decolonial, subaltern, and Dalit |

| Element/Dimension | Programme Outcome | Description |
|---------------------------|-------------------|--|
| | PO 10 | demonstrate knowledge of the history of contemporary cultural industries and their role in the production and circulation of contemporary public discourses |
| | PO 11 | display knowledge of key issues and concepts that animate public debates and contribute to policy-making |
| Generic Learning Outcomes | PO 12 | gain knowledge of major thinkers, writers, artists, and theorists on society, history and culture |
| | PO 13 | understand the complex relationship between history, culture, and politics to undertake interdisciplinary research |
| | PO 14 | develop oral presentation skills using multimedia technologies and participating in classroom discussions related to contemporary culture and society |
| | PO 15 | design and undertake original research projects and develop skills for writing research proposals |
| | PO 16 | prepare academic papers for publication |
| | PO 17 | disseminate their understanding of current global debates on human rights, climate change, environmental justice, and sustainable development |
| | PO 18 | gain employability skills as teachers, researchers, translators, consultants, and content-developers in various fields (the mass media, publishing, administration, museums, information technology, the NGO sector, etc.) |

MA-LCS Curriculum and Credit Framework

First Year of MA-LCS:

| Semester | Courses and Levels | Research | Inter-/Multi-Disciplinary | Total Number of Credits |
|----------|--|----------|---|---|
| I | 4 Courses of 400 Level (3 LCS Domain + 1 Free Elective) worth 4 credits each = 16 Credits + 1 LCS Domain Course of 500 Level worth 4 credits = 4 Credits | No | 1 course from the SWAYAM portal =4 credits (or 2+2 or 3+1) | 16 LCS credits + 4 Free Elective credits + 4 Swayam Portal credits = 24 Credits (Semester I) |

| | | | | |
|--------------|---|----|--|---|
| II | 2 Courses of 400 Level (1 LCS Domain + 1 Free Elective) worth 4 credits each = 8 Credits + 3 LCS Domain Course of 500 Level worth 4 credits each = 12 Credits | No | | 16 LCS credits + 4 Free Elective credits = 20 Credits (Semester II) |
| Total | | | | 44 Credits |

Second Year of MA-LCS: *OPTION A* (ONLY COURSEWORK)

| Semester | Courses and Levels | Research | Inter-/Multi-Disciplinary | Total Number of Credits |
|-----------------|---|-----------------|---|--|
| III | 4 Courses of 500 Level (3LCS Domain +1Free Elective) of 4 credits each = 16 credits | No | 1 course from the SWAYAM portal / any other school or dept/ Internship after 2nd semester during vacation = 4 credits | 12 LCS credits + 4 Free Elective credits + 4 Inter-/Multi-Disciplinary credits = 20 credits |
| IV | 5 Courses of 500 Level (4 LCS Domain+1 Free Elective) of 4 credits each = 20 credits | No | | 16 LCS credits + 1 Free Elective credits = 20 credits |
| Total | | | | 40 Credits |

Second Year of MA-LCS: *OPTION B* (COURSEWORK AND RESEARCH)

| Semester | Courses and Levels | Research | Inter-/Multi-Disciplinary | Total Number of Credits |
|-----------------|--|--|--|--|
| III | 3 Courses of 500 Level (LCS Domain Core) of 4 credits each = 12 credits | Research Methodology = 4 credits 1 LCS Core Course (Research Methods and | 1 course from the SWAYAM portal/ any other school or dept/ Internship after 2nd semester during vacation - 4 credits | 12 LCS credits + 4 credits from Research Methodology course + 4 Inter-/Multi- |

| Semester | Courses and Levels | Research | Inter-/Multi-Disciplinary | Total Number of Credits |
|--------------|---|--|---------------------------|---|
| | | <i>Academic Writing</i>) of 500 Level of 4 credits | | Disciplinary credits = 20 credits |
| IV | 1 course of 4 credits (DSC/DSE in the area of research) (500 level) | 2 courses related to the research topic x 4 credits each = 8 Dissertation 8 credits | | 4 LCS credits + 8 LCS credits (research related courses) + 8 LCS credits from Dissertation = 20 credits |
| Total | | | | 40 Credits |

Second Year of MA-LCS: OPTION C (ONLY RESEARCH)

| Semester | Courses and Levels | Research | Inter-/Multi-Disciplinary | Total Number of Credits |
|--------------|---|---|--|---|
| III | 1 course of 4 credits (course in the area of research) (500 level) | Research Methodology- 4 credits 2 courses related to the research topic x 4 credits each = 8 credits | 1 course from the SWAYAM portal / any other school dept/ Internship after 2nd semester during vacation = 4 credits | 4 LCS credits + 4 credits from Research Methodology course + 8 LCS credits + 4 Inter-/Multi-Disciplinary credits = 20 credits |
| IV | | 2 courses related to the research topic x 4 credits each = 8 credits Dissertation of 12 credits | | 8 LCS credits + 12 LCS credits from Dissertation = 20 credits |
| Total | | | | 40 Credits |

Total credits for MA LCS programme over four semesters (24+20+20+20) = 84 credits

List of Core Courses (A student needs to complete a total of 11 Core courses offered across the 4 semesters of the MA programme i.e. 11x4=44 credits worth of Core courses)

Level One (400 Level)

| | |
|-----------|---|
| MALCSC400 | Beginner's Guide to Cultural Studies |
| MALCSC401 | Introduction to Indian Cultural History |
| MALCSC402 | Contemporary Indian Fiction |
| MALCSC420 | State and Society in India |
| MALCSC431 | Introduction to Dalit Studies |
| MALCSC446 | Introduction to Gender Studies |
| MALCSC480 | Visual Culture: An Introduction |

Level Two (500 Level)

| | |
|------------|--|
| MALCSC500 | Modes of Reading Culture |
| MALCSC416 | Social Theory, Knowledge, and Society in India |
| MALCSC517 | Introduction to Adivasi/Indigenous Studies in India |
| MALCSC519 | Modern India Political Thought: Text and Context |
| MALCSC531 | Advanced Readings in Dalit Studies |
| MALCSC546 | Advanced Readings in Gender Studies |
| MALCSC547 | Feminist Theory and Criticism |
| MALCSC564 | Culture of Democracy |
| MALCSC476 | Studying Popular Culture |
| MALCSC561 | Introduction to Stuart Hall |
| MALCSC571 | Introduction to Michel Foucault |
| MALCSC581 | Cinema and Society in India |
| MALCSC597 | Reading Course (core only for Coursework and Research) |
| MALCSC598 | Research Methods and Academic Writing |
| MALCSDC599 | Dissertation (core only for Coursework and Research) |

List of Level One (400 Level) and Level Two (500 Level) Elective Courses

Each semester, a selection of elective courses will be offered under six broad rubrics:

Rubric I: Literary and Cultural History

| | |
|-----------|---|
| MALCSE501 | Dalit and Black Literatures |
| MALCSE502 | Critical Theory, Ambedkar, and Literature |
| MALCSE503 | The Utopian Imagination |

Rubric II: Contemporary India

| | |
|-----------|---|
| MALCSE421 | Politics, Economy, and Society in India |
| MALCSE518 | Introduction to Ambedkar |

Rubric III: Dalit Studies

| | |
|-----------|-------------------------------|
| MALCSE432 | Introduction to Dalit Writing |
| MALCSE531 | Law and Caste in Modern India |
| MALCSE532 | Contemporary Dalit Writing |

Rubric IV: Gender Studies

MALCSE447 Gender and Indian Cinema

Rubric V: Cultural Theory

MALCSE461 Theories of the Subject
MALCSE462 Culture, Ecology, and Justice
MALCSE463 Introduction to Human Rights
MALCSE469 Knowledge, Cultures, and Ideologies: Exclusion/Inclusion Perspectives
MALCSE562 Culture, Ecology, and Justice
MALCSE563 Cultures of Violence: Ideology, Representation, and Critique
MALCSE565 Literature, Aesthetics, and Politics
MALCSE566 Poetics of Money
MALCSE567 Religion, Secularism, and Modernity
MALCSE568 Psychoanalysis for Cultural Studies
MALCSE570 Culture, Modernity, and Technology

Rubric VI: Art, Media, and Culture

MALCSE477 Film History and Theory
MALCSE478 Media and the Public Domain
MALCSE479 South Indian Film Cultures

The course codes are subject to change in 2026-27. A separate notification will be issued in this regard.

If you have any queries about the courses, credit requirements, and registration, please feel free to contact the programme coordinator at malescoordinator@efluniversity.ac.in.

MA Journalism and Mass Communication

The M.A. JMC programme is offered in Hyderabad and Shillong campuses.

The programme offers a mix of theoretical, practical, skill and research-oriented courses. The first two semesters are common to all students. In the second year of the programme, students can select any one pathway:

Option A: Course work only

Option B: Coursework+Research

Option C: Research only

A one-month internship in a media organisation is a mandatory requirement for coursework and coursework plus research pathways and must be completed during the summer vacation between semesters 2 and 3.

Programme Specific Outcomes

The graduate should be able to

| Element/Dimension | Programme Outcomes | Description |
|-----------------------------|--------------------|--|
| Knowledge and understanding | PO 1 | acquire broad knowledge of the historical evolution of communication and media theories |
| | PO 2 | understand the linkages between media and society, and their effects on culture, technology and the public sphere |
| | PO 3 | develop a systematic understanding of the major communication and media theories and their applications in the field of journalism and mass communication |
| Skills | PO4 | acquire skills in the fields of print, broadcast and new media by producing original print and audio-visual material |
| | PO 5 | learn advertising and public relations skills with both theoretical and practical outcomes |
| Application | PO 6 | gain hands-on working experience using state-of-the-art industry standards and practices |
| | PO 7 | apply knowledge of communication practices in emerging contexts in the social, corporate, and other professional sectors |
| | PO 8 | use research methods to identify problems and issues in media and society and provide solutions |
| | PO 9 | create new knowledge in the field of Communication and Journalism that reflects current technological contexts and is relevant to the needs of society, and to communicate such knowledge to the public sphere |

| | | |
|---------|--------------|--|
| Generic | PO 10 | write original research papers, and engage with issues in communication and journalism at national and international research fora |
| | PO 11 | build a creative portfolio which can enable employment in media industries |
| | PO 12 | engage with government and social organisations to effectively communicate public policy initiatives |

Credit Requirements and Courses

Semester I

| Core/ Elective | Course code | Title |
|--|-------------|-------------------------------|
| Core | MAJMCC401 | Theories of Communication |
| | MAJMCC502 | News Reporting |
| Multidisciplinary course (mandatory) | | Swayam |
| Electives <i>Select 3 elective courses from MAJMC / interdisciplinary courses</i> | MAJMCE405 | Introduction to Media Studies |
| | MAJMCE412 | Scripting for Television |
| | MAJMCE413 | Understanding Communication |
| | | Interdisciplinary courses |
| Total Credits | 24 credits | |
| <i>Each course is 4 credits</i> | | |

Semester II

| Core/ Elective | Course code | Title |
|--|-------------|---------------------------------------|
| Core | MAJMCC402 | History of Media |
| | MAJMCC403 | Editing and Print Production |
| Electives <i>Select 3 elective courses from MAJMC / interdisciplinary courses</i> | MAJMCE506 | International Communication |
| | MAJMC E518 | Writing Screenplay for Popular Cinema |
| | MAJMCE508 | Culture and Communication |
| | | Interdisciplinary courses |
| Total Credits | 20 credits | |
| <i>Each course is 4 credits</i> | | |

At the end of Semester II, students can opt for Options A, B or C as given below:

Option A: Course work only

Semester III

| Core/ Elective | Course code | Title |
|----------------|-------------|----------------------------|
| Core | MAJMCC 501 | Introduction to Television |

| Core/ Elective | Course code | Title |
|--|-------------|---|
| | | Production |
| | MAJMCC 503 | Advertising and Marketing Communication |
| | MAJMCC 509 | Introduction to Documentary |
| Internship (Mandatory) | MAJMCC 517 | Internship |
| Electives <i>Select 1 elective courses from MAJMC / interdisciplinary courses *</i> | MAJMCE 510 | Semiotics: Theory and Method |
| | MAJMCE 519 | Screenwriting for Web Series |
| | | Interdisciplinary courses |
| Total Credits | 20 credits | |
| <i>Each course is 4 credits</i> | | |

