

**COURSE DESCRIPTIONS (AUGUST-DECEMBER 2025)**  
**M.A FRENCH**

**M.A 1ST SEMESTER**

Course 1

<b>Course title</b>	<b>Introduction to Linguistics</b>
<b>Category</b>	a. Existing course without changes
<b>Course code</b>	<b>MA FRC 400</b>
<b>Semester</b>	I
<b>Number of credits</b>	4 (Four)
<b>Maximum intake</b>	20
<b>Day/Time</b>	Tuesday : 11 :10 am -1 :10 pm Wednesday : 2 :15 pm- 4 :15 pm
<b>Name of the teacher/s</b>	Dr. Uma Damodar Sridhar
<b>Course description</b>	<p><b>Course Description:</b> The course aims to familiarise students with the nature and function of language with special reference to French. They will learn basic concepts and terminology in linguistics and to apply them to the study and analysis of French as well as other languages.</p> <p><b>Programme Objectives:</b></p> <p>PO2: acquire knowledge of French and Francophone cultures, linguistics and literatures.</p> <p>PO 8: apply advanced knowledge related to research in linguistics, and teaching French as a Foreign language.</p>

PO 10: synthesise specialised texts and research papers; present theoretical insights and findings at national and international fora.

PO 11: develop critical thinking skills and intercultural understanding to participate in a global workforce.

**Learning outcomes:**

At the end of the course, students will be able to:

**a) Domain specific outcomes**

Define linguistics as an object of scientific enquiry, and reflect on the nature of language.

Identify the fields in linguistics such as traditional, comparative, historical and descriptive.

Define key terms in modern linguistics such as *Langage, Langue, Parole ; Indice, signal, symbol ; Signe, Signifiant, Signifié ; Synchronie, Diachronie ; Compétence, Performance ; Syntagmatique, Paradigmatique*

Acquire knowledge of areas of linguistics such as Phonology, morphology, syntax, semantics, pragmatics, psycholinguistics, sociolinguistics.

Acquire knowledge of theories of Mounin, Martinet, Saussure, Jakobson

Apply different models of linguistics analysis such as Structural, transformational, generative, functional, etc. to analyse syntactic structures.

Develop in-depth knowledge/broad understanding of communication theories of Jakobson and ...

**b) Value addition:**

Develop a thorough understanding of the structure and functioning of languages.

	<p><b>c) Skill enhancement:</b></p> <p>Improve logical reasoning and communication skills.</p> <p>Acquire the ability to analyse different languages from the morphological, phonological and syntactic point of view.</p> <p><b>d) Employability quotient:</b></p> <p>Students of linguistics find a wide range of employment opportunities, even those outside the area of linguistics like translation, foreign language teaching, technical writing, etc.</p>
<b>Course delivery</b>	Lectures
<b>Evaluation scheme</b>	<p>Internal: Sit-down exam</p> <p>End-semester: Sit-down exam</p>
<b>Reading list</b>	<p><b>Recommended reading:</b></p> <p>Arrivé, M. Gadet, F. 1986, <i>La grammaire d'aujourd'hui, Guide alphabétique</i>, Paris, Flammarion.</p> <p>Baylon, C., P. 1975, <i>Initiation à la linguistique</i>, Paris, Nathan.</p> <p>Chiss, J.-L. et al, 1992, <i>Linguistique française: Communication, Syntaxe, Poétique</i>, Paris, Hachette.</p> <p>Dubois-Charlier, F., 1975, <i>Comment s'initier à la linguistique?</i> Paris, Larousse.</p> <p>Dubois J. et al. 1994, <i>Dictionnaire de linguistique et des sciences du langage</i>, Paris, Larousse.</p> <p>Garric, N. 2013, <i>Introduction à la linguistique</i>, Paris, Hachette.</p> <p>Martinet, A. 1979, <i>Eléments de linguistique générale</i>, Paris, Armand, Colin.</p> <p>Milner, J.C., 1989, <i>Introduction à une science du langage</i>, Paris, Seuil.</p> <p>Lyons, J. 1970, <i>Linguistique générale. Introduction à la linguistique théorique</i>, Paris, Larousse.</p>

