THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD
DEPARTMENT OF ARAB STUDIES
SCHOOL OF ARAB AND ASIAN STUDIES
TEMPLATE FOR M.A. ARABIC III SEMESTER COURSE DESCRIPTIONS

Course title	**Arabic Literature during Abbasid Period**
Category (Mention the appropriate category (a/b/c) in the course description.)	a. Existing course without changes
Course code	MAARBC600
Semester	III Semester
Number of credits	4
Maximum intake	20
Day/Time	Tuesday to Friday (9.00 am to 10.00 am)
Name of the teacher/s	Dr. Md. Shahabuddin
Course description	**i) A Brief Overview of the Course:** This course provides an in-depth knowledge of the golden age of Arabic literature. The Abbasid era is widely regarded as a peak period in the intellectual and cultural history of the Islamic world, marked by exceptional literary productivity and diversity. The course investigates the social, political, and cultural conditions that led to this literary renaissance, particularly the Abbasids' patronage of learning, translation, and scholarship. A focus is on the emergence and refinement of various literary genres, including classical poetry, philosophical and scientific prose. The course also explores the evolution of literary criticism and rhetorical styles that defined the aesthetics of Arabic literature during this period .Key literary figures like Bashar Bin Burd, , Abu Nuwas, abu Tammam ,Al-Mutanabbi, , Al-Jahiz, and Badi al-Zaman al-Hamadhani are studied in detail. The course also highlights the Abbasid translation movement, emerge in institutions like the Bayt al-Hikma in Baghdad. This movement brought Greek, Persian, and Indian philosophical and scientific works into Arabic, enriching Arabic prose with new vocabulary, concepts, and styles. The course also explores how these texts reflect the multicultural and multi-religious fabric of Abbasid society. At the end of the course, students will have a deep appreciation of the Abbasid contribution to classical Arabic literature, the artistic excellence of its writers, and the enduring legacy of this era in shaping Arabic literary traditions across the centuries.

ii) Objectives of the Course in terms of Programme Specific Outcomes (PSO):

1. To learn the literacy traditions of Arabs in Abbasid period.
2. To understand the distinct features of Arabic literature in Abbasid period.
3. To gain knowledge about the development of prose and poetry in Abbasid period.
4. To list out the important literary figures immensely contributed to the Arabic literature in Abbasid period.
5. To evaluate critically the contributions of eminent writers in Abbasid period.
6. To impart knowledge on the literary trends in Arabic in Abbasid period.
7. To make the students capable of assessing the overall features of Arabic literature during Abbasid period.

iii) Learning Outcomes:

a) Domain-Specific Outcomes:

1. Helps to learn about the scientific and cultural progress during Abbasid period.
2. Helps to understand the distinct features of Arabic literature during Abbasid period.
3. Helps to know about the development of poetry and prose in Abbasid period.
4. Helps students to write short story, compose verse and become script writer.

b) Value Addition:
1. Provides an in-depth knowledge of the golden age of Arabic literature.
2. Learns the literary traditions of Arab in Abbasid period.
3. Enables to understand the distinct features of prosaic and poetic Arabic literature in Abbasid period.
4. Lists out the important literary figures immensely contributed to the Arabic literature in Abbasid period.

5. Explores the evolution of literary criticism and rhetorical style that defined the aesthetics of Arabic literature during this period.

c) Skill Enhancement:

1. Imparts knowledge on the literary trends in Arabic in Abbasid period.

2. Makes the students capable to assess the overall features of Arabic literature during Abbasid period.

3. Strengthens analyzing and comparative skills.

4. Delves deeper into new forms and refinement of existing ones, cultural exchange and intellectual development and reflection of social values and norms.

5. Enhances understanding of secretarial literature, prose fiction, poetic innovations, translation movement, literary criticism, preservation and documentation.

d) Employability Quotient:

1. Prepares students for academic roles in teaching, research, journalism and public relations.

2. Prepares students to understand the significance of patronage court as the poets in Abbasid period attached to the caliph's courts, they composed verse and recited poetry, received financial rewards, gifts and allowances for their panegyric works.

3. Helps students to understand that translation movement in Abbasid period created a high demand for skilled individuals capable of translating texts from Greek, Persian and Sanskrit into Arabic.

4. Prepares students to get employability with strong literary skills as teachers and tutors in the king's courts or royal family or within elite circles.

