

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD

B.A. (Hons.) Chinese, Semester VII

COURSE DESCRIPTIONS

Course title	CHINESE NOVELS-I
Category	a. Existing course without changes
Course code	BACHNC 420
Semester	VII
Number of credits	4
Maximum intake	20
Day/Time	Monday & Friday (11:00 am – 1:00 pm)
Name of the teacher/s	Divya Sarkar
Course description	<p>Overview:</p> <p>This course introduces selected novels of prominent Chinese writers. Through in-depth reading, analysis, and discussions of selected novels, students will gain insights into various literary forms, themes, and cultural contexts in Chinese literature.</p> <p>Objectives: The objectives of the course are</p> <ol style="list-style-type: none">1. to develop skills in analyzing and critiquing narrative techniques, themes, and character development in Modern and contemporary Chinese novels.2. to explore the cultural, social, and historical contexts of the selected novels.3. to equip students with the skills to conduct independent research on topics related to Chinese novels and to articulate their findings clearly and persuasively. <p>Learning outcomes: Domain specific outcomes</p>

	Upon completion of the course, students should be able critically analyze Chinese novels, employing advanced literary theory and methodology to explore narrative structure, themes, and character dynamics.
Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the course description that lends itself to these)
Evaluation scheme	Internal (modes of evaluation): Written examination- 40 percent End-semester (mode of evaluation): Written examination- 60 percent
Reading list	Essential readings: <ol style="list-style-type: none"> 1. 《中国现当代文学作品选·1919-1949》，华东师范大学出版社 2. Selected works of Lu Xun, Ba Jin, Lao She, Mao Dun Additional readings: *Selected literary texts to be provided by the course instructor for in-class activities

Course title	HISTORY OF CHINESE LITERATURE-I
Category	a. Existing course without changes
Course code	BACHNC 421
Semester	VII
Number of credits	4
Maximum intake	20
Day/Time	Wednesday (11:00 am – 1:00 pm) Thursday (9:00 – 11:00 pm)
Name of the teacher/s	Divya Sarkar
Course description	Overview:

	<p>This course is an immersive exploration into the rich tapestry of Chinese literary tradition, from its ancient beginnings till Qing dynasty. It covers the evolution of various literary genres, notable authors and their works, and the socio-political contexts that influenced literary themes and styles. The course explores various literary trends such as emergence of shenhua, philosophical and historical texts of Zhou, Tang poetry, Song <i>Ci</i> and novels of Ming and Qing dynasty, etc.</p> <p>Objectives: The objectives of the course are</p> <ol style="list-style-type: none"> 1. to provide an understanding of the origins and development of Chinese literature, including key historical events that influenced literary trends in China. 2. to explore various literary genres, including poetry, prose, and philosophical writings, and their thematic diversity across different periods. 3. to delve into the cultural and philosophical underpinnings of literary works of China. <p>Learning outcomes: Domain specific outcomes</p> <p>By the end of the course, students will be able to outline the historical development of Chinese literature from its origins to the end of dynastic rules in China, identifying major periods and their characteristics. They should be able to compare and contrast Chinese literary forms and themes with those from other cultures, appreciating the uniqueness and universality of literary expression.</p>
Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the course description that lends itself to these)
Evaluation scheme	<p>Internal (modes of evaluation): Written examination – 40 percent</p> <p>End-semester (mode of evaluation): Written examination- 60 percent</p>
Reading list	<p>Essential reading:</p> <ol style="list-style-type: none"> 1. History of Chinese Literature 中国文学史, Pigeon Book

	<p>Additional reading</p> <ol style="list-style-type: none"> 1. 《中国文学简史》，林庚，北京大学出版社 2. 《中国古代文学》上册，陈文新，北京大学出版社 <p>*Selected course materials to be provided by the course instructor for in-class activities and additional reading.</p>
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Course title	INTERPRETATION-I
Category	b. Existing course without changes
Course code	BACHNC 430
Semester	VII
Number of credits	4
Maximum intake	20
Day/Time	Monday & Friday (9:00-11:00 am)
Name of the teacher/s	Rakesh Ranjan
Course description	<p>Overview:</p> <p>This introductory course on interpretation provides a comprehensive overview of the techniques, skills, and knowledge required to perform effective interpretation from Chinese to English and from English to Chinese. Through a blend of theoretical understanding and practical application, students will engage in a variety of interpretation activities in various settings such as conferences, meetings, and community events, etc. The course emphasizes not only language skills but also cultural competency, ethical considerations, and professional development in the field of interpretation.</p> <p>Objectives: The objectives of the course are</p> <ol style="list-style-type: none"> 1. to introduce students to the fundamental principles of interpretation between Chinese and English, including

