

COURSE DESCRIPTIONS (JANUARY-APRIL 2026)

M.A FRENCH

M.A 4th SEMESTER

Course 1

Course title	Identitarian Margins: Gender and Race in contemporary French & Francophone Literatures
Category	a. Existing course without changes
Course code	MAFRE 627
Semester	IV
Number of credits	4 (Four)
Maximum intake	20
Day/Time	TUESDAY: 9AM-11AM THURSDAY: 9AM – 11 AM
Name of the teacher/s	Dr. Mohit Chandna
Course description	<p>Course Description: This course introduces different struggles around French and postcolonial identities in the literatures of 20th and 21st centuries. It presents the continuities and divergences in the identitarian assertions related to gender and race in French language literatures. It also helps situate contemporary French and Francophone literatures within the larger global literary canons.</p> <p>Programme Objectives: PO 2 acquire knowledge of French and Francophone cultures, linguistics, and literatures PO 5 develop teaching and research skills in French and Francophone studies PO6 analyse and produce coherently structured texts and develop skills of reading literary texts using different critical concepts and techniques PO 7 analyse cultural forms in French and Francophone cultural contexts PO10 synthesise specialised texts and research papers; present theoretical insights and findings at national and international fora PO11 develop critical thinking skills and intercultural understanding to participate in a global workforce</p> <p>Learning outcomes: a) Domain specific outcomes At the end of the course, students will be able to:</p>

	<ul style="list-style-type: none"> · Appreciate the various evolutions French language literatures have taken as the French language spread across the world. <p>b) Value addition:</p> <ul style="list-style-type: none"> · Students will cultivate a nuanced understanding of diverse French-speaking cultures. They will be able to better appreciate the historical contexts that link French and Francophone contexts. <p>c) Skill enhancement</p> <ul style="list-style-type: none"> · Students will enhance their skills by learning to critically analyse and interpret the role of gender and race within literature and other cultural texts. <p>d) Employability Quotient</p> <p>The discussions and analyses will equip students with tools necessary for careers in any field that requires an appreciation of intercultural dynamics, including, but not limited to, media, developmental organisations, roles in translation and interpretation, and the corporate sector.</p>
Course delivery	Lectures, in- class discussions
Evaluation scheme	Internal: Sit-down exam, assignments, presentations End-semester: Sit-down exam
Reading list	<p>Recommended reading:</p> <p>Badr, Ibrahim H. <i>La Francophonie: Esthétique Et Dynamique De Libération</i>. New York: Peter Lang, 2007.</p> <p>Bakhtine, Mikhail, <i>Esthétique et théorie du roman</i>, Gallimard, Paris, 1978.</p> <p>Beauclair, Michelle. <i>The Francophone World: Cultural Issues and Perspectives</i>. New York: Peter Lang, 2003.</p> <p>Bhabha, Homi K. Ed., <i>Nation and Narration</i>, Routledge, 1990.</p> <p>Forsdick, Charles, and David Murphy. <i>Francophone Postcolonial Studies: A Critical Introduction</i>. London: Arnold, 2003.</p> <p>Forsdick, Charles, and David Murphy. <i>Postcolonial Thought in the French-Speaking World</i>. Liverpool: Liverpool University Press, 2009.</p> <p>Gontard, Marc, and Maryse Bray. <i>Regards Sur La Francophonie</i>. Rennes: Presses Universitaires de Rennes, 1996.</p> <p>Gounongbé, Ari. <i>La Toile De Soi: Culture Colonisée Et Expressions D'identité : Essai</i>. Paris: L'Harmattan, 1995.</p> <p>Jacobus, Mary. Ed., <i>Women Writing and Writing about Women</i>, London, 1979.</p> <p>Kofman, Sarah, <i>L'énigme de la femme</i>, Paris, 1980.</p> <p>Kristeva, J., <i>Sémiotiké: Recherches pour une sémanalyse</i>, Seuil, 1969.</p> <p>Luce, Louise F. <i>The French-Speaking World: An Anthology of Cross-Cultural Perspectives</i>. Lincolnwood, Ill., USA: National Textbook Co, 1991.</p> <p>Majumdar, Margaret A. <i>Francophone Studies: The Essential Glossary</i>. London: Arnold, 2002.</p>

Norman, Buford, and James T. Day. *Civilization in French and Francophone Literature*. Amsterdam: Rodopi, 2006.
 Salhi, Kamal. *Francophone Post-Colonial Cultures: Critical Essays*. Lanham: Lexington Books, 2003.

