

**THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD**  
**DEPARTMENT OF GERMANIC STUDIES**  
**BA German (Hons.) 8<sup>th</sup> SEMESTER**

Course title	<b>INTRODUCTION TO LINGUISTICS – II</b>
Category	New Course
Course code	BAGERHC406
Type of course	DSC
Semester	VIII
Number of credits	4
Maximum intake	20
Day / Time	Mondays & Thursdays 9 am – 11 am
Name of the teacher/s	Ms. Anjali Pande
Course description	<p><b>Course description</b>  This introductory course continues to present basic concepts in linguistics and in German linguistics. It acquaints students with different approaches that have developed in modern linguistics to examine language scientifically.</p> <p><b>Programme Specific Objectives:</b>  <b>PO1:</b> Familiarize students with the fields of study within applied linguistics like psycholinguistics and sociolinguistics.  <b>PO2:</b> Expand the scope of linguistics with contemporary theoretical and practical approaches in modern linguistics.</p> <p><b>Learning outcomes:</b>  <b>a) Domain specific outcomes</b>  At the end of the course, students will be able to:</p> <ul style="list-style-type: none"> <li>• Understand basic theoretical concepts in linguistics.</li> <li>• Develop ability to read and write subject specific German with terminology used in linguistics.</li> </ul> <p><b>b) Value addition:</b>  Develop ability to read meta language of linguistics.</p> <p><b>c) Skill enhancement</b>  Gain knowledge about basic concept used in applied linguistics.</p> <p><b>d) Employability Quotient</b>  Explore one's research interest by focusing on one topic of choice to further delve into it, to read and analyze linguistically any similarities with one's own language.</p>
Course delivery	Lecture
Evaluation scheme	Internal (modes of evaluation): Written End-semester (mode of evaluation): Written
Reading list	<p><b>Essential reading:</b></p> <ul style="list-style-type: none"> <li>• Busch, Albert &amp; Oliver Stenschke. Germanistische Linguistik – eine Einführung. 2. Aufl., Tübingen: Gunter Narr, 2008.</li> <li>• Krämer, Sybille. Sprache, Sprechakt, Kommunikation – sprachtheoretische Positionen des 20. Jahrhunderts. Frankfurt a. M.: Suhrkamp, 2001.</li> </ul> <p><b>Additional reading:</b>  Linke, Angelika, Markus Nussbaumer &amp; R Portmann Paul. Studienbuch Linguistik. 3. Aufl. Tübingen: Max Niemeyer, 1996.  Additional Material would be provided by the Course Instructor.</p>

Course title	<b>LITERATURE – IV</b>
Category	New Course
Course code	BAGERHC407
Type of course	DSC
Semester	VIII
Number of credits	4
Maximum intake	20
Day / Time	Wednesdays & Thursdays 2pm – 4 pm
Name of the teacher/s	Dr. Anu Pande
Course description	<p><b>Course description</b> This is a continuous course. This course provides learners with an overview of the evolution of German literature across multiple epochs to enable them to study and interpret literary texts in relation to their times. It will include a study of the characteristics of literature from different epochs by focusing on extracts from selected works by classical and canonical authors.</p> <p><b>Programme Specific Objectives:</b> <b>PO1:</b> Introduction to the development of German literature from diverse time periods, the development of genres and the underlying social and cultural history of the specific time period. <b>PO2:</b> Interpretation and thematic analysis of literary texts corresponding to different time periods.</p> <p><b>Learning outcomes:</b> <b>a) Domain specific outcomes</b> At the end of the course, students will be able to:</p> <ul style="list-style-type: none"> <li>• Gain knowledge of the evolution of German literature.</li> <li>• Understand the influence of religious, social, and political developments on German literature from different literary epochs.</li> </ul> <p><b>b) Value addition:</b> Recognize, understand, and interpret literary texts from different literary epochs.</p> <p><b>c) Skill enhancement</b> Draft short essays analyzing various characteristics found in the literary texts from different epochs.</p> <p><b>d) Employability Quotient</b> Develop critical thinking to work as research scholars and in media firms with focus on literature and art.</p>
Course delivery	Lecture, listening and speaking activities
Evaluation scheme	Internal (modes of evaluation): Written End-semester (mode of evaluation): Written
Reading list	<p><b>Essential reading:</b></p> <ul style="list-style-type: none"> <li>• Neubauer, Martin und Ivo Braak (2001). Poetik in Stichworten: Literaturwissenschaftliche Grundbegriffe – Eine Einführung. 8. Aufl. Borntraeger, Stuttgart.</li> <li>• Rötzer, Hans Gerd (2006). Geschichte der deutschen Literatur: Epochen, Autoren, Werke. 2. Aufl. Buchner. Bamberg.</li> <li>• Schauer, H. und Lepper, M. (2019). Neue Romantik. Eine kleine Literaturgeschichte 1989-2019. Berlin/Weimar: Works &amp; Nights.</li> </ul> <p><b>Additional reading:</b></p> <ul style="list-style-type: none"> <li>• Beutin, W (1984). Deutsche Literaturgeschichte. Von den Anfängen bis zur Gegenwart. Stuttgart: J. B. Metzlersche Verlagsbuchhandlung.</li> </ul>

