

International Journal of Media Studies (IJMS)
(Deadline for abstract submission: 10 March 2019)

1. Scope of the journal

The International Journal of Media Studies (IJMS) provides a venue to discuss frontier research in media and communication, foregrounding the reconfiguration of contemporary social, political, economic and technological contexts. This international, cross-disciplinary journal engages with theoretical, empirical and methodological inquiries integral to the intersection of domains like media, communication management, mass communication, techno-science, cultural studies, film studies, journalism, policy studies, visual communication, social media and digitality. The aim of the journal is to develop a platform to deliberate on the issues, themes and practices with a mandate to span disciplinary and cross disciplinary enquiries based on both social sciences and humanities research. The International Journal of Media Studies is a double-blind peer reviewed open access journal that will carry original research articles, research notes, book reviews and other scholarly writings.

Within the broad field of media studies, the journal covers topics including:

- Mass Communication
- Journalism
- Critical Cultural Studies
- Popular Culture
- Digitality and New Media
- Visual Culture
- Television Studies
- Film Studies
- Media History
- Development Communication
- Health Communication
- Environmental and Science Communication
- Political Communication
- Gender and Media
- Race, Caste and Religion in Media
- Communication Theory
- Philosophy of Communication
- Media Semiotics
- Journalism Teaching and Pedagogy

2. The text-types that we invite are:

- original research articles
- essays in the form of commentaries or opinions on current issues in the field
- reviews of recent books of interest to the journal's readership

3. Language for publication: English

4. Editorial board:

Chief Editor:

Prof. K. Satyanarayana, Dean, School of Interdisciplinary Studies

Editor:

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Dr. Paula Chakravarty, Associate Professor, New York University, USA

Timeline: Articles will be accepted for publication till March 10, 2019.

5. Author Guidelines

The manuscripts are expected to follow the Journal's Instruction for Authors as below.

- a) Authors must submit their papers electronically by using the IJMS online submission web site or via e-mail to the following address:
editorijms@efluniversity.ac.in.
- b) Research articles must be previously unpublished and original work. They may range from 6,000 to 8,000 words. Original manuscripts should demonstrate an engagement with theoretical frameworks and the literature relating to the topic researched and critical analysis and recommendations for further research, policy and practice.
- c) Other contributions such as commentaries or opinion articles may range between 3,000 and 5,000 words.
- d) Book reviews should not exceed 1,500 words.
- e) All submissions must follow the current guidelines of the American Psychological Association (APA) for citation and bibliographic style. For example,
 - i. Roy, Srirupa (2011) 'Television news and democratic change in India' *Media, Culture & Society*. Vol. 33, No. 5.
 - ii. Dutta, M. (2011). *Communicating social change: structure, culture, and agency* (1st ed.). London: Routledge.
 - iii. Jeffrey, R., & Sen, R. (Eds.). (2015). *Media at work in China and India: discovering and dissecting*. New Delhi: Sage Publications.
- f) Submissions may be sent in the Microsoft Word .doc or .docx file formats only.
- g) All submissions must be typed double-spaced using the Times New Roman typeface with standard 3 cm. margins on all sides of the page.

- h) Articles may be accompanied by images in the following file formats: .jpg, .png, .tif, .gif; and audio-visual material in the following file formats: .mp3, .wav, .mpeg, .avi only.
- i) It is the responsibility of the author(s) to ensure either that the usage of all accompanying files falls within the scope of fair dealing allowed by the Indian Copyright (Amendment) Act of 2012, or to obtain any necessary permissions from copyright holders.
- j) All research articles must include an abstract of not more than 150 words, and up to six keywords.
- k) Research articles must not contain any identifying information about the author(s), neither within the content itself nor in the file metadata or properties.
- l) Research articles must be accompanied by a separate file in .doc or .docx format containing the following information about the author(s): name, position and institutional affiliation.
- m) Book reviews must include full bibliographic information at the beginning of the review, including:
 - n) Full names of author(s) or editor(s) of the book under review
 - o) Full title of the book
 - p) The name of the publisher and the place and year of publication of the specific edition under review.
 - q) The price and a cover image if available.
- r) Book reviews must include the reviewer's name, position and institutional affiliation at the end of the above information.
- s) All submissions must contain a full bibliography in APA style.
- t) All submissions must incorporate citations in the form of footnotes. Any endnotes must be converted into footnotes prior to submission.
- u) All submissions must use British spelling and orthographic conventions.

6. Editorial Policies:

- a) Peer Review Policy: The International Journal of Media Studies is a peer-reviewed journal which follows an anonymous double-blind review process for the selection of articles for publication. Each submission is sent anonymously to at least two referees to be reviewed for relevance of subject, originality of research, scope, methodology, style and clarity of language. Based on the referees' reports, the Journal may publish the article as is, reject the submission or return the submission to the author(s) with a request for changes that may enable it to be published.
- b) Authorship: In the case of multiple authors of a single submission, the principal authorship should be that of the most substantive contributor to the research. If the submission is derived from a student's dissertation or thesis, the student must be listed as principal author regardless of the student's status or membership in any research team, group or laboratory.
- c) Funding: If the submission is the result of research that has been funded by a specific grant or other monies, the author should acknowledge the source of funds in a note at the bottom of the title page.

7. Information required for completing your submission

Author(s) will be asked to provide contact details and academic or professional affiliations, if any.

8. Published twice a year

9. Further information

Any correspondence, queries or additional requests for information on the manuscript submission process should be sent to the International Journal of Media Studies editorial office as given below:

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