

Course Description Semester - IV

Course Title	Oral Expression-IV		
Level	Bachelors		
Semester	IV	Credits	4
Course Type	DSC / SEC / MDC		
Course Objective	<ul style="list-style-type: none"> • Develop advanced proficiency in spoken Persian, including pronunciation, fluency, and clarity • Prepare students for professional speaking situations, including presentations, discussions, and interviews. • Deepen cultural fluency in oral communication, incorporating cultural nuances and expressions into spoken language. 		
Course Description	<p>Oral Expression-IV is an advanced undergraduate course designed to enhance students' proficiency in spoken Persian. Through interactive activities, discussions, and presentations, students will refine their oral communication skills, focusing on advanced vocabulary, grammatical structures, and cultural nuances. The course aims to prepare students for effective oral communication in various academic, day-to-day life, and cultural contexts.</p>		
Learning Outcomes	<p>By the end of the course, students should be able to:</p> <ul style="list-style-type: none"> • Speak Persian fluently and coherently, using advanced vocabulary and grammatical structures. • Demonstrate proficiency in professional speaking situations, such as job interviews, academic presentations, and public speaking events. <p>This course aims to equip students with advanced oral communication skills in Persian, preparing them for a range of professional and academic speaking situations. The diverse reading list includes a variety of spoken materials, allowing students to engage with authentic spoken Persian and enhance their cultural and linguistic fluency.</p>		
Course contents	<ul style="list-style-type: none"> • In-depth review of advanced grammar structures, including complex sentence constructions, verb forms, and mood usage. • Exposure to specialized and advanced vocabulary in various contexts. • Idiomatic expressions, proverbs, and colloquialisms. • Vocabulary-building exercises and assignments. • In-depth study of excerpts from renowned Persian literary works. • Exploration of classical and modern Persian poetry and prose. • Engaging in sophisticated debates, discussions, and presentations. • Improving articulation, pronunciation, and intonation. • Expressing complex ideas fluently in spoken Persian. • Analyzing advanced language structures in Persian through media sources 		

	<ul style="list-style-type: none"> • <i>Selected Persian Speeches and Lectures.</i> • <i>Persian Podcasts and Radio Programs.</i> • Exploring linguistic expressions of cultural identity.
Reading List	<p>Major:</p> <ol style="list-style-type: none"> 1. <i>Farsi Dabistan 3</i>: Ministry of education, Tehran, Iran 2. <i>Persian Language Teaching</i>, Elementary Course Book- Azfa book-2, International Relation Department, Ministry of Islamic Culture Guidance, Islamic Republic of Iran, 1990 <p>Additional:</p> <ol style="list-style-type: none"> 3. Persian Complex Sentences by Ali Reza Anvari. 4. Learn Persian: Grammar and Workbook for elementary and intermediate levels by Mahmood Alam. 5. <i>Selection from the classical and modern literary texts.</i> 6. For listening and reading skill https://ganjoor.net/ <p>Supplementary material will be provided by the course instructor.</p>

Course Title	Comprehension and Text-IV		
Level	Bachelors		
Semester	IV	Credits	3
Course Type	DSC / SEC / MDC		
Course Objective	<ul style="list-style-type: none"> • Develop advanced skills in analyzing and interpreting Persian literary and cultural texts. • Deepen understanding of Persian culture, history, and society through textual exploration. • Enhance vocabulary, grammar, and comprehension abilities through exposure to diverse Persian texts. 		
Course Description	<p>Comprehension and Text-IV is an advanced undergraduate course that further refines students' proficiency in reading and comprehending complex Persian texts. The course aims to deepen their understanding of intricate linguistic structures, literary devices, and cultural nuances present in Persian literature and other textual materials. Through interactive activities, discussions, and analytical exercises, students will enhance their ability to engage critically with advanced Persian texts.</p>		
Learning Outcomes	<p>By the end of the course, students should be able to:</p> <ul style="list-style-type: none"> • Analyze and interpret a variety of Persian literary, historical, and cultural texts with advanced proficiency. • Understand the historical, social, and cultural contexts of Persian texts, demonstrating cultural awareness and sensitivity. • Articulate insights and interpretations of Persian texts effectively in both oral and written forms. <p>This course aims to deepen students' understanding of Persian literature, culture, and society through advanced textual analysis and critical engagement. The selected readings represent a diverse range of genres and historical periods, providing students with a comprehensive overview of Persian literary traditions and contemporary expressions. Through rigorous study and exploration, students will develop advanced comprehension skills and cultural awareness in the Persian language.</p>		
Course contents	<ul style="list-style-type: none"> • Analysis of prominent Persian literary figures, themes, and stylistic elements. • In-depth study of selected works from classical Persian literature, including poetry, prose, and epics • Analysis of poetic forms, meters, and literary devices in Persian poetry. • Study the written and spoken variation through texts. 		
Reading List	<p>Major:</p> <ol style="list-style-type: none"> 1. <i>Persian Language Teaching</i>, Elementary Course Book- Azfa book-3, International Relation Department, Ministry of Islamic Culture Guidance, Islamic Republic of Iran, 1990 2. <i>Farsi Dabistan 2-4</i>: Ministry of education, Tehran, Iran <p>Additional:</p> <ol style="list-style-type: none"> 3. <i>Adabiyat-e Farsi Dari</i>, Z.N. Khanlari. 		