Course outcomes

After the completion of the course, students will:

Element/Dimension	Course Outcomes	Descriptors
Knowledge and understanding	CO1	Develop an understanding of how French language, a tool for colonial expansion, also provides the means for countering colonial power.
	CO 2	Gain insights into the historical evolution of relationships between French-speaking countries and the changing geopolitical dynamics influencing these interconnections.
	CO 3	Understand France's colonial history and its enduring influence in former colonies, particularly in Africa, where French remains a significant cultural and linguistic legacy.
	CO 4	Develop the ability to analyze and interpret a variety of cultural texts, including literature, critical studies and popular texts, to gain deeper insights into the cultures of French-speaking countries.
Skills related to one's specialisation	CO 5	Enhance proficiency in reading and interpreting French texts, including historical and contemporary documents, media, and scholarly works.
	CO 6	Develop critical thinking and analytical skills specific to cultural studies, enabling students to critically evaluate and interpret cultural objects from French-speaking countries.
	CO 7	Strengthen research skills by engaging with diverse sources of information, including academic studies, historical documents, and contemporary media.
Application of knowledge and skills	CO 8	Apply knowledge of French language and cultural interconnections to real-world contexts, such as international relations, global business, and cross-cultural communication.
	CO 9	Utilize analytical and interpretative skills in professional and academic settings, contributing to

		fields such as cultural studies, history, international relations, and linguistics.
Generic learning of outcomes	CO 10	Foster a deep appreciation for the cultural diversity within the French-speaking world, promoting intercultural understanding and empathy, and enhance global awareness by studying the geopolitical and historical contexts of French-speaking countries, encouraging informed and responsible global citizenship.
	CO 11	Improve overall communication skills through the study and interpretation of various cultural texts and media, enhancing both written and oral communication abilities, and develop strong critical thinking skills by engaging with complex cultural and historical materials.

Matrix Matching Program Specific Outcomes with Course Outcomes

1: High 2: Medium 3: Low

		Knowledge and understanding			Skills		Application		Generic learning outcomes			
Knowledge and understanding		PO 1	PO 2	PO 3	PO 4	PO 5	PO6	PO7	PO 8	PO 9	PO1 0	PO1 1
	CO1	2	3	3	3	3	3	3	2	1	3	2
	CO2	2	3	3	3	3	3	3	2	1	3	2
	CO3	2	3	3	3	3	3	3	2	1	3	2
CO4	2	3	3	3	3	3	3	2	1	3	2	
Skills	CO5	2	3	3	3	3	3	3	2	1	3	2
	CO6	2	3	3	3	3	3	3	2	1	3	2
	CO7	2	3	3	3	3	3	3	2	1	3	2
Application	CO8	2	3	3	3	3	3	3	2	1	3	2
	CO9	2	3	3	3	3	3	3	2	1	3	2
Generic learning outcomes	CO1 0	2	3	3	3	3	3	3	2	1	3	2
	CO1 1	2	3	3	3	3	3	3	2	1	3	2

Course 2

Course title	Theories of Translation
Category	a. Existing course without changes
Course code	MAFRE 636
Semester	IV
Number of credits	4 (Four)
Maximum intake	20

Day/Time	TUESDAY: 2PM- 4PM THURSDAY: 2PM- 4PM
Name of the teacher/s	Ms. Janani Kalyani
Course description	<p>Course Description: This central aim of this course is to provide a theoretical foundation to students in the field of Translation Studies. It intends to equip the students with a metalanguage necessary for a comprehensive understanding of key issues in translation.</p> <p>Programme Objectives:</p> <p>PO2: acquire knowledge of French and Francophone cultures, linguistics, and literatures</p> <p>PO4: develop specialised translation skills from French to Indian and other languages and vice versa</p> <p>PO5: develop teaching and research skills in French and Francophone studies</p> <p>PO6: analyse and produce coherently structured texts and develop skills of reading literary texts using different critical concepts and techniques</p> <p>PO10: synthesise specialised texts and research papers; present theoretical insights and findings at national and international fora.</p> <p>Learning outcomes:</p> <p>a) Domain specific outcomes At the end of the course, students will be able to:</p> <ul style="list-style-type: none"> ● Understand the historical evolution of translation theories from classical to contemporary times. ● Gain a thorough understanding of major translation theories, including linguistic, cultural, functionalist, and post-structuralist approaches. <p>b) Value addition:</p> <ul style="list-style-type: none"> ● Enhance critical thinking skills by engaging with complex theoretical texts and concepts. ● Gain interdisciplinary insights by exploring how translation theories intersect with linguistics, literary studies, cultural studies, and philosophy. <p>c) Skill enhancement:</p> <ul style="list-style-type: none"> ● Learn to apply various theoretical frameworks to analyze and critique translations. ● Evaluate the strengths and limitations of different theoretical approaches in translation practice. <p>d) Employability quotient:</p> <ul style="list-style-type: none"> ● Demonstrate the ability to engage with and contribute to scholarly discussions in translation studies. ● Adapt theoretical insights to meet the specific needs and requirements of different translation projects.
Course delivery	Lectures
Evaluation scheme	Internal: Sit-down exam/ viva

	End-semester: Sit-down exam/ Viva
Reading list	<p>Recommended reading: Baker, M., & Saldanha, G. (2009). Routledge encyclopedia of translation studies. Routledge. Inês Oseki-Dépré. (1999). <i>Théories et pratiques de la traduction littéraire</i>. Armand Colin. Larose, R. (1987). <i>Théories contemporaines de la traduction</i>. Sillery, Québec : Presses de l'Université du Québec. Mathieu Guidère. (2016). <i>Introduction à la traductologie : penser la traduction : hier, aujourd'hui, demain</i>. De Boeck Supérieur. Munday, J. (2016). <i>Introducing Translation Studies</i>. Routledge. Venuti, L. (2012). <i>The translation studies reader</i>. Routledge. Yves Gambier, & Luc Van Doorslaer. (2013). <i>Handbook of translation studies</i>. John Benjamins Publishing Co. Zuzana Raková. (2014). <i>Les théories de la traduction</i>. Masarykova Univerzita..</p>