5. Enhances literary and rhetorical skills for administrative and secretarial roles as in Abbasid bureaucracy, individuals with strong literary and linguistic skills found opportunities

	as scribes, secretaries in official chancelleries and librarians.
Course delivery	Lecture/Discussion/collaboration
Evaluation scheme	1. Internal (mode of evaluation): 3 Written Examination – 40 percent 2. End-semester (mode of evaluation): Final Written Examination – 60 percent
Reading list	**Essential Readings:** 1. الأدب العربي في العصر العباسي للدكتور ناظم رشيد، وزارة التعليم العالي والبحث العلمي، جامعة الموصل، 1989. 2. تاريخ الأدب العربي في العصر العباسي بغير الأندلس والمغرب للسباعي بيومي، مطبعة العلوم، 1937. 3. تاريخ الأدب العربي (العصر العباسي الأول) لشوقي ضيف 4. الأدب العربي في العصر العباسي للدكتور ناظم رشيد **Additional Readings:** 1. تاريخ الأدب العربي لعمر فروخ 2. تاريخ الأدب العربي لحسن الزيات **3.** تاريخ الأدب العربي لشوقي ضيف *Selected course materials to be provided by the course instructor for in-class activities and additional reading.

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TEMPLATE FOR M.A. ARABIC III SEMESTER COURSE DESCRIPTIONS

Course title	**History of Arabic Literature in India**
Category (Mention the appropriate category (a/b/c) in the course description.)	a. Existing course without changes
Course code	MAARBC610
Semester	III Semester
Number of credits	4
Maximum intake	20
Day/Time	Monday to Thursday (10.00 am to 11.00 am)
Name of the teacher/s	Prof. Muzaffar Alam
Course description	**i) A Brief Overview of the Course:** The Indians produced a valuable literature in Arabic which includes thousands of Arabic manuscripts and creative works both in prose and poetry forms. There are hundreds of libraries across the country which houses their masterpieces. The focus of this course is to familiarize students with the literary and scholarly works done by Indian writers and poets. **ii) Objectives of the Course in terms of Programme Specific Outcomes (PSO):** 1. To trace the history of Indo-Arab relations. 2. To trace the development and evolution of Arabic prose and poetry in the Indian Subcontinent. 3. To identify and appreciate the contributions of Indian scholars and writers to Arabic literature. 4. To investigate the role of religious and educational institutions in fostering Arabic literary activity. 5. To examine the social and cultural impact of Arabic literature on Indian languages and traditions. 6. To recognize the current significance and future prospects of Arabic literature in India.

iii) Learning Outcomes:

a) Domain-Specific Outcomes:
1. Gain the knowledge of the origin and development of Arabic literature in India.
2. Analyze richness and diversity of literary works of eminent Indian scholars.
3. Compare the literary works and authors in different phases throughout the ages.
4. Prepare the students to write essays on Indo-Arab relations.
5. Gets awareness on the history of Arabic language study, important centers, eminent writers of India and their works.

b) Value Addition:
1. Increases understanding of similarities and dissimilarities of Arabic literary works of Indian writers and authors.
2. Gets an analytical knowledge of Arabic writings in India.
3. Recognizes selected specimens of literary works of distinguished Indian writers.
4. Gets students acquainted with prominent Indian authors and writers of Arabic literature in different ages.

c) Skill Enhancement:
1. Allows students for in-depth scholarly articles and research, and contributes to the existing body of knowledge in the field.
2. Enables students to attend workshops and seminars on specific aspects of Arabic literature and its history in India.
3. Engages students with the literary community, like academic journals and publications and cultural events.
4. Enables students to participate in events such as book launches, literary festivals and discussions on Arabic literature in India. By this way, they can expand network and engage with community.

d) Employability Quotient:
1. Prepares students for national and international competitive exams and doctoral and post doctoral research in Arabic.
2. Enables students to seek jobs in government and diplomacy sectors like foreign embassies, the Foreign Service

