

Course Description Semester-II

Course Title	Written and Oral Expression-II		
Level	Bachelors		
Semester	II	Credits	4
Course Type	DSC / SEC / MDC		
Course Objective	<ul style="list-style-type: none"> • Develop intermediate level proficiency in both written and oral aspects of the Persian language. • Acquire an intermediate level of understanding of Persian grammar and vocabulary to construct coherent sentences and express ideas accurately. • Improve both written and oral communication skills through practical exercises, discussions, and presentations at intermediate level. 		
Course Description	<p>Written and Oral Expression-II is an intermediate course designed to further develop students' proficiency in both written and oral communication in the Persian language. Building on the foundation established in Level-I, this course delves deeper into complex linguistic elements, advanced vocabulary, and cultural nuances. Through interactive activities, discussions, and assignments, students will refine their language skills for more sophisticated written and oral expression.</p>		
Learning Outcomes	<p>By the end of the course, students should be able to:</p> <ul style="list-style-type: none"> • Formulate and express clear ideas and opinions in both written and oral forms using advanced grammar and vocabulary. • Develop skills for communication through advanced vocabulary, formality, and clarity in both written and oral contexts. <p>This course aims to equip students with the necessary linguistic and cultural competencies to engage effectively in intermediate written and oral communication in Persian, preparing them for further academic, professional, and personal endeavours in Persian-speaking contexts.</p>		
Course contents	<ul style="list-style-type: none"> • Specialized vocabulary for professional and academic contexts • Synonyms, antonyms, and word nuances • Exploration of cultural elements in communication • Analyzing cultural influences in literature and media • Applying cultural sensitivity in advanced written and oral exercises • Idiomatic expressions and colloquialisms in Persian • Supplemented by language lab sessions and audio video aides. 		
Reading List	<p>Major:</p> <ol style="list-style-type: none"> 1. <i>Dourah e Āmozish e Zabān e Fārsi</i>, vol. 1. By Mehdi Zarghamian. 2. <i>Learn Persian: Grammar and Workbook for elementary and intermediate levels</i> by Mahmood Alam. <p>Additional:</p>		

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| | <ol style="list-style-type: none">3. <i>Persian Language Teaching</i>, Elementary Course Book- Azfa book-1, International Relation Department, Ministry of Islamic Culture Guidance, Islamic Republic of Iran, 1990.4. <i>Zaban-e-Farsi</i> vol.1 by Ahmad Saffar Moqaddam5. For listening and reading skill https://ganjoor.net/ <p>Supplementary material will be provided by the course instructor.</p> |
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Course Title	Applied Grammar-II		
Level	Bachelors		
Semester	II	Credits	4
Course Type	DSC / SEC / MDC		
Course Objective	<ul style="list-style-type: none"> • Develop a more advanced understanding of Persian grammar rules and structures. • Apply advanced grammar structures in both written and spoken contexts. • Improve overall language proficiency through precise and nuanced grammar usage. 		
Course Description	<p>Applied Grammar-II is an intermediate-level course designed to deepen students' understanding and application of Persian grammar. Building on the foundations laid in Level-I, this course aims to enhance students' grammatical proficiency for intermediate level written and oral communication. Through interactive exercises, practical applications, and cultural contexts, students will further refine their grammatical skills in Persian.</p>		
Learning Outcomes	<p>By the end of the course, students should be able to:</p> <ul style="list-style-type: none"> • Apply intermediate Persian grammar rules with accuracy and precision. • Formulate complex sentences with a sophisticated use of grammar and syntax. • Utilize intermediate grammar structures in various communicative situations, including formal and informal contexts. • Recognize and incorporate cultural nuances into language expression, demonstrating cultural sensitivity. <p>This course aims to equip students with intermediate grammar skills in Persian, preparing them for more nuanced and sophisticated written and oral communication in academic, professional, and cultural contexts.</p>		
Course contents	<ul style="list-style-type: none"> • Subjunctive and imperative moods • All past, present, and future tenses • Conditional and hypothetical constructions • Comparative and superlative structures • Adverbial clauses and expressions • Exploring idiomatic expressions in Persian • Understanding colloquial language and its cultural implications • Using idioms appropriately in written and spoken contexts • Analyzing how grammar reflects cultural norms • Language and politeness levels • Cultural variations in formal and informal language use 		
Reading List	<p>Major:</p> <ol style="list-style-type: none"> 1. <i>Farsi Dabistan 1-2</i>: Ministry of education, Tehran, Iran 2. <i>Learn Persian: Grammar and Workbook for elementary and intermediate levels</i> by Mahmood Alam. 		

