

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD

COURSE DESCRIPTIONS

B.A (HONS. / RESEARCH) ITALIAN

EIGHTH SEMESTER

Course title Category (Mention the appropriate category (a/b/c) in the course description)	DSC-Morphology and Syntax a. Existing course without change
Course code	BAITLC450
Semester	VIII
Number of credits	4
Maximum intake	20
Day/Time	Wednesday 11:00 – 1:00 Friday 2:00 – 4:00
Name of the teacher/s	Ms. Maria Daniele
Course description	<p>i. A brief overview of the course:</p> <p>This course offers an introduction to the core structural components of the Italian language by examining both morphology (how words are formed) and syntax (how sentences are organized). Students will study the ways in which Italian words are constructed from roots, prefixes, and suffixes, along with how key grammatical categories—such as tense, mood, aspect, gender, and number—are encoded. The course also provides a systematic overview of Italian sentence structure, including phrase formation, verb–subject agreement, the use of pronouns, typical word order patterns, and the function of key grammatical elements. Through these topics, learners gain a deeper understanding of how Italian sentences are built and how meaning is shaped at both the word and sentence levels.</p> <p>ii. Objectives of the course in terms of Programme specific Outcomes (PSO of the Programme under which the course is being offered)</p> <ul style="list-style-type: none"> • Identify and describe the main components of Italian words, including roots, prefixes, and suffixes. • Analyze key Italian word-formation processes, such as inflection, derivation, and compounding. • Understand the basic structure of Italian sentences, including noun phrases, verb phrases, and different types of clauses. • Recognize common patterns in Italian word order and understand the role of functional elements such as determiners, clitics, and auxiliaries. • Apply basic linguistic analysis to explain Italian morphological and syntactic structures and their underlying patterns. <p>iii. Learning outcomes—a) domain specific outcomes b) value addition/ c) skill-enhancement/ d) employability quotient</p>

	<p>By the end of the course students will be able to:</p> <ul style="list-style-type: none"> • Analyze basic Italian morphological processes and construct simple syntactic trees. (a, c) • Identify morphemes and classify Italian words by their structure. (a, b, c) • Recognize how Italian sentences are formed and distinguish simple and compound sentences. (a, d) • Use linguistic terminology to describe Italian morphology and syntax. (a, b)
Course delivery	Lecture/Seminar/Experiential learning
Evaluation scheme	<p>Internal (modes of evaluation): 40% (Three internal assessments will be conducted during the semester, either as examinations or projects/presentations. The best two performances will be taken into account for the final internal assessment.)</p> <p>End-semester (mode of evaluation): 60%</p>
Reading list	<p>Essential reading Simone, Raffaele. <i>Introduzione alla Fonologia</i>. Carocci editore, 2014. Maurizio Dardano e Pietro Trifone, <i>La lingua italiana. Morfologia sintassi fonologia formazione delle parole. Lessico. Nozioni di linguistica e sociolinguistica</i>, Zanichelli, 1995 Cinzia Russi, <i>Introduction to Italian Linguistics</i>, The Routledge Group 2023 Mioni, A (1993), <i>Fonetica e fonologia</i>, in A. Sobrero (ed.) Schmid, S (1999), <i>Fonetica e fonologia dell'italiano</i>, Torino: Paravia, chs. 2 and 3 Introduzione all'italiano contemporaneo, Le strutture, Rome: Laterza, pp. 101-139. Rapallo, Eugenio. <i>Fonetica e Fonologia dell'Italiano</i>. Bulzoni editore, 2012. Yule, George. <i>The Sounds of Language</i>. Cambridge University Press, 2010.</p> <p>Additional reading Canepari, L (1979), <i>Introduzione alla fonetica</i>, Turin: Einaudi, pp.193-202. Canepari, L (1980/83), <i>Italiano standard e pronunce regionali</i>, Padua: CLEUP. Bazzanella, C. (2008). <i>Linguistica e pragmatica del linguaggio</i>. Laterza. Maria Balì and Irene Dei, <i>Nuovo Espresso 4</i>, Firenze: Alma Edizioni; Delhi: Goyal Publishers & Distributors Pvt. Ltd, 2021</p> <p>Note: Supplementary articles and materials will be recommended and provided by the instructor to enhance the learning experience.</p>

