

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD

DEPARTMENT OF INDIAN AND WORLD LITERATURES

MA LITERATURES IN ENGLISH

**MA COURSE DESCRIPTION
SEMESTER II (JANUARY – APRIL 2026)**

Course title	CONTEMPORARY EUROPEAN FICTION
Rubric	European Intellectual Histories and Literary Traditions
Category	a. New course
Course code	MAIWLC563
Semester	II – Level -500 (January– May 2026)
Number of credits	4
Maximum intake	30
Day/Time	Tuesday -2.00 pm to 4.00 pm Thursday- 11.00 am to 1.00 pm
Name of the teacher	Prof. N. Ramadevi Murru & Dr. Chinnadevi Singadi
Course description	<p>i) A brief overview of the course</p> <p>The objective of this course is to introduce students to the immensely rich and internally diverse corpus of fiction produced in Continental Europe during the nineteenth and twentieth century. The course explores the possibility of relating the authors and texts to various contours of western cultural history, in the context of contemporary critical trends. The texts will be analyzed primarily in terms of the life-worlds which produced them, their singular concerns, their endeavours to grapple with the complexities of ‘the human condition,’ their narrative poetics, and questions of representation. The course will also examine the contemporary relevance of these texts in the everchanging socio-cultural-political scenarios of the world and the impending obliteration of boundaries across nations.</p> <p>ii) Learning outcomes—</p> <p>a) domain specific outcomes: Demonstrate advanced knowledge of the prescribed texts</p>

	<p>and their socio-cultural contexts</p> <p>b) value addition Analyze and interpret the fictional texts effectively from a stylistic, narratological, and theoretical (feminist and gender) perspectives</p> <p>c) skill-enhancement: formulate and structure logical and coherent arguments in written and oral formats</p> <p>d) employability quotient: write well-argued research papers for publication in future</p> <p>iii) Objectives of the course in terms of Programme Specific Outcomes (PSO of the Programme under which the course is being offered)</p> <ol style="list-style-type: none"> i. familiarize the participants with the historical context of European fiction and its place within the larger literary canon. ii. enable them to analyse the texts applying the theoretical tenets drawn from literary studies iii. successfully engage with the social and political ideologies of their time iv. understand the varied narrative techniques, themes, perspectives prevalent in European fiction (for example: relationship-driven plots, ageing, social critique, quest for identity etc.) <p>i) Learning outcomes—</p> <p>e) domain specific outcomes: Demonstrate advanced knowledge of the prescribed texts and their socio-cultural contexts</p> <p>f) value addition Analyze and interpret the fictional texts effectively from a stylistic, narratological, and theoretical perspectives</p>
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	<p>g) skill-enhancement: formulate and structure logical and coherent arguments in written and oral formats</p> <p>h) employability quotient: write well-argued research papers for publication in future</p>
Course delivery	Close reading of the texts, lectures, seminars, classroom discussions using Power Point Presentations, handouts etc.
Evaluation scheme	<p>1. Internal (40%): Two Presentations and one mid-term paper</p> <p>2. End-Semester (60%): Take home Research Paper.</p>
Reading list	<p>Essential reading:</p> <p><i>Flesh</i> by David Szalay <i>Shuggie Bain</i> by Douglas Stuart <i>The Frozen Woman</i> by Annie Ernaux <i>Zorba the Greek</i> by Nikos Kazantzakis <i>The Land of Green Plums</i> by Herta Muller <i>NW</i> by Zadie Smith <i>Orbital</i> by Samantha Harvey</p> <p>Additional reading:</p> <p><i>The Art of Fiction</i> by David Lodge <i>The Postnational Constellation</i> by Jürgen Habermas</p>

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Department of Indian and World Literatures
MA Literatures in English
Semester II (January - May 2026)

Course title	LITERATURE FROM THE MARGINS
Rubric	Marginal Literatures : Indigenous Traditions to Dalit Narratives
Category (Mention the appropriate category (a/b/c) in the course description.)	Existing course with revision of 20% in the course description and readings
Course code	MAIWLC583
Semester	II Level-500 (January –May 2026)
Number of credits	4
Maximum intake	30 (on first-come-first-served-basis)
Day/Time	Monday - 11am-1pm Thursday -9 am -11am
Name of the teacher	Dr.V. Rajunayak
Course description	<p>The course introduces the once-excluded voices resisting the imperial cartography arguing for the process of change. They are significant for deconstructing the earlier hegemonies and for intensifying the debate within the cultural, civilizational, national or ethnic spaces. The starkness lies in novels acquiring a hybridized form not merely through an oral tradition but through the incorporation of other registers and discourses.</p> <p>To give a wider scope to the defiant tones, the course aims at providing a better understanding of the history of exploitation of the marginalized sections across continents.</p> <p>This course also helps the students to know more about the excluded communities, their literature and it enables the participants how they (writers) are trying to bring their everyday challenges in stories, fiction, novels and movies. It sensitizes on the epistemology with a deeply felt connection to the world of emotion and feeling that is coming from within. In today’s world rethinking on the literature is a</p>

