

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD

B.A (HONS. / RESEARCH) SPANISH

SIXTH SEMESTER: JANUARY – MAY 2026

COURSE DESCRIPTIONS

Course title	Advanced Use of Language – II
Category (Mention the appropriate category (a/b/c) in the course description.)	a. Existing course without changes b. Existing course with changes. c. New course
Course code	BASPNC350
Semester	VI
Number of credits	4
Maximum intake	20
Day/Time	Tuesday: 11:15 AM – 12:45 PM Wednesday: 11:15 AM – 12:45 PM Thursday: 11:15 AM – 12:45 PM
Name of the teacher/s	Dr. Ashwani Kumar
Course description	i) Course Description: <p>This course is the continuation of the previous course. Here the previous grammatical structures would be revised, new grammatical structures would be introduced and students would be trained in applying these structures to enhance their reading and writing skills. Based on the previous semester more inputs would be provided to the students for enhancing their presentation skills with advanced grammatical structures and vocabulary to consolidate their oral competence. To train students to study and analyze various texts in Spanish, focusing on the various registers and stylistics. This is to enable the students with the necessary tools to identify, understand, appreciate and produce texts of such variety. These tools include techniques of expression, analysis, orthography (specially the punctuation of the same). By the end of this course the students will be able to work on “authentic” texts that are selected with a student focused approach and as a sample for appreciation and commentary as stated above. To read and analyze complex texts with advanced registers. To discuss and write on topics related to social issues.</p> ii) Objectives of the course in terms of Programme-specific Outcomes (PSO of the Programme under which the course is being offered) <p>This course aims to further strengthen the grammatical structures already taught in previous five semesters of B.A. Moreover, students will be introduced to complex grammatical structures and domain specific vocabulary to develop writing, reading, and speaking skills.</p>

	<p>iii) Learning outcomes—a) domain-specific outcomes b) value addition/ c) skill-enhancement/ d) employability quotient</p> <ul style="list-style-type: none"> • The students should gradually develop the ability to draft short texts by employing new structures and styles. (c&d) • The students would be able to learn various strategies involved in drafting a text from different sources by following various patterns about quotations. (c&d) • Use persuasive language to claim compensation (a&c) • Locate, compare, and make arrangements (c&d) • Express dissatisfaction/satisfaction, complain or protest, organise and convey information (b,c&d)
Course delivery	Lecture/Seminar/Experiential learning
Evaluation scheme	<p>Internal (modes of evaluation): Written 40%</p> <p>(Three internal assessments will be conducted during the semester, either as examinations or projects/presentations. The best two performances will be considered to be eligible and be able to appear for the semester-end exam)</p> <p>End-semester (mode of evaluation): Written 60%</p> <p>*Please note that open-book examination is permissible only for courses offered as part of MA programmes and subject to approval by the Head of the Department/Dean of the School concerned.</p>
Reading list	<p>Essential reading</p> <ol style="list-style-type: none"> 1. Miquel, L. Y Sans, Neus, <i>¿A que no sabes--?</i> Edelsa Grupo Didascalía 2. Morena, C., Tuts, M. <i>Curso de Perfeccionamiento</i> SGEL <p>Additional reading</p> <p>Blanco Canales, A., Fernández López, M.^a C., <i>Sueña 4 Nivel Superior</i>, Grupo ANAYA</p>

Course title	Spanish for Specific Purposes – III
Category (Mention the appropriate category (a/b/c) in the course description.)	<p>a. Existing course without changes</p> <p>b. Existing course with changes.</p> <p>c. New course</p>
Course code	BASPNC351
Semester	VI
Number of credits	4
Maximum intake	20