Course title	DSC-Research Methodology
Category (Mention the appropriate category (a/b/c) in the course description)	a.Existing course without change
Course code	BAITL C451
Semester	VIII
Number of credits	4
Maximum intake	20
Day/Time	Tuesday 11:00 – 1:00 Wednesday 2:00 – 4:00
Name of the teacher/s	Ms. Sandal Bhardwaj / Mr. Satyajeet Prakash

Course description	<p>i. A brief overview of the course: This course introduces students to the key concepts, tools, and ethical principles of academic research within the humanities, with a focus on Italian language, literature, culture, and related disciplines. It offers a clear understanding of the research process, from identifying a topic and formulating research questions to reviewing scholarly literature and designing an appropriate methodology. Students will explore both qualitative and basic quantitative approaches, learning how to select suitable methods for different research problems in Italian studies. The course develops critical reading, academic writing, and proper citation practices, preparing students to conduct independent, well-structured, and ethically responsible research projects.</p> <p>ii. Objectives of the course in terms of Programme specific Outcomes (PSO of the Programme under which the course is being offered)</p> <ul style="list-style-type: none"> • Understand core principles of research design and methodology in Italian studies. • Formulate focused, researchable questions relevant to Italian language, literature, culture, or linguistics. • Conduct literature reviews and evaluate academic sources critically. • Select and apply appropriate qualitative and basic quantitative research tools. • Develop strong academic writing skills and use correct citation formats. • Demonstrate ethical research practices and academic integrity. • Present research findings effectively in written and oral formats. <p>iii. Learning outcomes—a) domain specific outcomes b) value addition/ c) skill-enhancement/ d) employability quotient</p> <p>By the end of course the students will be able to:</p> <ul style="list-style-type: none"> • Plan, carry out, and present a research project with clarity and coherence, demonstrating strong problem-solving and methodological skills. (a, c, d) • Design a research study with clearly defined objectives, questions, and methodology. (a, c) • Collect and organise data using appropriate research methods for Italian-related topics. (a, c) • Apply ethical standards in research, including correct citation and responsible use of sources. (b, c) • Communicate findings effectively through well-structured written work and oral presentations. (c, d)
Course delivery	Lecture/Seminar
Evaluation scheme	<p>Internal (modes of evaluation): 40% (Three internal assessments will be conducted during the semester, either as examinations or projects/presentations. The best two performances will be taken into account for the final internal assessment.)</p> <p>End-semester (mode of evaluation): 60%</p>
Reading list	<p>Essential reading Creswell, J. W. (2018). <i>Research Design: Qualitative, Quantitative, and Mixed Methods Approaches</i>. Sage Publications.</p>

	<p>Covers overall research design and methods with clear practical guidance. Kothari, C. R. (2004). <i>Research Methodology: Methods and Techniques</i>. New Age International.</p> <p>A classic, comprehensive guide to research processes and techniques. Denzin, N. K., & Lincoln, Y. S. (2018). <i>The SAGE Handbook of Qualitative Research</i>. Sage Publications.</p> <p>Essential for understanding qualitative research theory and practice.</p> <p>Note: Supplementary articles and materials will be recommended and provided by the instructor to enhance the learning experience.</p>
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Course title Category (Mention the appropriate category (a/b/c) in the course description)	DSC- History of Italian Literature – II a.Existing course without change
Course code	BAITLC452
Semester	VIII
Number of credits	4
Maximum intake Day/time Name of the teacher/s	20 Thursday and Friday 9:00 – 11:00 Ms. Sandal Bhardwaj
Course description	<p>i. A brief overview of the course:</p> <ul style="list-style-type: none"> • Surveys Italian literature from its origins to the 18th century. • Examines key literary texts representing major cultural and intellectual movements. • Explores the development of various genres including poetry, plays, and narrative texts. • Investigates the influence of historical events on Italian literary production. • Introduces Italophone literature to provide a broader perspective on Italian cultural expression. <p>Objectives of the course in terms of Programme specific Outcomes (PSO of the Programme under which the course is being offered)</p> <ul style="list-style-type: none"> • Introduce major cultural and intellectual movements in Italian literature from origins to 18th century. • Analyze representative Italian and Italophone literary texts from various periods. • Explore the evolution of different literary genres through historical periods. • Develop critical thinking skills in interpreting Italian literary works. • Enhance understanding of Italian cultural history through its literature. <p>ii. Learning outcomes— a) domain specific outcomes b) value addition/ c) skill-enhancement/ d) employability quotient</p> <p>By the end of the course the students will be able to:</p> <ul style="list-style-type: none"> • Demonstrate knowledge of major Italian literary movements and their historical context. (a,b,c)