	<p>Rey-Debove, 1998, J. <i>La linguistique du signe</i>, Paris, Armand-Colin, 1998.</p> <p>Weinrich, H., 1989, <i>Grammaire textuelle du français</i>, Paris, Didier- Hatier.</p>
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## Course 2

<b>Course title</b>	<b>India and the French Speaking World</b>
<b>Category</b>	a. Existing course without changes
<b>Course code</b>	<b>MAFRC 401</b>
<b>Semester</b>	I
<b>Number of credits</b>	04
<b>Maximum intake</b>	20
<b>Day/Time</b>	Wednesday : 9am-11am Friday : 9am-11am
<b>Name of the teacher/s</b>	Mr. Ravindar Kumar
<b>Course description</b>	<p><b>i) A brief overview of the course</b> – This course aims to provide students with a comprehensive overview of India's engagement with French-speaking countries across multiple dimensions—historical, cultural, diplomatic, economic, and artistic. It encourages students to critically analyse representations and interactions between these regions, fostering a deeper understanding of global interconnectedness and cross-cultural dynamics.</p> <p><b>ii) Objectives of the course in terms of Programme Specific Outcomes-</b></p> <p>PO1- develop in-depth knowledge of French language in accordance with international CEFR DALF levels of competence.</p>

	<p>PO5-develop teaching and research skills in French and Francophone literature.</p> <p>PO6- analyse and produce coherently structured texts and develop skills of reading literary texts using different critical concepts and techniques.</p> <p>PO11- develop critical thinking skills and intercultural understanding to participate in a global workforce.</p> <p><b>iii) Learning outcomes</b></p> <p><b>a) domain specific outcomes-</b> Student will gain knowledge on the following topics:</p> <ol style="list-style-type: none"> <li>I. India and the French speaking countries: a historical overview <ul style="list-style-type: none"> <li>- early contacts</li> <li>- development of bilateral relations and strategic cooperation</li> <li>- India and the Francophonie movement</li> </ul> </li> <li>II. Representation of India in the French speaking world through various artistic forms, popular media and literature <ul style="list-style-type: none"> <li>- Indian diaspora and its manifestation in literature</li> </ul> </li> <li>III. Representation of France and French speaking world in India through various artistic forms, popular media and literature</li> <li>IV. Indian writing in French</li> <li>V. Study of translations of French texts in Indian languages and vice versa</li> </ol> <p><b>b) value addition:</b> By linking francophone texts with Indian languages, cultures, and traditions, students gain a nuanced appreciation of global literary diversity while recognizing shared human experiences and universal themes. This comparative approach enriches their analytical skills and cultural literacy, preparing them to navigate a multicultural world with sensitivity and insight.</p> <p><b>c) skill-enhancement:</b> With close reading techniques, students will develop their literary reading skills and deepen their appreciation and</p>
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	<p>understanding of the representation of India in francophone texts. These skills are not only valuable for academic study but also for developing critical thinking, cultural empathy, and effective communication abilities.</p> <p><b>d) employability quotient:</b> This course will effectively prepare students for successful careers in journalism, literary criticism, and other professions that require analysing and commenting on cultural texts. These skills not only support academic achievement but also foster lifelong learning and professional growth in the cultural and media industries.</p>
<b>Course delivery</b>	Lectures
<b>Evaluation scheme</b>	<p>Internal (modes of evaluation): Sit-down exam / Take home assignments / Presentations. To be discussed in class.</p> <p>End-semester (mode of evaluation): Sit-down exam</p>
<b>Reading list</b>	<p>Essential reading-</p> <ul style="list-style-type: none"> <li>-Ajay Kumar Dubey, <i>India and Francophone Africa: Under globalization</i>, New Delhi, Kalinga Publications, 2009.</li> <li>-Jean Marie Lafont, <i>Indika : Essays in Indo-French relations, 1630-1976</i>,</li> <li>-Berthet, Samuel, <i>Inde-France (1872-1962)</i>, Institut français de Pondichéry, 2006.</li> <li>-Biès, Jean, <i>La littérature française et pensée hindoue, des origines à 1950</i>, Librairie C Klincksieck, 1974.</li> <li>-Deleury, Guy, <i>Les Indes florissantes, Anthologie des voyageurs français (1750-1820)</i>, Paris, Robert Laffont 1981</li> <li>-Lach, Donald F, <i>Asia in the Making of Europe</i>, Chicago, The University of Chicago Press, 1970.</li> <li>-Madavane, Krishna, <i>Mourir à Bénarès: un recueil de nouvelles indiennes</i>, Sainte-Marie, Azalées Éditions, 2004.</li> <li>-Maillard, Christine, <i>Passeurs d'idées religieuses entre l'Inde et l'Europe</i>, Presses Universitaires de Strasbourg, 2009.</li> </ul>

