

**THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD**  
**DEPARTMENT OF GERMANIC STUDIES**  
**COURSE DESCRIPTIONS – MA SEMESTER I**  
**AUGUST-DECEMBER 2025**

Course title	<b>Linguistics I</b>						
Category	a. Existing course without changes						
Course code	MAGERC401						
Semester	I						
Number of credits	4						
Maximum intake	NA						
Day/Time	Tuesdays 11am -1pm and Thursdays, 9 am – 11 am						
Name of the teacher/s	Ms. Anjali Pande						
Course description	<p>This course introduces students to basic concepts in linguistics and to fundamentals of German linguistics. It acquaints them with different approaches that have developed in modern linguistics to examine language scientifically. The course helps students understand German language, its morphology, syntax, and phonetics as it introduces them to linguistic theories starting from traditional classical grammar theories to modern approaches in 20<sup>th</sup> century.</p> <p><b>Objectives:</b> This course gives an overview of the developments in the field of Linguistics as well as applied Linguistics in general and of German linguistics in particular.</p> <p><b>Learning Outcomes:</b></p> <table><tr><td>A. Understand developments in linguistic thought that shaped modern linguistics in order to perceive the evolution of different linguistic theories.</td></tr><tr><td>B. Understand the influence of socio-political developments in Europe on German linguistic thought and theories.</td></tr><tr><td>C. Understand concepts and grasp fundamentals of different branches of study of language within the subject of linguistics.</td></tr><tr><td>D. Acquire the ability to compare, choose and apply ideas and tools to analyse concrete examples based on different aspects of German language.</td></tr><tr><td>E. Apply this knowledge to understand and gain insights into one's own linguistic tradition.</td></tr><tr><td>F. Explore one's own research interests by checking if one is willing to work on topics of one's choice involving different aspects of German linguistics.</td></tr></table>	A. Understand developments in linguistic thought that shaped modern linguistics in order to perceive the evolution of different linguistic theories.	B. Understand the influence of socio-political developments in Europe on German linguistic thought and theories.	C. Understand concepts and grasp fundamentals of different branches of study of language within the subject of linguistics.	D. Acquire the ability to compare, choose and apply ideas and tools to analyse concrete examples based on different aspects of German language.	E. Apply this knowledge to understand and gain insights into one's own linguistic tradition.	F. Explore one's own research interests by checking if one is willing to work on topics of one's choice involving different aspects of German linguistics.
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Course delivery	<b>Lecture</b>						
Evaluation scheme	Internal (modes of evaluation): 3 Internal Exams – Written (40%), out of which the two best will be considered End-semester (mode of evaluation): Written Final (60%)						
Reading list	<p><b>Essential Reading:</b> Material will be provided by the course instructor</p> <p><b>Additional Reading:</b></p> <ul style="list-style-type: none"><li>• Busch, Albert &amp; Oliver Stenschke. <i>Germanistische Linguistik – eine Einführung</i>. 2. Aufl., Tübingen: Gunter Narr, 2008.</li><li>• Krämer, Sybille. <i>Sprache, Sprechakt, Kommunikation – sprachtheoretische Positionen des 20. Jahrhunderts</i>. Frankfurt a. M.: Suhrkamp, 2001.</li><li>• Linke, Angelika, Markus Nussbaumer &amp; R. Portmann Paul. <i>Studienbuch Linguistik</i>. 3. Aufl. Tübingen: Max Niemeyer, 1996.</li></ul>						