Semester IV

| Core/ Elective | Course code | Title |
|--|-------------|------------------------------------|
| Core | MAJMCC504 | Documentary Production |
| | MAJMCC 505 | Media Policy, Laws and Ethics |
| | MAJMCC512 | Corporate Communication |
| Electives <i>Select 2 elective courses from MAJMC / interdisciplinary courses *</i> | MAJMCE511 | Political Economy of Communication |
| | MAJMCE 513 | Business Communication |
| | MAJMCE520 | Financial News Analysis |
| | | Interdisciplinary courses |
| Total Credits | 20 credits | |
| <i>Each course is 4 credits</i> | | |

*Overall credit distribution for Option A (coursework only):

| | |
|---|------------|
| 10 domain specific core courses (coursework only) | 40 credits |
| Internship (during summer break) (core) | 04 credits |
| 5 domain specific elective courses | 20 credits |
| 4 interdisciplinary electives from the MAJMC /MA programmes offered across the university | 16 credits |
| Swayam multidisciplinary course | 04 credits |
| Total credit requirement to obtain MAJMC degree | 84 credits |

Option B: Course work Plus Research

Semester III

| Core/ elective | Course code | Title |
|---|-------------|---|
| Core | MAJMCC 501 | Introduction to Television Production |
| | MAJMC C503 | Advertising and Marketing Communication |
| | MAJMCRM598 | Research Methodology |
| Internship (Mandatory) | MAJMC 517 | Internship |
| Electives <i>Select 1 elective courses from MAJMC / interdisciplinary courses **</i> | MAJMCE514 | Critical Reading and Writing |
| | MAJMC E510 | Semiotics: Theory and Method |
| | | Interdisciplinary courses |
| Total Credits | 20 credits | |
| <i>Each course is 4 credits</i> | | |

Semester IV

| Core/ elective | Course code | Title |
|--|-------------|------------------------------------|
| Core | MAJMCC 505 | Media Policy, Laws and Ethics |
| | MAJMCDC597 | Dissertation (8 credits) |
| Electives <i>Select 2 courses from MAJMC / interdisciplinary courses in area of Research **</i> | MAJMCE515 | Philosophy of Communication |
| | MAJMCE511 | Political Economy of Communication |
| | | Interdisciplinary courses |
| Total Credits | 20 credits | |
| <i>Taught course 4 credits and Dissertation 8 credits</i> | | |

**Overall credit distribution for Option B (coursework plus research only):

| | |
|--|------------|
| 8 domain specific core courses (includes Coursework and Research) | 32 credits |
| Dissertation (core) | 8 credits |
| Internship (during summer break) (core) | 04 credits |
| 5 domain specific elective courses | 20 credits |
| 4 interdisciplinary electives from MAJMC/ MA courses offered across the university | 16 credits |
| Swayam multidisciplinary course | 04 credits |
| Total credit requirement to obtain MAJMC degree | 84 credits |

Option C: Research only

Semester III

| Core/ elective | Course code | Title |
|--|-------------|-----------------------------------|
| Core | MAJMCRMC598 | Research Methodology |
| | MAJMCC514 | Critical Reading and Writing |
| | MAJMCC516 | Taught course in area of Research |
| Multidisciplinary course (mandatory) | | Swayam |
| Electives <i>Select 1 course from MAJMC/ interdisciplinary courses in area of Research</i> *** | MAJMCE 510 | Semiotics: Theory and Method |
| | | Interdisciplinary courses |
| Total Credits | 20 credits | |
| <i>Each course is 4 credits</i> | | |

Semester IV

| Core/ elective | Course code | Title |
|---|-------------|------------------------------------|
| Core | MAJMCDC599 | Dissertation (12 credits) |
| | MAJMCC515 | Philosophy of Communication |
| Electives <i>Select 1 courses from MAJMC/ interdisciplinary courses in area of Research</i> *** | MAJMCE511 | Political Economy of Communication |
| | MAJMCE 505 | Media Policy, Laws and Ethics |
| | | Interdisciplinary courses |
| Total Credits | 20 credits | |
| <i>Each courses is 4 credits and Dissertation 12 credits</i> | | |

***Overall credit distribution for Option C (Research only):

| | |
|--|------------|
| 8 domain specific core courses (includes research Methodology) | 32 credits |
| Dissertation (core) | 12 |
| 4 domain specific elective courses | 16 credits |
| 4 interdisciplinary electives from MAJMC /MA offered across the university | 16 credits |
| Swayam multidisciplinary course | 08 credits |
| Total credit requirement to obtain MAJMC degree | 84 credits |

Please note that all the list of core and elective courses including under options A, B and C are indicative, the actual list of courses will be announced at the beginning of each semester.

The course codes are subject to change in 2026-27. A separate notification will be issued in this regard.

If you have any queries about the courses, credit requirements and registration, please feel free to contact the Programme Coordinator: coordinatormajmc@efluniversity.ac.in

MA Language, Literature, Media, and Culture (MA LLMC)

Brief Description of the Programme

The MA LLMC is a pioneering interdisciplinary programme that provides a deep understanding of contemporary issues in society and culture from a broad Humanities perspective. Its curricular approach transcends traditional disciplinary boundaries to respond to the changing trajectory of the study of contemporary literature and culture. The courses that comprise the MA LLMC programme are drawn from the areas of Language Sciences, Literary Studies, Communication, and Cultural Studies. The programme prepares students and scholars for emerging careers in various fields of the creative cultural industries such as media, publishing, and the arts. It also provides a pathway for doctoral research in Communication, Literature, and emerging transdisciplinary fields in the Humanities and Social Sciences.

Programme-Specific Outcomes

1. demonstrate an advanced interdisciplinary understanding of the humanities and their significance to society
2. understand and contribute to the contemporary debates in the fields of literature, media, and cultural studies and their role in society
3. develop skills in the application of language competence, literary and cultural criticism, and media
4. practice to emerging career paths in the publishing, media, and creative industries
5. use research methods to produce original academic research output using interdisciplinary and transdisciplinary approaches to social issues
6. address social issues through a holistic and grounded approach using skills in language, literature, and media
7. apply knowledge and practice of the creative use of language, literature, and media production skills for career advancement and entrepreneurial goals
8. pursue careers in various creative fields, especially convergent and new media industries
9. undertake higher academic research in the emerging transdisciplinary fields in the Humanities and Social Sciences

List of Level One Courses (400 level)

Discipline-Specific Core Courses:

| | |
|-------------|----------------------------------|
| MALLMC C401 | Introduction to Sociolinguistics |
| MALLMC C405 | Introduction to Media Studies |
| MALLMC C409 | Culture and Communication |
| MALLMC C415 | Literary Modes |
| MALLMC C425 | Literature and the Other Arts |

Discipline Specific Electives: *Any other 400-level course offered by the Schools of Inter-Disciplinary Studies, Language Sciences, Literary Studies, and English Language Education.*

List of Level Two Courses (500 level)

Discipline-Specific Core Courses:

| | |
|-------------|--------------------------|
| MALLMC C500 | Modes of Reading Culture |
|-------------|--------------------------|

| | |
|-------------|--|
| MALLMC C501 | Literary Cultures of the World |
| MALLMC C502 | Film Theory |
| MALLMC C504 | Introduction to Semiotics |
| MALLMC C515 | Philosophy of Communication |
| MALLMC C522 | Literary Theory and Criticism |
| MALLMC C542 | Indian Modernities: Contexts and Debates |
| MALLMC C571 | History of Art in South Asia |
| MALLMC C576 | Studying Popular Culture |
| MALLMC C580 | Visual Culture: An Introduction |
| MALLMC C592 | South Asian Literature and Cultures |
| MALLMC C598 | Research Methods |
| MALLMCDC599 | Dissertation |

Discipline-Specific Elective Courses: *Any other 500-level course offered by the Schools of Inter-Disciplinary Studies, Language Sciences, Literary Studies, and English Language Education.*

Semester-wise Credit Requirements and Courses

Semester I

| Course Type | Code | Title |
|-------------------------------|--|----------------------------------|
| Core | MALLMC C401 | Introduction to Sociolinguistics |
| | MALLMC C405 | Introduction to Media Studies |
| | MALLMC C501 | Literary Cultures of the World |
| Multidisciplinary (mandatory) | | Swayam course |
| Electives | <i>Any two 400-level courses offered by the Schools of Inter-Disciplinary Studies, Language Sciences, Literary Studies, and English Language Education</i> | |
| Total Credits | 24 | |

Semester II

| Course Type | Code | Title |
|---------------|---|-------------------------------------|
| Core | MALLMC C409 | Culture and Communication |
| | <i>Any 3 of the following discipline-specific core courses</i> | |
| | MALLMC C500 | Modes of Reading Culture |
| | MALLMC C502 | Film Theory |
| | MALLMC C522 | Literary Theory and Criticism |
| | MALLMC C592 | South Asian Literature and Cultures |
| Elective | <i>Any 400-level course offered by the Schools of Inter-Disciplinary Studies, Language Sciences, Literary Studies, and English Language Education</i> | |
| Total Credits | 20 | |

At the end of Semester II, students can opt for Options A, B or C as given below:

Option A: Course work only

Semester III

| Course Type | Code | Title |
|---------------|--|--|
| Core | MALLMC C504 | Introduction to Semiotics |
| | MALLMC C542 | Indian Modernities: Contexts and Debates |
| | MALLMC C580 | Visual Culture: An Introduction |
| Electives | <i>Any two 500-level courses offered by the Schools of Inter-Disciplinary Studies, Language Sciences, Literary Studies, and English Language Education</i> | |
| Total Credits | 20 | |

Semester IV

| Course Type | Code | Title |
|---------------|--|-----------------------------|
| Core | MALLMC C515 | Philosophy of Communication |
| | MALLMC C576 | Studying Popular Culture |
| | MALLMC C520 | Translating South Asia |
| Electives | <i>Any two 500-level courses offered by the Schools of Inter-Disciplinary Studies, Language Sciences, Literary Studies, and English Language Education</i> | |
| Total Credits | 20 | |

Overall credit distribution for Option A (coursework only):

| | |
|---|------------|
| 13 Core Courses | 52 credits |
| 1 mandatory multidisciplinary 'SWAYAM' course | 04 credits |
| 7 elective courses | 28 credits |
| Total credit requirement to obtain MA LLMC degree | 84 credits |

Option B: Course work and Research

Semester III

| Course Type | Code | Title |
|---------------|---|--|
| Core | MALLMC C504 | Introduction to Semiotics |
| | MALLMC C542 | Indian Modernities: Contexts and Debates |
| | MALLMC C580 | Visual Culture: An Introduction |
| Research | MALLMC C598 | Research Methods |
| Electives | <i>Any 500-level course offered by the Schools of Inter-Disciplinary Studies, Language Sciences, Literary Studies, and English Language Education</i> | |
| Total Credits | 20 | |

Semester IV

| Course Type | Code | Title |
|---------------|--|------------------------------|
| Core | <i>Any one of the following courses based on the area of research</i> | |
| | MALLMC C515 | Philosophy of Communication |
| | MALLMC C571 | History of Art in South Asia |
| | MALLMC C576 | Studying Popular Culture |
| Research | MALLMC DC599 | Dissertation (8 credits) |
| Electives | <i>Any two 500-level courses offered by the Schools of Inter-Disciplinary Studies, Language Sciences, Literary Studies, and English Language Education related to the student's research topic</i> | |
| Total Credits | 20 | |

Overall credit distribution for Option B (coursework and research):

| | |
|---|------------|
| 12 Core courses (including Research Methodology) | 48 credits |
| Dissertation | 8 credits |
| 1 mandatory multidisciplinary 'SWAYAM' course | 4 credits |
| 6 Elective courses | 24 credits |
| Total credit requirement to obtain MA LLMC degree | 84 credits |

Option C: Research only

Semester III

| Course Type | Code | Title |
|--|---|--|
| Core | MALLMC C504 | Introduction to Semiotics |
| Research | MALLMC C598 | Research Methods |
| Taught courses related to the research topic | MALLMC C542 | Indian Modernities: Contexts and Debates |
| | MALLMC C580 | Visual Culture: An Introduction |
| Interdisciplinary Elective | <i>Any 500-level course offered by the Schools of Inter-Disciplinary Studies, Language Sciences, Literary Studies, and English Language Education</i> | |
| Total Credits | 20 | |

Semester IV

| Course Type | Code | Title |
|--|---|------------------------------|
| Research | MALLMC DC599 | Dissertation (12 credits) |
| Taught courses related to the research topic | <i>Any two of the following courses based on the area of research</i> | |
| | MALLMC C515 | Philosophy of Communication |
| | MALLMC C571 | History of Art in South Asia |
| | MALLMC C576 | Studying Popular Culture |
| Total Credits | 20 | |

Overall credit distribution for Option C (Research only):

| | |
|---|------------|
| 13 Core courses (including Research Methodology) | 52 credits |
| Dissertation | 12 credits |
| 1 mandatory multidisciplinary 'SWAYAM' course | 4 credits |
| 4 Elective courses | 16 credits |
| Total credit requirement to obtain MA LLMC degree | 84 credits |

The course codes are subject to change in 2026-27. A separate notification will be issued in this regard.

