

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD

The Department of Asian Languages

COURSE DESCRIPTION

Course title	ADVANCED GRAMMAR- II
Category	Existing Course without changes
Course Code	BAKORC350
Semester	VI
Number of credits	4
Name of the teacher	Salna Sunny
Course description	<p>Overview: In continuation to Advanced Grammar- I from the previous semester, the course will focus on acquiring knowledge of advanced grammatical patterns and skills in expressive writing. This course aims at reading and analyzing texts, such as, essays, articles etc. with emphasis on advanced sentence patterns and grammatical structures, idiomatic expressions, proverbs and so on. It will enable students to compose texts using the acquired grammatical knowledge.</p> <p>Aim: This course aims to develop professional proficiency in Korean at the advanced level in listening, speaking, and reading and writing employing a variety of materials such as scholarly essays, newspapers, short stories, video and audio materials.</p> <p>Learning Outcome: a) domain specific outcomes b) value addition/ c) skill-enhancement/ d) employability quotient</p> <p>Upon completion of the course, students will be able to:</p> <ul style="list-style-type: none">• Develop writing proficiency in Korean by selecting appropriate kinds of speech styles;• Enhance their ability to locate and evaluate information about Korea for their further academic and/or professional needs;• Harvest further knowledge of Korean culture and a deeper awareness of the role of culture and social behaviour;• Hone intercultural competence and critical thinking.
Course delivery	Lecture
Evaluation scheme	Internal: Written Exam End-semester: Written Exam

Reading list	Essential reading: Yonsei 3-2 (Yonsei University) Additional reading: Get it Korean Grammar- 6 (Kyunghee University) Korean Grammar in Use- Advanced by Ahn Jean-myung et al.
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COURSE DESCRIPTION

Course title	ADVANCED KOREAN CONVERSATION- II
Category	Existing Course without changes
Course Code	BAKORC351
Semester	VI
Number of credits	4
Name of the teacher	Naushad Alam
Course description	<p>Overview: This course is in continuation of Advanced Korea Conversation- I. It emphasises the practice of appropriate Korean expressions, grammar, and vocabulary in various contexts, taking into account the conversation partner's status, the event's seriousness, and social distance, to carry out real-life communication functions that include describing, narrating, explaining, storytelling, making requests, refusing, celebrating, giving compliments, expressing regret, advising, expressing gratitude, apologising, and expressing dissatisfaction. The students will be taught to understand the difference of speech method according to the formal and informal discourse context and to practice the structure of discourse appropriate to the context. For this purpose, the students will analyse the context in which they use Korean, understand communication skills necessary for smooth communication, and practice concentrated speech.</p> <p>Aim: This advanced course aims to increase students' oral fluency and accuracy with an emphasis on formal speaking; covers linguistic proficiency as well as social and cultural proficiencies.</p> <p>Learning Outcome: a) domain specific outcomes b) value addition/ c) skill-enhancement/ d) employability quotient</p> <p>Upon completion of the course, students will be able to:</p> <ul style="list-style-type: none">• Practice a higher level of fluency and accuracy in speaking Korean by effectively using a wide range of expressions, grammar, and vocabulary• Apply language skills to successfully communicate in diverse real-life situations, showing an understanding of cultural and situational appropriateness.• Describe, narrate, refute, refuse, celebrate, compliment, and express dissatisfaction in Korean
Course delivery	Lecture and Experiential learning

Evaluation scheme	Internal: Written & Viva-voce End-semester: Written & Viva-voce
Reading list	Essential Reading: Sejong Korean Conversation - 5 (King Sejong Institute Foundation) Get it Korean - Speaking 6 by Kyunghee University Additional reading: Korean Grammar in Use- Advanced by Ahn Jean-myung et al., Darakwon Press

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COURSE DESCRIPTION

Course title	HANJA- IV
Category	Existing Course without changes
Course Code	BAKORC390
Semester	VI
Number of credits	4
Name of the teacher	Naushad Alam
Course description	<p>Overview: This course is an advanced level course to the Hanja course introduced in the previous semesters and is designed to teach additional Hanja through texts. Mixed script (with hanja) and other readings from modern documentary and literary texts emphasizing comprehension, grammar, and vocabulary building will be utilised to hone the comprehension skills of the students. In addition, Character Idioms and colloquialisms or set phrases would be taught and explained. This course aims to familiarize students with the meaning and usage of Hanja in any given text, to add to the learner's higher- level vocabulary.</p> <p>Aim: The aim of this course is to train students to learn, analyse and comprehend the meaning of Chinese characters (Hanja) in advanced level texts that are commonly used in newspaper articles, academic texts and other literary works.</p> <p>Learning Outcome: a) domain specific outcomes b) value addition/ c) skill-enhancement/ d) employability quotient</p> <p>Upon completion of the course, students will be able to:</p> <ul style="list-style-type: none">• Develop skills in reading advanced level texts in literature and social sciences.• Build the foundation of cultural content of language learning and will futhermore, build further on complex vocabulary and semantics.
Course delivery	Lecture
Evaluation scheme	Internal: Written Exam End-semester: Written Exam