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| | <ol style="list-style-type: none">4. <i>Zaban-e-Farsi</i> vol.4 by Ahmad Saffar Moqaddam5. Selected poems from Rumi, Hafez, and Saadi.6. Selected essays from contemporary Persian literary journals and magazines. |
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Supplementary material will be provided by the course instructor.

Course Title	Written Expression and Reading skill-IV		
Level	Bachelors		
Semester	IV	Credits	4
Course Type	DSC / SEC / MDC		
Course Objective	<ul style="list-style-type: none"> • Develop advanced proficiency in written Persian expression, incorporating complex grammatical structures and vocabulary. • Enhance critical reading skills to analyze and interpret complex Persian texts, including literary works and cultural essays. • Strengthen research and analytical skills through in-depth exploration of Persian literary and cultural topics. 		
Course Description	<p>Written Expression and Reading Skill-IV" is an advanced undergraduate course designed to refine students' written expression skills in Persian and strengthen their advanced reading comprehension abilities. Through the exploration of diverse literary works, essays, and contemporary texts, students will deepen their understanding of advanced grammatical structures, expand their vocabulary, and engage critically with Persian language, literature and cultural materials.</p>		
Learning Outcomes	<p>By the end of the course, students should be able to:</p> <ul style="list-style-type: none"> • Write advanced and articulate compositions in Persian, incorporating complex grammatical structures and nuanced vocabulary. • Critically analyze and interpret complex Persian literary and cultural texts, showcasing advanced reading comprehension skills. <p>This course aims to elevate students' written expression skills and advanced reading comprehension in Persian, preparing them for nuanced and sophisticated engagement with Persian literature and cultural materials. The reading list offers a diverse selection of classical and contemporary works, providing students with a comprehensive understanding of advanced Persian language and culture.</p>		
Course contents	<ul style="list-style-type: none"> • Analysis of prominent Persian literary figures, themes, and stylistic elements. • In-depth study of selected works from classical Persian literature, including poetry, prose, and epics • Analysis of poetic forms, meters, and literary devices in Persian poetry. • Study of classical and modern Persian poetry, including ghazals, qasidas, and rubaiyat. 		
Reading List	<p>Major:</p> <ol style="list-style-type: none"> 1. <i>Farhang-e Adabiyat-e Farsi Dari</i>, Z.N. Khanlari. 2. <i>Persian Language Teaching</i>, Elementary Course Book- Azfa book-3, International Relation Department, Ministry of Islamic Culture Guidance, Islamic Republic of Iran, 1990. <p>Additional:</p> <ol style="list-style-type: none"> 3. <i>Zaban-e-Farsi</i> vol.4 by Ahmad Saffar Moqaddam 4. <i>Farsi Dabistan 2-4</i>: Ministry of education, Tehran, Iran 5. Selected poems from Rumi, Hafez, and Saadi. 		