Day/Time	Monday: 11:15 AM – 12:45 PM Tuesday: 9:30 – 11:00 AM Thursday: 9:30 – 11:00 AM
Name of the teacher/s	Dr. Priy Bharti
Course description	<p>i) Course Description:</p> <p>This course deals with a specific field of the terminological language. Students will continue developing their Spanish Language skills in hospitality, banking, business sectors. To equip the students with linguistic tools to use the language for the specific purpose of business and commercial communication.</p> <ul style="list-style-type: none"> ● Publicity and advertising registers. ● Commercial and business Spanish. ● Writing CVs. ● Writing Project Proposals. <p>ii) Objectives of the course in terms of Programme specific Outcomes (PSO of the Programme under which the course is being offered)</p> <ul style="list-style-type: none"> ● To expand functional vocabulary with a focus on the professional and commercial world. ● Developing Vocabulary & Structures: Introduction to simple conversations and specific vocabulary of the business sectors. ● Developing ability to elaborate: To be able to describe and give relevant information to clients, and produce simple business products/services texts. To design brochures/flyers for publicity and advertisement. ● Introduction to simple conversations: handling challenging business related situations. <p>iii) Learning outcomes—a) domain-specific outcomes b) value addition/ c) skill enhancement/ d) employability quotient.</p> <p>By the end of the course, students will:</p> <ul style="list-style-type: none"> ● Expand functional vocabulary, emphasizing professional and commercial terminology relevant to the publicity and advertisement domain. (a&c) ● Demonstrate proficiency in understanding and participating in conversations specific to an international professional environment, including skills such as crafting job applications. (b&c) ● Apply language skills to analyze various aspects of Spanish sectors in India, advertise and publicity campaigns of products and services, of domestic and international brands etc (c&d) ● Develop practical language proficiency for writing advertisements, job applications, curriculum vitae, letters of acknowledgement and complaints etc. (d)
Course delivery	Lecture/Seminar/Experiential learning
Evaluation scheme	Internal (modes of evaluation): Written 40%

	<p>(Three internal assessments will be conducted during the semester, either as examinations or projects/presentations. The best two performances will be considered to be eligible and be able to appear for the semester-end exam)</p> <p>End-semester (mode of evaluation): Written 60%</p> <p>*Please note that open-book examination is permissible only for courses offered as part of MA programmes and subject to approval by the Head of the Department/Dean of the School concerned.</p>
Reading list	<p>Essential reading Gonzalez Mangas et al, <i>Socios 2</i>, Difusion, Madrid, 2000</p> <p>Additional reading Martin, Ana María, Siles José y Martín, Ignacio, <i>El español de los negocios</i>, Madrid, SGEL, 1990. Palomino, María Angeles, <i>Técnicas de correo comercial</i>, Madrid, Edelsa, 2000. Aguirre, Blanca y Hernández, Consuelo, <i>El lenguaje administrativo y comercial</i>, Madrid, SGEL, 1992 Gómez de Enterría, Josefa, <i>Correspondencia comercial en español</i>, Madrid, SGEL, 1995. Aguirre, Blanca y Hernández, Consuelo, <i>Curso de español comercial</i>, Madrid, SGEL, 1995 Kaplan, Steven M., <i>Business Dictionary</i>, USA, John Wiley / Sans. 1996. Aguirre, Blanca, <i>Servicios financieros</i>, SGEL, Madrid, 2004.</p> <p>Internet Resources: http://www.uco.es/ecc/glosrio/glosario.html.</p>

Course title	Literatures of the Spanish Speaking Worlds - III
Category (Mention the appropriate category (a/b/c) in the course description.)	a. Existing course without changes. b. Existing course with changes. c. New course
Course code	BASPNC352
Semester	VI
Number of credits	4
Maximum intake	20
Day/Time	Monday: 9:30 – 11:00 AM Wednesday: 9:30 – 11:00 AM Friday: 9:30 – 11:00 AM
Name of the teacher/s	Dr. Surendra Singh Negi
Course description	i) Course Description: The course explores literature of Spanish speaking cultures, looking at literature from Spain and Latin America. It highlights diverse literary traditions, analyzes how multilingual contexts shape storytelling and cultural identity. Different genres like fabulas, poemas, cuentos,

