

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD

COURSE DESCRIPTIONS

B.A (HONS. / RESEARCH) ITALIAN

SIXTH SEMESTER

Course title	DSC-Advanced Use of Language – II
Category (Mention the appropriate category (a/b/c) in the course description)	a. Existing course without change
Course code	BAITLC350
Semester	VI
Number of credits	4
Maximum intake	20
Day/Time	Monday 11:00 – 1:00 Friday 11:00 – 1:00
Name of the teacher/s	Ms. Maria Daniele
Course description	<p>i. A brief overview of the course:</p> <p>This course is the continuation of the previous course. Here the previous grammatical structures would be revised, new grammatical structures would be introduced and students would be trained in applying these structures to enhance their reading and writing skills. Based on the previous semester more inputs would be provided to the students for enhancing their presentation skills with advanced grammatical structures and vocabulary to consolidate their oral competence. Progression would correspond to B1 level of The Common European Framework of Reference for Languages (CEFR).</p> <p>ii. Objectives of the course in terms of Programme specific Outcomes (PSO of the Programme under which the course is being offered)</p> <p>This course aims to further strengthen the grammatical structures already taught in previous five semesters of B.A. Moreover, students will be introduced to complex grammatical structures and domain specific vocabulary to develop writing, reading, and speaking skills corresponding to</p>

	<p>B1 level of The Common European Framework of Reference for Languages (CEFR)</p> <p>iii. Learning outcomes—a) domain specific outcomes b) value addition/ c) skill-enhancement/ d) employability quotient</p> <ul style="list-style-type: none"> ● The students should gradually develop the ability to draft short texts by employing new structures and styles. (c&d) ● The students would be able to learn various strategies involved in drafting a text from different sources by following various patterns about quotations. (c&d) ● Use persuasive language to claim compensation (a&c) ● Locate, compare, and make arrangements (c&d) ● Express dissatisfaction/satisfaction, complain or protest, organise and convey information (b,c&d)
Course delivery	Lecture/Seminar/Experiential learning
Evaluation scheme	<p>Internal (modes of evaluation): 40%</p> <p>(Three internal assessments will be conducted during the semester, either as examinations or projects/presentations. The best two performances will be taken into account for the final internal assessment.)</p> <p>End-semester (mode of evaluation): 60%</p>
Reading list	<p>Essential reading</p> <p>Elisabetta Degl’Innocenti, <i>Il manuale della scrittura</i>, Paravia, Torino, 2002.</p> <p>Angelo Roncoroni, <i>Manuale di scrittura. Teoria e pratica dello scrivere in italiano</i>, Carlo Signorelli Editore, Milano, 2009.</p> <p>Additional reading</p> <ul style="list-style-type: none"> ● Mariateresa Serafini, <i>Nuovo l’italiano: grammatica e scrittura</i>, Fabbri, Milano, 2009. ● Mariateresa Serafini; Luciana Arcidiacono, <i>Comunicare con l’italiano. Testi e scritture</i>, Fabbri, Milano, 2006.

Course title	DSC-History of Italy – II
Category (Mention the appropriate category (a/b/c) in the course description)	a. Existing course without change
Course code	BAITLC351
Semester	VI
Number of credits	4
Maximum intake	20
Day/time	Monday 2:00 – 4:00 Tuesday 9:00 – 11:00
Name of the teacher/s	Ms. Sandal Bhardwaj
Course description	<p>i. A brief overview of the course:</p> <p>This course offers participants an overview of Europe's historical developments from the fall of the Roman Empire onward. It explores the political, social, and cultural history of Italy, focusing on key periods and events that have shaped the nation. Topics include the Renaissance, Italian unification, the impacts of World War I and II, post-war reconstruction, and the challenges and contributions of contemporary Italy.</p> <p>ii. Ojectives of the course in terms of Programme specific Outcomes (PSO of the Programme under which the course is being offered)</p> <p>The aim of the course is to familiarize students with the socio-political, economic, and cultural aspects of life in Europe (with special emphasis on Italian -speaking regions) in the above-mentioned period and, above all, help them in relating these with subsequent and contemporary developments in the world.</p> <p>iii. Learning outcomes—a) domain specific outcomes b) value addition/ c) skill-enhancement/ d) employability quotient</p> <ul style="list-style-type: none"> ● Understand the political developments in Europe which led to the fall Roman Empire (a) ● Gain knowledge of the various phases in the relationship between Italy and other parts of Europe (a,b,c&d) ● Understand how the Italian Renaissance brought other geo-political