Please note that the list of core and elective courses provided here are indicative, the actual list of courses will be announced at the beginning of each semester

Official Email ID of the Programme Coordinator coordinatormallmc@efluniversity.ac.in

MA Film Studies

Brief Description of the Programme

The aim of this programme is to expand academic engagement with Film Studies in India. Following the curricular framework of the university and the NHEQF requirements, the MA Film Studies is a 2-year postgraduate degree programme. It is designed so that students can follow a combination of vertical and lateral pathways of domain-specific learning and skill enhancement. This interdisciplinary degree offers the chance to develop critical insights into the subdomains of Film Studies but is also responsive to the evolving film and media economy in India. After completing this degree, students can pursue careers in academic research, leading to a doctoral degree (after satisfying the qualifying requirements), or gain employment in the fields of digital film and media conversion, scriptwriting, cine-analytics, media content creation, visual research, curatorial projects, film archiving, publishing, visual instructional design, etc. While this programme focuses primarily on gaining a comprehensive specialisation in Film Studies in its research-oriented aspects, it is planned to be future ready.

Programme-Specific Outcomes

After the completion of this programme, the student will be able to:

| Element of the Descriptor | Programme Outcome | Description |
|---|-------------------|--|
| Knowledge and Understanding | PO 1 | develop advanced understanding of aesthetic, industrial, theoretical and cultural responses to films with reference to social, historical and political conditions |
| | PO 2 | develop a comprehensive understanding of emerging perspectives and current subfields of studying moving images |
| | PO 3 | gain a grounding in methodological frameworks and research techniques prevalent in the discipline |
| Skills required to perform and accomplish tasks | PO 4 | acquire cognitive and linguistic skills required to annotate and subtitle films |
| | PO 5 | acquire technical proficiency for creating visual-essays that analyse or respond to films |
| | PO 6 | practice curation for film festivals and online forums |
| | PO 7 | acquire technical and practical skills for filmmaking |
| | PO 8 | acquire creative and linguistic skills for film-writing, including screenplay, review etc. |
| Application of knowledge and skills | PO 9 | apply critical understanding to produce content for online platforms |
| | PO 10 | conceptualise and produce screenplays |
| | PO 11 | work on projects related to archiving, |

| Element of the Descriptor | Programme Outcome | Description |
|---------------------------|-------------------|--|
| | | digital conversion and distribution |
| Generic learning outcomes | PO 12 | plan, execute and document results of field research |
| | PO 13 | collect evidence from film and media texts and present opinions and arguments to specialists, peers and general public |
| | PO 14 | evaluate visual media for factual accuracy |

Credit Requirements

| Programme | Credits from the Domain | Other Credits |
|-----------------|---|---------------|
| MA Film Studies | 76 split over 4 semesters, following the curricular framework of the university for postgraduate programmes | 8 from Swayam |

- The 76 credits are to be earned by completing domain specific core and elective courses listed by the Department of Film Studies.
- 8 credits to be earned from MOOC Swayam courses, chosen in consultation with the department.

Courses and Codes for the 1st Semester

| Semester | Course Code | Title | Credits |
|---------------|-------------|---|---------|
| I | MAFS C400 | Engaging with Visuals, Images, and Sound | 4 |
| | MAFS C401 | Situating Film Studies | 4 |
| | MAFS C403 | Early Cinema: Art, Modernity, and Industry | 4 |
| | MAFS C405 | Screenplay Writing (Theory + Practical) | 4 |
| | SWAYAM CODE | Swayam Course | 4 |
| | MAFS E521 | Videographic Criticism (Theory + Practical) | 4 |
| Total Credits | | | 24 |

Provisional List of Courses for the 2nd Semester

| Semester | Course Code | Title | Credits |
|---------------|-------------|---------------------------------------|---------|
| II | MAFS C404 | Hollywood: Industry, Forms, and Genre | 4 |
| | MAFS E421 | Introduction to Filmmaking | 4 |
| | MAFS C501 | Film Theory 1 | 4 |
| | MAFS C504 | Indian Cinemas 1 | 4 |
| | MAFS C503 | Non-Fiction Film and Art Practices | 4 |
| Total Credits | | | 24 |

Semester 3

Option A: Coursework Only

| Semester | Course Code | Title | Credits |
|---------------|-------------|--|---------|
| 3 | MAFSC505 | Film Theory 2 | 4 |
| | MAFSC506 | Indian Cinema 2 | 4 |
| | MAFSC502 | Introduction to Research Methods in Film Studies | 4 |
| | Elective | To be announced during course registration | 4 |
| | | Swayam/Interdisciplinary/Internship | 4 |
| Total Credits | | | 20 |

Option B: Coursework and Research

| Semester | Course Code | Title | Credits |
|---------------|-------------|--|---------|
| 3 | MAFSC505 | Film Theory 2 | 4 |
| | MAFSC506 | Indian Cinema 2 | 4 |
| | MAFSC502 | Introduction to Research Methods in Film Studies | 4 |
| | | Swayam/Interdisciplinary/Internship | 4 |
| | Elective | To be announced during course registration | 4 |
| Total Credits | | | 20 |

Option C: Research Only

| Semester | Course Code | Title | Credits |
|---------------|-------------|--|---------|
| 3 | MAFSC505 | Film Theory 2 | 4 |
| | MAFSC506 | Indian Cinema 2 | 4 |
| | MAFSC502 | Introduction to Research Methods in Film Studies | 4 |
| | | Swayam/Interdisciplinary/Internship | 4 |
| | Elective | To be announced during course registration | 4 |
| Total Credits | | | 20 |

Semester 4

For students choosing Option B (Coursework and Research) and Option C (Research Only) the department offers a choice to either undertake a) MA Dissertation or b) Filmmaking Project. Students have to submit their preferences regarding this by the middle of Sem 3. Courses for Semester 4 will be announced towards the end of Sem 3 by considering the choice exercised by students. Faculty supervisors will be allotted for both dissertation and filmmaking project, which are to be submitted by the end of semester 4.

Students who have chosen Option A (Coursework Only) can register for core and elective courses, which will be announced by the department towards the end of Sem 3.

The courses and programme options for the 4th semesters will be announced towards the end of the 2nd semester.

The course codes are subject to change in 2026-27. A separate notification will be issued in this regard.

If you have any queries about the courses, credit requirements, and registration, please contact the programme coordinator/head of the department at hrishikesh@efluniversity.ac.in.

MA HINDI

Brief Description of the Programme

The Programme is offered only in Hyderabad campus.

The programme objectives of MA Hindi are aimed at developing Hindi language, literature, history, theory, functions, and research. In the second year of the programme, students can select a specialisation for advanced research.

Programme-Specific Outcomes

At the end of the programme, students will

| Element/Dimension | Programme Outcome | Description |
|-----------------------------|-------------------|---|
| Knowledge and understanding | PO1 | attain a comprehensive understanding of the history of Hindi literature and culture |
| | PO2 | obtain a comprehensive understanding of Hindi and western poetry and poetic devices |
| | PO3 | acquire knowledge to critically analyse literary and cultural texts in Hindi |
| Skill | PO4 | acquire skills to communicate effectively in several domains; acquire skills to translate media writing related to the industry |
| | PO5 | develop necessary skills to undertake research in Hindi |
| Application | PO6 | critically analyse literary and cultural texts in Hindi to bring out nuances with respect to meaning and significance |
| | PO7 | apply skills of conducting research and undertaking projects in Hindi |
| | PO8 | demonstrate knowledge of concepts and practice of social justice in the context of marginalised communities |
| Generic Learning Outcomes | PO9 | develop a comparative approach to the study of new and experimental literature to augment the literary and cultural traditions in Hindi |

| Element/Dimension | Programme Outcome | Description |
|-------------------|-------------------|---|
| | PO10 | discharge professional responsibilities as an educator, researcher, translator, interpreter and several other academic roles with confidence and accuracy |
| | PO11 | be empowered to become critical thinkers |

List of Courses on offer in the First Year

(First Year):

| | Course Code | Course Title | Credits |
|------------|---------------|--|---------|
| Semester I | MAHINC400 | History of Hindi Literature: Adikal to Ritikal | 4 |
| | MAHINC401 | Ancient and Medieval Hindi Poetry | 4 |
| | MAHINC402 | Hindi Fiction: Novel and Short Stories | 4 |
| | MAHINC403 | Hindi Journalism and Mass Media | 4 |
| | MAHINC500 | Indian and Western Poities | 4 |
| | | Multidisciplinary Course (Swayam) | 4 |
| | Total Credits | | |

| | Course Code | Course Title | Credits |
|-------------|---------------|--|---------|
| Semester II | MAHINC404 | History of Hindi Literature: Modern Period | 4 |
| | MAHINC405 | Modern Hindi Poetry | 4 |
| | MAHINC501 | General Linguistic & Hindi Language | 4 |
| | MAHINC502 | Hindi Literature: Criticism | 4 |
| | MAHINC503 | Hindi Literature: Non-Fiction Prose | 4 |
| | Total Credits | | |

Option A (in Second year): Only Coursework

| | Course Code | Course Title | Credits |
|------------------------------------|---------------|---|---------|
| Semester III (Course Work Only) | MAHINC504 | Contemporary Discourse: Feminism | 4 |
| | MAHINC505 | Identity Centric Discourse: Dalit & Adivasi Literature | 4 |
| | MAHINC506 | Ideological Theories | 4 |
| | MAHINC507 | Functional Hindi | 4 |
| | | Any One Course : Interdisciplinary/Multidisciplinary/ Swayam/Internship | 4 |
| | Total Credits | | |

| | Course Code | Course Title | Credits |
|-----------------------------------|-------------|--|---------|
| Semester IV (Course Work Only) | MAHINC508 | Language Teaching | 4 |
| | MAHINC509 | Print & Electronic Media | 4 |
| | MAHINC510 | Indian Literature: History and Culture | 4 |
| | MAHINC511 | Hindi Language : Folk Literature | 4 |

| | | | |
|--|-----------|--|-----------|
| | MAHINE512 | Advanced Hindi Literature: Hindi Drama/Hindi Novel/Hindi Stories/Hindi Non Fictional Prose | 4 |
| | | Total Credits | 20 |

Option B (in Second year): Course work and Research

| | | | |
|--|-------------|---|-----------|
| Semester III (Course work + Research) | Course Code | Course Title | Credits |
| | MAHINC504 | Contemporary Discourse: Feminism | 4 |
| | MAHINC505 | Identity Centric Discourse: Dalit & Adivasi Literature | 4 |
| | MAHINC506 | Ideological Theories | 4 |
| | MAHINRMC697 | Research Methodology | 4 |
| | | Any One Course : Interdisciplinary/Multidisciplinary/ Swayam/Internship | 4 |
| | | Total Credits | 20 |

| | | | |
|---|--|--|-----------|
| Semester IV (Course work + Research) | Course Code | Course Title | Credits |
| | | (Choose Any One) | |
| | MAHINE513 | Advanced Hindi Literature | 4 |
| | MAHINE514 | Adhunik Kal (1990---till now) | |
| | MAHINE515 | Hindi Novels (1990---till now) | |
| | MAHINE516 | Hindi Drama (1990---till now) | |
| | MAHINE517 | Hindi Stories (1990---till now) | |
| | MAHINE518 | Indian Literature (1990---till now) | |
| | MAHINE519 | Diasporic Hindi Literature | |
| | MAHINE520 | Indian Knowledge System : Hindi Languages & Literature | |
| MAHINC521 | Perspectives of Literary Studies | 4 | |
| MAHINC522 | Diverse Dimensions of Hindi Languages & Literature | 4 | |
| MAHINDC698 | Dissertation | 8 | |
| | | Total Credits | 20 |

Option C (in Second year): Only Research

| | | | |
|---------------------------------|-------------|---|-----------|
| Semester III (Only Research) | Course Code | Course Title | Credits |
| | MAHINC523 | Ideological Theories | 4 |
| | MAHINC524 | Hindi Language & Literature : Book Review/Analysis | 4 |
| | MAHINC525 | Probe Review of Prominent Hindi Writer's & their literature | 4 |
| | MAHINRMC697 | Research Methodology | 4 |
| | | Any One Course : Interdisciplinary/Multidisciplinary/ Swayam/Internship | 4 |
| | | Total Credits | 20 |

| | Course Code | Course Title | Credits |
|-----------------------------------|-------------|---|-----------|
| Semester IV (Only Research) | MAHINC526 | Perspectives of Literary Studies | 4 |
| | MAHINC527 | Diverse Dimensions of Hindi Languages & Literature | 4 |
| | MAHINDC699 | Dissertation | 12 |
| | | Total Credits | 20 |

Total Credits needed to obtain MA Hindi = 84 Credits

The course codes are subject to change in 2026-27. A separate notification will be issued in this regard.

