

**THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD**

**B.A. (Hons/Research) Chinese, Semester IV**

**COURSE DESCRIPTIONS**

Course title	<b>ORAL EXPRESSION &amp; LISTENING COMPREHENSION-II</b>
Category	a. Existing course without changes
Course code	<b>BACHNC 250</b>
Semester	IV
Number of credits	4
Maximum intake	20
Day/Time	Monday (11: 00 am – 1:00 pm) & Wednesday (9:00-11:00 am)
Name of the teacher/s	Hsiao Yun Wen
Course description	<p><b>Overview:</b></p> <p>This course aims to further improve students' oral and auditory skills, enabling them to communicate more effectively in a wide array of complex situations. Emphasizing both fluency and accuracy, the course covers intermediate level conversational strategies, nuanced expressions, and a deeper understanding of cultural contexts. Through a blend of interactive discussions, immersive listening exercises, and practical speaking opportunities, students will refine their ability to articulate thoughts clearly and comprehend spoken Chinese at an intermediate level.</p> <p><b>Objectives:</b></p> <ol style="list-style-type: none"><li>1. to further enhance students' oral communication skills and refine their auditory acumen through engaging audio-visual exercises.</li><li>2. to enable students to produce effective paraphrasing of spoken discourse.</li><li>3. to refine students' skills of making clear presentation familiar topics.</li></ol>

	<p><b>Learning outcomes:</b></p> <p><b>a) domain specific outcomes</b> b) value addition/ c) skill-enhancement/ d) employability quotient</p> <p>Upon completion of the course, students should be able to comprehend wide range of intermediate level audio-visual texts accurately and respond appropriately. They are expected to convey complex and nuanced ideas with clarity, employing a wide range of vocabulary and expressions to communicate effectively in diverse contexts.</p>
Course delivery	<b>Lecture/Seminar/Experiential learning</b> (highlight the portion in the course description that lends itself to these)
Evaluation scheme	Internal (modes of evaluation): Oral examination- 40 percent End-semester (mode of evaluation): Oral examination- 60 percent
Reading list	<p>Essential Reading:</p> <ol style="list-style-type: none"> <li>1. Developing Chinese (2<sup>nd</sup> Edition) Intermediate Comprehensive Course I &amp; II, 发展汉语 (第二版) 中级综合 (I、II), Beijing: BLCU Press, 2011</li> </ol> <p>Additional Readings:</p> <ol style="list-style-type: none"> <li>1. Developing Chinese (2nd Edition) Intermediate Listening Course I &amp; II, 发展汉语 (第二版) 中级听力 (I、II), Beijing: BLCU Press, 2011</li> <li>2. Developing Chinese (2nd Edition) Intermediate Speaking Course I &amp; II, 发展汉语 (第二版) 中级口语 (I、II), Beijing: BLCU Press</li> </ol>

Course title	<b>WRITTEN EXPRESSION-IV</b>
Category	a. Existing course without changes
Course code	<b>BACHNC 251</b>
Semester	IV
Number of credits	4

Maximum intake	20
Day/Time	Thursday (11:00 am- 1:00 pm), Friday (9:00-11:00 am)
Name of the teacher/s	Divya Sarkar
Course description	<p><b>Overview:</b></p> <p>This course aims to further enhance students' writing skills, enabling them to express complex ideas and arguments in written Chinese with clarity. Students will engage in extensive writing practice, incorporating a wide range of vocabulary, idiomatic expressions, and more complex grammatical structures of intermediate level.</p> <p><b>Objectives:</b></p> <ol style="list-style-type: none"> <li>1. to improve students' grammatical accuracy in writing sentences and short essays.</li> <li>2. to enable the students to write coherent and well-developed paragraphs.</li> <li>3. to enable students to use expanded list of words and expressions learnt through the course at intermediate level</li> </ol> <p><b>Learning outcomes:</b></p> <p><b>a) domain specific outcomes</b> b) value addition/ c) skill-enhancement/ d) employability quotient</p> <p>By the end of the course, students should be able to write clear and well-developed multi-paragraph essays using various methods of organization through the process of planning, drafting, revising and editing.</p>
Course delivery	<b>Lecture/Seminar/Experiential learning</b> (highlight the portion in the course description that lends itself to these)
Evaluation scheme	Internal (modes of evaluation): Written examination – 40 percent End-semester (mode of evaluation): Written examination- 60 percent
Reading list	Essential Reading:

	<p>1. A guide to Chinese essay writing for foreigners 外国留学生汉语写作指导 · 乔惠芳, 赵建华 · Peking University Press</p> <p>Additional Readings:</p> <p>1. Developing Chinese (2<sup>nd</sup> Edition) Intermediate Comprehensive Course I &amp; II, 发展汉语 (第二版) 中级综合 (I、II), Beijing: BLCU Press, 2011</p> <p>2. Developing Chinese (2<sup>nd</sup> Edition) Intermediate Reading and Writing Course I &amp; II, 发展汉语 (第二版) 中级读写 (I、II), Beijing: BLCU Press</p> <p>*Additional course materials to be provided beforehand by course instructor for in-class activities</p>
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Course title	<b>TEXT AND GRAMMAR-IV</b>
Category	b. Existing course without changes
Course code	<b>BACHNC 252</b>
Semester	IV
Number of credits	4
Maximum intake	20
Day/Time	Monday (9:00-11:00 am), Wednesday (11:00 am – 1:00 pm)
Name of the teacher/s	Somya Nayak
Course description	<p><b>Overview:</b></p> <p>This course is in continuation to “Text and Grammar-III” of previous semester with an aim to further develop students’ comprehension skill through expanded list of vocabulary and more grammatical structures at intermediate level.</p>