	Department, the Indian Secret Service and immigration department etc.
	3. Trains the students to get an opportunity to work in media and content creation sectors as Arabic editors, journalists, content writers and proofreaders for various organizations and media outlets.
	4. Prepares students for careers that require Arabic language skills.
	5. Equips students with the ability to read, write and speak modern standard Arabic.
	6. Equips students to understand and analyze both classical and contemporary Arabic literature in India.
Course delivery	Lecture/Discussion/collaboration
Evaluation scheme	1. Internal (mode of evaluation): 3 Written Examination – 40 percent 2. End-semester (mode of evaluation): Final Written Examination – 60 percent
Reading list	**Essential Readings:** 1. الأدب العربي في شبه القارة الهندية حتى أواخر القرن العشرين لأحمد إدريس، عين للدراسات والبحوث الإنسانية والاجتماعية، 1998م. 2. تاريخ المسلمين في شبه القارة الهندية وحضارتهم لأحمد محمود الساداتي (جزءان)، مكتبة الآداب ومطبعتها، القاهرة، 1959م. 3. أبجد العلوم الوشي المرقوم في بيان أحوال العلوم لصديق حسن خان القنوجي، وزارة الثقافة والإرشاد القومي، دمشق، دار الكتب العلمية، 2007م. 4. النور السافر عن أخبار القرن العاشر لعبد القادر بن عبد الله العيد روس، دار صادر، بيروت، 2006م. 5. سبحة المرجان في آثار هندوستان لغلام علي آزاد البلغرامي، تقديم وتحقيق ميرزا محمد الشيرازي، 1886م. 6. الإعلام بمن في تاريخ الهند عن الأعلام لعبد الحي بن فخر الدين الحسني، دار ابن حزم للطباعة والنشر والتوزيع، 4 مجلدات، 1999م. 7. من علماء العربية في شبه القارة الهند وباكستانية لإبراهيم محمد إبراهيم وأحمد محمد أحمد القاضي، جامعة الأزهر، القاهرة، 2006م. **Additional Readings:** 1. عربي زبان مين هندوستان کا حصه عهد سلطنت مين، شمس تبريز خان، نظامي بريس، لكهنو، 1989ء. **2.** عربي زبان و ادب عهد مغليه مين (حصه اول)، دكتور شبير احمد قادرآبادي، نظامي بريس، لكهنو، 1982ء. *Selected course materials to be provided by the course instructor for in-class activities and additional reading.

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Course title	**Literary Criticism**
Category (Mention the appropriate category (a/b/c) in the course description.)	a. Existing course without changes
Course code	MAARBC620
Semester	III Semester
Number of credits	4
Maximum intake	20
Day/Time	Monday to Thursday (11.00 am to 12.00 pm)
Name of the teacher/s	Dr. Mohd Anzar
Course description	**i) A Brief Overview of the Course:** This course aims to enable students to understand the General literary criticism which is the comparison, analysis, interpretation, and evaluation of works of literature. Through this course, learners will understand that literary criticism is essentially an opinion, supported by evidence, relating to theme, style, setting or historical or political context. After learning the various aspects of literary criticism, students will be able to critically evaluate a piece of literature with respect to its structure, vocabulary and theme. **ii) Objectives of the Course in terms of Programme Specific Outcomes (PSO):** 1. To make the student evaluate the literary texts in accordance with methodology of criticism. 2. To enable students to understand what a text means; literal and implied meanings. 3. To enable students to understand the general literary criticism. 4. To enhance student's comprehension and analytical reading skills in Arabic.

5. To train students to examine meaning, structure and context of a literary text through various theoretical lenses.

6. To equip students to understand how plot, character, setting and language function together in literary works.

7. To make the student understand the general principals of literary criticism.

8. To equip the student to acquire the unique nature of literary critical tradition of Arabs.

9. To estimate and evaluate various schools and movements of modern Arabic literary criticism.

iii) Learning Outcomes:

a) Domain-Specific Outcomes:

1. Helps students to gain familiarity with introduction to the literary criticism in Arabic.

2. Helps students to read and analyze literary texts in Arabic with critical understanding.

3. Helps students to make judgments about the quality, impact and effectiveness of a literary work or literary master piece.

4. Enables students to utilize various theoretical approaches to analyze literary texts.

b) Value Addition:
1. Analyses reading and evidence-based writing.

2. Involves expression of opinions in an informed and reasoned manner supported by analysis and evidence.

3. Employs various methods to interpret a text, each with its own strengths and limitations.

4. Considers the cultural, social and historical contexts in which a work was created.

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c) Skill-Enhancement:
1. Develops skills of reading complicated literary texts using different critical concepts and techniques.
2. Strengthens analyzing and comparative skills and produces coherently structured texts.
3. Delves deeper into literary works to develop skills of understanding and appreciation.
4. Enhances understanding and appreciation of literature by interpretation, evaluation and analysis.

d) Employability Quotient

1. Enables participation in academic seminars along with a evaluated, analyzed and peer-reviewed papers.
2. Equips students with a powerful set of transferable skills highly valued across various industries.
3. Cultivates strong skills in critical thinking, analysis and effective communication.
4. Provides employability in various careers requiring communication, creative and strong analytical abilities.