If you have any queries about the courses, credit requirements and registration, please feel free to contact the programme coordinator at: coordinatormahindi@efluniversity.ac.in

MA PROGRAMMES IN THE FOREIGN LANGUAGES STREAM

The University offers Master's programmes in five foreign languages:

- MA Arabic Language and Literature
- MA French Language and Literature
- MA German Language and Literature
- MA Japanese Language and Literature
- MA Spanish Language and Literature

MA Arabic Language and Literature

Brief Description of the Programme

The MA in Arabic Language and Literature is a two-year postgraduate programme that offers comprehensive and advanced training in key areas of Arabic studies. The curriculum is designed to align with the objectives of the National Education Policy (NEP) 2020, emphasising a holistic and interdisciplinary approach. This programme is designed to create well-grounded individuals who are not only experts in the Arabic language but also have the cultural understanding, professional skills, and lifelong learning capacity to thrive in a variety of fields, contributing to a more interconnected global society. The programme develops high-level skills in both modern and classical Arabic, and enables students to navigate complex texts and conversations in a variety of contexts, from academic research to professional settings. The students will delve deep into classical and contemporary Arabic literature, analyse various genres, authors, and literary movements. Concurrently, they will cover the intricacies of Arabic linguistics.

A significant focus is placed on the practical skills of translation and interpretation. Students learn to accurately and effectively translate between Arabic and other languages, developing expertise in different domains such as technical, literary, and legal translation. The programme contextualises Arabic language and literature within its rich cultural landscape. Students explore Arab and Islamic civilisations, history, society, and contemporary cultural issues, fostering a deep cross-cultural understanding.

Students are encouraged to explore connections between Arabic studies and other fields. This is facilitated through options like SWAYAM courses, allowing them to earn credits from a wide range of subjects. The curriculum offers multiple pathways to suit individual student goals. Students can opt for a coursework-only track, a coursework with research component, or a full research-intensive mode. This flexibility allows students to continue their education and exit at different stages with appropriate certifications. The curriculum emphasises practical skills and hands-on experience. This includes project-based work, internships, and skill-based training that enhance employability. The use of ICT-enabled teaching methods ensures that students are digitally literate and prepared for the modern workforce. Graduates of this programme will be well-equipped for diverse career paths. The curriculum fosters skills that are highly sought after in today's globalised world. Specialised training in translation, interpretation, and Arabic language pedagogy prepares graduates for careers as

translators, interpreters, and language trainers. The programme cultivates strong research skills, essential for those interested in academia or advanced research.

Programme-Specific Outcomes

The programme outcomes are aligned with NEP 2020 graduate attributes and UGC's Learning Outcome-based Curriculum Framework (LOCF).

After the completion of the programme, students will:

PO1: obtain knowledge and skills in Pre-Islamic Literature, Linguistics, Applied Grammar, Introduction to Literary Criticism, Arabic Literature in India and Technical and Scientific Translation.

PO2: learn Arabic Literature during Islamic & Umayyad Period, Modern Arabic Literature, Rhetoric / Prosody, Literary Text Reading and Legal & Technical Translation.

PO3: be equipped with deep knowledge in Arabic Literature pertaining to the Abbasid Period, the history of Arabic Literature in India, Literary Criticism and Research Methodology.

PO4: gain vast and deep knowledge in Literature in Ottoman and Muslim Spain, Modern Arabic Literature and Methods of Teaching Arabic.

After the completion of the programme, students will:

| Element/Dimension | Programme outcome | Description |
|--|-------------------|---|
| Knowledge and understanding | PO1 | gain knowledge of Arabic language, literature, culture, history, and society, and transformations in these domains |
| | PO2 | develop a comparative understanding of literary works produced by Indian scholars and writers in Arabic |
| | PO3 | Understand research paradigms in diverse fields of Arab Studies |
| | PO4 | Develop an in-depth knowledge of theories of teaching and learning Arabic as a foreign language, and translation |
| Skills required to perform and accomplish tasks | PO5 | analyse and produce coherently structured texts and develop skills of reading literary texts using different critical concepts and techniques |
| | PO6 | gain teaching and research skills in Arabic language |
| | PO7 | develop specialised translation skills from Arabic to English and vice versa |
| Application of Knowledge and Skills | PO8 | Apply advanced knowledge relating to research methods to carry out research projects |
| | PO9 | translate texts from Arabic using strategies derived from theories of translation |

| | | |
|----------------------------------|-------------|--|
| Generic Learning Outcomes | PO10 | teach Arabic as a foreign language, using modern methods of teaching, including the use of technology and through controlled exposure to the classroom |
| | PO11 | discharge professional responsibilities as educator, researcher, translator, interpreter and other academic spheres with confidence and accuracy |
| | PO12 | communicate in written and oral formats about the research findings at National and International fora |

Credit requirements

| Programme | Credits from the Domain | Other Credits |
|--------------------------------|--|---|
| MA Arabic | 76 credits: | 8 credits: |
| Language and Literature | A minimum of 76 Arabic Credits from Courses listed by the Department of Arabic | 4 credits from Swayam in the first semester 4 credits from interdisciplinary / Swayam / internship in the vacation after second semester |

- The 76 Arabic credits are to be earned by doing courses listed under core and elective courses by the Department of Arabic.
- 4 credits are to be mandatorily earned by doing courses offered on the Swayam platform.
- The 4 interdisciplinary credits can be earned by doing courses offered by any department in the School of Inter-Disciplinary Studies or from any other School or an internship during the vacation after the second semester or by doing course(s) on the Swayam platform: <https://swayam.gov.in>

Courses and codes

First year

| | Course code | Course title | Credits |
|---|--------------------|--------------------------------------|----------------|
| 1st Semester (20+4=24 credits) | MAARBC400 | Pre-Islamic Arabic Literature | 4 |
| | MAARBC410 | Linguistics and Applied Grammar | 4 |
| | MAARBC420 | Introduction to Literary Criticism | 4 |
| | MAARBC430 | Arabic Literature in India | 4 |
| | MAARBC520 | Technical and Scientific Translation | 4 |
| | | SWAYAM | 4 |
| 2nd Semester (20 credits) | MAARBC450 | Arabic Rhetoric and Prosody | 4 |
| | MAARBC460 | Arabic Literature in Islamic & | 4 |

| | Course code | Course title | Credits |
|--|-------------|---|---------|
| | | Umayyad Period | |
| | MAARBC505 | Modern Arabic Prose | 4 |
| | MAARBC510 | Legal and Technical Translation | 4 |
| | MAARBC515 | Comparative Literature (Arabic & South Asian Languages) | 4 |

Option A (in Second year): Only Course Work

| | Course code | Course title | Credits |
|---|-------------|---|---------|
| 3rd Semester (16+4=20 credits) | MAARBC530 | Arabic Literature During Abbasid Period | 4 |
| | MAARBC535 | History of Arabic Literature in India | 4 |
| | MAARBC540 | Contemporary Arab World | 4 |
| | MAARBRMC597 | Research Methodology | 4 |
| | | SWAYAM / INTERDISCIPLINARY / INTERNSHIP | 4 |
| 4th Semester (20 credits) | MAARBC550 | Literature of Ottoman and Muslim Spain | 4 |
| | MAARBC555 | Modern Arabic Poetry | 4 |
| | MAARBC560 | Methods of Teaching Arabic | 4 |
| | MAARBC565 | Arabic Literary Movements | 4 |
| | MAARBC570 | Mahjar Literature | 4 |

Option B (in Second year): Coursework and Research

| | Course code | Course title | Credits |
|---|-------------|---|---------|
| 3rd Semester (16 +4=20credits) | MAARBC530 | Arabic Literature during Abbasid Period | 4 |
| | MAARBC535 | History of Arabic Literature in India | 4 |
| | MAARBC540 | Contemporary Arab World | 4 |
| | MAARBRMC597 | Research Methodology | 4 |
| | | SWAYAM / INTERDISCIPLINARY / INTERNSHIP | 4 |
| 4th Semester (20 credits) | MAARBC555 | Modern Arabic (Prose & Poetry) | 4 |
| | MAARBRSC566 | Taught/Reading Course | 4 |
| | MAARBRSC567 | Taught/Reading Course | 4 |
| | MAARBDC598 | Dissertation | 8 |

Option C (in Second year): (Only Research)

| | Course code | Course title | Credits |
|---|--------------------|---|----------------|
| 3rd Semester (16+4=20 credits) | MAARBRSC531 | Taught Course | 4 |
| | MAARBRSC532 | Taught/Reading Course | 4 |
| | MAARBRSC533 | Taught/Reading Course | 4 |
| | MAARBRMC597 | Research Methodology | 4 |
| | | SWAYAM / INTERDISCIPLINARY / INTERNSHIP | 4 |
| 4th Semester (20 credits) | | | |
| | MAARBRSC556 | Taught/Reading Course | 4 |
| | MAARBRSC557 | Taught/Reading Course | 4 |
| | MAARBDC599 | Dissertation | 12 |

1. RSC: Research Specific Course
2. RM: Research Methodology
3. Total credits for a PG programme = 84 credits
4. Reading Courses and Seminars will be offered in specialised areas depending on the student's requirements to work for MA dissertation.

The course codes are subject to change in 2026-27. A separate notification will be issued in this regard.

If you have any queries about the courses, credit requirements and registration, please feel free to contact the programme coordinator at maarabicoordinator@efluniversity.ac.in.

MA French Language and Literature

Brief Description of the Programme

MA French Language and Literature is a two-year full-time postgraduate degree programme offered at the Hyderabad campus of the English and Foreign Languages University. The programme provides advanced training in French linguistics, language teaching, literature, Francophone studies, translation, and the study of French and Francophone cultures. The programme is designed to strengthen students' language skills while fostering critical perspectives on French and Francophone intellectual traditions in dialogue with global and Indian contexts.

In alignment with the objectives of the National Education Policy (2020), the programme incorporates digital literacy, inter and multidisciplinary through MOOCs available on the SWAYAM platform. ICT-enabled and project-based learning, internships, and research opportunities contribute to the programme's emphasis on employability and professional development. In the second year, students may choose among three flexible learning pathways: coursework, coursework with research, or research-only. Through its focus on experiential learning and cross-cultural engagement, it prepares students for careers in academia, translation, cultural industries, international relations, and related fields.