	<p>movements in the world. (a,b,c&d)</p> <ul style="list-style-type: none"> ● Develop the ability to see the connections between political and cultural developments. (a&d) ● Draft short essays analyzing various aspects of the events in European history in the above-mentioned period. (a,c&d) ● Get an overview of the political, cultural, and educational systems in Italy and other Italian-speaking countries at present, and the role played by Italy in the contemporary world. (a,c&d)
Course delivery	Lecture/Seminar/Experiential learning
Evaluation scheme	<p>Internal (modes of evaluation): 40%</p> <p>(Three internal assessments will be conducted during the semester, either as examinations or projects/presentations. The best two performances will be taken into account for the final internal assessment.)</p> <p>End-semester (mode of evaluation): 60%</p>
Reading list	<p>Essential reading</p> <p>Cantarella, Eva. Guidorizzi, Giulio. (2010). <i>Dall'impero romano alla crisi del Trecento</i>. Milano: Einaudi Scuola.</p> <p>Del Boca, Angelo. (1992). <i>L'Africa nella coscienza degli Italiani</i>. Roma-Bari: Laterza.</p> <p>Additional reading</p> <p>Pallotti, Gabriele. Cavadi, Giorgio. (2014). <i>Che Storia: la storia italiana raccontata in modo semplice</i>. Roma: Bonacci.</p> <p>Prosperi, Adriano. Viola, Paolo. (2004). 1. <i>Dalla peste del Trecento al Concilio di Trento</i>. 2.</p>

Course title	DSC-Literature of the Italian Speaking Worlds – III
Category (Mention the appropriate category (a/b/c) in the course description)	a. Existing course without change
Course code	BAITLC352

Semester	VI
Number of credits	4
Maximum intake	20
Day/time	Monday 4:00 – 6:00 , Tuesday 11:00 – 1:00
Name of the teacher/s	Mr. Satyajee Prakash
Course description	<p>i. A brief overview of the course:</p> <p>The course explores Italian-speaking cultures worldwide, examining literature from regions like Switzerland, Malta, and parts of Africa. It highlights diverse literary traditions, contrasts Italian literature with works from other Italian-speaking areas, and analyzes how multilingual contexts shape storytelling and cultural identity.</p> <p>ii. Objectives of the course in terms of Programme specific Outcomes (PSO of the Programme under which the course is being offered)</p> <p>The course aims to broaden students' understanding of Italian-speaking cultures beyond Italy, fostering an appreciation for diverse literary traditions and multilingual contexts. Through comparative analysis, it seeks to uncover cultural nuances and examine how language shapes storytelling and identity across global Italian-speaking communities.</p> <p>iii. Learning outcomes—a) domain specific outcomes b) value addition/ c) skill-enhancement/ d) employability quotient</p> <ul style="list-style-type: none"> • Examining the role of multilingualism in shaping literary identity and storytelling in Italian-speaking communities worldwide. (a) • Comparing Italian literature with works from other Italian-speaking regions to highlight cross-cultural influences. (a ,&c) • Developing critical perspectives on the historical and social contexts influencing Italian-speaking literary traditions beyond Italy. (a, b,c&d)
Course delivery	Lecture/Seminar/Experiential learning
Evaluation scheme	<p>Internal (modes of evaluation): 40%</p> <p>(Three internal assessments will be conducted during the semester, either as examinations or projects/presentations. The best two performances will be taken into account for the final internal assessment.)</p> <p>End-semester (mode of evaluation): 60%</p>

Reading list	<p>Essential reading</p> <p>Wadia, Laila. <i>Curry di pollo. Le pecorenere</i>. Laterza , 2012</p> <p>Jaeggy, Fleur. <i>I beati anni del castigo</i>. Adelphi, 1989.</p> <p>Additional reading</p> <p>Lahiri, Jhumpa. <i>Dove mi trovo</i>. Alfred A. Knopf, 2021.</p>
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Course title	DSC-Life Writing
Category (Mention the appropriate category (a/b/c) in the course description)	a. Existing course without change
Course code	BAITLC353
Semester	VI
Number of credits	4
Maximum intake	20
Day/Time	Wednesday 11:00 – 1:00, Thursday 3:00 – 5:00
Name of the teacher/s	Mr. Satyajeet Prakash
Course description	<p>i. A brief overview of the course:</p> <p>This course, focuses on reading, writing, and analyzing autobiographies, confessions, and memoirs. It explores fictional autobiographies and autobiographical songs, along with the literary forms of diaries and letters. Additionally, the course examines travelogues and various travel narratives, fostering critical analysis skills in personal and travel literature. Through this study, students will gain a deeper understanding of these genres and their significance in both personal and cultural contexts.</p> <p>ii. Objectives of the course in terms of Programme specific Outcomes (PSO of the Programme under which the course is being offered)</p> <p>The objective of this course is to help students understand and appreciate different forms of personal and travel literature. By studying autobiographies, confessions, memoirs, diaries, letters, travelogues, and fictional autobiographies, students will learn how these works express</p>