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<td>Course delivery</td>
<td>Lecture/Discussion/collaboration</td>
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<td>Evaluation scheme</td>
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1. Internal (mode of evaluation): 3 Written Examination – 40 percent
2. End-semester (mode of evaluation): Final Written Examination – 60 percent

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<td>Reading list</td>
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Essential Readings:
١. النقد الأدبي لأحمد أمين
٢. دراسات في النقد الأدبي لحسن جاد حسن
٣. تاريخ النقد العربي لزغلول سلام
٤. النقد المنهجي عند العرب للدكتور مندور
٥. مذاهب النقد وقضاياه للدكتور عبد الرحمن عثمان

Additional Readings:
١. الوساطة بين المتنبي وخصومه لعبد العزيز الجرجاني
٢. البلاغة تطور وتاريخ لشوقي ضيف
٣. الشعر والشعراء لابن قتيبة
٤. الموازنة بين أبي تمام والبحتري لأبي القاسم الآمدي

*Selected course materials to be provided by the course instructor for in-class activities and additional reading.

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Course title	**Research Methodology**
Category (Mention the appropriate category (a/b/c) in the course description.)	a. Existing course without changes
Course code	MAARBC630
Semester	III Semester
Number of credits	4
Maximum intake	20
Day/Time	Monday to Wednesday (12.00 pm to 1.00 pm)
Name of the teacher/s	Prof. Syed Rashid Naseem
Course description	**i) A Brief Overview of the Course:** This course is designed to equip students with a comprehensive understanding of the principles, approaches, and methods used in academic research across disciplines. The course is designed for students of postgraduate level. The course begins with an introduction to the philosophy and purpose of research, emphasizing the importance of inquiry, objectivity, and systematic investigation in academic work. Students are introduced to different types of research methodologies, including: Qualitative research, Quantitative research and mixed methods. The course makes students aware of the stages of research design, starting with problem identification and formulation of research questions. Students learn how to conduct a literature review, assess existing studies, and do their research within a broader academic context. The course familiarizes students with ethical considerations in research. Topics include informed consent, confidentiality, plagiarism, and responsible data handling to ensure students understand the moral responsibilities involved in scholarly work. At the end of the course, students will be able to conduct independent research projects, theses, or dissertations effectively. **ii) Objectives of the Course in terms of Programme Specific Outcomes (PSO):**

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1. To understand a systematic approach conduct research.

2. To encompass the strategies, procedures and techniques used to collect and analyze data.

3. To produce reliable and valid results that addresses the research questions.

4. To familiarize students with key components of research methodology, such as research design, data collection methods, data analysis techniques and ethical considerations.

iii) Learning Outcomes:

a) Domain-Specific Outcomes:
1. Provides a framework for ensuring that research is conducted rigorously.
2. Helps to ensure the research process is systematic and credible.
3. Enables students to understand the entire research methodology from the initial framing of research questions to the explanation of outcomes.
4. Supports students to define problem, select methodology, specify theoretical frameworks and finally, analyze data and interpret the findings and understand their implications.

b) Value Addition:
1. Increases understanding of research in Arabic language and literature.
2. Encourages students to connect linguistic and literary research with real-world issues and human experiences.
3. Promotes research often centers around the Arabic grammar (Syntax & Morphology), Arabic linguistics and literature.
4. Encourages the student to conduct research on social and political phenomena in the Arab world.

c) Skill Enhancement:
1. Improves understanding that how they may contribute to or explain social trends and political outcomes in the Arab world.

2. Leads to a deeper understanding of specific concerns in particular places and time within the Arab world.

3. Enhances skills to adopt survey methods for conducting multy-country research.

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	d) Employability Quotient:
	1. Prepares students to get employment in the field of data analysis, content creation, research design, education and editing.
	2. Enhances eligibility for positions in media, content development and statistical analysis.
	3. Develops research-based, transferable critical thinking and problem-solving analytical skills applicable across various jobs.
	4. Enhances employability quotient such as hands-on experience, problem-solving abilities, critical thinking, communication skills and networking opportunities.
Course delivery	Lecture/Discussion/collaboration
Evaluation scheme	1. Internal (mode of evaluation): 3 Written Examination – 40 percent 2. End-semester (mode of evaluation): Final Written Examination – 60 percent
Reading list	**Essential Readings:** <div dir="rtl">1. كيف تكتب بحثا جامعيا لمحمد علي أبو حمدة 2. أسـس البحث العلمي لإعداد الرسـاءل الجامعية للدكتور مروان عبد المجيد إبراهيم، مؤسسة الوراق.</div>**Additional Readings:** <div dir="rtl">**1.** منهج البحث في الأدب واللغة لمحمد مندور</div>*Selected course materials to be provided by the course instructor for in-class activities and additional reading.