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|  | <ul style="list-style-type: none"><li>• Garland, H. B., Garland, M. (1997). The Oxford Companion to German Literature. 3rd ed. New York: OUP, 1997.</li></ul> <p>Additional Material would be provided by the Course Instructor.</p> |
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Course title	<b>ADVANCED GERMAN – IV</b>
Category	New Course
Course code	BAGERHC408
Semester	VIII
Number of credits	4
Maximum intake	20
Day / Time	Thursdays 4pm – 6 pm and Fridays 2pm – 4 pm
Name of the teacher/s	Dr. Nishant K Narayanan
Course description	<p><b>Course description</b> As the final section of the course, this course part would elaborate on the various registers of stylistic writing, applying advanced grammatical structures from authentic sources like scientific texts, newspapers, magazines etc.</p> <p><b>Programme Specific Objectives:</b> <b>PO1:</b> To familiarize the students in getting insights into various types of written texts with their respective style registers. <b>PO2:</b> Develop the ability to write texts in German language by using the domain knowledge as well as the grammatical structures.</p> <p><b>Learning outcomes:</b> <b>a) Domain specific outcomes</b> At the end of the course, students will be able to: Apply in oral and written forms different grammatical structures, style, and text formats.</p> <p><b>b) Value addition</b> Students will be able to compose texts using diverse grammatical structures, vocabulary corresponding to the writing and reading task.</p> <p><b>c) Skill enhancement</b> Students would be familiar with different strategies of reading and writing as well as presentation skills as per the required framework.</p> <p><b>d) Employability Quotient</b> Students can work as teachers for elementary level German, as translators and in German speaking firms.</p>
Course delivery	Lecture
Evaluation scheme	Internal (modes of evaluation): Written End-semester (mode of evaluation): Written
Reading list	<p><b>Essential reading:</b> Birgitta Fröhlich, Ute Koithan, Ralf-Peter Lösche: Aspekte B1 Plus, Klett. 2014</p> <p><b>Additional reading:</b> Deutsch intensiv Schreiben B2. Das Training. Klett. 2019 Deutsch intensiv Wortschatz B2. Das Training. Klett. 2020 Additional Material would be provided by the Course Instructor.</p>

Course title	<b>CULTURE &amp; CIVILISATION – VI</b>
Category	New course
Course code	BAGERHC409
Type of course	DSC
Semester	VIII
Number of credits	4
Maximum intake	20
Day / Time	Wednesdays and Fridays 11 am – 1 pm
Name of the teacher/s	Ms. Krishnapriya
Course description	<p><b>Course description</b> This is a continuous course. This course will provide participants with an overview of the historical developments in Europe from the 19<sup>th</sup> century to the First World War.</p> <p><b>Programme Specific Objectives:</b> <b>PO1:</b> Students will be familiarized with the significant socio-political, economic, and cultural developments in Europe (with special emphasis on German-speaking regions) in the above-mentioned period. <b>PO2:</b> Students will learn how to relate these with subsequent and contemporary developments in the world.</p> <p><b>Learning outcomes:</b> <b>a) Domain specific outcomes</b> At the end of the course, students will be able to:</p> <ul style="list-style-type: none"> <li>• Understand the factors which led to the First World War and its impact on subsequent developments in Europe.</li> <li>• Gain knowledge of the impact of industrialization on social, political, and economic developments in Europe.</li> <li>• Understand the significance of industrialization for colonization.</li> </ul> <p><b>b) Value addition:</b> Develop the ability to see the connections between political, religious, and cultural developments from the 19<sup>th</sup> to the early 20<sup>th</sup> Century.</p> <p><b>c) Skill enhancement</b> Develop strategies to associate between political, social and cultural developments.</p> <p><b>d) Employability Quotient</b> Draft analytical essays analyzing dimensions of the events in European history in the above-mentioned period.</p>
Course delivery	Lecture
Evaluation scheme	Internal (modes of evaluation): Written End-semester (mode of evaluation): Written
Reading list	<p><b>Essential reading:</b></p> <ul style="list-style-type: none"> <li>• 30 Stunden Deutschland. Materialien für den Orientierungskurs, Ernst Klett Sprachen GmbH, Stuttgart 2005.</li> <li>• Dreimal Deutsch. History and Culture of the German speaking Countries (Germany, Austria, Liechtenstein and Switzerland).</li> <li>• Orientierungskurs Deutschland, Geschichte, Kultur, Institutionen, S. Kaufmann, L. Rohrmann, Langenscheidt.</li> </ul> <p><b>Additional reading:</b></p> <ul style="list-style-type: none"> <li>• Menschen in Deutschland, Ein Lesebuch Für Deutsch als Fremdsprache, V.</li> </ul>

Borbein, Langenscheidt.