Programme-Specific Outcomes

At the end of the programme, students will:

| Element/Dimension | Programme Outcome | Description |
|--|-------------------|---|
| Knowledge and understanding | PO1 | develop in-depth knowledge of French language in accordance with international CEFR DALF levels of competence |
| | PO 2 | acquire knowledge of French and Francophone cultures, linguistics, and literatures |
| | PO 3 | gain knowledge of latest practices in teaching methodologies of French as a foreign language (FLE) by adopting an intercultural approach |
| Skills related to one's specialisation | PO4 | develop specialised translation skills from French to Indian and other languages and vice versa |
| | PO5 | develop teaching and research skills in French and Francophone studies |
| | PO6 | analyse and produce coherently structured texts and develop skills of reading literary texts using different critical concepts and techniques |
| Application of knowledge and | PO 7 | analyse cultural forms in French and Francophone cultural contexts |

| Element/Dimension | Programme Outcome | Description |
|------------------------------|-------------------|--|
| skills | PO8 | apply advanced knowledge related to research, and teaching French as a foreign language |
| | PO9 | translate journalistic, commercial, scientific, and literary texts from English to French and from French to English |
| Generic learning of outcomes | PO10 | synthesise specialised texts and research papers; present theoretical insights and findings at national and international fora |
| | PO11 | develop critical thinking skills and intercultural understanding to participate in a global workforce |

Credit Requirements

| Programme | Credits from the Domain | Other Credits |
|-----------|---|--|
| MA French | 76 credits | 08 Credits |
| | A minimum of 76 credits from domain specific courses listed by the Department of French and Francophone Studies in all four semesters | 04 credits from SWAYAM course(s) in the 1st semester 04 credits from SWAYAM course(s)/interdisciplinary course in the 3rd semester or Internship after the 2nd semester during vacation |

Courses Codes, Titles and Credits

Semester I

| SEMESTER I | Course code | Course Title | Credits |
|------------|-------------|---|---------|
| | MAFRC 400 | DSC I - Introduction to Linguistics | 4 |
| | MAFRC 401 | DSC II - India and French Speaking World | 4 |
| | MAFRC 402 | DSC III - Contemporary France through Texts I | 4 |
| | MAFRC 403 | DSC IV - Reading French Literature | 4 |
| | MAFRC 500 | DSC V - Advanced Use of Language | 4 |
| | | Multidisciplinary course (Swayam) | 4 |
| | | Total credits | 24 |

Semester II

| SEMESTER II | Course code | Course Title | Credits |
|-------------|-------------|---|---------|
| | MAFRC 404 | DSC VI - Methodology of Teaching French as a Foreign Language | 4 |
| | MAFRC 405 | DSC VII - Reading Francophone Literatures | 4 |

| | | | |
|--|-----------|--|----|
| | MAFRC 501 | DSC VIII - Advanced Academic Reading and Writing | 4 |
| | MAFRC 502 | DSC IX - Advanced Techniques of Translation: Theory and Practice | 4 |
| | MAFRC 503 | DSC X - Contemporary France through Texts – II | 4 |
| | | Total credits | 20 |

At the end of Semester II, students can opt for Options A, B or C as given below:

Option A: Coursework

Semester III

| | | | |
|-----------------------------------|-------------|--|---------|
| | Course code | Course Title | Credits |
| SEMESTER III (Coursework Only) | MAFRC 504 | DSC XI Core course in Methodology | 4 |
| | MAFRC 505 | DSC XII Core course in French Literature | 4 |
| | MAFRC 506 | DSC XIII Core course in Francophone Literature | 4 |
| | MAFRC 507 | DSC XIV Core course in Translation | 4 |
| | | One course: Interdisciplinary/ Multidisciplinary/Swayam/ Internship | 4 |
| | | Total credits | 20 |

Semester IV

(An indicative list of DSE courses is given at the end of this document.)

| | | | |
|----------------------------------|------------------------------------|-------------------------------|---------|
| | Course code | Course Title | Credits |
| SEMESTER IV (Coursework Only) | MAFR 508 | DSC XV Core course in Culture | 4 |
| | MAFR 509 | DSE I | 4 |
| | As per DSE course list below | DSE II | 4 |
| | | DSE III | 4 |
| | | DSE IV | 4 |
| | | Total credits | 20 |

OPTION B – Coursework & Research

Semester III

| | | | |
|--|-----------------------------|--|---------|
| | Course code | Course Title | Credits |
| SEMESTER III (Coursework + Research) | | DSC XI Advanced Use of Language II | 4 |
| | As per course list below | DSE I | 4 |
| | | DSE II | 4 |
| | | Research Methodology | 4 |
| | | One interdisciplinary/ multidisciplinary/Swayam or Internship | 4 |
| | | Total Credits | 20 |

Semester IV

| | Course code | Course Title | Credits |
|---|-------------|-----------------------------------|---------|
| SEMESTER IV (Coursework + Research) | MAFR 508 | DSE III | 4 |
| | | Research specific course (RSC) I | 4 |
| | | Research specific course (RSC) II | 4 |
| | | Dissertation | 8 |
| Total credits | | | 20 |

Option C – Research

Semester III

| | Course code | Course Title | Credits |
|---------------------------------|-------------|--|---------|
| SEMESTER III (Research Only) | | DSC XI Advanced Use of Language II | 4 |
| | | RSC I | 4 |
| | | RSC II | 4 |
| | | Research Methodology | 4 |
| | | One interdisciplinary/ multidisciplinary/Swayam or Internship | 4 |
| Total Credits | | | 20 |

Semester IV

| | Course Code | Course Title | Credits |
|-----------------------------------|-------------|--------------|---------|
| SEMESTER IV (Research Only) | | RSC III | 4 |
| | | RSC IV | 4 |
| | | Dissertation | 12 |
| Total credits | | | 20 |

Total credits needed to obtain MA (French Language and Literature) = 84 credits

List of Electives (DSE) for MA French Semesters III and IV

NB: This list is non-exhaustive, indicative in nature and may change from semester to semester. Only a few of the listed courses will be offered. The list of DSE courses offered in semesters 3 and 4 will be announced at the end of the preceding semester.

AREA OF LINGUISTICS

| Course code | Name of the course | Credits |
|-------------|----------------------------------|---------|
| MAFRE 504 | Phonetics and Phonology | 4 |
| MAFRE 505 | Morphology | 4 |
| MAFRE 506 | Syntax | 4 |
| MAFRE 507 | Introduction to Semantics | 4 |
| MAFRE 508 | Introduction to Sociolinguistics | 4 |
| MAFRE 509 | Introduction to Pragmatics | 4 |

AREA OF DIDACTICS OF FRENCH AS A FOREIGN LANGUAGE (FFL)

| Course code | Name of the course | Credits |
|-------------|--|---------|
| MAFRE 510 | Theoretical Perspectives in Teaching FFL | 4 |
| MAFRE 511 | Cultural and Intercultural Perspectives in Teaching FFL | 4 |
| MAFRE 512 | Materials Production for Teaching FFL | 4 |
| MAFRE 513 | Evaluation in Teaching FFL | 4 |
| MAFRE 514 | Approche Actionnelle (Task-Based Language Teaching) | 4 |
| MAFRE 515 | ICT and French Language Teaching and Learning | 4 |
| MAFRE 516 | Discourse Analysis and French Language Teaching and Learning | 4 |

AREA OF LITERATURE

| Course code | Name of the course | Credits |
|-------------|---------------------------------------|---------|
| MAFRE 517 | French Literature: Fiction | 4 |
| MAFRE 518 | French Literature: Drama | 4 |
| MAFRE 519 | French Literature: Poetry | 4 |
| MAFRE 520 | Theories of Literature | 4 |
| MAFRE 521 | Introduction to Literary Semiotics | 4 |
| MAFRE 522 | Reading Narrative in French-I | 4 |
| MAFRE 523 | Reading Narrative in French-II | 4 |
| MAFRE 524 | History of Women's Writings in French | 4 |
| MAFRE 525 | Contemporary Writings in French | 4 |

AREA OF FRANCOPHONE STUDIES

| Course code | Name of the course | Credits |
|-------------|--|---------|
| MAFRE 526 | Cultures of French Speaking Countries | 4 |
| MAFRE 527 | Reading Swiss Literature in French | 4 |
| MAFRE 528 | Introduction to Quebec Fiction | 4 |
| MAFRE 529 | Reading Francophone African Fiction | 4 |
| MAFRE 530 | Literature in French from Indian Ocean | 4 |
| MAFRE 531 | The Francophone Worlds | 4 |
| MAFRE 532 | Identitarian Margins: Gender and Race in Contemporary French & Francophone Literatures | 4 |
| MAFRE 533 | Francophone Literatures of Exile, Migration and Displacement | 4 |
| MAFRE 534 | Francophone Literatures and National Identities | 4 |

AREA OF TRANSLATION

| Course code | Name of the course | Credits |
|-------------|--|---------|
| MAFRE 535 | Technical & Scientific Translation –I | 4 |
| MAFRE 536 | Commercial Translation –I | 4 |
| MAFRE 537 | Medical Translation | 4 |
| MAFRE 538 | Technical and Scientific Translation- II | 4 |
| MAFRE 539 | Commercial Translation-II | 4 |
| MAFRE 540 | Literary Translation | 4 |
| MAFRE 541 | Theories of Translation | 4 |

AREA OF CULTURE

| Course code | Name of the course | Credits |
|-------------|--|---------|
| MAFRE 542 | French Intellectual Traditions | 4 |
| MAFRE 543 | Introduction to Banlieue Cinema | 4 |
| MAFRE 544 | French and Indian Cinema: A Comparison | 4 |
| MAFRE 545 | Psychology in Cinema | 4 |
| MAFRE 546 | History of Art - I | 4 |
| MAFRE 547 | History of Art - II | 4 |
| MAFRE 548 | Cinema: French New Wave | 4 |
| MAFRE 549 | French Philosophy: An Introduction | 4 |
| MAFRE 550 | Narratology of Cinema | 4 |
| MAFRE 551 | Construction of Narrative Identity in French and Francophone Literatures | 4 |
| MAFRE 552 | Narrating the Screen: The Evolution of Narratology in French Cinema | 4 |

INTERNSHIP (at the end of Semester 2 during vacation)

| Course code | Name of the course | Credits |
|--------------|--------------------|---------|
| MAFRINTC 596 | Internship | 4 |

RESEARCH METHODOLOGY

| Course code | Name of the course | Credits |
|-------------|----------------------|---------|
| MAFRRM 597 | Research Methodology | 4 |

DISSERTATION

| Course codes | Name of the course | Credits |
|--------------|--|---------|
| MAFRDC 598 | Dissertation (Coursework and Research) | 8 |
| MAFRDC 599 | Dissertation (Research) | 12 |

Course codes for Research Specific courses will be announced as and when required.

The course codes are subject to change in 2026-27. A separate notification will be issued in this regard.

Official Email ID of the Programme Coordinator: mafrenchcoordinator@efluniversity.ac.in

MA German Language and Literature

Brief Description of the Programme

The MA in German Language and Literature offers students advanced training in German language, literature, culture, history, philosophy, and translation, while situating these fields in the context of the 21st century. The programme equips students with multidimensional research methods and analytical tools to critically engage with texts across genres and epochs, as well as to design and carry out independent research projects in German Studies.

Students gain procedural knowledge in language pedagogy, translation, and intercultural communication, with a strong interdisciplinary orientation. The programme fosters advanced written and oral communication skills, intercultural competence, and teamwork, preparing graduates for diverse career paths in academia, teaching, research, translation, interpretation, content development, media, and corporate sectors in multinational environments.