Course title	<b>Introduction to Narratives</b>
Category	a. New course
Course code	MAGERC402
Semester	I
Number of credits	4
Maximum intake	NA
Day/Time	Mondays 4:00 pm to 6:00pm and Friday 2:00 pm to 4:00 pm
Name of the teacher/s	Dr. Anu Pande
Course description	<p>This course introduces students to the broader field of narratives in German literary and cultural contexts, encompassing a range of narrative forms, including short stories, myths, autofiction, travel writing, animal tales, novellas, novels and digital narratives. It emphasizes both close reading and theoretical approaches to storytelling and narration. Drawing from a variety of historical periods and genres, the course examines how narrative structures reflect and shape cultural, social, and political realities. Students will be introduced to advanced concepts in narrative theory—such as focalization, temporal manipulation, narrative voice, reliability, and transmedial storytelling—and will learn to apply these frameworks to German texts from different epochs and media.</p> <p><b>Objectives:</b> This course will familiarize students with a wide spectrum of German narrative forms, from classical to contemporary, and from literary to digital. It will help them develop a nuanced understanding of narrative theory and its application to diverse textual and medial formats. It will enable critical engagement with the socio-political, ethical, and aesthetic dimensions of storytelling in German literature and culture.</p> <p><b>Learning Outcomes:</b></p> <p><b>1. a) Domain-Specific Outcomes:</b></p> <p>By the end of the course, students will be able to:</p> <ul style="list-style-type: none"> <li>• Comprehend the formal, structural, and thematic characteristics of a range of narrative forms in German.</li> <li>• Contextualize narratives within specific historical, cultural, and political frameworks across time periods.</li> <li>• Engage critically with texts that challenge conventional human-centred narratives (e.g., posthuman, ecocritical, and animal-centred narratives).</li> </ul> <p><b>b) Value Addition:</b></p> <ul style="list-style-type: none"> <li>• Develop interpretive sensitivity to narrative diversity and complexity, including issues of voice, power, and representation.</li> <li>• Recognize the ethical and affective dimensions of storytelling and the role of narratives in shaping collective memory and identity.</li> </ul> <p><b>c) Skill Enhancement:</b></p> <ul style="list-style-type: none"> <li>• Apply advanced narrative theory to the analysis of German texts and media.</li> <li>• Formulate original research questions and present analytical arguments in oral and written form.</li> <li>• Develop interdisciplinary competencies by linking narrative theory with gender studies, ecocriticism, trauma theory, and media studies.</li> </ul> <p><b>d) Employability Quotient:</b></p> <ul style="list-style-type: none"> <li>• Cultivate skills relevant for careers in literary research, publishing, cultural journalism, creative writing, digital storytelling, and academic teaching.</li> <li>• Prepare for doctoral-level study and research work in literary and cultural studies.</li> </ul>
Course delivery	<b>Lecture</b>
Evaluation scheme	<p>Internal (modes of evaluation): 3 Internal Exams – Written (40%), out of which the two best will be considered</p> <p>End-semester (mode of evaluation): Written Final (60%)</p>
Reading list	<b>Essential Reading:</b>

	<ul style="list-style-type: none"> <li>• Stanzel, Franz K. (2009): <i>Theorie des Erzählens</i>, 6. Aufl., Göttingen.</li> <li>• Genette, Gérard (1980): <i>Narrative Discourse. An Essay in Method</i>. Trans. Jane E. Lewin, Ithaca/New York.</li> <li>• Nünning, Ansgar &amp; Vera (2013): <i>Grundbegriffe der Narratologie</i>. Stuttgart: Metzler.</li> <li>• Schmid, Wolf (2005): <i>Elemente der Narratologie</i>. Berlin: de Gruyter.</li> </ul> <p><b>Additional Reading:</b></p> <ul style="list-style-type: none"> <li>• Fludernik, Monika (1996): <i>Towards a 'Natural' Narratology</i>. London: Routledge.</li> <li>• Ryan, Marie-Laure (2004): <i>Narrative across Media: The Languages of Storytelling</i>. Lincoln: University of Nebraska Press.</li> <li>• Emden, Christian (2004): <i>Fiktion und Geschichte. Theorie und Poetik historischer Narration in der Moderne</i>. Berlin/New York: de Gruyter.</li> <li>• Lejeune, Philippe (1989): <i>On Autobiography</i>. Ed. Paul John Eakin, Minneapolis: University of Minnesota Press.</li> <li>• Additional material (theoretical texts and narrative excerpts) will be provided by the instructor.</li> </ul>
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Course title	<b>Advanced German I</b>
Category	Existing course without changes
Course code	MAGERC403
Semester	1 <sup>st</sup>
Number of credits	4
Maximum intake	20
Day / Time	Tuesdays and Thursdays, 2pm – 4pm
Name of the teacher/s	Dr. Nishant K Narayanan
Course description	<p><b>Course Description</b> This course introduces the students to advanced grammatical structures of German language, various kinds of texts and various registers of style.</p> <p><b>Programme Specific Objectives:</b>  <b>PO1:</b> Development of academic writing competence by using German as an academic language.  <b>PO2:</b> Introduction to domain specific vocabulary, and grammatical as well as stylistic aspects.</p> <p><b>Learning Outcomes:</b>  <b>a) Domain specific outcomes:</b> To enable the students to understand the main ideas of a complex text on both concrete and abstract topics.  <b>b) Value addition:</b> To enable them to interact with a degree of fluency and spontaneity that makes regular interaction with native speakers possible without strain for either side.  <b>c) Skill enhancement</b> Develop skills to apply domain specific grammar and vocabulary knowledge.  <b>d) Employability Quotient</b> To enable them to produce clear, detailed texts on a wide range of subjects and explain a viewpoint on a topical issue giving pros and cons while working as researchers and in academic contexts.</p>
Course delivery	<b>Lecture</b>
Evaluation scheme	Internal (modes of evaluation): Written End-semester (mode of evaluation): Written
Reading list	<p><b>Essential Reading:</b></p> <ul style="list-style-type: none"> <li>• Textbook 'Em' (neu), Hueber Verlag, Ismaning/Munich. (2008)</li> <li>• Aspekte - Mittelstufe Deutsch (Langenscheidt) (2013)</li> </ul> <p><b>Additional Reading:</b></p> <ul style="list-style-type: none"> <li>• Helbig Gerhard/Buscha, Joachim: <i>Übungsgrammatik Deutsch</i>. (2013)</li> </ul>