	<p>microcuentos, testimonio, novella are covered.</p> <p>ii) Objectives of the course in terms of Programme-specific Outcomes (PSO of the Programme under which the course is being offered)</p> <p>The course aims to broaden students' understanding of Spanish-speaking cultures beyond Spain, fostering an appreciation for diverse literary traditions and multilingual contexts. Through comparative analysis, it seeks to uncover cultural nuances and examine how language shapes storytelling and identity across global Spanish-speaking communities.</p> <p>iii) Learning outcomes—a) domain-specific outcomes b) value addition/ c) skill-enhancement/ d) employability quotient</p> <ul style="list-style-type: none"> • Examining the role of multilingualism in shaping literary identity and storytelling in Spanish-speaking communities. (a) • Comparing Spanish literature with works from other Spanish-speaking regions to highlight cross-cultural influences. (a&c) • Developing critical perspectives on the historical and social contexts influencing Spanish-speaking literary traditions beyond Spain. (a, b,c&d)
Course delivery	Lecture/Seminar/Experiential learning
Evaluation scheme	<p>Internal (modes of evaluation): Written 40%</p> <p>(Three internal assessments will be conducted during the semester, either as examinations or projects/presentations. The best two performances will be considered to be eligible and be able to appear for the semester-end exam.</p> <p>End-semester (mode of evaluation): Written 60%</p> <p>*Please note that open-book examination is permissible only for courses offered as part of MA programmes and subject to approval by the Head of the Department/Dean of the School concerned.</p>
Reading list	<p>Essential reading</p> <p>All study material will be provided by the course instructor</p> <hr/> <p>Additional reading</p> <p>Menton, Seymour, <i>El cuento hispanoamericano</i>, FCE, México 1986. Ferrerías Juan I., <i>La novella en siglo XX (hasta 1939)</i>, Taurus, Madrid, 1988, <i>La novella en el siglo XX (desde 1939)</i>, Taurus, Madrid, 1988., El <i>teatro en el siglo XX (desde 1939)</i>, Taurus, Madrid, 1988. Gávez, Marina, <i>La novela hispanoamericana contemporánea</i>, Taurus, Madrid, 1987.</p>

Course title	Histories of Spanish Speaking Worlds – II
Category (Mention the appropriate category (a/b/c) in the course description.)	<p>a. Existing course without changes</p> <p>b. Existing course with revision. Mention the percentage of revision and highlight the changes made.</p> <p>c. New course</p>
Course code	BASPNC353
Semester	VI
Number of credits	4
Maximum intake	20
Day/Time	<p>Monday: 2:00 – 3:30 PM</p> <p>Wednesday: 2:00 – 3:30 PM</p> <p>Friday: 11:15 AM – 12:45 PM</p>
Name of the teacher/s	Ms. Ira Vangipurapu
Course description	<p>i) Course Description:</p> <p>The course is designed to study Spanish colonialism and the related issues in Latin America. It also includes the study of the rise and fall of Spanish monarchy, crises in Spain, the emergence of a new society in Spain and Latin America after European enlightenment.</p> <p>ii) Objectives of the course in terms of Programme-specific Outcomes (PSO of the Programme under which the course is being offered)</p> <p>Students would be able to understand how Spanish colonization impacted indigenous cultures, including changes to language, religion, and societal structures. Also learn the basics and basis of The European Enlightenment and how it awakened the desire of Latin American countries for self-autonomy.</p> <p>iii) Learning outcomes— a) domain-specific outcomes b) value addition/ c) skill-enhancement/ d) employability quotient</p> <ul style="list-style-type: none"> ● At the end of the course the learners will have some knowledge of the development of Latin American administration, economy, and society from the beginning of colonisation. (a) ● Be able to critically analyse the developments in Spain and its impacts on the colonies. To understand the Spanish involvement in European affairs. and its impact on colonies during the Habsburg and Bourbon Dynasty. (a,b&c) ● Understand the reasons and circumstances of the emergence of a new society in Spain and Latin America after European enlightenment. (b&c) ● To enable the students to co-relate the development in the peninsular Spain and Latin America during 16th, 17th and