	<p><b>Objectives:</b></p> <p>1. to enable students to acquire more vocabulary at intermediate level, learn more complex sentence structures, grammar and reading strategies required to comprehend various reading texts.</p> <p><b>Learning Outcomes:</b></p> <p><b>a) domain specific outcomes</b> b) value addition/ c) skill-enhancement/ d) employability quotient</p> <p>By the end of the course, students will be able to read and comprehend a wider range of texts of intermediate level. They can confidently use and recognize complex grammatical structures in reading and writing, enhancing clarity and expressiveness.</p>
Course delivery	<b>Lecture/Seminar/Experiential learning</b> (highlight the portion in the course description that lends itself to these)
Evaluation scheme	Internal (modes of evaluation): Written examination – 40 percent End-semester (mode of evaluation): Written examination– 60 percent
Reading list	<p>Essential Reading:</p> <p>1. Developing Chinese (2<sup>nd</sup> Edition) Intermediate Comprehensive Course I &amp; II, 发展汉语（第二版）中级综合（I、II）, Beijing: BLCU Press, 2011</p> <p>Additional Readings:</p> <p>1. Bridge: A Practical Course in Intermediate Chinese Vol. II Textbook 《桥梁：使用汉语中级教程，下》，Beijing: BLCU Press, 1996</p> <p>2. Developing Chinese (2<sup>nd</sup> Edition) Intermediate Reading Course II, 发展汉语（第二版）中级阅读（II）, Beijing: BLCU Press, 2011</p>

Course title	<b>CHINESE IDIOMS</b>
Category	a. Existing course without changes
Course code	<b>BACHNC 253</b>

Semester	IV
Number of credits	3
Maximum intake	20
Day/Time	Tuesday (11:00 am – 1:00 pm), Thursday (10:00-11:00 am)
Name of the teacher/s	Somya Nayak
Course description	<p><b>Overview:</b></p> <p>The course introduces various Chinese idioms of intermediate level, enabling students to enrich their language proficiency and cultural understanding through Chinese idioms. Students explore idiomatic expressions, dissecting their origins, contextual usage, and nuances within Chinese communication. Through interactive sessions, discussions, and exercises, students deepen their linguistic grasp, employing idioms and phrases in both Written and Spoken Chinese.</p> <p><b>Objectives:</b></p> <ol style="list-style-type: none"> <li>1. to enhance Students' Chinese language proficiency by incorporating <i>chengyu</i> (Chinese idioms) into vocabulary, improving both spoken and written expression with nuanced and succinct expressions.</li> </ol> <p><b>Learning outcome:</b></p> <p>a) domain specific outcomes b) value addition/ c) skill-enhancement/ d) employability quotient</p> <p>The linguistic grasp of the students is deepened and language use is more refined. They will be able to utilize idioms accurately in spoken and written Chinese to enhance language richness, precision, and cultural appropriateness.</p>
Course delivery	<b>Lecture/Seminar/Experiential learning</b> (highlight the portion in the course description that lends itself to these)
Evaluation scheme	Internal (modes of evaluation): Written examination – 40 percent End-semester (mode of evaluation): Written examination- 60 percent
Reading list	Essential Reading:

	<p>1. A Complete Handbook of Chinese Idioms, 想说就说, BLCU Press</p> <p>Additional Reading:</p> <p>1. Handbook of Chinese Idioms, 汉语成语学习手册, Peking University Press</p> <p>*Additional handouts to be provided beforehand by the course instructor.</p>
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Course title	<b>INTRODUCTION TO CHINESE CULTURE &amp; SOCIETY</b>
Category	b. Existing course without changes
Course code	<b>BACHNC 220</b>
Semester	IV
Number of credits	3
Maximum intake	20
Day/Time	Tuesday (10:00 – 11:00 am), Friday (11:00 am -1:00 pm)
Name of the teacher/s	Rakesh Ranjan
Course description	<p><b>Overview:</b></p> <p>The course aims to offer insights into the social, historical, philosophical, and artistic dimensions of China. It explores traditional and modern cultural practices, festivals, and celebrations, understanding their origins and contemporary relevance. It fosters a deeper appreciation for the cultural heritage and contemporary challenges facing China.</p> <p><b>Objectives:</b></p> <ol style="list-style-type: none"> <li>1. to analyse and understand how the Chinese culture was constructed and how it has evolved over time.</li> <li>2. To deepen understanding of contemporary Chinese culture, society, and issues, fostering informed and respectful discussion.</li> <li>3. to learn about different trends emerging in Chinese society from time to time.</li> </ol>

	<p><b>Learning outcome:</b></p> <p>a) domain specific outcomes b) <b>value addition/ c) skill-enhancement/</b> d) employability quotient</p> <p>By the end of the course, students should be able to obtain knowledge and understanding of the Chinese culture and subculture and identify the factors leading to their existence and variation.</p>
Course delivery	<b>Lecture/Seminar/Experiential learning</b> (highlight the portion in the course description that lends itself to these)
Evaluation scheme	Internal (modes of evaluation): Written examination – 40 percent  End-semester (mode of evaluation): Written examination- 60 percent
Reading list	<p>Essential Reading:</p> <p>1. China's Cultural Heritage 《中国文化》, Han Jiantang, Beijing Language and Culture University Press, 1999</p> <p>Additional Reading:</p> <p>*Additional relevant course materials to be provided beforehand by the course instructor.</p>