

## Course Description Semester - VIII

<b>Course Title</b>	<b>Introduction to Modern Persian Literature (Prose and Poetry)</b>		
<b>Level</b>	<b>Bachelors</b>		
<b>Semester</b>	VIII	<b>Credits</b>	4
<b>Course Type</b>	<b>DSC / SEC / MDC</b>		
<b>Course Objective</b>	<ul style="list-style-type: none"> <li>• The objective of this course is to provide students with a comprehensive understanding of modern Persian literature, focusing on both prose and poetry.</li> <li>• Students will explore the major themes, styles, and movements within Persian literature from the late 19th century to the present day.</li> <li>• Through close readings and critical analysis, students will gain insight into the cultural, historical, and social contexts that have shaped Persian literary expression.</li> </ul>		
<b>Course Description</b>	<p>This course serves as an introduction to the rich and diverse tradition of modern Persian literature, encompassing prose and poetry from the late Qajar period to contemporary Iran and the Persian-speaking diaspora. Through a combination of lectures, discussions, readings, and written assignments, students will examine key works and authors, exploring themes such as identity, modernity, tradition, politics, and gender.</p>		
<b>Learning Outcomes</b>	<p><b>By the end of this course, students will be able to:</b></p> <ul style="list-style-type: none"> <li>• Analyse and interpret a variety of modern Persian literary texts, including prose and poetry.</li> <li>• Situate Persian literature within its historical and cultural contexts.</li> <li>• Identify major themes, styles, and literary movements in modern Persian literature.</li> <li>• Engage critically with primary and secondary sources to develop informed arguments about Persian literary works.</li> <li>• Demonstrate proficiency in written and oral communication skills through class discussions, presentations, and essays.</li> </ul> <p>Throughout the course, students will engage in close reading exercises, group discussions, and writing assignments to deepen their understanding of the texts and themes covered. Additionally, guest lectures and multimedia resources may be incorporated to provide interdisciplinary perspectives on modern Persian literature.</p>		
<b>Course contents</b>	<p><b>Prose</b></p> <ul style="list-style-type: none"> <li>• Short stories and novellas writing.</li> <li>• The literary movements in modern Persian literature.</li> <li>• Key authors and works: Jamaljadeh, Sadegh Hedayat, Sadeq Chubak, Simin Daneshvar</li> </ul> <p><b>Poetry</b></p> <ul style="list-style-type: none"> <li>• Prominent poets and poetry: Forough Farrokhzad, Parvin Etesami, Nima, Bahr, Ahmad Shamlou, and Sohrab Sepehri.</li> </ul>		