	<p>6. Selected essays from contemporary Persian literary journals and magazines. Supplementary material will be provided by the course instructor.</p>
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Course Title	Applied Grammar and Translation-IV		
Level	Bachelors		
Semester	IV	Credits	4
Course Type	DSC / SEC / MDC		
Course Objective	<ul style="list-style-type: none"> • Develop a deep understanding and application of advanced Persian grammar rules and structures. • Enhance translation skills from Persian to English and vice versa, with a focus on accuracy and cultural context. • Deepen awareness of cultural nuances and idiomatic expressions in Persian language and translation. 		
Course Description	<p>Applied Grammar and Translation-IV is an advanced undergraduate course designed to consolidate and further refine students' mastery of Persian grammar and translation skills. The course integrates advanced grammar concepts with practical translation exercises, emphasizing the nuanced linguistic and cultural elements inherent in Persian texts. Through theoretical discussions, hands-on exercises, and translation projects, students will deepen their understanding of Persian grammar and enhance their translation proficiency.</p>		
Learning Outcomes	<p>By the end of the course, students should be able to:</p> <ul style="list-style-type: none"> • Apply advanced Persian grammar rules accurately and effectively in written and translated texts. • Demonstrate proficiency in translating complex Persian texts into English and vice versa, considering cultural nuances and idiomatic expressions. • Produce high-quality translated texts that reflect linguistic accuracy, cultural authenticity, and stylistic fluency suitable for various contexts. <p>This course aims to further develop students' grammatical competence and translation proficiency in Persian, preparing them for the challenges of translating complex texts with cultural and literary depth. The reading list provides theoretical foundations and practical insights for students to excel in the nuanced field of translation between Persian and English.</p>		
Course contents	<ul style="list-style-type: none"> • In-depth review of advanced grammar structures, including complex sentence constructions, verb forms, and mood usage. • Application of advanced grammar in translation exercises and practical scenarios • Practice exercises focusing on different translation techniques, such as literal translation, idiomatic translation, and cultural adaptation. 		
Reading List	<p>Major:</p> <ol style="list-style-type: none"> 1. <i>Farsi Dabistan 2-4</i>: Ministry of education, Tehran, Iran 2. <i>Persian Language Teaching</i>, Elementary Course Book- Azfa book-2-3, International Relation Department, Ministry of Islamic Culture Guidance, Islamic Republic of Iran, 1990 <p>Additional:</p> <ol style="list-style-type: none"> 3. <i>A Persian-English Grammar</i>” by A. S. Kane 4. <i>Adabiyat-e Farsi Dari</i>, Z.N. Khanlari. 5. <i>Dastur-e Zaban-e Farsi</i> by P.N. Khanlari 		

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| | <ol style="list-style-type: none">6. <i>Persian Grammar</i> by A.K.S. Lambton, CUP, 20037. <i>Translation Studies</i> by Susan Bassnett8. Short Stories and Excerpts from Persian Literature:
Select short stories or excerpts from Persian literature that demonstrate complex grammatical structures. Works by prominent Persian writers like Rumi, Saadi, Hafez, or contemporary authors can provide exposure to advanced language use. |
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Supplementary material will be provided by the course instructor.

Course Title	Persian Podcast and Social Media		
Level	Bachelors		
Semester	IV	Credits	3
Course Type	DSC / SEC / MDC		
Course Objective	<ul style="list-style-type: none"> • The objective of this course is to provide learners with comprehensive proficiency in the Persian language through the immersive exploration of podcasts and social media content. • Engaging with authentic materials that will help learners to develop language skills while gaining insights into Persian culture, current affairs, and everyday life. • Develop the sense of understanding podcast through Persian media such as BBC Persian, IRNA, and All India Radio Persian. 		
Course Description	<p>This course offers a dynamic approach to Persian language learning, utilizing podcasts and social media platforms as primary resources. Through a combination of listening, reading, speaking, and writing exercises, learners will enhance their language abilities while broadening their understanding of Persian-speaking communities worldwide. The course will cover various topics, including but not limited to culture, society, politics, entertainment, and language tips.</p>		
Learning Outcomes	<p>By the end of this course, students will be able to:</p> <ul style="list-style-type: none"> • Demonstrate improved listening comprehension skills in Persian through exposure to diverse podcast content. • Develop reading proficiency by engaging with authentic written materials on social media platforms. • Strengthen writing skills through regular composition tasks, such as summaries, reflections, and responses to social media prompts. <p>This course encourages active participation and engagement with authentic Persian materials, fostering both linguistic competence and cultural appreciation. Through regular practice and exposure, learners will develop the skills and confidence needed to navigate real-life situations in Persian-speaking contexts.</p>		
Course contents	<ul style="list-style-type: none"> • Introduction to Persian podcasts and social media • Basic language structures and Vocabulary Building • Cultural exploration, current affairs, and news analysis through podcasts • Social Issues and Community Discussions 		
Reading List	<ol style="list-style-type: none"> 1. Selected articles and posts from Persian-language websites and social media platforms (e.g., Instagram, Twitter, Telegram). 2. Transcripts of podcast episodes used in the course. 3. Supplementary materials on Persian grammar, vocabulary, and culture as needed. <p>Supplementary material will be provided by the course instructor.</p>		