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| | <p>3. <i>Persian Language Teaching</i>, Elementary Course Book- Azfa book-1, International Relation Department, Ministry of Islamic Culture Guidance, Islamic Republic of Iran, 1990.</p> |
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Additional:

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| | <p>4. <i>Persian Grammar</i> by A.K.S. Lambton, CUP, 2003</p> <p>5. Short Stories and Excerpts from Persian Literature: Select short stories or excerpts from Persian literature that demonstrate complex grammatical structures. Works by prominent Persian writers like Saadi, Hafez, or contemporary authors can provide exposure to advanced language use.</p> <p>6. <i>Teach Yourself Modern Persian</i> by Narguess Farzad, 2006</p> |
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Supplementary material will be provided by the course instructor

Course Title	Comprehension and Text-II		
Level	Bachelors		
Semester	II	Credits	4
Course Type	DSC / SEC / MDC		
Course Objective	<ul style="list-style-type: none"> • Develop intermediate skills in reading and comprehending a variety of Persian texts. • Enhance the ability to analyze and interpret more complex grammatical and stylistic features in Persian texts. • Expand vocabulary through exposure to diverse and sophisticated Persian language expressions 		
Course Description	<p>Persian Comprehension and Text-II is an advanced course designed to strengthen students' proficiency in reading and comprehending basic to intermediate Persian texts. The course aims to refine students' analytical and interpretive skills while exposing them to a diverse range of literary, cultural, and contemporary materials. Through engaging activities and discussions, students will enhance their ability to understand and analyze Persian texts.</p>		
Learning Outcomes	<p>By the end of the course, students should be able to:</p> <ul style="list-style-type: none"> • Read and comprehend a variety of intermediate Persian texts, including literary works, essays, and contemporary articles. • Analyze Persian texts at a basic to intermediate level, identifying complex grammatical structures and literary devices. • Demonstrate proficiency in using a diverse and sophisticated range of vocabulary in written and oral expression. <p>This course aims to deepen students' understanding of intermediate level Persian texts, providing them with the skills to navigate complex linguistic structures, appreciate cultural nuances, and engage with diverse genres of written materials. The selected readings offer a mix of classical and contemporary works, ensuring a comprehensive exploration of the richness of the Persian language and culture.</p>		
Course contents	<ul style="list-style-type: none"> • Selected excerpts from classical and contemporary Persian literature • Identification and analysis of complex grammatical structures in written texts • Exercises focusing on advanced sentence structures and syntax • Selected anecdotes and excerpts from contemporary Persian fiction • Creative responses to literary texts through discussions and assignments • Analysis of poetic forms, themes, and literary devices • Summarizing and paraphrasing Persian texts 		
Reading List	<p>Major:</p> <ol style="list-style-type: none"> 1. <i>Learn Persian: Grammar and Workbook for elementary and intermediate levels</i> by Mahmood Alam 2. <i>Persian Language Teaching, Elementary Course Book-</i> Azfa 		

book-1, International Relation Department, Ministry of Islamic Culture Guidance, Islamic Republic of Iran, 1990

Additional:

3. *Dourah e Āmozish e Zabān e Fārsi*, vol. 1. By Mehdi Zarghamian.
4. *Farsi Dabistan 1-2*: Ministry of education, Tehran, Iran
5. *Zaban-e-Farsi* vol.2 by Ahmad Saffar Moqaddam

Supplementary material will be provided by the course instructor.

Course Title	Introduction to Persian Culture and Society-II*		
Level	Bachelors		
Semester	II	Credits	3
Course Type	DSC / SEC / MDC		
Course Objective	<ul style="list-style-type: none"> • This course aims to deepen students' understanding of Persian culture and society, focusing on various aspects including history, literature, art, religion, and social structures. • Through a multidisciplinary approach, students will explore the richness and diversity of Persian civilization. • Students will learn the contribution of Persian culture to world culture, and its contemporary relevance. 		
Course Description	<p>Building upon the foundational knowledge acquired in Introduction to Persian Culture and Society I, this course delves deeper into key themes and concepts within Persian culture and society. Students will examine the evolution of Persian civilization from ancient times to the present, considering its interactions with neighbouring cultures and its global impact. Special attention will be given to the role of literature, art, and religion in shaping Persian identity, as well as contemporary issues facing Persian society.</p>		
Learning Outcomes	<p>By the end of this course, students will be able to:</p> <ul style="list-style-type: none"> • Demonstrate a comprehensive understanding of the historical, cultural, and social developments in Persian civilization. • Identify the contributions of Persian literature, art, and religion to global cultural heritage. • Develop effective communication skills through class discussions, presentations, and written assignments. <p>Through this course, students will gain a holistic understanding of Persian culture, enabling them to engage critically with its historical depth and contemporary manifestations.</p>		
Course contents	<ul style="list-style-type: none"> • Ancient Persia: Achaemenid, Parthian, and Sassanian Empires. • Zoroastrianism: Origins and Influence. • Cultural Diplomacy: Persian Cultural Centres and Institutes. • Epic Poetry: Shahnameh (Book of Kings) by Ferdowsi. 		
Reading List	<p>Major:</p> <ol style="list-style-type: none"> 1. <i>A History of Iran: Empire of the Mind</i>, Michael Axworthy, Basic Books, 2008 2. <i>Culture: A New World History</i>, Martin Puchner, Ithaca Press, UK, 2023 3. <i>Iran: A Very Short Introduction</i>, Ali M. Ansari, Oxford Press, 2014 <p>Additional:</p> <ol style="list-style-type: none"> 4. <i>King of the Seven Climes: A History of Ancient Iranian World (3000 BCE-651 CE)</i>, Touraj Daryaee, Jordan Centre for Persian Studies, 2017 5. <i>Sasanian Persia: The Rise and Fall of an Empire</i>, Touraj Daryaee, I.B.Tauris, 2009 		

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| | <ol style="list-style-type: none">6. <i>The Oxford Handbook of Iranian History</i>, Touraj Daryaee, Oxford University Press, 20187. <i>The Persians: Ancient, Mediaeval and Modern Iran</i>, Homa Katouzian, Yale University Press, 2009 |
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