

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD

COURSE DESCRIPTIONS

B.A (HONS. / RESEARCH) ITALIAN

SECOND SEMESTER

Course title	DSC-Communicative Italian - II
Category (Mention the appropriate category (a/b/c) in the course description.)	a. Existing course without changes
Course code	BAITLC150
Semester	II
Number of credits	4
Maximum intake	20
Day/Time	Monday 09:00 – 11:00 Tuesday 09:00 – 11:00
Name of the teacher/s	Mr. Syed Ajaz Hussaini
Course description	<p>i. A brief overview of the course:</p> <p>The second semester of the B.A. in Italian program is built on the basics learned in the first semester. Students deepen their understanding of Italian, focusing on practical communication skills. The course emphasizes basic conversations, understanding written and spoken Italian and expressing thoughts in writing. As students gain more mastery, they become more confident in using Italian in real-life situations.</p> <p>ii. Objectives of the course in terms of Programme specific Outcomes (PSO of the Programme under which the course is being offered)</p> <ul style="list-style-type: none">• Build Strong Foundations: Develop essential language skills to confidently communicate in Italian.• Practical Conversation: Equip students to engage in basic conversations for real-life situations.• Everyday Vocabulary: Introduce commonly used words and phrases to express ideas effectively. <p>iii. Learning outcomes—a) domain-specific outcomes b) value addition/ c) skill-enhancement/ d) employability quotient.</p> <ul style="list-style-type: none">• By the end of the course, students will acquire advanced conversational

	<p>skills, enabling them to engage in more intricate discussions in Italian, a valuable asset for both personal and professional contexts (a,b&c).</p> <ul style="list-style-type: none"> • Develop the ability to comprehend and analyze a broader range of written materials, including stories and articles, fostering critical thinking and expanding cultural awareness (a&c). • Enhance fluency and precision in expressing opinions and thoughts, providing a practical edge in effective communication, a key skill valued across various domains (b,c&d). • Apply language skills confidently in real-life scenarios, such as travel and social interactions, contributing to increased cultural competence and boosting employability in diverse settings (a&d).
Course delivery	Lecture/Seminar/Experiential learning
Evaluation scheme	<p>Internal (modes of evaluation): 40%</p> <p>(Three internal assessments will be conducted during the semester, either as examinations or projects/presentations. The best two performances will be taken into account for the final internal assessment.)</p> <p>End-semester (mode of evaluation): 60%</p>
Reading list	<p>Essential reading:</p> <p>Paolo Cassiani, Laura Mattioli, <i>Facile Facile A1</i>, Nina Edizioni, Pesaro, 2017</p> <p>Patrizio Bacci, Giovanni Zambardino, <i>Un Tuffo nell' Azzurro</i>, Panozzo, Rimini, 2017</p> <p>Luciana Ziglio, Giovanna Rizzo, <i>Nuovo Espresso 1</i>, Alma Edizioni, Firenze - Goyal Publishers & Distributors Pvt. Ltd, Delhi, 2018.</p> <p>Additional reading:</p> <p>Supplementary articles and materials will be recommended and provided by the instructor to enhance the learning experience.</p>

Course title	DSC-Oral Expression and Listening Comprehension – II
Category (Mention the appropriate category (a/b/c) in the course description)	a. Existing course without change

Course code	BAITLC151
Semester	II
Number of credits	4
Maximum intake	20
Day/Time	Thursday and Friday 11:00 – 01:00
Name of the teacher/s	Mr. Satyajeet Prakash
Course description	<p>i. A brief overview of the course: The second semester of the B.A. in Italian program is built on the basics learned in the first semester. The course focuses on improving oral communication skills. Students engage in casual conversations, oral presentations, and discussions to build confidence in Italian communication. The course includes a brief review of language structures, helping students enhance their practical speaking abilities. The goal is to consolidate language mastery through active use and real-life interactions.</p> <p>ii. Objectives of the course in terms of Programme specific Outcomes (PSO of the Programme under which the course is being offered)</p> <p>* Develop Proficient Speaking Skills: Enhance students’ ability to express themselves confidently and effectively in spoken Italian.</p> <p>* Engage in Conversations: Provide opportunities for students to engage in meaningful conversations on diverse topics.</p> <p>* Expand Vocabulary: Introduce new words and phrases to broaden students’ language repertoire for practical communication.</p> <p>* Refine Pronunciation and Fluency: Foster clearer pronunciation and smoother speech to improve overall oral communication.</p> <p>iii. Learning outcomes—a) domain-specific outcomes b) value addition/ c) skill enhancement/ d) employability quotient.</p> <p>By the end of the course, students will:</p> <ul style="list-style-type: none"> • Improve their ability to understand spoken Italian on familiar subjects. (c) • Comprehend simple information and instructions given in conversations. (c) • Participate confidently in discussions, exchanging their thoughts and ideas. (b) • Convey their viewpoints effectively during conversations. (c)