	concern of this course and looks forward to democratize literary disciplines to develop an honorable alternative representation within the hierarchical literary cannon and society.
Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the course description that lends itself to these)
Evaluation scheme	Assignments, Presentations and Classroom participation (20%) Mid-term assessment (20%), Semester end exam (60%)
Reading list	<p>Texts:</p> <ol style="list-style-type: none"> 1. Om Prakash Valmiki's <i>Joothan</i> 2. Kunhaman <i>Dissent</i> 3. <i>Vaazhai</i> Movie (2024) 4. "Guest is God" 5. Hansda Sowvendra Shekhar <i>The Adivasi Will not Dance</i> 6. Temsula Ao <i>These Hills Called Home</i> 7. Bama <i>Karukku</i> 8. Chunni Story 9. <i>Sembi</i> Movie (2022) 10. Branded 11. <i>Jai Bhim</i> Movie (2021) 12. Sundari Sivasubbu, <i>A Bumblebee's Balcony: Celebrating Life with Cerebral Palsy</i> 13. Nidhi Goyal "I am Blind, So is Love!" 14. Christina Thomas Dhanaraj "I'm a Dalit woman, and my mental health matters"-<i>Skin Stories</i> (2018) 15. Ezekie Mphlele <i>Down Second Avenue: Growing Up in a South</i> <p>The course work will be on the following texts and themes:</p> <ol style="list-style-type: none"> 1. <i>African Ghetto</i> <p>Themes:</p> <ul style="list-style-type: none"> ● Talking Difference - Dalit Autobiographies <p>Of Being and Becoming: Politics and Aesthetics in Select South Asian and African Autobiographies.</p>

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Course title	LITERARY ECOLOGIES
Rubric	New Humanities
Category (Mention the appropriate category (a/b/c) in the course description.)	New course
Course code	MAIWLC442
Semester	II (Level 400) January – May 2026
Number of credits	4
Maximum intake	30 (on first-come-first-served-basis for MA courses only)
Day/Time	Tuesday 9 am to 11 am; Friday 2 pm to 4 pm
Name of the teacher/s	Lavanya Kolluri
Course description	<p>Course Overview</p> <p>Ecocriticism and ecological approaches to the study of literature and culture arose as vibrant, interdisciplinary fields of inquiry in the 1990s, largely in response to the environmental movement – a movement triggered by the Industrial Revolution in Europe, a movement that spawned dreams of restoring Nature to its pristine state as well as apocalyptic visions of a world laid waste by human consumption. ‘Eco literatures’ inspired by the movement engage overtly, and often politically, with ecological questions (Ursula Le Guin, Amitav Ghosh, Barbara Kingsolver, among others); however, conceptualizations of the human-environment relationship and its representation in literature have a long history across time and cultures, generating fascinating discourses on the <i>human</i>, the <i>non-human</i>, and <i>nature</i>. Literary narratives navigate the intricate connections between the human and the non-human, nature and culture, through tropes such as sacred geography, animal fables, the sublime, nature symbolism, home and the world, spatiality and ecosystems. In this course we will be exploring such narratives across cultures from the Greek, Mesopotamian, Egyptian, Vedic, and Amerindian to English Romantic poetry, the American</p>

	<p>Transcendentalists, Indian poetry and selected modern eco-fiction. Students are encouraged to explore literary narratives in their own languages for their assignments.</p> <p>Course Objectives (in terms of Programme Specific Outcomes of the MA Literatures in English Programme)</p> <p>PO1 (Knowledge & Understanding) -exposure to creative thoughts and life-changing ideas from world literatures, pertaining to literary aesthetics and such global phenomena as colonisation, decolonisation, migration, globalization, cosmopolitanism, terrorism, war and the aftermath, ecological crisis</p> <p>PO2 (Knowledge & Understanding) studying creative expressions which foster values such as understanding, compassion, empathy, equality, and social change</p> <p>PO5 (Skills) demonstrating interdisciplinary approach and multicultural understanding in the study and research of literatures, cultures, histories, myth and geographies</p> <p>Learning Objectives Domain specific: Students will learn to appreciate and interpret -how ‘nature’ is defined and debated in our cultural spaces -how literary texts reflect the human–environment relationship -how literature (art) interfaces with ecological wisdom</p> <p>Value-addition: Enhancement of eco-literacy and ecological awareness</p>
Course delivery	Lectures and Seminars
Evaluation scheme	<p>Continuous assessments (40%): assignments/class tests, class presentations</p> <p>End-semester: Research paper (60%)</p>
Reading list	<p>Suggested Reading</p> <p>Meeker, Joseph. <i>The Comedy of Survival. Studies in Literary Ecology</i>. Charles Scribner’s Sons, 1974.</p> <p>Rueckert, William. “Literature and Ecology: An Experiment in Ecocriticism.” in <i>Iowa Review</i> 9, no. 1 (1978): 71-86.</p>

Kroeber, Karl. *Ecological Literary Criticism: Romantic Imagining and the Biology of Mind*. Columbia University Press, 1994.

Glotfelty Cheryl & Harold Fromm ed. *The Ecocriticism Reader Landmarks in Literary Ecology*. University of Georgia Press, 1996.

Buell, Lawrence. *The Environmental Imagination*. Belknap Press, Harvard, 1996.

Bate, Jonathan. *The Song of the Earth*. Picador, 2001.

Clark, Timothy. *The Cambridge Introduction to Literature and the Environment*. Cambridge University Press, 2011.

Rangarajan, Swarnalatha. *Ecocriticism*. Orient Blackswan, 2018.

————— “Engaging with Prakriti” in *Oxford Handbook of Ecocriticism* ed. Greg Garrard. OUP, 2014.

Daston, Lorraine. *Against Nature*. MIT Press, 2019.

—————ed. *The Moral Authority of Nature*. University of Chicago Press, 2003.

Weber, Andreas. *Enlivenment. Toward a Poetics for the Anthropocene*. MIT Press, 2019.

<https://www.environmentandsociety.org/mml/association-study-literature-and-environment-asle> (<https://www.asle.org/>)

<https://humansandnature.org>