Programme-Specific Outcomes

The graduate will be able to

| Element/Dimension | Programme Outcome | Description |
|---|-------------------|--|
| Knowledge and understanding | PO 1 | gain advanced knowledge of German language, literature, culture, history, philosophy, translation and their relevance in the 21st century. |
| | PO 2 | acquire multidimensional research methods and techniques as well as understanding of research principles specific to diverse fields of Germanic Studies. |
| | PO 3 | develop procedural knowledge in the field of German language teaching and translation across domains with an interdisciplinary and intercultural approach. |
| Skills required to perform and accomplish tasks | PO 4 | obtain advanced cognitive and technical skills to critically analyse, compare, and critique literary texts across a variety of genres and epochs. |
| | PO 5 | acquire cognitive and technical skills required to analyse and evaluate existing research, design, and conduct independent research projects. |
| | PO 6 | gain domain knowledge for translating various texts from German to Indian and other languages and vice versa. |
| Application of Knowledge and Skills | PO 7 | apply theoretical knowledge and analytical skills to read, analyse and translate German texts from diverse areas. |
| | PO 8 | design, prepare modules, and teach German as a Foreign Language. |
| Generic Learning Outcomes | PO 9 | communicate in written and oral formats about the research findings at National and International fora. |

| | | |
|--|-------|--|
| | PO 10 | exercise full personal responsibility for output of own work as well as for group/team outputs so as to be ready for a career in teaching, content development, translation, and interpretation. |
| | PO 11 | gain comprehensive knowledge of intercultural aspects of working in multinational environment, in corporate, and media sectors. |

Credit Requirements

| Programme | Credits from the Domain | Other Credits |
|-----------------------------------|--|---|
| MA German Language and Literature | A minimum of 76 German credits from courses listed by the Department of Germanic Studies in all four semesters | Total 08 credits 04 credits earned from Swayam course(s) in semester I 04 credits from Interdisciplinary/Swayam/ Internship (during vacation after semester II) in semester III |

- The 76 German credits are to be earned by doing courses listed under core courses by the German Department.
- 04 credits are to be mandatorily earned by doing course(s) offered on the Swayam platform <https://swayam.gov.in>.
- 04 credits are to be earned by doing interdisciplinary course(s) offered by any department in the School of Inter-Disciplinary Studies or from any other School in the university OR an internship during the vacation after semester II OR by doing course(s) offered on the Swayam platform.

Courses and Codes

| | COURSE CODE | COURSE TITLE | CREDITS |
|------------|-------------|---|---------|
| SEMESTER I | MAGERC401 | Linguistics I | 4 |
| | MAGERC402 | Introduction to Narratives | 4 |
| | MAGERC403 | Advanced German I | 4 |
| | MAGERC404 | Cultural History of German Speaking Countries I | 4 |
| | MAGERC501 | Introduction to German Literary Epochs | 4 |
| | | Multidisciplinary Course (Swayam) | 4 |

| | COURSE CODE | COURSE TITLE | CREDITS |
|-------------|-------------|--|---------|
| SEMESTER II | MAGERC411 | Linguistics II | 4 |
| | MAGERC412 | Advanced German II | 4 |
| | MAGERC511 | Specialised Study of Literature | 4 |
| | MAGERC512 | Cultural History of German Speaking Countries II | 4 |
| | MAGERC513 | Emerging Contexts in German Studies | 4 |

Total credits at the end of Semesters I and II = 44

At the end of Semester II, students can opt for Option A, B or C as given below:

| OPTION A: COURSEWORK | | | |
|-----------------------------|-------------|---|---------|
| | COURSE CODE | COURSE TITLE | CREDITS |
| Semester III | MAGERC521 | Translation and Interpretation I | 4 |
| | MAGERC522 | European Thought I | 4 |
| | MAGERC523 | Specialised Study of an Author | 4 |
| | MAGERC524 | Methods of Teaching German DaF I | 4 |
| | | Interdisciplinary/Multidisciplinary/Swayam/Internship | 4 |
| Semester IV | MAGERC531 | Translation and Interpretation II | 4 |
| | MAGERC532 | European Thought II | 4 |
| | MAGERC533 | Introduction to Literary Theories | 4 |
| | MAGERC534 | Methods of Teaching German DaF II | 4 |
| | MAGERC535 | Contemporary Issues in German Speaking Countries | 4 |

| OPTION B: COURSEWORK & RESEARCH | | | |
|--|-------------|---|---------|
| | COURSE CODE | COURSE TITLE | CREDITS |
| Semester III | MAGERC521 | Translation and Interpretation I | 4 |
| | MAGERC522 | European Thought I | 4 |
| | MAGERC524 | Methods of Teaching German DaF I | 4 |
| | MAGERRMC597 | Research Methodology | 4 |
| | | Interdisciplinary/Multidisciplinary/Swayam/Internship | 4 |
| Semester IV | MAGERRSC541 | Academic Reading and Writing | 4 |
| | MAGERRSC542 | Course in the area of research I | 4 |
| | MAGERRSC543 | Course in the area of research II | 4 |
| | MAGERDC598 | Dissertation | 8 |

| OPTION C: RESEARCH | | | |
|---------------------------|-------------|---|---------|
| | COURSE CODE | COURSE TITLE | CREDITS |
| Semester III | MAGERRSC541 | Academic Reading and Writing | 4 |
| | MAGERRSC551 | Course in the area of research I | 4 |
| | MAGERRSC552 | Course in the area of research II | 4 |
| | MAGERRMC597 | Research Methodology | 4 |
| | | Interdisciplinary/Multidisciplinary/Swayam/Internship | 4 |
| Semester IV | MAGERRSC561 | Course in the area of research III | 4 |
| | MAGERRSC562 | Reading or Taught Course in the area of research IV | 4 |
| | MAGERDC599 | Dissertation | 12 |

Total Credits needed to obtain MA (German Language and Literature) = 84

The course codes are subject to change in 2026-27. A separate notification will be issued in this regard.

If you have any queries about the courses, credit requirements and registration, please feel free to contact the programme coordinator at: coordinatormadgs@efluniversity.ac.in.

MA Spanish Language and Literature

Brief Description of the Programme

The MA Spanish programme is a two-year programme designed to provide advanced knowledge of the Spanish language, linguistics, literature, culture, translation and interpretation. The programme offers the opportunity to equip students with theoretical foundations, practical skills as well as research-oriented training essential for careers in teaching, translation, interpretation, mediation, and cultural, literature and linguistic studies.

Programme-Specific Outcomes

The graduate will be able to

| Element/Dimension | Programme Learning Outcome | Description |
|---|----------------------------|---|
| Knowledge and understanding | PO 1 | develop profound knowledge of Spanish and Latin American Histories and Cultures. |
| | PO 2 | gain a comprehensive knowledge and understanding of Spanish linguistics (phonetics, morphology, and syntax). |
| Skills required to perform and accomplish tasks | PO 3 | understand and appreciate Hispanic Literature. |
| | PO 4 | acquire a high level of proficiency in spoken and written Spanish. |
| | PO 5 | enhance analytical and critical skills of literary appreciation. |
| | PO 6 | develop research skills through projects and dissertations. |
| Application of knowledge and skills | PO 7 | develop an understanding of translation theories with practice and gain necessary skills for employability. |
| | PO 8 | learn to teach Spanish as foreign language, applying the various methods and technologies learnt during the course. |
| Generic learning outcomes | PO 9 | undertake research within multidisciplinary areas of study. |
| | PO 10 | read and comprehend complex and advanced level discourses in Spanish. |
| | PO 11 | gain a holistic understanding and appreciation for Hispanic and Indian cultures. |
| | PO 12 | be prepared for a career in teaching, content development, translation, and interpretation. |

Credit Requirements

| Programme | Credits from the Domain | Other Credits |
|------------|--|--|
| MA Spanish | 76 credits | 08 Credits |
| | A minimum of 76 credits from domain specific courses listed by the Department of Spanish in all four semesters | 04 credits from SWAYAM course(s) in the 1st semester 04 credits from SWAYAM course(s)/Interdisciplinary course in the 3rd semester or Internship after the 2nd semester during vacation |

- Total credits for a PG programme to be earned are 84.
- The 76 credits are to be earned by doing domain specific courses listed by the Department of Spanish.
- 04 credits to be earned by doing 1 interdisciplinary/multidisciplinary course of 4 credits OR 2 courses of 2 credits each OR 1 course of 3 credits and another course of 1 credit (3 + 1 credits) from the SWAYAM portal during the 1st semester.
- 04 credits to be earned by doing 1 interdisciplinary/multidisciplinary course of 4 credits during the 3rd semester offered by any Department in the School of Inter-Disciplinary Studies or from any other School in the University OR an internship of 4 credits during vacation after the 2nd semester OR by doing course(s) offered on the SWAYAM portal.
- Courses in Semesters I and II are all mandatory domain specific core courses.
- At the end of Semester II, students can opt for Option A (coursework only), Option B (coursework + research) or Option C (research only).

Courses Codes, Titles and Credits

| Semester | Course Code | Course Title | Credits |
|-----------------------------|-------------|--|---------|
| Semester I (24 credits) | MASPN C400 | Introduction to Spanish Linguistics and Phonology | 4 |
| | MASPN C401 | Translation: Theory and Practice | 4 |
| | MASPN C402 | Histories of the Spanish Speaking Worlds - I | 4 |
| | MASPN C403 | Advanced Discourses | 4 |
| | MASPN C500 | Literatures of the Spanish Speaking Worlds - I | 4 |
| | | 1 course from the SWAYAM portal of 4 credits or two courses of 2 credits each or 3 + 1 credits | 4 |
| Semester II (20 credits) | MASPN C411 | Introduction to Spanish Morphology and Syntax | 4 |
| | MASPN C412 | Literary Theories | 4 |
| | MASPN C511 | Histories of the Spanish Speaking Worlds - II | 4 |
| | MASPN C512 | Literatures of the Spanish Speaking Worlds - II | 4 |
| | MASPN C513 | Methodology of Teaching Spanish as a Foreign Language | 4 |

Option A: Coursework

| Semester | Course Code | Course Title | Credits |
|------------------------------|--------------|---|---------|
| Semester III (20 credits) | MASPN C521 | Literatures of the Spanish Speaking Worlds - III | 4 |
| | MASPN C522 | Contemporary Spanish Speaking Worlds - I | 4 |
| | MASPN C523 | Introduction to Interpretation | 4 |
| | MASPNRM C597 | Research Methodology | 4 |
| | | 1 course from the SWAYAM Portal or any other School or Department at EFLU or Internship during summer vacation after the 2nd Semester | 4 |
| Semester IV (20 credits) | MASPN C531 | Literatures of the Spanish Speaking Worlds - IV | 4 |
| | MASPN C532 | Teaching of Spanish as a Foreign Language - New Technologies | 4 |
| | MASPN C533 | Legal, Commercial and Technical Translation | 4 |
| | MASPN C534 | Contemporary Spanish Speaking Worlds - II | 4 |
| | MASPN C535 | Contemporary Latin American Fiction | 4 |

Option B: Coursework & Research

| Semester | Course Code | Course Title | Credits |
|------------------------------|--------------|---|---------|
| Semester III (20 credits) | MASPN C521 | Literatures of the Spanish Speaking Worlds - III | 4 |
| | MASPN C522 | Contemporary Spanish Speaking Worlds - I | 4 |
| | MASPN C523 | Introduction to Interpretation | 4 |
| | MASPNRM C597 | Research Methodology | 4 |
| | | 1 course from the SWAYAM Portal or any other School or Department at EFLU or Internship during summer vacation after the 2nd Semester | 4 |
| Semester IV (20 Credits) | MASPN C541 | Taught course in the area of research | 4 |
| | MASPNRS C542 | Reading or taught course related to the research topic | 4 |
| | MASPNRS C543 | Reading or taught course related to the research topic | 4 |
| | MASPND C598 | Dissertation | 8 |

Option C: Research

| Semester | Course Code | Course Title | Credits |
|------------------------------|--------------|---|---------|
| Semester III (20 credits) | MASPN C551 | Taught course in the area of research | 4 |
| | MASPNRS C552 | Reading or taught course related to the research topic | 4 |
| | MASPNRS C553 | Reading or taught course related to the research topic | 4 |
| | MASPNRM C597 | Research Methodology | 4 |
| | | 1 course from the SWAYAM Portal or any other School or Department at EFLU or Internship during summer vacation after the 2nd Semester | 4 |
| Semester IV (20 credits) | MASPNRS C561 | Reading or taught course related to the research topic | 4 |
| | MASPNRS C562 | Reading or taught course related to the research topic | 4 |
| | MASPND C599 | Dissertation | 12 |

*RS - Research Specific

*RM - Research Methodology

*D - Dissertation

The course codes are subject to change in 2026-27. A separate notification will be issued in this regard.

If you have any queries about the courses, credit requirements and registration, please feel free to contact the programme coordinator at coordinatorspanish@efluniversity.ac.in.

MA Japanese Language and Literature

Brief Description of the Programme

The MA in Japanese Language and Literature is a two-year postgraduate programme that offers advanced training in Japanese language, literature, linguistics, translation, interpretation, and cultural studies. It is designed in alignment with the vision of the National Education Policy (NEP) 2020, integrating interdisciplinary perspectives, multilingual competence, research skills, digital literacy, and professional engagement. Students develop proficiency in both academic and professional Japanese, sharpen their critical reading and analytical abilities, and acquire specialised expertise in translation, interpretation, Japanese language pedagogy, and cultural research.