	<ul style="list-style-type: none"> Utilize acquired oral communication techniques for everyday interactions. (a)
Course delivery	Lecture/Seminar/Experiential learning
Evaluation scheme	<p>Internal (modes of evaluation): 40%</p> <p>(Three internal assessments will be conducted during the semester, either as examinations or projects/presentations. The best two performances will be taken into account for the final internal assessment.)</p> <p>End-semester (mode of evaluation): 60%</p>
Reading list	<p>Essential reading:</p> <p>Paolo Cassiani, Laura Mattioli, <i>Facile Facile A1</i>, Nina Edizioni, Pesaro, 2017</p> <p>Patrizio Bacci, Giovanni Zambardino, <i>Un Tuffo nell' Azzurro</i>, Panozzo, Rimini, 2017</p> <p>Luciana Ziglio, Giovanna Rizzo, <i>Nuovo Espresso 1</i>, Alma Edizioni, Firenze - Goyal Publishers & Distributors Pvt. Ltd, Delhi, 2018.</p> <p>Additional reading:</p> <p>Supplementary articles and materials will be recommended and provided by the instructor to enhance the learning experience.</p>

Course title	DSC-Written Expression – II
Category (Mention the appropriate category (a/b/c) in the course description)	a. Existing course without change
Course code	BAITLC152
Semester	II
Number of credits	4
Maximum intake	20
Day/Time	Wednesday and Thursday 09:00 – 11:00
Name of the teacher/s	Mr. Syad Ajaz Hussaini
Course description	<p>i. A brief overview of the course:</p> <p>The course focuses on practical writing skills in Italian. Students refine their abilities by creating sentences about personal information and daily activities. The course explores different paragraph styles, offering practice in various writing techniques. By the semester's end, students gain increased</p>

	<p>mastery of Italian, confidently expressing themselves in writing.</p> <p style="text-align: center;">ii. Objectives of the course in terms of Programme specific Outcomes (PSO of the Programme under which the course is being offered)</p> <p>*Enhance Basic Writing Skills: Develop the ability to compose simple sentences accurately, focusing on personal details and daily routines in Italian.</p> <p>* Diversify Paragraph Techniques: Explore various paragraph types to practice a wide range of writing functions and effectively communicate different ideas.</p> <p>*Improve Language Proficiency: Strengthen vocabulary and grammar skills through practical writing exercises, leading to increased language mastery.</p> <p>*Cultivate Creative Expression: Encourage creative thinking by providing opportunities to convey thoughts, opinions, and experiences uniquely in written form.</p> <p>*Real-world Application: Emphasize practical application of writing skills, enabling students to construct clear and coherent written communication for real-life situations.</p> <p style="text-align: center;">iii. Learning outcomes— a) domain-specific outcomes b) value addition/ c) skill enhancement/ d) employability quotient.</p> <p>By the end of the course, students will:</p> <ul style="list-style-type: none"> • Construct detailed paragraphs discussing personal experiences and opinions in Italian. (a) • Apply diverse writing techniques to create coherent and organized compositions. (a &b) • Demonstrate improved command over advanced grammar and vocabulary for effective expression. (b,c&d) • Adapt writing style to suit different purposes, such as narration, description, and argumentation. (b, c&d) • Produce well-structured written pieces for real-world situations, showcasing practical language proficiency. (a,c&d)
Course delivery	Lecture/Seminar/Experiential learning
Evaluation scheme	<p>Internal (modes of evaluation):40% (Three internal assessments will be conducted during the semester, either as examinations or projects/presentations. The best two performances will be taken into account for the final internal assessment.)</p>

