

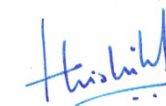
**THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY
HYDERABAD – 500 007**

DEPARTMENT OF FILM STUDIES

Time Table
MA Film Studies
SEMESTER I (August – December 2025)

Day	Time 9- 11AM	Time 11 AM - 1 PM		Time 2PM - 4PM	Time 4PM - 6PM
Monday	Mentoring/Tutorial (MA)	FSMAC400	L U N C H	FSMAE521	Screening for MA
Tuesday	Tutorial/Library (MA)	FSMAC 405 / FSMAE405 (Practical)		FSMAC401/ FSMAE401	FSMAC403
Wednesday	Mentoring/Tutorial (MA)	FSMAE521 (Practical)		FSMAC405 / FSMAE405	Screening for MA
Thursday	FSMAE521 (Practical)	FSMAC401 / FSMAE401		Open Screening	FSMAC405 / FSMAE405 (Practical)
Friday	FSMAC403	Research Forum		FSMAC400	Screening for MA

Course Code	Course	Credits	Name of the Teacher/s
FSMAC400	Engaging with Visuals, Images, and Sound (Core)	4	Prof. Nikhila S
FSMAC401/FSMAE401	Situating Film Studies (Core)	4	Dr. Hrishikesh Ingle
FSMAC403	Early Cinema: Art, Modernity, and Industry (Core)	4	Mr. Sareen Chatla
FSMAC405 / FSMAE405	Screenplay Writing (Core)	2+2 Practical Hrs	Mr. Sareen Chatla
FSMAE521	Videographic Criticism (Elective)	2+2 Practical Hrs	Prof. Nikhila S



Head, Department of Film Studies