Course 3

<b>Course title</b>	Contemporary France through Texts I
<b>Category</b>	New Course introduced
<b>Course code</b>	<b>MAFRC 402</b>
<b>Semester</b>	I
<b>Number of credits</b>	4
<b>Maximum intake</b>	20
<b>Day/Time</b>	Monday :9am-11am Thursday :9am-11am
<b>Name of the teacher/s</b>	Dr. Vishwa Pal Bhargava
<b>Course description</b>	<p><b>Course Description:</b> This course seeks to heighten awareness about French way of life and issues in contemporary France through journalistic documents (newspaper/magazine articles) as well as literary and historical texts.</p> <p><b>Programme Objectives:</b></p> <p>PO1 develop in-depth knowledge of French language in accordance with international CEFR DALF levels of competence</p> <p>PO 2 acquire knowledge of French and Francophone cultures, linguistics, and literatures</p> <p>PO 7 analyse cultural forms in French and Francophone cultural contexts</p> <p>PO11 develop critical thinking skills and intercultural understanding to participate in a global workforce</p> <p><b>Learning outcomes:</b></p> <p><b>a) Domain specific outcomes</b></p> <p>At the end of the course, students will be able to:</p>

	<ul style="list-style-type: none"> <li>· Develop an understanding of contemporary French language as used in various journalistic texts.</li> <li>· Gain proficiency in interpreting and analysing diverse linguistic varieties, including argot, verlan, and regional accents.</li> <li>· Gain insights into contemporary French life and issues.</li> </ul> <p><b>b) Value addition:</b></p> <ul style="list-style-type: none"> <li>· Cultivate a nuanced awareness of cultural, social, and political issues in contemporary France.</li> <li>· Foster a deeper appreciation of France's cultural heritage and its conservation efforts.</li> <li>· Encourage critical thinking and informed perspectives on global issues like immigration, unemployment, and environmental protection.</li> </ul> <p><b>c) Skill enhancement</b></p> <ul style="list-style-type: none"> <li>· Enhance communication skills through discussions and presentations on topics such as contemporary art, fashion, and changing food habits</li> <li>· Develop the ability to critically analyse and discuss contemporary French journalistic articles and other texts.</li> </ul> <p><b>d) Employability Quotient</b></p> <p>Equip students for diverse careers by providing insights into contemporary French culture and societal issues, enhancing their qualifications in translation, interpretation, international communication, education, media, and global organizations.</p>
<b>Course delivery</b>	Lectures, in-class discussions, presentations, assignments
<b>Evaluation scheme</b>	Internal: Sit-down exam, oral exams, assignments, presentations End-semester: Sit-down exam
<b>Reading list</b>	<p><b>Recommended reading:</b></p> <p>Edmiston, William F., and Annie Duménil. <i>La France contemporaine</i>. 4th ed. Boston, MA: Heinle/Cengage Learning, 2010</p>



	Additional materials, such as journalistic texts and videos, will be selected by the course instructor.
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#### Course 4