<p style="text-align: center;"><b>Reading List</b></p>	<p><b>Major:</b></p> <ol style="list-style-type: none"><li>1. <i>A Golden Treasury of Persian Poetry</i>, Hadi Hasan, ICCR, New Delhi</li><li>2. <i>A Literary History of Persia</i>, E.G. Browne. Goodwords, New Delhi</li><li>3. <i>Modern Iran: The Pahlavis and After</i>, Ali M. Ansari, Routledge, 2007</li><li>4. <i>Sukhanvaran-i-Iran dar Asr-i-Hazir</i>, M. Ishaque, Jamia Press, Delhi, 1933</li></ol> <p><b>Additional:</b></p> <ol style="list-style-type: none"><li>5. <i>Tarikhe Adabiyat-i-Iran wa Tarikhe Shora</i>, Husain Farivar, Chaap Ittelaat, 1341</li><li>6. <i>The Persians: Ancient, Medieval and Modern Iran</i>, Homa Katouzian, Yale University Press, 2010</li><li>7. <i>The Press and Poetry of Modern Persia</i>, E.G. Browne, Cambridge University Press, 1914</li></ol> <p>Supplementary material will be provided by the course instructor.</p>
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<b>Course Title</b>	<b>Academic Persian-II (Historical writings in Persian)</b>		
<b>Level</b>	<b>Bachelors</b>		
<b>Semester</b>	VIII	<b>Credits</b>	4
<b>Course Type</b>	<b>DSC / SEC / MDC</b>		
<b>Course Objective</b>	<ul style="list-style-type: none"> <li>• The objective of this course is to provide students with advanced proficiency in reading, analysing, and interpreting historical writings in Persian.</li> <li>• Deepen the understanding of historical writings in Safavid and Mughal era.</li> <li>• Through the study of primary historical texts, students will develop their understanding of Persian language and culture while honing their academic skills in critical analysis and research.</li> </ul>		
<b>Course Description</b>	<p>Academic Persian-II focuses on the exploration of significant historical writings in Persian from various periods and regions. The course delves into primary sources ranging from medieval chronicles to modern historical accounts, exposing students to diverse perspectives and historical contexts. Emphasis is placed on developing skills, such as comprehension, and stylistic nuances specific to historical texts. Additionally, students will engage in critical discussions and written assignments to enhance their ability to analyse and evaluate historical arguments presented in medieval period in the Indian subcontinent.</p>		
<b>Learning Outcomes</b>	<p><b>By the end of this course, students will be able to:</b></p> <ul style="list-style-type: none"> <li>• Demonstrate advanced proficiency in reading and understanding historical writings in Persian.</li> <li>• Analyse and interpret primary historical sources within their cultural and historical contexts.</li> <li>• Engage in scholarly discussions and written assignments that demonstrate critical thinking and analytical skills.</li> </ul> <p>This course is designed to provide students with a comprehensive understanding of historical writings in Persian while honing their language skills for academic and professional pursuits.</p>		
<b>Course contents</b>	<ul style="list-style-type: none"> <li>• Overview of major historical periods and literary genres.</li> <li>• Reading and interpretation of selected excerpts from prominent medieval chronicles.</li> <li>• Examination of historical narratives from the Safavid and Mughal empires.</li> <li>• Exploration of medieval Persian historical writings.</li> </ul>		
<b>Reading List</b>	<p><b>Major:</b></p> <ol style="list-style-type: none"> <li>1. <i>A Golden Treasury of Persian Poetry</i>, Hadi Hasan, ICCR, New Delhi</li> <li>2. <i>A History of Persia</i>, Sir Percy Sykes, V1,2, Macmillan and Co, London, 1921</li> <li>3. <i>A Literary History of Persia</i>, E.G. Browne. Goodwords, New Delhi</li> <li>4. <i>Modern Iran: The Pahlavis and After</i>, Ali M. Ansari, Routledge, 2007</li> <li>5. <i>Sasanian Persia: The Rise and Fall of an Empire</i>, Touraj Daryaee, I.B. Tauris, 2009</li> </ol>		

**Additional:**

6. *Tarikh-e-Adbiyat-e-Iran* Tofiq Subhani
7. *Tarikh-e-Adbiyat-e-Iran*, Reza Zadeh Shafaq
8. *Tarikh-i-Iran*, Hasan Pirinia, Parmis, Tehran, Iran
9. *Tarikh-i-Mukhtasar-i-Herat dar Asr-i-Taimuriyan*, Dr Abdul Hakim Tabibi, Intesharat-i-Heermamand, Tehran
10. *The Oxford Handbook of Iranian History*, Edited by Touraj Daryaae, Oxford University Press, 2012
11. *The Persian, Ancient, Medieval and Modern Iran*, Homa Ktaouzian, Yale University Press, 2010

Supplementary material will be provided by the course instructor.

<b>Course Title</b>	<b>Persian World</b>		
<b>Level</b>	<b>Bachelors</b>		
<b>Semester</b>	VIII	<b>Credits</b>	4
<b>Course Type</b>	<b>DSC / SEC / MDC</b>		
<b>Course Objective</b>	<ul style="list-style-type: none"> <li>• The objective of this course is to provide students with a comprehensive understanding of the Persian world.</li> <li>• Encompassing the history, culture, language, and contemporary significance in Persian world.</li> <li>• Through interdisciplinary study, students will gain insight into the rich tapestry of Persian civilization and its global impact.</li> </ul>		
<b>Course Description</b>	<p>This course offers a multidimensional exploration of the Persian world, tracing its development from ancient times to the present day. Students will delve into the historical, cultural and socio-political aspects that define Persian identity. Topics covered include the Achaemenid, Parthian, and Sassanian empires, Persian literature, art, architecture, religion, and the modern Persian-speaking societies. Through lectures, readings, discussions, and multimedia resources, students will engage with primary sources and scholarly perspectives to deepen their understanding of this diverse and influential civilization.</p>		
<b>Learning Outcomes</b>	<p><b>By the end of this course, students will be able to:</b></p> <ul style="list-style-type: none"> <li>• Gain a comprehensive understanding of the historical development and cultural heritage of the Persian world.</li> <li>• Analyze key themes and concepts in Persian literature, art, and architecture.</li> <li>• Evaluate the impact of Persian civilization on global history and culture.</li> </ul> <p>Throughout the course, students will engage in readings of primary sources, analyze visual materials, participate in discussions, and complete assignments that enhance their understanding of the Persian world from multiple perspectives.</p>		
<b>Course contents</b>	<ul style="list-style-type: none"> <li>• Introduction to the Persian world, geographical, historical, and cultural timeline.</li> <li>• Shiraz, Isfahan, Herat, Samarqand, and Bukhara prominent centres of learning.</li> <li>• Eminent historical figures of Persian world.</li> <li>• Persian literature, arts, architectures, and its significance.</li> <li>• Moder Persian society, political, cultural, and regional conflicts.</li> </ul>		
<b>Reading List</b>	<p><b>Major:</b></p> <ol style="list-style-type: none"> <li>1. <i>A Year Among Persian</i>, E.G. Browne, Cambridge University Press, 1927</li> <li>2. <i>Culture and Customs of Iran</i>, Elton L. Daniel, Ali Akbar Mahdi, Greenwood Press, 2006</li> <li>3. <i>Iran: A very short introduction</i>, Ali M. Ansari, Oxford University Press, 2014</li> </ol> <p><b>Additional:</b></p>		