	<ul style="list-style-type: none"> Analyse and interpret Italian literary texts from different periods and genres. (a,b,c) Recognize the evolution of literary styles and themes in Italian literature. (a,b,c) Apply critical thinking skills to discuss and write about Italian literary works. (a,b,c) Appreciate the cultural and historical significance of Italian literature.(a,b,c)
Course delivery	Lecture/Seminar
Evaluation scheme	<p>Internal (modes of evaluation): 40% (Three internal assessments will be conducted during the semester, either as examinations or projects/presentations. The best two performances will be taken into account for the final internal assessment.)</p> <p>End-semester (mode of evaluation): 60%</p>
Reading list	<p>Essential reading Balboni, Paolo e Cardona, Mario. <i>Storia e testi di letteratura italiana per stranieri</i>, Guerra Edizione. 2002, Perugia</p> <p>Additional reading De Sanctis, F. (2015). <i>Lineamenti della letteratura italiana</i>. Laterza.</p> <p>Note: Supplementary articles and materials will be recommended and provided by the instructor to enhance the learning experience.</p>

Course title Category (Mention the appropriate category (a/b/c) in the course description)	<p>DSC-Italian Through Media a.Existing course without change</p>
Course code	BAITLC453
Semester	VIII
Number of credits	4
Maximum intake Day/time Name of the teacher/s	<p>20 Wednesday and Thursday 11:00 – 1:00 Ms. Maria Daniele / Ms. Sandal Bhardwaj</p>
Course description	<p>i. A brief overview of the course: This course explores contemporary Italian language and culture through a wide range of media, including film, television, news broadcasts, podcasts, advertising, music videos, and digital/social media. Students learn to interpret authentic audiovisual texts, analyze their linguistic and cultural features, and understand how media communicates meaning. The course strengthens advanced listening, speaking, reading, and critical-thinking skills through guided viewing, discussion, and short media-based tasks.</p> <p>ii. Objectives of the course in terms of Programme specific Outcomes (PSO of the Programme under which the course is being offered)</p> <ul style="list-style-type: none"> Understand how Italian linguistic and cultural expressions are shaped by different media forms. (PSO: <i>cultural competence, analytical skills</i>) Apply advanced listening and interpretive skills to decode

	<p>audiovisual materials. (<i>PSO: linguistic proficiency</i>)</p> <ul style="list-style-type: none"> Analyze media narratives, stylistic choices, and cultural representations in authentic Italian content. (<i>PSO: critical analysis</i>) <p>iii. Learning outcomes— a) domain specific outcomes b) value addition/ c) skill-enhancement/ d) employability quotient</p> <p>By the end of the course students will be able to:</p> <p>By the end of the course, students will be able to:</p> <ul style="list-style-type: none"> Interpret and critically analyze Italian media texts, identifying linguistic, cultural, and stylistic features. (a, c) Demonstrate advanced comprehension of spoken Italian across film, news, interviews, and digital media. (a, c) Produce short analyses, reviews, and commentaries related to Italian media in clear, accurate Italian. (c, d)
Course delivery	Lecture/Seminar
Evaluation scheme	<p>Internal (modes of evaluation): 40% (Three internal assessments will be conducted during the semester, either as examinations or projects/presentations. The best two performances will be taken into account for the final internal assessment.)</p> <p>End-semester (mode of evaluation): 60%</p>
Reading list	<p>Essential reading Bettetini, Gianfranco. <i>La conversazione audiovisiva</i>. Bompiani, 1984. <ul style="list-style-type: none"> Menduni, Enrico. <i>Televisione e società in Italia</i>. Laterza, 2004. Antonelli, Giuseppe. <i>L'italiano nella società della comunicazione</i>. Il Mulino, 2007. Bucchetti, Valentina & Di Gregorio, Maria. <i>Comunicare la cultura nell'era digitale</i>. Carocci, 2019. Scarpetta, Carlo. <i>Capire i media: Un'introduzione ai linguaggi della comunicazione</i>. Carocci, 2016. Additional reading Note: Supplementary articles and materials will be recommended and provided by the instructor to enhance the learning experience.</p>