	<ul style="list-style-type: none"> <li>• Rug und Tomaszewski: Grammatik mit Sinn und Verstand. (2008)</li> <li>• Dreyer und Schmitt: Lehr- und Übungsbuch der deutschen Grammatik. (1985)</li> <li>• Hering, Matussek und Perlmann-Balme: Em. Übungsgrammatik. (2011)</li> </ul> <p>Additional material will be provided by the course instructor.</p>
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Course title	<b>Cultural History of German Speaking Countries I</b>
Category	b. New course
Course code	MAGERC404
Semester	I
Number of credits	4
Maximum intake	NA
Day/Time	Monday 9:00 am to 11:00 am and Thursday 11:00 am to 1:00 pm
Name of the teacher/s	Ms. Krishnapriya
Course description	<p><b>i)</b> This course offers students an in-depth overview of key historical and cultural developments in Europe from the 15th to the 18th century, with a special emphasis on the German-speaking regions. It traces the transformations brought about by major events such as the Reformation, the rise of Absolutism, the Enlightenment, the Scientific Revolution, the French Revolution, and the beginnings of industrialization. Through a critical engagement with historical texts, visual sources, and scholarly interpretations, students will explore the socio-political, religious, intellectual, and cultural dynamics that shaped early modern Europe. The course lays a foundation for understanding how these epochal changes influenced the development of German-speaking societies and their institutions, values, and identities in a broader European context.</p> <p><b>ii) Objectives:</b> This course will familiarize students with the key socio-political, cultural, and intellectual developments in Europe, with focused attention on German-speaking regions. It will enable students to draw meaningful connections between early modern European transformations and their long-term implications for modern society and contemporary debates. In addition, it will introduce foundational concepts for understanding the cultural history of the German-speaking world as part of larger European and global processes.</p> <p><b>iii) Learning Outcomes:</b></p> <p><b>a) Domain-Specific Outcomes</b> By the end of the course, students will be able to:</p> <ul style="list-style-type: none"> <li>• Analyze the causes and consequences of the Reformation and assess its long-term cultural and political significance.</li> <li>• Distinguish between traditional and Enlightened Absolutism in theory and practice.</li> <li>• Explain the central ideas of the Enlightenment and their impact on the German-speaking world.</li> <li>• Understand the cultural and epistemological shifts introduced by the Scientific Revolution and Enlightenment thought.</li> </ul> <p><b>b) Value Addition</b></p> <ul style="list-style-type: none"> <li>• Develop a deeper understanding of how political, religious, and intellectual currents interrelate in shaping historical change.</li> <li>• Appreciate the pluralistic and contested nature of cultural identities in the German-speaking regions across different periods.</li> </ul> <p><b>c) Skill Enhancement</b></p> <ul style="list-style-type: none"> <li>• Strengthen the ability to critically analyze primary and secondary historical sources.</li> <li>• Draw interdisciplinary connections between historical events, cultural movements, and intellectual paradigms.</li> <li>• Improve historical argumentation and comparative analysis in oral and</li> </ul>