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|  | <ol style="list-style-type: none"><li>4. <i>Persian Fire: The First World Empire and the Battle for the West</i>, Tom Holland, Brown Book Group, 2006</li><li>5. <i>Persian Literature and Modernity: Production and Reception</i>, Hamid Rezaie and Mozafari, Routledge, 2019</li></ol> |
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<b>Course Title</b>	<b>Indo-Persian Manuscriptology / Codicology</b>		
<b>Level</b>	<b>Bachelors</b>		
<b>Semester</b>	VIII	<b>Credits</b>	4
<b>Course Type</b>	<b>DSC / SEC / MDC</b>		
<b>Course Objective</b>	<ul style="list-style-type: none"> <li>• Introduce students to the fundamental principles of manuscriptology, codicology, and palaeography.</li> <li>• Equip students with the skills to physically analyze and describe Indo-Persian manuscripts.</li> <li>• Examine the cultural, artistic, and literary significance of Persian manuscripts.</li> <li>• Provide practical experience in handling manuscripts and deciphering their features.</li> </ul>		
<b>Course Description</b>	<p>Introduction to Indo-Persian Manuscriptology/ Codicology is an undergraduate-level course that delves into the study of Persian manuscripts, offering insights into their physical characteristics, historical contexts, art of deciphering ancient scripts and cultural significance. The course provides students with the essential skills to analyze, describe, and appreciate Persian manuscripts, fostering an understanding of the rich literary and artistic heritage encapsulated in these unique artefacts.</p>		
<b>Learning Outcomes</b>	<p><b>By the end of the course, students should be able to:</b></p> <ul style="list-style-type: none"> <li>• Demonstrate a comprehensive understanding of manuscriptology and codicology principles.</li> <li>• Apply codicological methods to physically analyze and describe Indo-Persian manuscripts.</li> <li>• Contextualize the production of Persian manuscripts within historical, artistic, and cultural frameworks.</li> <li>• Demonstrate the ability to decipher and transcribe Persian scripts from different historical periods.</li> <li>• How <i>kitabkhaneh</i> played an important role in manuscript production.</li> <li>• Appreciate the cultural and literary artefacts embodied in Persian manuscripts.</li> <li>• Develop basic skills in handling manuscripts, interpreting palaeographic features and understanding their various components.</li> </ul> <p>This course aims to provide students with a foundational understanding of Indo-Persian manuscriptology/codicology, offering both theoretical knowledge and practical skills. The reading list encompasses key texts in the field, and hands-on experience with actual manuscripts will enhance students' appreciation for the cultural and historical significance of Persian manuscripts.</p>		
<b>Course contents</b>	<ul style="list-style-type: none"> <li>• Definition and scope of manuscriptology, codicology and paleography.</li> <li>• Distinction between the two terms and their relevance to Persian manuscripts.</li> </ul>		