Course title Category (Mention the appropriate category (a/b/c) in the course description)	DSC-Methodology of Teaching Italian as a Foreign Language a.Existing course without change
Course code	BAITLC454
Semester	VIII
Number of credits	4
Maximum intake Day/time	20 Monday and Tuesday 2:00 – 4:00
Name of the teacher/s	Ms. Sandal Bhardwaj/ Mr. Satyajeet Prakash

Course description	<p>i. A brief overview of the course: This course introduces students to the basic principles, theoretical and applied, of Language Teaching. It focuses on acquainting the students to the various methods, methodologies, approaches and techniques of Language Teaching.</p> <p>ii. Objectives of the course in terms of Programme- specific Outcomes (PSO of the Programme under which the course is being offered)</p> <ul style="list-style-type: none"> • Understand fundamental principles and approaches to teaching Italian as a foreign language. • Analyze and apply language teaching methodologies, including communicative, task-based, and content-based approaches. • Design effective lesson plans and instructional materials tailored to different learner levels and contexts. • Implement strategies for teaching grammar, vocabulary, pronunciation, listening, speaking, reading, and writing skills. • Evaluate learner progress and use assessment tools to provide constructive feedback. • Reflect on teaching practices to improve effectiveness and adapt to diverse learner needs. <p>iii. Learning Outcomes Learning outcomes—a) domain-specific outcomes b) value addition/ c) skill- enhancement/ d) employability quotient</p> <p>At the end of the course the students will be able to:</p> <ul style="list-style-type: none"> • get acquainted with the basic principles, methodologies and methods of Language Teaching. (a, c) • become familiar with the various approaches and techniques of Foreign Language Teaching, thereby equipping them to take up teaching as a profession. (a, c, d) • apply effective methods and approaches for teaching Italian as a foreign language. (a, d) • design and deliver lessons that integrate grammar, vocabulary, and communication skills. (a, c, d) • assess student progress and provide constructive feedback. (a, d) • incorporate cultural and pragmatic aspects into language teaching. (a, d)
Course delivery	<p>Lecture/Seminar/Experiential learning in Lab</p> <p>Indicative Contents:</p> <ul style="list-style-type: none"> • Definition of ‘method’, ‘methodology’, ‘manual’; and review of various methods. • The contribution of structural linguistics and behavioural psychology to language teaching/learning. • Communicative approach in the present-day context: communicative competence, communicative syllabi, use of original documents. • Introduction to new approaches. • AI and the relevant trends in the pedagogical space.
Evaluation scheme	<p>Internal (modes of evaluation): Written 40% (Three internal assessments will be conducted during the semester, either as examinations or projects/presentations. The best two performances will be</p>

	<p>considered to be eligible and be able to appear for the semester-end exam. End-semester (mode of evaluation): Written 60% *Please note that open-book examination is permissible only for courses offered as part of MA programmes and subject to approval by the Head of the Department/Dean</p>
Reading list	<p>Essential reading Richards, J C & Rodgers <i>T S Approaches and Methods in Language teaching: a description and analysis</i>, Cambridge University Press 1986 Balboni, Paolo E. <i>Didattica dell'italiano come lingua seconda e straniera</i>. Loescher, 2015. Balboni, Paolo E. <i>Le sfide di Babele: Insegnare le lingue nelle società complesse</i>. UTET, 2011. Bonvino, Elisabetta. <i>L'educazione linguistica nell'era digitale</i>. Carocci, 2014. Caon, Fabio. <i>La comunicazione interculturale: Competenze e metodi per l'insegnamento</i>. UTET, 2006. Caon, Fabio, and Sara Rutka. <i>Insegnare italiano a stranieri: Principi e tecniche</i>. Loescher, 2018. Guastalla, Carlo, and Ciro Massimo Naddeo. <i>Didattica dell'italiano L2/LS</i>. Alma Edizioni, 2017. Luise, Maria Cecilia. <i>Fondamenti di glottodidattica</i>. Carocci, 2006. Vedovelli, Massimo. <i>Guida all'italiano per stranieri: La prospettiva linguistica</i>. Carocci, 2010.</p> <p>Additional reading Note: Supplementary articles and materials will be recommended and provided by the instructor to enhance the learning experience.</p>