The programme is structured to allow flexible entry and exit points as envisaged by NEP 2020, offering distinct pathways for coursework-only, coursework with research, and research-intensive modes. It encourages interdisciplinary and multidisciplinary learning through SWAYAM courses, internships, and project-based work, enabling students to situate Japanese studies within broader global and Indian contexts. With its emphasis on ICT-enabled teaching, skill-based training, and experiential learning, the curriculum fosters employability, cross-cultural understanding, and the capacity for lifelong learning.

Programme-Specific Outcomes

The programme outcomes are aligned with NEP 2020 graduate attributes and UGC's Learning Outcomes-based Curriculum Framework (LOCF).

The graduate will be able to

| Element/Dimension | Programme Outcome | Description |
|-----------------------------|-------------------|--|
| Knowledge and understanding | PO1 | gain a comprehensive understanding of Japanese language, literature, art, and culture in their complex interconnection and historical evolution |
| | PO2 | articulate the evolution of Japanese language with a strong understanding of the linguistic structures in their historical development |
| | PO3 | interpret and analyse complex Japanese texts with special attention to the nuances of expression, literary styles, and cultural contexts |
| Skills | PO4 | acquire advanced-level proficiency in academic and professional Japanese |
| | PO5 | obtain skills to translate and interpret various Japanese texts into English and other Indian languages and vice versa |
| | PO6 | acquire skills of conducting interdisciplinary research to critically investigate research problems in Japanese language, literature, linguistics, and popular culture |

| | | |
|---|------|---|
| Application | PO7 | apply theoretical understanding of Japanese linguistics for translating and interpreting texts from a variety of domains |
| | PO8 | engage in scholarly work to make original research contribution in the field of Japanese Studies |
| | PO9 | design and develop ICT-enabled instructional materials for learning Japanese language and understanding Japanese culture |
| Generic Skills (Critical Thinking and Communication) | PO10 | critically read texts using different critical concepts and techniques to identify the viewpoint including invisible bias |
| | PO11 | communicate complex ideas effectively through written and oral forms, to specialist and non-specialist audiences |
| | PO12 | collaborate productively as members of interdisciplinary and cross-cultural teams in research and professional settings |

Semester 1

| Course Code | Course Title | Credits |
|-------------|--|---------|
| MAJPNC420 | Survey of Japanese Literature 1 (Ancient - Early Modern) | 4 |
| MAJPNC441 | Teaching of Japanese as a Foreign Language 1 | 4 |
| MAJPNC430 | Business Japanese 1 | 4 |
| MAJPNC438 | Introduction to Japanese Linguistics 1 | 4 |
| MAJPNC501 | Insights into Japanese Society | 4 |
| | Inter-/Multidisciplinary Course (Swayam) | 4 |
| | Total Credits | 24 |

Semester 2

| Course Code | Course Title | Credits |
|-------------|---|---------|
| MAJPNC470 | Survey of Japanese Literature 2 (Meiji-Present) | 4 |
| MAJPNC525 | Domain Specific Translation | 4 |
| MAJPNC521 | Techniques of Translation and Interpretation | 4 |
| MAJPNC522 | Introduction to Literary Translation | 4 |
| MAJPNC488 | Introduction to Japanese Linguistics 2 | 4 |
| | Total Credits | 20 |

Option A: Coursework only

Semester 3

| Course Code | Course Title | Credits |
|-------------|--|---------|
| MAJPNC541 | Introduction to Japanese Folklore 1 | 4 |
| MAJPNC542 | Japanese Literature and Film 1 | 4 |
| MAJPNC545 | Introduction to Consecutive Interpretation 1 | 4 |
| MAJPNC544 | Selected Readings in Japanese Literature 1 | 4 |
| | Inter-/Multidisciplinary Course (Swayam) or Internship | 4 |
| | Total Credits | 20 |

Semester 4

| Course Code | Course Title | Credits |
|-------------|--|---------|
| MAJPNC561 | Introduction to Japanese Folklore 2 | 4 |
| MAJPNC566 | Japanese Literature and Film 2 | 4 |
| MAJPNC563 | Selected Readings in Japanese Literature 2 | 4 |
| MAJPNC567 | Academic Japanese Writing | 4 |
| MAJPNC568 | Introduction to Consecutive Interpretation 2 | 4 |
| | Total Credits | 20 |

Option B: Coursework & Research

Semester 3

| Course Code | Course Title | Credits |
|-------------|--|---------|
| * | Any Course offered in semester – 3 for Option A | 4 |
| * | Any Course offered in semester – 3 for Option A | 4 |
| * | Any Course offered in semester – 3 for Option A | 4 |
| MAJPNRMC597 | Research Methodology | 4 |
| | Inter-/Multidisciplinary Course (Swayam) or Internship | 4 |
| | Total Credits | 20 |

Semester 4

| Course Code | Course Title | Credits |
|--------------|---|---------|
| * | Any Course offered in semester – 4 for Option A | 4 |
| MAJPN RSC581 | Course related to the research topic | 4 |
| MAJPN RSC582 | Course related to the research topic | 4 |
| MAJPNRMC598 | Dissertation | 8 |
| | Total Credits | 20 |

Option C: Research

Semester 3

| Course Code | Course Title | Credits |
|--------------|--|---------|
| * | Any Course offered in semester – 3 for Option A | 4 |
| MAJPNRMC597 | Research Methodology | 4 |
| MAJPN RSC583 | Course related to the research topic | 4 |
| MAJPN RSC584 | Course related to the research topic | 4 |
| | Inter-/Multidisciplinary Course (Swayam) or Internship | 4 |
| | Total Credits | 20 |

Semester 4

| Course Code | Course Title | Credits |
|--------------|--------------------------------------|---------|
| MAJPN RSC585 | Course related to the research topic | 4 |
| MAJPN RSC586 | Course related to the research topic | 4 |
| MAJPNRMC599 | Dissertation | 12 |
| | Total Credits | 20 |

*The appropriate course number will be assigned from the designated range of courses.

The course codes are subject to change in 2026-27. A separate notification will be issued in this regard.

MA DISSERTATION

In the fourth semester of the **MA Programme**, for **MA Coursework and research** model and **MA with Research** model, students are required to write a dissertation on a research topic of their choice, under the supervision of a faculty member. The dissertation is a focused and rigorous piece of academic work that demonstrates the student's mastery of research methods, worth **8 credits** in **MA with Coursework and Research** and 12 credits in **MA with Research**. It intends to prepare students for potential further original research at the doctoral level.

Difference between dissertations submitted in MA (Coursework and Research) and MA (Research)

Some differences between the two dissertations are provided in the Table below:

| | Aspect | MA (Coursework and Research) Dissertation | MA (Research) Dissertation |
|----|---|---|--|
| 1. | No. of Credits | 8-credit dissertation | 12-credit dissertation |
| 2. | No. of pages (written up pages, abstract and chapters) (1.5 spacing in Times New Roman 12 points) | 30-40 pages | 60 – 80 pages |
| 3. | Guidance | Supervisor | Supervisor(s) One member from the Department/School/Advisory board |
| 3. | Grading of dissertation presentation and interview (20 marks) | 1. Supervisor 2. One member from the Department/School | 1. Supervisor(s) 2. One member from the Department/School/Advisory Board |
| 4. | Evaluation report and grading of the dissertation (80 marks) | 1. Supervisor 2. One member from the Department/School | 1. Supervisor(s) 2. Two examiners from the Department/School/Advisory Board |

Eligibility requirements for selecting MA (Research)

- Students who scored 75% and above marks cumulatively in Semesters 1 and 2 of the MA programme and who do not have any backlogs will be eligible to apply for MA (Research).
- A maximum of 1/3 of the students *enrolled* for the programme, will be allowed to choose MA (Research). Students with BA (Hons. with Research) will be given first preference. The rest will be selected on the basis of OGPA.
- Students who are not selected for the MA (Research) will be given a choice to pursue either MA (Coursework) or MA (Coursework and Research).

The dissertation will be supervised by a member of the faculty employed at the University. Students need to choose a supervisor based on the topic of their choice and the teacher's

willingness to guide the student. A completed dissertation form with a tentative title has to be submitted in the Office of the Controller of Examinations by the deadline mentioned during the course registration.

Meeting the Supervisor and Attendance

Since the dissertation is equivalent to a taught course on the programme, students have to meet their supervisors every week of the semester. The attendance sheet, duly signed by the Supervisor, has to be submitted at the end of every month in the Office of the Controller of Examinations (attendance sheets are available in the Office of the Controller of Examinations). It is therefore recommended that the student meet the supervisor on a regular basis.

Duty Leave (DL)

Students may be granted duty leaves for a period of 2 – 3 weeks for field work on the recommendation of the Supervisor. The students shall submit the details of the proposed field work along with the application for duty leave in the Office. A report signed by the Supervisor shall be submitted in the Department Office, on completion of field work.

Submission of Dissertation

a) MA (Coursework & Research)

Two spiral bound copies of the completed dissertation have to be submitted in the Office of the Controller of Examinations. The dissertation will be evaluated through a pre-submission presentation and assessed by two examiners as stated in the table above.

b) MA (Research)

Three spiral bound copies of the completed dissertation have to be submitted in the Office of the Controller of Examinations. The dissertation will be evaluated through a pre-submission presentation and assessed by three examiners as stated in the table above.

The final grade (**100%**) will be arrived in the following manner:

- i. **Slide-Based open oral presentation: 20%** (*presentation by the student for 15 minutes followed by an interaction between the student and the external examiner for 5 minutes [in the absence of the other examiner on the day of the presentation, the supervisor can lead the interaction].*)
- ii. **Dissertation: 80%** (*combined assessment by the Supervisor and the other examiner(s)*)

The examiners can divide the 80 marks in the following areas and agree on a combined mark:

| Area | % | Agreed mark |
|---|-----------|--------------------|
| <i>1. Aims and objectives</i> | <i>10</i> | |
| <i>2. Literature review</i> | <i>15</i> | |
| <i>3. Research methodology</i> | <i>10</i> | |
| <i>4. Results and discussions</i> | <i>15</i> | |
| <i>5. Conclusions and recommendations</i> | <i>10</i> | |
| <i>6. Referencing</i> | <i>10</i> | |
| <i>7. Presentation</i> | <i>10</i> | |

Total (80%):

Comments (if any):

Guidelines for Submission

The typical parts/sections and ordering of a dissertation are given below:

| |
|---|
| Title page |
| Declaration |
| Acknowledgements |
| Abstract |
| Table of contents |
| List of tables/figures |
| List of abbreviations or key terms |
| Chapter 1: Introduction |
| Chapter 2: Literature review |
| Chapter 3: Methodology |
| Chapter 4: Results and discussions |
| Chapter 5: Conclusion |
| References |
| Declaration of Generative AI and AI-assisted technologies |
| Appendices |

For referencing conventions, use the manual suggested by your Supervisor.

Declaration of Generative AI and AI-Assisted Technologies

Sample of a non-use declaration

I, [Your Name], declare that this dissertation entitled [Dissertation Title] does not incorporate generative artificial intelligence (AI) or AI-assisted tools, except for basic software such as grammar and spell-checkers, which were used to ensure clarity and correctness of expression. I am solely responsible for the entire content and the accuracy of the work presented here.

Date:
Place:

Signature:
Student's name:

Sample of the Use of Generative AI and AI-Assisted Technologies Declaration

I, [Your Name], declare that this dissertation entitled [Dissertation Title] incorporates generative artificial intelligence (AI) or AI-assisted tools, summarised in the table below:

| | |
|--|--|
| <i>Which permitted use of generative AI are you acknowledging?</i> | |
| <i>Which generative AI tool did you use (name and version)?</i> | |
| <i>What prompt did you provide?</i> | |
| <i>What did you use the tool for?</i> | |
| <i>How have you used or changed the generative AI's output?</i> | |

I am solely responsible for the entire content and the accuracy of the work presented here.