<b>Course title</b>	Reading French Literature
<b>Category</b>	. Existing course without changes
<b>Course code</b>	<b>MA FRC 403</b>
<b>Semester</b>	I
<b>Number of credits</b>	4 (Four)
<b>Maximum intake</b>	20
<b>Day/Time</b>	Tuesday : 2 :15 pm- 4 :15 pm Friday : 11 :10 am-1 :10 pm
<b>Name of the teacher/s</b>	Dr. Kalplata
<b>Course description</b>	<p>The course is designed to deepen students' understanding and appreciation of French literature through the analysis of various literary traditions and genres. This course emphasizes the exploration of literary movements, critical theory, and the relationship between literature and other forms of cultural expression such as painting and cinema. It aims to enhance analytical skills and broaden literary vocabulary, preparing students for advanced research and critical discourse in French studies.</p> <p><b>Programme Objectives:</b></p> <ul style="list-style-type: none"> <li>• <b>PO2:</b> Acquire knowledge of French and Francophone cultures, linguistics, and literatures.</li> </ul>

- **PO5:** Develop teaching and research skills in French and Francophone studies.
- **PO6:** Analyse and produce coherently structured texts and develop skills of reading literary texts using different critical concepts and techniques.
- **PO10:** Synthesise specialised texts and research papers; present theoretical insights and findings at national and international fora.
- **PO11:** Develop critical thinking skills and intercultural understanding to participate in a global workforce.
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**Learning Outcomes:**

a) **Domain-specific outcomes:**

- Gain a deep understanding of major French literary movements and their historical and cultural contexts.
- Apply literary theories and critical methods to the analysis of French literary texts.
- Evaluate the interrelationships between French literature and other artistic media, enhancing interdisciplinary cultural comprehension.

b) **Value Addition:**

- Develop a comprehensive understanding of the structural and thematic aspects of French literature, fostering a critical appreciation that transcends traditional literary studies.

c) **Skill Enhancement:**

- Enhance analytical, critical thinking, and interpretive skills through rigorous textual analysis and scholarly debate.
- Improve linguistic proficiency and academic writing skills tailored to the discourse of French literary criticism.

d) **Employability Quotient:**

	<ul style="list-style-type: none"> <li>Equip students with advanced skills in literary analysis and critical thinking that are applicable in academic, cultural, and professional settings beyond the field of French literature, including in roles such as education, publishing, and cultural management.</li> </ul>
<b>Course delivery</b>	Lectures
<b>Evaluation scheme</b>	Internal: Sit-down exam End-semester: Sit-down exam
<b>Reading list</b>	<p><b>Recommended reading:</b></p> <ol style="list-style-type: none"> <li>1. C. de Ligny, M. Rousselot, <i>Littérature française</i>, Paris: Editions Nathan, 2009.</li> <li>2. Lagarde, André, and Laurent Michard, <i>Textes et littérature</i>, Paris: Bordas, 1962.</li> <li>3. Burgwinkle, William E., <i>The Cambridge History of French Literature</i>, Cambridge: Cambridge Univ. Press, 2011.</li> <li>4. Worth-Stylianou, Valerie, <i>Cassell Guide to Literature in French</i>, London; New York: Cassell, 1996.</li> <li>5. Dolbow, Sandra W., <i>Dictionary of Modern French Literature: From the Age of Reason Through Realism</i>, New York: Greenwood Press, 1986.</li> <li>6. Bassan, Fernande, Donald C. Spinelli, and Howard A. Sullivan, <i>French Language and Literature: An Annotated Bibliography</i>, New York: Garland, 1989.</li> <li>7. Hollier, Denis, and R H. Bloch, <i>A New History of French Literature</i>, Cambridge, Mass: Harvard University Press, 1989.</li> <li>8. Kay, Sarah, Terence Cave, and Malcolm Bowie, <i>A Short History of French Literature</i>, Oxford: Oxford University Press, 2003.</li> <li>9. Blandeau &amp; Allouache, <i>Littérature progressive du français (niveau intermédiaire et avancé)</i>, Paris: CLE, 2005.</li> </ol>

	10. Horville, <i>Anthologie de la littérature française</i> , vol. 1-5, Paris: Larousse, 1994.
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#### Course 5