	End-semester (mode of evaluation): 60%
Reading list	<p>Essential reading:</p> <p>Sandal Bhardwaj, <i>Racconti Popolari per il Piacere della Lettura</i>, EFL University Press, 2023</p> <p>Paolo Cassiani, Laura Mattioli, <i>Facile Facile A2</i>, Nina Edizioni, Pesaro, 2017</p> <p>Tanya Roy, <i>La Mia Cartella</i>, Langers, New Delhi, 2017.</p> <p>Additional reading: Supplementary articles and materials will be recommended and provided by the instructor to enhance the learning experience.</p>

Course title	SEC-Reading Comprehension – II
Category (Mention the category (a/b/c) in the course description)	a. Existing course without change
Course code	BAITLE153
Semester	II
Number of credits	3
Maximum intake	20
Day/Time	Tuesday 11:00 – 01:00 Thursday 2:00 – 3:00
Name of the teacher/s	Ms. Maria Daniele
Course description	<p>i. A brief overview of the course: In the course, students will enhance their ability to understand a variety of written materials across different styles. By the end of the course, students should be proficient in reading concise and straightforward texts to find specific, expected information. These texts will include common everyday materials such as advertisements, prospectuses, menus, timetables, emails, and short, basic personal letters. The focus is on developing skills to grasp information easily from routine written communications.</p> <p>ii. Objectives of the course in terms of Programme specific Outcomes (PSO of the Programme under which the course is being offered)</p> <p>*Develop Textual Grasp: Enable students to comprehend simple Italian texts, enhancing their ability to extract information effectively.</p> <p>* Expand Vocabulary: Introduce new vocabulary in context, aiding students in recognizing and deciphering words commonly used in various</p>

	<p>written materials.</p> <p>* Navigate Basic Texts: Equip students with skills to navigate through different types of basic Italian texts, such as short stories, articles, and informative passages.</p> <p>* Interpret Cultural Nuances: Foster an awareness of cultural aspects embedded in texts.</p> <p>* Apply Critical Thinking: Encourage students to ask questions based on the texts to foster deeper comprehension.</p> <p>iii. Learning outcomes—a) domain-specific outcomes b) value addition/ c) skill enhancement/ d) employability quotient.</p> <p>By the end of the course, students will:</p> <ul style="list-style-type: none"> • Proficiently comprehend simple Italian texts, demonstrating the ability to extract information effectively. (a) • By encountering new vocabulary in context, students will develop the capacity to recognize and decipher commonly used words in various written materials. (c) • Will acquire the skills to navigate through different types of basic Italian texts, including short stories, articles, and informative passages. This capability contributes to their broader literacy and adaptability. (b) • The course will foster an understanding of cultural nuances embedded in texts, providing students with valuable insights into the cultural context of written materials. (b) • Students will be encouraged to ask thoughtful questions based on the texts, promoting deeper comprehension and enhancing their critical thinking skills. (c)
Course delivery	Lecture/Seminar/Experiential learning
Evaluation scheme	<p>Internal (modes of evaluation):40% (Three internal assessments will be conducted during the semester, either as examinations or projects/presentations. The best two performances will be taken into account for the final internal assessment.)</p> <p>End-semester (mode of evaluation): 60%</p>
Reading list	<p>Essential reading:</p> <p>Sandal Bhardwaj, <i>Racconti Popolari per il Piacere della Lettura</i>, EFL University Press, 2023</p>

Paolo Cassiani, Laura Mattioli, *Facile Facile A2*, Nina Edizioni, Pesaro, 2017

Tanya Roy, *La Mia Cartella*, Langers, New Delhi, 2017.

Patrizio Bacci, Giovanni Zambardino, *Un Tuffo nell' Azzurro*, Panozzo, Rimini, 2017

Additional reading:

Supplementary articles and materials will be recommended and provided by the instructor to enhance the learning experience.