

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD
COURSE DESCRIPTIONS
M.A. Language, Literature, Media, and Culture (LLMC)

Semester IV

Course 1

Course title	Dissertation
Category	a. Existing course without changes
Course code	MALLMC DC699
Semester	IV
Number of credits	05
Maximum intake	20 (M.A. LLMC Semester IV students only)
Day/Time	Tuesday and Thursday 4 – 6 PM
Name of the teacher/s	All faculty (Supervisors), Dr. Srinivas Lankala (Coordinator)
Course description	<p>A brief overview of the course</p> <p>All students of the M.A. LLMC programme are required to write a dissertation in consultation with a faculty supervisor chosen from any of the Schools of the University. The dissertation is a core requirement which must be fulfilled in order to be eligible for the award of the M.A. LLMC degree. Students are required to select and submit a topic for the dissertation to be approved by the Programme Coordinator. Upon approval, students will choose a faculty supervisor. The supervisor will decide on a timetable for regular meetings and the schedule of work to be carried out throughout the semester. Each student is required to meet with their respective supervisor regularly and follow the schedule for timely completion of their research and writing. The dissertation will take the form of a written report of an original research project based on your chosen and approved topic.</p> <p>Objectives of the course:</p>

	<p>P.O. 1. demonstrate an advanced interdisciplinary understanding of the humanities and their significance to society.</p> <p>P.O. 4. use research methods to produce original academic research output using interdisciplinary and transdisciplinary approaches to social issues.</p> <p>P.O. 8. undertake higher academic research in the emerging transdisciplinary fields in the Humanities and Social Sciences.</p> <p>Learning Outcomes</p> <p>a) Domain Specific:</p> <ol style="list-style-type: none"> 1) Develop expertise in a specific area of study 2) Produce an original work of academic research using the skills and methods discussed in MALLMC RMC698. <p>b) Value addition:</p> <ol style="list-style-type: none"> 1) Critically analyse issues and find optimal solutions through systematic and scientific methods of enquiry. <p>c) Skill enhancement:</p> <ol style="list-style-type: none"> 1) Students will be able to collect and analyze data using appropriate methods 2) Students will be able to interpret and present their research finding
Course delivery	Seminar/Experiential learning
Evaluation scheme	<p>Internal (modes of evaluation):</p> <p>Presentation of synopsis and literature: 10%</p> <p>Presentation of work in progress: 10%</p> <p>Submission of Drafts: 20%</p> <p>End-semester (mode of evaluation):</p> <p>Final Submission and Viva Voce Presentation: 60%</p>

Reading list	Essential and Additional Readings: To be decided by each student in consultation with faculty supervisor based on chosen topic of research.
--------------	--

Course 2

Course title	Studying Popular Culture
Category	b. Existing course with changes
Course code	MALLMC C661 (for MA LLMC Sem II students) MALCS E576 (for all other MA students)
Semester	IV (January-May 2025)
Number of credits	5
Maximum intake	30
Day/Time	Tuesday and Friday 9-11
Name of the teacher/s	Dr. Parthasarathi Muthukkaruppan
Course description	<p>For over a hundred years now, ‘popular culture’ under different guises has been the object of social anxiety, public enthusiasm, and scholarly inquiry. Negative definitions dominated in the beginning with popular culture being defined residually as everything that is not high culture, or as an inferior, easy-to-digest culture whose consumption led to intellectual impoverishment. In the last four to five decades, however, a more affirmative definition has emerged and along with it a discipline devoted to its study.</p> <p>In this course we will inquire into the history of the category itself, the meanings of the terms ‘popular’ and ‘culture’, the concepts and modes of inquiry that define the field of popular culture studies. We will pay particular attention to the challenges posed to its use in the somewhat different modern Indian context. Readings will include theoretical texts and case studies.</p> <p><i>This course is meant for students with some prior acquaintance with Cultural Studies/Theory (minimum 10 credits in LCS courses).</i> As part of the course requirements, each student will undertake a research project on an aspect of popular culture.</p> <p>Objectives of the course:</p> <p>PO 1 demonstrate an advanced interdisciplinary understanding of the humanities and their significance to society.</p>

	<p>PO 2 understand and contribute to the contemporary debates in the fields of literature, media, and cultural studies and their role in society.</p> <p>PO 4 use research methods to produce original academic research output using interdisciplinary and transdisciplinary approaches to social issues.</p> <p>PO 5 address social issues through a holistic and grounded approach using skills in language, literature, and media.</p> <p>Learning Outcomes</p> <p>Domain Specific:</p> <ol style="list-style-type: none"> 1. inquire into the history of the meanings of the terms ‘popular’ and ‘culture’ 2. understand the concepts and modes of inquiry that define the field of popular culture studies <p>Value Addition:</p> <ol style="list-style-type: none"> 3. the challenges posed to its use in the somewhat different modern Indian context <p>Skill Enhancement:</p> <ol style="list-style-type: none"> 4. undertake a research project on an aspect of popular culture.
Course delivery	Lecture/Seminar/Experiential learning
Evaluation scheme	Internal Requirements: Regular attendance, active participation in classroom discussion, presentations, and two short assignments. End-semester (mode of evaluation): Final Project
Reading list	Essential reading will be drawn from Pierre Bourdieu, Theodore Adorno, Tony Bennett, Ien Ang, Robert Witkin , Lana F Rakow , Christine Gledhill, John Fiske, John Storey, Stuart Hall, Michel de Certeau, Amir Saeed, Roland Barthes, Michael Ryan, Madhava Prasad, SV Srinivas, Partha Chatterjee, Terry Lovell, Ravi Vasudevan and other cultural theorists.