	18th Century. (c&d)
Course delivery	Lecture/Videos/Experiential learning
Evaluation scheme	<p>Internal (modes of evaluation): Written 40%</p> <p>(Three internal assessments will be conducted during the semester, either as examinations or projects/presentations. The best two performances will be considered to be eligible and be able to appear for the semester-end exam)</p> <p>End-semester (mode of evaluation): Written 60%</p> <p>*Please note that open-book examination is permissible only for courses offered as part of MA programmes and subject to approval by the Head of the Department/Dean of the School concerned.</p>
Reading list	<p>Essential reading</p> <p>Bonavía, Leopoldo Fornés. <i>Fundamentos de Historia de América</i>. Editorial Playor, Madrid, 1986</p> <p>Joaquín Prats, José Emilio Castello, Ma. Camino García, Ma. Antonia Loste, Ignacio Izuzquiza, Roberto Fernández. <i>Geografía E Historia De España</i>. Ediciones Anaya, Madrid, 1987</p> <p>Additional reading:</p> <p>https://www.revistacredencial.com/historia/temas/el-imperio-colonial-espanol-1492-1788</p> <p>https://youtu.be/Fun3ahkf7ko</p> <p>https://youtu.be/q8okvaAaEzw</p> <p>https://www.google.com/amp/s/www.diferenciador.com/castas-de-l-nueva-espana/amp/</p> <p>https://www.bbc.co.uk/ahistoryoftheworld/about/transcripts/episode-80/</p> <p>https://humanidades.com/siglo-de-oro/</p> <p>https://humanidades.com/revolucion-francesa/</p> <p>https://humanidades.com/revolucion-francesa/#:~:text=La%20Revoluci%C3%B3n%20francesa%20fue%20un,de%20la%20nobleza%20en%20Francia</p> <p>https://www.cervantesvirtual.com/bib/historia/monarquia/carlos1.html</p> <p>https://www.telesens.co/2021/09/05/brief-history-of-spain-and-</p>

	portugal/ https://enciclopediadehistoria.com/consejo-de-indias/ http://www7.uc.cl/sw_educ/historia/america/html/1_2_4.html
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Course title	Contemporary Spanish Worlds through Multimodal Texts
Category (Mention the appropriate category (a/b/c) in the course description.)	<p>a. Existing course without changes</p> <p>b. Existing course with revision. Mention the percentage of revision and highlight the changes made.</p> <p>c. New course</p>
Course code	BASPNC354
Semester	VI
Number of credits	4
Maximum intake	20
Day/Time	<p>Tuesday: 2:00 – 3:30 PM</p> <p>Thursday: 2:00 – 3:30 PM</p> <p>Friday: 3:40 – 5:10 PM</p>
Name of the teacher/s	Mr. David Jorna Mendez
Course description	<p>i) Course Description:</p> <p>The course explores Spanish culture through a variety of multimodal texts and media, integrating language learning with cultural studies using authentic Spanish materials. Students will analyze visual, auditory, and written texts to gain a deeper understanding of Spanish cultural expressions. The course covers both historical and contemporary aspects of Spanish literature, film, and music, fostering critical thinking and discussion on Spanish cultural identity and heritage.</p> <p>ii) Objectives of the course in terms of Programme specific Outcomes (PSO of the Programme under which the course is being offered)</p> <p>The course aims to provide students with a comprehensive understanding of Spanish culture through a diverse range of multimodal texts, including visual, auditory, and written materials. The course explores both historical and contemporary aspects of Spanish, literature, film, and music, encouraging students to critically examine the evolution of Spanish cultural identity. Additionally, the course fosters discussions on how Spanish culture continues to shape and influence global heritage, promoting deeper engagement with rich cultural traditions of contemporary Spanish speaking worlds.</p> <p>iii) Learning outcomes—a) domain specific outcomes b) value addition/ c) skill-enhancement/ d) employability quotient</p> <ul style="list-style-type: none"> ● Demonstrate proficiency in analyzing Spanish multimodal texts across various forms. –(a,b,c&d) ● Articulate key concepts and themes in Spanish culture using

	<p>appropriate terminology. –(c&d)</p> <ul style="list-style-type: none"> ● Apply critical thinking skills to interpret Spanish cultural products in their historical context. – (c) ● Communicate effectively in Spanish about the above mentioned topics, both orally and in writing. –(c&d) ● Exhibit increased cultural awareness and appreciation for Spain’s cultural contributions. –(b)
Course delivery	Lecture/Seminar/Experiential learning
Evaluation scheme	<p>Internal (modes of evaluation): Written 40%</p> <p>(Three internal assessments will be conducted during the semester, either as examinations or projects/presentations. The best two performances will be considered to be eligible and be able to appear for the semester-end exam)</p> <p>End-semester (mode of evaluation): Written 60%</p> <p>*Please note that open-book examination is permissible only for courses offered as part of MA programmes and subject to approval by the Head of the Department/Dean of the School concerned.</p>
Reading list	<p>Essential reading</p> <p>All material will be provided by the course instructor.</p> <p>Additional reading Additional material may be provided by the Department</p>