	<p>personal experiences and cultural insights. The course also aims to develop students' skills in reading, writing, and critically analyzing these texts, enabling them to explore their literary value and connect them to broader social and historical contexts.</p> <p>iv. Learning outcomes—a) domain specific outcomes b) value addition/ c) skill-enhancement/ d) employability quotient</p> <ul style="list-style-type: none"> ● Understanding autobiographies, memoirs, and travel narratives. (a) ● Analyzing fictional autobiographies and autobiographical songs. (a) ● Enhancing appreciation for personal and travel literature. (b) ● Strengthening communication abilities through literary discussions.(c) ● Preparing for careers in writing, editing, and journalism. (d) ● Equipping for roles in content creation and publishing. (d)
Course delivery	Lecture/Seminar/Experiential learning
Evaluation scheme	<p>Internal (modes of evaluation): 40%</p> <p>(Three internal assessments will be conducted during the semester, either as examinations or projects/presentations. The best two performances will be taken into account for the final internal assessment.)</p> <p>End-semester (mode of evaluation): 60%</p>
Reading list	<p>Essential reading</p> <p>Fallaci, Oriana. (1997). <i>Lettera a un bambino mainato</i>. Milano: BibliotecaUniversale Rizzoli.</p> <p>Grisi, Cesare. (2011). <i>Il romanzo autobiografico</i>. Un genere tra opera e autore. Roma: Carocci</p> <p>Terzani, Tiziano. (2002). <i>Lettera contro la guerra</i>. Milano: Tascabili degli Editori Associati</p> <p>Additional reading</p> <p>Additional material may be provided by the Department</p>

Course title	DSC-Italian Art and Culture through Multimodal Texts
Category (Mention the appropriate category (a/b/c) in the course description)	a. Existing course without change
Course code	BAITLC354
Semester	VI
Number of credits	4
Maximum intake	20
Day/Time	Monday 9:00 – 11:00 Tuesday 2:00 – 4:00
Name of the teacher/s	Ms. Maria Daniele
Course description	<p>i. A brief overview of the course:</p> <p>The course explores Italian art and culture through a variety of multimodal texts and media, integrating language learning with cultural studies using authentic Italian materials. Students will analyze visual, auditory, and written texts to gain a deeper understanding of Italian cultural expressions. The course covers both historical and contemporary aspects of Italian art, literature, film, and music, fostering critical thinking and discussion on Italian cultural identity and heritage.</p> <p>ii. Objectives of the course in terms of Programme specific Outcomes (PSO of the Programme under which the course is being offered)</p> <p>The course aims to provide students with a comprehensive understanding of Italian culture through a diverse range of multimodal texts, including visual, auditory, and written materials. The course explores both historical and contemporary aspects of Italian art, literature, film, and music, encouraging students to critically examine the evolution of Italian cultural identity. Additionally, the course fosters discussions on how Italian culture continues to shape and influence global heritage, promoting deeper engagement with Italy's rich cultural traditions.</p> <p>iii. Learning outcomes—a) domain specific outcomes b) value addition/ c) skill-enhancement/ d) employability quotient</p> <ul style="list-style-type: none"> ● Demonstrate proficiency in analyzing Italian multimodal texts across various art forms. –(a,b,c&d) ● Articulate key concepts and themes in Italian art and culture using

	<p>appropriate terminology. –(c&d)</p> <ul style="list-style-type: none"> ● Apply critical thinking skills to interpret Italian cultural products in their historical context. – (c) ● Communicate effectively in Italian about art and cultural topics, both orally and in writing. –(c&d) ● Exhibit increased cultural awareness and appreciation for Italy's artistic contributions. –(b)
Course delivery	Lecture/Seminar/Experiential learning
Evaluation scheme	<p>Internal (modes of evaluation): 40% (Three internal assessments will be conducted during the semester, either as examinations or projects/presentations. The best two performances will be taken into account for the final internal assessment.)</p> <p>End-semester (mode of evaluation): 60%</p>
Reading list	<p>Essential reading Argan, Giulio Carlo. (1978). Storia dell'arte italiana 1 2 3 4 5 volumi. Firenze: Sansoni.</p> <p>Sander, Joachim. (2013). Albrecht Dürer: His Art in Context. Munich: Prestel Verlag</p> <p>Additional reading Additional material may be provided by the Department</p>