	<ul style="list-style-type: none"> <li>• Examination of major Persian scripts: Nasta'liq, Shikastah, Reqā', etc.</li> <li>• Examination of various components: paper, ink, script, illumination, bindings, etc.</li> <li>• Overview of codicological methods for manuscript analysis.</li> <li>• Techniques for dating and locating manuscript origins.</li> <li>• Evolution of manuscript production in Persia and the broader Indo-Persian cultural sphere.</li> <li>• Examination of key historical periods and their impact on manuscript traditions.</li> <li>• Role of <i>kitabkhaneh</i> in manuscript production.</li> <li>• Exploration of various types of manuscripts (poetry, prose, religious texts, scientific treatises).</li> <li>• Study of manuscript illumination, miniature painting, and decorative elements.</li> <li>• Recognition of regional and temporal artistic styles.</li> <li>• Discussion on the role of manuscripts in preserving and transmitting cultural and literary heritage.</li> <li>• Case studies on famous Persian manuscripts and their impact.</li> <li>• Introduction to digital resources and databases for accessing Persian manuscripts online.</li> <li>• Demonstration of how technology has impacted the study of manuscripts.</li> <li>• Hands-on exercises in recognizing and describing physical features (visit to Oriental Manuscripts library, Salar Jung Museum, etc.)</li> </ul>
<p><b>Reading List</b></p>	<p><b>Major:</b></p> <ol style="list-style-type: none"> <li>1. <i>Dictionary of Indo Persian Literature</i> by Hadi, Nabi. IGNC, 1995. New Delhi:</li> <li>2. <i>Introduction to Islamic Paleography</i> by Francois Deroche.</li> <li>3. <i>Introduction to Manuscript Studies</i> by Raymond Clemens and Timothy Graham</li> </ol> <p><b>Additional:</b></p> <ol style="list-style-type: none"> <li>4. <i>Islamic Calligraphy</i> by Sheila S. Blair and Jonathan M. Bloom.</li> <li>5. <i>Islamic Codicology: an Introduction to the study of Manuscripts in Arabic script</i>, Francois, Deroche, tr. Deke Dusinberre and David Radzinowicz, ed. Muhammad Isa Wale. Al-Furqan Islamic Heritage Foundation, London, 2005.</li> <li>6. <i>Islamic Codicology: An Introduction to the Study of Manuscripts in Arabic Script</i> by Adam Gacek.</li> <li>7. Selected Persian Manuscripts for Hands-on Analysis.</li> <li>8. Selected Persian Manuscripts for Paleographic Exercises.</li> </ol> <p>Supplementary material will be provided by the course instructor</p>

<b>Course Title</b>	<b>Persian Rhetoric and Prosody *</b>		
<b>Level</b>	<b>Bachelors</b>		
<b>Semester</b>	VIII	<b>Credits</b>	4
<b>Course Type</b>	<b>DSC / SEC / MDC</b>		
<b>Course Objective</b>	<ul style="list-style-type: none"> <li>• Introduce students to the fundamental principles of Persian rhetoric (Balāghat) and prosody (‘Arūz).</li> <li>• Equip students with the skills understand, identify, and analyze rhetorical devices and poetic meters in classical Persian poetry and prose.</li> <li>• Examine the rhetoric (Balāghat) and prosody (‘Arūz) of Persian poetry and prose.</li> <li>• Strengthen student’s literary appreciation and analytical skills.</li> </ul>		
<b>Course Description</b>	<p>Persian Rhetoric and Prosody is an undergraduate-level course that delves into the study of Persian Rhetoric and Prosody, offering insights into the fundamentals of Persian rhetoric, encompassing figures of speech, eloquence, and stylistic beauty, as well as an introduction to Persian prosody, focusing on poetic meters, rhythm, and rhyme. Students will learn how rhetorical devices enhance meaning and beauty in Persian texts and how poetic meters are constructed and identified. The course combines theoretical explanations with practical analysis of selected Persian verses and prose passages from classical authors. Develop basic level proficiency in both written and oral aspects of the Persian language.</p>		
<b>Learning Outcomes</b>	<p><b>By the end of the course, students should be able to:</b></p> <ul style="list-style-type: none"> <li>• Define rhetoric (Balāghat) and prosody (‘Arūz) in the Persian literary tradition.</li> <li>• Understand the concept of poetic meter, rhythm, and rhyme in Persian poetry.</li> <li>• Identify common Persian meters and scan simple verses.</li> <li>• Analyze short Persian poetic and prose texts for rhetorical beauty and metrical structure.</li> </ul>		

<b>Reading List</b>	<ul style="list-style-type: none"> <li>• Amuzesh-e- Aruz-o-Qafieh-farsi, DrGholamreza Salmiyan</li> <li>• Aruz-o-Qafieh, Ali Qardran</li> <li>• Aruz-o-Qafieh-farsi, Ali Asghar Qeharmani Moghbel</li> <li>• Fann-e-shaeri, AllamaAkhlaghussain Dehlavi</li> <li>• Fonoon-e-balaghatvasanaat-e-adabi, Jalal Aldin Homayi</li> <li>• Supplementary material will be provided by the course instructor</li> </ul>

\* To be approved by the BoS