- Zwischen den Kulturen. Strategien und Aktivitäten für landeskundliches Lehren und Lernen, M. Hansen, B. Zuber, Langenscheidt.
- Manfred Mai: Deutsche Geschichte. Beltz Verlag 2003.

Additional Material would be provided by the Course Instructor.

Course title	<b>CURRENT DEBATES IN GERMAN SPEAKING COUNTRIES – II</b>
Category	New Course
Course code	BAGERHC410
Type of course	DSC
Semester	VIII
Number of credits	4
Maximum intake	20
Day / Time	Mondays and Thursdays 11 am – 1 pm
Name of the teacher/s	Ms. Anna Mary Bezawada
Course description	<p><b>Course description</b></p> <p>This advanced course builds on foundational knowledge of contemporary issues in German-speaking countries, offering deeper, research-oriented engagement with complex and evolving debates in Germany, Austria, and Switzerland. Students will critically analyse high-level discourse surrounding topics such as postmigration society, colonial legacies and restitution, climate justice, digital sovereignty, populism and disinformation, LGBTQ+ rights, and the transformation of public memory.</p> <p>The course foregrounds the role of language, culture, and media in shaping contested narratives and power structures. Through the study of long-form essays, academic articles, policy documents, political speeches, and contemporary literature, students will explore how these debates intersect with questions of democracy, identity, and global interdependence.</p> <p>The course is writing- and discussion-intensive, with a focus on independent research, advanced academic argumentation, and oral presentation skills. Students are encouraged to bring interdisciplinary perspectives and to draw comparisons with debates in other sociopolitical contexts.</p> <p><b>Programme Specific Objectives: (at least 2)</b></p> <p><b>PO1:</b> Demonstrate critical literacy across literary, cultural, historical, and political domains of the German-speaking world.</p> <p><b>PO2:</b> Interpret contemporary and historical issues within a broader global and comparative framework.</p> <p><b>PO3:</b> Conduct independent, interdisciplinary research using a variety of German-language sources.</p> <p><b>Learning outcomes:</b></p> <p>At the end of the course, students will be able to:</p> <p><b>a) Domain specific outcomes</b></p> <p>Analyze current debates in the German-speaking world with depth, nuance, and scholarly rigor, and apply advanced theoretical frameworks (e.g. postcolonial theory, discourse analysis, memory studies) to contemporary German texts and media.</p> <p><b>b) Value addition:</b></p> <p>Deepen their understanding of ethical responsibility in engaging with contentious issues such as colonial restitution, migration policy, and climate justice.</p> <p><b>c) Skill enhancement</b></p> <p>Acquire the ability to construct well-supported, theoretically informed arguments in German, and formulate research questions, locate scholarly resources, and produce sustained, original written work.</p> <p><b>d) Employability Quotient</b></p> <p>Students will be well prepared for roles requiring high-level intercultural communication skills in journalism, international education, NGOs, policy</p>

	analysis, publishing, and cultural diplomacy where critical German proficiency and cultural literacy are assets.
Course delivery	Lecture
Evaluation scheme	Internal (modes of evaluation): Written End-semester (mode of evaluation): Written
Reading list	<p><b>Essential reading:</b> Material, drawn from newspapers, magazines, policy documents and other media, will be provided by the course instructor.</p> <p><b>Additional reading:</b></p> <ul style="list-style-type: none"> <li>• <a href="#">Bundeszentrale für politische Bildung   Startseite   bpb.de</a></li> <li>• <a href="#">Home   Tatsachen über Deutschland</a></li> <li>• 30 Stunden Deutschland. Materialien für den Orientierungskurs, Ernst Klett Sprachen GmbH, Stuttgart 2005.</li> <li>• Dreimal Deutsch. History and Culture of the German speaking Countries (Germany, Austria, Liechtenstein and Switzerland).</li> <li>• Orientierungskurs Deutschland, Geschichte, Kultur, Institutionen, S. Kaufmann, L. Rohrmann, Langenscheidt.</li> </ul> <p><b>Additional reading:</b></p> <ul style="list-style-type: none"> <li>• Zwischen den Kulturen. Strategien und Aktivitäten für landeskundliches Lehren und Lernen, M. Hansen, B. Zuber, Langenscheidt.</li> <li>• Manfred Mai: Deutsche Geschichte. Beltz Verlag 2003.</li> </ul>