	<p>the role of an interpreter, and the ethical standards guiding the profession.</p> <ol style="list-style-type: none"> 2. to develop students' listening and speaking skills in both Chinese and English, emphasizing accuracy, coherence, and fluency in the process of interpretation. 3. to enhance students' awareness of cultural differences and similarities between the source language and the target language. <p>Learning outcomes: Employability quotient</p> <p>By the end of the course, students are expected to perform basic interpretation tasks in various settings, demonstrating improved listening, comprehension, and speaking abilities. They shall be able to navigate cultural nuances effectively, employing strategies to manage cultural references, idiomatic expressions, and non-verbal cues.</p>
Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the course description that lends itself to these)
Evaluation scheme	<p>Internal (modes of evaluation): Oral examination – 40 percent</p> <p>End-semester (mode of evaluation): Oral examination– 60 percent</p>
Reading list	<p>Essential reading</p> <ol style="list-style-type: none"> 1. Success with Interpretation, Dalian University of Technology Press 2. Field Interpreting, Foreign Language Teaching and Research Press <p>Additional reading</p> <ol style="list-style-type: none"> 1. An Advanced Course of Interpretation, Shanghai Foreign Language Education Press <p>* Selected course materials to be provided by the course instructor for in-class activities.</p>

Course title	BUSINESS CHINESE-I
Category	a. Existing course without changes
Course code	BACHNC 431
Semester	VII
Number of credits	4
Maximum intake	20
Day/Time	Tuesday & Thursday (11:00 am – 1:00 pm)
Name of the teacher/s	Rakesh Ranjan
Course description	<p>Overview:</p> <p>This course is an introductory course designed to equip students with the linguistic skills and cultural knowledge necessary to engage effectively in the Chinese business environment. It covers a range of topics essential for conducting business in China or with Chinese-speaking partners, including terminology used in Chinese business settings.</p> <p>Objectives: The objectives of the course are:</p> <ol style="list-style-type: none"> 1. To introduce and familiarize students with key business terms and phrases in Chinese, enabling them to discuss business topics, read business documents, and engage in negotiations. 2. To develop students' ability to apply their language and cultural knowledge in real-world business situations involving Chinese-speaking partners. 3. To provide students with insights into China's business environment, economic policies, and market dynamics. <p>Learning outcomes: Domain specific outcomes, Employability quotient</p> <p>Upon completion of the course, students should be able to communicate effectively in different business settings, understand and</p>

	apply business etiquette. They should be able to use and understand key business terms and concepts in Chinese across various sectors.
Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the course description that lends itself to these)
Evaluation scheme	Internal (modes of evaluation): Written/Oral examination – 40 percent End-semester (mode of evaluation): Written/Oral examination- 60 percent
Reading list	Essential reading 1. 《新丝路.高级速成商务汉语-I》，北京大学出版社 Additional Readings 1. 《发展商务汉语:口语篇》，上海外语教育出版社，2010 *Additional course materials to be provided beforehand by the course instructor.

Course title	TEACHING CHINESE AS A FOREIGN LANGUAGE
Category	b. Existing course without changes
Course code	BACHNC 440
Semester	VII
Number of credits	4
Maximum intake	20
Day/Time	Tuesday & Wednesday (2:00 – 4:00 pm)
Name of the teacher/s	Rakesh Ranjan
Course description	Overview: This is an advanced course designed for students with a strong foundation in Mandarin Chinese and a passion for teaching, providing them with the pedagogical skills, methodologies, and cultural insights

	<p>necessary for effective language instruction. It offers a comprehensive overview of the theoretical and practical aspects of Chinese language instruction, incorporating the latest research in language acquisition, pedagogical techniques, and technology-enhanced learning environments.</p> <p>Objectives: The objectives of the course are</p> <ol style="list-style-type: none"> 1. to deepen students' understanding of the principles and methodologies of language teaching, with a specific focus on Chinese. 2. to introduce innovative technology tools and digital resources that can enhance the teaching and learning of Chinese as a foreign language. 3. To enable students to acquire practical teaching experience through observation, assistant teaching, or leading language instruction sessions. <p>Learning outcomes: Domain specific outcome, employability quotient</p> <p>Upon completion of the course, students are expected to show competence in classroom management, instruction delivery, and the ability to engage and motivate students of diverse backgrounds and learning styles. They should be able to choose and apply appropriate teaching methodologies tailored to the needs of Chinese language learners.</p>
Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the course description that lends itself to these)
Evaluation scheme	<p>Internal (modes of evaluation): Written/Oral examination – 40 percent</p> <p>End-semester (mode of evaluation): Written/Oral examination- 60 percent</p>
Reading list	<ol style="list-style-type: none"> 1. Teaching and Learning Chinese as a Second or Foreign Language: Emerging Trends, Lexington Books 2. Teaching Chinese as a Second Language: The Way of the Learner, Routledge

	<p>*Relevant course materials to be provided beforehand by the course instructor.</p>
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