Date:
Place:

Signature:
Student's name:

Formatting Guidelines

The dissertation to be submitted should be typed in Times New Roman, 12 font size with 1.5 line spacing. The paper size is A4, with 1.5 inches left margin, and 1 inch on right, top and bottom. All pages should be numbered, except the Title page, Declaration, Acknowledgements, Abstract, Table of contents, List of tables/figures, and List of abbreviations or key terms. Printing should be one side.

Plagiarism Clearance

The dissertation should be checked for plagiarism by the Supervisor before submission on iThenticate (<https://www.ithenticate.com/>). All sources cited in the body of the dissertation must be acknowledged. Once the dissertation is ready for submission, a soft copy of the dissertation has to be submitted to the Supervisor for the plagiarism check. The University allows a maximum of a similarity index of 10% for dissertation to be submitted. An index equal to or above 10% needs to be reworked before submission.

ATTENDANCE REQUIREMENT

Students are required to attend all lectures, tutorials, language laboratory sessions, etc. A student shall be deemed to have pursued a regular course of study provided that he/she has attended at least 75% of the classes held in each course and has completed all class/periodical/continuous assessment/sessional tests, assignments, and practicals as prescribed by the School(s)/Department(s)/Programme Committee(s) concerned.

Please note that as per the University rules **students who do not fulfil the 75% attendance requirement are not eligible to appear for the semester-end examination.**

Relaxation in Attendance

- i. The Dean of the School concerned / Director of Campuses on the recommendation of the Head of the Department may condone the shortage in attendance not exceeding 5% for valid and convincing reasons.
- ii. Students deputed by the University to take part in the extra co-curricular events may be given a concession of upto 5% attendance, if necessary, in addition to the relaxation in the attendance requirement as provided above. Such concessions would be available for the days of actual participation in the event, including journey time, with the prior approval of the Dean, Students' Welfare.
- iii. Absence due to **authorised** participation in sports activities (at national, state and university levels) will not be treated as shortfall in attendance.
- iv. Notwithstanding the above, the Vice-Chancellor, based on the recommendation of on the recommendation of the Dean(s) or the Campus Directors (as the case may be) may condone the shortage in attendance of a student on genuine grounds maximum upto 10%.
- v. However, the minimum attendance requirement shall not fall below 60%

EVALUATION SYSTEM

Evaluation of Courses

The performance of a student on a programme will be on the basis of (i) continuous assessments, and (ii) semester-end examinations.

The ratio of continuous assessment to semester-end examinations will be 40:60.

Grading System

As per the implementation of NEP 2020 10-point grade scale, the grade points (GP), the range of marks and the range of Cumulative Grade Point Average (CGPA) shall be determined as given in the table below:

| Range of Marks | CGPA Range | Letter grade | Descriptor | Grade Point |
|----------------|--------------|--------------|---------------|-------------|
| 90 - 100 | 9.50 - 10.00 | O | Outstanding | 10 |
| 75 - 89.99 | 8.50 - 9.49 | A+ | Excellent | 9 |
| 60 - 74.99 | 7.50 - 8.49 | A | Very Good | 8 |
| 55 - 59.99 | 6.50 - 7.49 | B+ | Good | 7 |
| 50 - 54.99 | 5.50 - 6.49 | B | Above Average | 6 |
| 45 - 49.99 | 4.50 - 5.49 | C | Average | 5 |
| 40 - 44.99 | 2.00 - 4.49 | P | Pass | 4 |
| 00 - 39.99 | 0.00 - 1.99 | F | Fail | 0 |
| Absent | 0 | AB | Absent | 0 |

Calculation of Grade Points (GP) and Grade Point Average (GPA):

1. Continuous (Internal) Assessment Grade Point (40%)
GP of Best Test 1 + GP of Best Test 2
2. Grade Point of Semester-end Examination (60%)
3. Final Grade Point calculation of the course (100%)

$$\frac{\text{Final Continuous Assessment GP} \times 40}{100} + \frac{\text{Semester-end Examination GP} \times 60}{100}$$

- i. The Credit Point of a course is calculated as follows:
Credits of the course x Grade Point = Credit

- ii. The SGPA is calculated as follows:

$$\text{Total Credit Points in the Semester} \div \text{Total Credits in the Semester} = \text{SGPA}$$

- iii. The CGPA (for example, in a four-semester programme) is calculated as follows:

$$\begin{aligned} &\text{Total Credits of Semester I} \times \text{SGPA of Semester I} \\ &+ \end{aligned}$$

$$\begin{aligned} & \text{Total Credits of Semester II} \times \text{SGPA of Semester II} \\ & + \\ & \text{Total Credits of Semester III} \times \text{SGPA of Semester III} \\ & + \\ & \text{Total Credits of Semester IV} \times \text{SGPA of Semester IV} \\ & \div \text{Total Credits} \end{aligned}$$

- As a general principle, the Comprehensive Continuous Assessment (CCA) shall comprise the following components:
 - a. Continuous Internal Assessment = 40%
 - b. End-Semester examination/Project = 60%
- Depending upon the nature and requirements of a particular course, individual Departments/Centres shall, within the overall framework of CCA prescribed by the School Board concerned, have freedom to prescribe additional/different components and weightage for different components. Provided that the weightage of the end-semester examination shall not be less than 50%.
- Detailed distribution and break-up of the CCA shall be specified by the teacher concerned in the detailed course outline for each course taught by him/her during a semester.

Promotion to the Next Semester

- For promotion to the next semester, a student should not have a backlog of more than two courses/papers at the beginning of any given semester.
- Students who accumulate a backlog of more than two courses/papers at any point will have to exit from the programme.
- The maximum permissible period for clearing backlog of a course is as under:

| Maximum number of semesters to complete the programme | | |
|---|--------------------------------|--------------------|
| Name of the Programme | General/OBC/all other students | SC/ST/PWD students |
| Undergraduate | 7 | 8 |
| Postgraduate | 5 | 6 |
| PG Diploma | 3 | 4 |

- In all the above cases, ex-students shall cease to be eligible for hostel accommodation, stipend, book allowance and library facilities beyond their regular stipulated period of admission to the programme.

Supplementary/Grade Improvement Examination

- Students who obtain grade **B** or below and are desirous of improving their grades in any module/course may take a Grade Improvement/Repeat Examination.
- Supplementary examination is allowed only once for each course and shall be conducted once in a year with the relevant semester-cycle. This means that a student who has passed from the 3rd to the 4th semester and desires to improve their 3rd semester marks, will have to wait till the 3rd semester examinations are held for the ensuing batch. However, SC/ST students shall be given one extra chance, subject to the same rule.

- Supplementary examinations shall serve as repeat examinations. Supplementary/Grade Improvement examinations shall be scheduled in the beginning of every semester (as per the academic calendar). Only those students who fulfil the attendance, discipline, and academic requirements of the programme, shall be allowed to exercise the option of Supplementary/Grade Improvement/Repeat examinations.
- Supplementary/Grade Improvement option shall not be available for courses that employ project work in lieu of semester-end examination. The same shall be applicable where there is group work for final assessment and for MA dissertation work.
- Students are required to apply to the Controller of Examinations through the concerned Chairperson of the Board of Studies within seven days of commencement of the following semester or declaration of results, whichever is later, for Grade Improvement/Repeat examinations by paying the prescribed fees as and when notified.

Credit Transfer, Credit Accrual, and Credit Redemption

Students can obtain a certificate, diploma, or a degree from the University after the successful completion of each semester of a programme that they have enrolled for. The qualification (UG Certificate/UG Diploma/Degree) will depend on the number of semesters they have successfully completed, when they choose to exit the programme.

The EFL University offers students the facility to bank your credits. The Academic Bank of Credits (ABC), linked to the National Academic Depository (NAD), where academic and other data of students are stored, enables students to register or commence credit transfer. However, the University is responsible for the final outcomes of credit redemption and issuance of certificates, as well as the compilation of award records. These will be administered via the NAD Platform.

Credits earned and deposited with ABC shall be valid for the purpose of redemption to a degree or diploma or postgraduate diploma or certificate, to a maximum duration of seven years.

Credits obtained by undertaking courses from the academic year 2021-2022 onwards are eligible for Credit transfer, Credit accrual and Credit redemption through Academic Bank of Credits.

To obtain a degree from the English and Foreign Languages University, students are required to earn a minimum of 50% of the credits from the University.

(UGC Establishment and Operation of Academic Bank of Credits in Higher Education Regulations, 2021)

RULES OF DISCIPLINE AND PROPER CONDUCT

The rules listed here shall apply to all students of the University under Article 29, Clause 8 of the Statutes of the EFL University. “At the time of admission, every student shall be required to sign a declaration to the effect that he submits himself to the disciplinary jurisdiction of the Vice Chancellor and other authorities of the University.” Any breach of discipline and conduct committed by a student inside or outside the EFL University Campus shall fall under the purview of these rules.

Categories of misconduct and indiscipline

- All acts of violence and forms of coercion such as gheraos, dharnas, sit-ins, etc., which disrupt the normal academic and administrative functioning of the University
- Sexual harassment
- Committing forgery, defacing/destroying/damaging books/journals of the library, etc.
- Furnishing false certificates or false information
- Eve-teasing or disrespectful behaviour with a girl student
- Arousing communal, caste or regional feelings or disharmony among students
- Use of abusive, defamatory, derogatory language
- Pasting of posters of an objectionable nature
- Violation of hostel rules and regulations
- Indulging in acts of gambling
- Use of the title of the University when distributing any document other than academic work outside the University
- Indulging in acts of gambling, alcoholism, substance abuse, narcotic drug possession and/ or consumption
- Non-payment of fees and other dues, including mess charges
- Ragging in any form
- Refusal to obey the directions of the officers of the University
- Unauthorised collection of funds for students’ programmes
- Any other act which may be considered by the Competent Authority as a violation of discipline or misconduct

Punishments

The Competent Authority may impose punishment on any student found guilty of any of the acts of indiscipline or misconduct mentioned above.

Removal of Students from Courses

The Dean of the School/Proctor/Dean, Students’ Welfare/Dean, Research may recommend to the Vice-Chancellor, the removal of a student from a Programme/Course, on the basis of unsatisfactory academic performance and/or misconduct (as defined in the Regulations)/or non-payment of fees on time.

SUPPORT SYSTEMS AT WORK

Anti-Ragging Committee

Any form of ragging within the premises of the EFL University will be viewed seriously and dealt with swiftly and severely by the Administration (vide Ordinance 6.2, entitled “Prohibition of and Punishment for Ragging”, of the English and Foreign Languages University). Anti-Ragging squads and an Anti-Ragging Committee will be empowered to take *suo moto* action upon receiving a complaint. As per the directions of the Supreme Court of India, “if any incident of ragging comes to the notice of the authority, the concerned student shall be given liberty to explain and if his explanation is not found satisfactory, the authority would expel him from the University”.

Anti-Sexual Harassment and Redressal Mechanism

The EFL University has evolved a policy against sexual harassment to create for women students on its campuses a gender-just and secure environment (vide Ordinance 7.2, Annexure-I, entitled “Sexual Harassment”, of the English and Foreign Languages University). Every Campus of the EFL University has an Internal Complaints Committee, with representatives from all sections of the University, to address the complaints of women students and staff.

The names, addresses, and phone numbers of the members of the Internal Complaints Committee (ICC) are displayed in all prominent places in the Campus.

The complaints will be kept confidential and the Committee will have the power to recommend any action(s) against the perpetrators. The Committee also takes upon itself the task of organising various gender sensitisation programmes. There is also an Appellate Committee to consider problems when the Complaints Committee’s decisions are not found satisfactory.

Grievance Redressal Mechanism

All grievances within the University will be resolved through discussions and negotiations and through a Grievance-Redressal mechanism. The following are some of these:

Grievances with regard to the Hostels may be referred to the Provost/Warden concerned.

Individual grievances may be referred to teachers in each Department who will be appointed as staff advisers.

Group grievances may be resolved within the Department.

Miscellaneous grievances pertaining to Library/Finance/Sports, etc., will be resolved by the Committee concerned.

Academic grievances of students: Students aggrieved due to the grade awarded in a course may apply in a prescribed form along with a prescribed fee for each course to the Head of the Department giving reasons for his/her feeling aggrieved within one month of the notification of results. A Committee will examine the case and the grade awarded by the Committee upon review will be final. All grievances should be submitted to the appropriate body within two weeks after the event at issue.