	<p>written form.</p> <p><b>d) Employability Quotient</b></p> <ul style="list-style-type: none"> <li>Develop analytical writing skills through structured essays on political, cultural, and intellectual developments in early modern Europe.</li> <li>Build a foundational knowledge base relevant to careers in education, heritage management, public history, academia, and diplomacy.</li> </ul>
Course delivery	<b>Lecture</b>
Evaluation scheme	<p>Internal (modes of evaluation): 3 Internal Exams – Written (40%), out of which the two best will be considered</p> <p>End-semester (mode of evaluation): Written Final (60%)</p>
Reading list	<p><b>Essential Reading:</b></p> <ul style="list-style-type: none"> <li><i>30 Stunden Deutschland. Materialien für den Orientierungskurs</i>, Ernst Klett Sprachen GmbH, Stuttgart 2005.</li> <li><i>Dreimal Deutsch. History and Culture of the German-Speaking Countries (Germany, Austria, Liechtenstein, and Switzerland)</i>.</li> <li><i>Orientierungskurs Deutschland: Geschichte, Kultur, Institutionen</i>, S. Kaufmann, L. Rohrmann, Langenscheidt.</li> </ul> <p><b>Additional Reading:</b></p> <ul style="list-style-type: none"> <li><i>Menschen in Deutschland. Ein Lesebuch für Deutsch als Fremdsprache</i>, V. Borbein, Langenscheidt.</li> <li><i>Zwischen den Kulturen. Strategien und Aktivitäten für landeskundliches Lehren und Lernen</i>, M. Hansen, B. Zuber, Langenscheidt.</li> <li>Mai, Manfred (2003): <i>Deutsche Geschichte</i>. Beltz Verlag.</li> <li>Selected primary texts from Martin Luther, Immanuel Kant, Frederick the Great, and Enlightenment thinkers.</li> <li>Additional material will be provided by the instructor.</li> </ul>

Course title	<b>Introduction to German Literary Epochs</b>
Category	c. New course
Course code	MAGERC501
Type of course	Core
Semester	I
Number of credits	4 (Four)
Maximum intake	20
Day /Time	Tuesday 9:00 am to 11:00 am and Monday 11:00 am to 1:00 pm
Name of the teacher/s	Ms. Anna Mary Bezawada
Course description	<p><b>i) Course description</b></p> <p>This course is designed to introduce the students to the German Literary Epochs. The students will read and learn respective texts by which they gain knowledge of various epochs and genres. They will be introduced to the following periods:</p> <p>Early German Literature and Late Medieval Literature  Renaissance Literature and Baroque Period  Enlightenment and Sturm und Drang,  Weimar Classicism and Romanticism,  19<sup>th</sup> Century Realism and Naturalism  Early 20<sup>th</sup> Century: Modernism and Expressionism</p> <p><b>ii) Programme Specific Objectives:</b></p> <p><b>PO1:</b> to equip the students with the knowledge of German literary texts  <b>PO2:</b> to enable the students to build critical thinking patterns and form appropriate arguments</p> <p><b>PO3:</b> to enable the students to analyse and interpret German literary texts appropriately and relevantly</p> <p><b>ii) Learning Outcomes:</b></p>

	<p><b>a) Domain specific outcomes:</b> At the end of the course, students will be able to: identify the important movements and authors of German literature understand and appreciate the richness and diversity of German Literature over the centuries.</p> <p><b>b) Value addition:</b> The students will be able to improve German language and discover their aesthetic abilities</p> <p><b>c) Skill enhancement</b> Students will be able to apply their knowledge by showcasing it through their communicative skills in diverse forms</p> <p><b>d) Employability Quotient</b> As this course deals with German Language, Literature, history, culture, society and many other aspects, the students will have a broader scope to channel their skills towards a multidisciplinary approach to find their place suitably</p>
Course delivery	<b>Lecture</b>
Evaluation scheme	Internal (modes of evaluation): Written exams 40% End-semester (mode of evaluation): Written exam 60%
Reading list	<p><b>Essential reading:</b> Wolfgang Beutin, et al. Deutsche Literaturgeschichte, Stuttgart, JB. Metzler, 2013 Tenbrock, A History of Germany Wilhelm Grössmann, Deutsche Kulturgeschichte im Grundriss</p> <p><b>Additional reading:</b> Helmut Müller, Schlaglichter der deutschen Geschichte Heinz Fischer, Deutsche Kultur – Eine Einführung</p>