<b>Course title</b>	Advanced Use of Language
<b>Category</b>	New course introduced
<b>Course code</b>	MAFRC 500
<b>Type of course</b>	Core
<b>Semester</b>	I
<b>Number of credits</b>	4 (Four)
<b>Maximum intake</b>	20
<b>Day/Time</b>	Monday : 11.10 am – 1pm Wednesday : 11.10 am– 1.10 pm.
<b>Name of the teacher/s</b>	Dr. Chayan Bandopaddhyay
<b>Course description</b>	<p><b>Course Description:</b> This course aims at developing advanced level communicative language skills in French.</p> <p>The objectives are to help students improve their language skills (speaking, listening comprehension, reading comprehension, writing ); to use the language effectively in academic and professional situations.</p> <p>The course will focus on the following topics:</p> <ul style="list-style-type: none"> <li>• Three dimensions of language: vocabulary, grammar and communication.</li> <li>• Language varieties, registers and levels.</li> <li>• Text Grammar: message classification, information searching, note-taking, reading and analysis.</li> </ul>

- Reduction and amplification of information: summary, review, report, commentary, and guided composition.
- Notions of continuity, progression and coherence.
- Various kinds of texts and their functioning (descriptive, narrative, argumentative, expository etc.)

**Programme Specific Objectives:**

PO 1: Develop in depth knowledge of French linguistics and advanced level language skills in French in accordance with international CEFR DALF levels of competence

PO5: develop teaching and research skills in French and Francophone studies

PO6: analyse and produce coherently structured texts and develop skills of reading literary texts using different critical concepts and techniques

PO7: analyse cultural forms in French and Francophone cultural contexts

PO10: synthesise specialised texts and research papers; present theoretical insights and findings at national and international fora

PO11: develop critical thinking skills and intercultural understanding to participate in a global workforce

**Learning outcomes:**

At the end of the course, students will be able to:

a) Domain specific outcomes

Expand knowledge and use of advanced grammar and vocabulary.

Develop advanced listening, speaking reading and writing skills

b) Value addition:

Understand and value different cultures and develop an intercultural competence

c) Skill enhancement

	<p>Listening skills: understand gist and details of narratives and conversations on complex topics (current affairs, cultural texts, etc.)</p> <p>Speaking skills: converse fluently and accurately on a topic of personal or professional interest.</p> <p>Reading skills: Read and understand factual and reflective texts on subjects related to their interests in authentic reading material like newspaper articles, critical articles, academic writing, etc.</p> <p>Writing skills: Write coherent and analytical texts such as summary, review, report etc.</p> <p>d) Employability Quotient</p> <p>Acquire advanced communicative skills in French which are necessary in any profession.</p> <p>Prepare students for careers in teaching of language and literature, journalism and all other professions that require analyses and commentary of cultural texts.</p>
<b>Course delivery</b>	Lectures
<b>Evaluation scheme</b>	<p>Internal: Sit-down exam</p> <p>End-semester: Sit-down exam</p>
<b>Reading list</b>	<p><b>Recommended reading:</b></p> <p>Alais-Mesana, Corinne, <i>10 Modules pour la production écrite en classe de FLE</i>, Didier, 2001.</p> <p>Barfety, Michèle, <i>Compréhension orale B2</i>, CLE International, 2016.</p> <p>Breton, Gilles et al., <i>Réussir le DELF B2</i>, Didier/Goyal, 2012.</p> <p>Boulares, Michèle et al, <i>Grammaire progressive du français, niveau avancé</i>, CLE, Paris, 2004.</p> <p>Dupleix, Dorothee et al, <i>Production écrite, Niveaux B1/B2</i>, Didier, Paris, 2007.</p> <p>Lescure, Richard et al, <i>DEL F B1/B2, 250 activités</i>, CLE International, Paris, 2007.</p>

Pacthod, Alain et al, *80 Fiches pour la production orale en classe de FLE*, Didier, Paris, 2006.

Poisson-Quinton, Sylvie et Mimran, Reine, *Compréhension écrite Niveau 4: B2*, CLE International, 2009.

Poisson-Quinton, Sylvie et Mimran, Reine, *Expression écrite Niveau 4: B2*, CLE International, 2009.

Vigner, Gérard, *Ecrire pour convaincre*, Hachette, Paris, 1996.