Reading list	<p>Essential reading: Handouts will be provided on relevant topics by the course instructor.</p> <p>Additional reading:</p> <p>Hanja-a for foreigner: 50 Sino Korean Vocabulary Builder Your first Hanja Guide. Kong & Park</p>
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COURSE DESCRIPTION

Course title	INTRODUCTION TO KOREAN LITERATURE
Category	Existing Course without changes
Course Code	BAKORC370
Semester	VI
Number of credits	4
Name of the teacher	Naushad Alam
Course description	<p>Overview: This course, through the introduction of the course of development of literature in Korea and its characteristics from the early period up to the modern period, lays emphasis on the understanding of Korean literary genres, modes and narratives and its transformation. Students would be introduced to a few renowned Korean authors and their works and would be encouraged to analyze the historical and cultural background of Korea during each period through the selected work.</p> <p>Aim: This course aims to provides an outline and basic understanding of the characteristics of Korean literature. It is a survey course intended to lay foundation towards developing the skills to build layered, advanced, and well-reasoned arguments on Korean literature.</p> <p>Learning Outcome: a) domain specific outcomes b) value addition/ c) skill-enhancement/ d) employability quotient</p> <p>Upon completion of the course, students will be able to:</p> <ul style="list-style-type: none">• Understand the various genres of Korean literature;• Analyse the socio- historical background that influenced the writers of the literary works.
Course delivery	Lecture and Experiential learning
Evaluation scheme	Internal: Written Exam End-semester: Written Exam

Reading list	<p>Essential reading:</p> <p>Anthology of Korean Literature from Early Times to the Nineteenth Century by Peter H. Lee, 1986. A History of Korean Literature by Peter H. Lee, 2003. An Introduction to Classical Korean Literature: from <i>Hyangga</i> to <i>Pansori</i> by Kim Ki-chung, 1996.</p> <p>Handout: Selected Works by various Authors</p> <p>Additional reading: Handouts will be provided on relevant topics by the course instructor.</p>
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COURSE DESCRIPTION

Course title	MODERN HISTORY OF KOREA
Category	Existing Course without changes
Course Code	BAKORC371
Semester	VI
Number of credits	4
Name of the teacher	Salna Sunny

<p>Course description</p>	<p>Overview: This is an introductory survey course on modern Korean history. Modern Korean History covers Korean history from the late nineteenth century to the present. The course will cover major historical events in modern Korean history, ranging from the premodern-to-modern transformation, colonization, liberation, national division, the Korean War, authoritarian rule, democratization, and globalization including the changing world views and relationship with China and Japan. The course is designed to present a wide ranging written and visual materials and texts on the topics, to introduce students to various historical interpretations and critical issues related to Korean history, including the ongoing historical controversies in East Asia and their historical contexts, and explore ways of possible reconciliation. The course emphasizes on independent study where students explore their own topic of interest related to modern Korean history by making presentations and writing a research paper.</p> <p>Aim: The purpose of this lecture is to impart an understanding of Korea by learning about the historical events from late nineteenth century to the present. The goal is to both familiarise with the larger historical events that shaped the last century for Korea and its people, and consequently, to provide students with a perspective to examine East Asian history, and by extension, global history from the perspective of the Korean historical experience to come to an individual, critical understanding of their significance and relevance for today.</p> <p>Learning Outcome: a) domain specific outcomes b) value addition/ c) skill-enhancement/ d) employability quotient</p> <p>Upon completion of the course, students will be able to:</p> <ul style="list-style-type: none"> • Students will understand the history of modern Korea in the context of East Asia’s world order. • Gain a comparative perspective on Korea by looking at the interconnected and shared history of the three East Asian states. • Develop articulated opinions through presentations and research writing needed to embark upon long-term professional or academic engagements.
<p>Course delivery</p>	<p>Lecture and Experiential learning , Presentations</p>
<p>Evaluation scheme</p>	<p>Internal: Written Exam</p> <p>End-semester: Written Exam</p>

Reading list	<p>Essential reading:</p> <p>A History of Korea 3rd Edition by Hwang Kyung Moon. Korea's Place in the Sun by Bruce Cumings, 2005. Martina Deuchler, The Confucian transformation of Korea, 1992. Yeona Kim ed., Routledge Handbook of Korean Culture and Society, 2016. Hwang, Kyung Moon, Beyond Birth: Social Status in the Emergence of Modern Korea, 2004. Michael Breen, The Koreans: Who They Are, What They Want, Where Their Future Lies, 2004. Hee-Yeon Cho ed., Contemporary South Korean Society, 2013. Kyong-dung Kim ed., Social Change in Korea, 2008. Carter Eckert, et al, Korea Old and New, 1990. Namhee Lee, The Making of Minjung: Democracy and the Politics of Representation in South Korea, 2007.</p> <p>Additional reading:</p> <p>AKS Korean Studies English Glossary Dictionary http://glossary.aks.ac.kr</p> <p>Korean History Database: http://db.history.go.kr</p> <p>History Net by National Institute of Korean History: http://contents.history.go.kr/front/eng/main.do?lang=en</p> <p>Handouts will be provided on relevant topics by the course instructor.</p>
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