Course outcomes

After the completion of the course, students will:

Element/Dimension	Course Outcomes	Descriptors
Knowledge and understanding	CO1	Understand the historical, social, and cultural contexts on the development of translation theories.
	CO 2	Gain a thorough understanding of major translation theories, including linguistic, cultural, functionalist, and post-structuralist approaches.
	CO3	Gain interdisciplinary insights by exploring how translation theories intersect with linguistics, literary studies, cultural studies, and philosophy.
Skills related to one's specialisation	CO4	Learn to apply various theoretical frameworks to analyze and critique translations.
	CO5	Conduct comparative analyses of different translation theories and their practical implications.
Application of knowledge and skills	C06	Understand the broader implications of translation in cross-cultural communication and global contexts.
	CO7	improve academic writing skills to articulate theoretical concepts and arguments clearly and effectively.
Generic learning outcomes	CO8	Develop the ability to apply theoretical knowledge to a wide range of translation contexts, including literary, technical, commercial, and medical translations.
	CO10	Demonstrate the ability to engage with and contribute to scholarly discussions in translation studies.

Matrix Matching Program Specific Outcomes with Course Outcomes

1: High 2: Medium 3: Low

		Knowledge and understanding			Skills		Application		Generic learning outcomes			
Knowledge and understanding		PO 1	PO 2	PO 3	PO 4	PO 5	PO6	PO7	PO 8	PO 9	PO1 0	PO1 1
	CO1	3	2	3	2	1	1	1	3	2	1	2
	CO2	3	2	3	2	1	1	1	3	2	1	2
	CO3	3	2	3	2	1	1	1	3	2	1	2
Skills	CO4	3	3	3	2	1	2	1	2	2	1	2
	CO5	2	2	3	2	1	1	1	2	2	1	2
Application	CO6	3	1	3	2	1	1	1	3	2	1	2
	CO7	3	1	3	2	1	1	1	3	2	1	2
Generic learning outcomes	CO8	3	1	3	2	1	1	1	2	2	1	1
	CO 9	3	2	3	2	1	2	2	3	2	1	1
	CO1 0	2	1	3	2	1	1	1	3	2	1	3

Course 3

Course title	History of Art - II
Category	a. Existing course without changes
Course code	MAFRE 642
Semester	IV
Number of credits	4 (Four)
Maximum intake	20
Day/Time	TUESDAY: 11AM- 1PM THURSDAY: 11 AM-1PM
Name of the teacher/s	Prof. Anjali V Bagde
Course description	<p>Course Description: This course aims providing a historical overview of European Art history from the mid 19th century to early 21st century with special reference to France</p> <p>Programme Objectives: PO 2 : acquire knowledge of French and Francophone cultures, linguistics, and literatures PO 7: analyse cultural forms in French and Francophone cultural contexts PO 11: develop critical thinking skills and intercultural understanding to participate in a global workforce</p> <p>Learning outcomes : a) Domaine specific outcomes At the end of the course, students will be able to: demonstrate knowledge of the evolution of art practices from the late 19th century to the early 21st century</p>

	<p>understanding crucial social, political and stylistic changes that have influenced the emergence of modern and contemporary art</p> <p>b) Value addition: appreciate and understanding how art reflects and conveys society</p> <p>c) Skill enhancement 'read' important works of art and to understand the artists' use of media and symbols. employ appropriate vocabulary to speak or write about European art of the 19th, 20th and 21st century. critically analyse and interpret modern and contemporary art</p> <p>d) Employability Quotient gain employment in academic and art related fields</p>
Course delivery	Lectures
Evaluation scheme	Internal: Class presentations, take-home assignments End-semester: Take-home assignment or sit-down exam
Reading list	<p>Baral I Altet, X. (2020). <i>Histoire de l'art</i>, Paris, Que sais-je, PUF.</p> <p>Benjamin, W. (2008), <i>The Work of Art in the Age of Mechanical production</i>, Penguin Books.</p> <p>Berger, J. (1972). <i>Ways of Seeing</i>, London, BBC and Penguin Books,</p> <p>Phillips S. (2012). <i>ismes, comprendre l'art moderne</i>, Edition Hurtubise.</p> <p>Weber, P, (2012). <i>Histoire de l'art et des styles</i> , Paris, Editions 84.</p>

Course outcomes

After the completion of the course, students will:

Element/Dimension	Course Outcomes	Descriptors
Knowledge and understanding	CO1	Demonstrate knowledge of evolution of art practices from the late 19 th century to the early 21 st century
	CO 2	Gain an understanding of crucial social, political and stylistic changes that have influenced the emergence of modern and contemporary art
Skills related to one's specialisation	CO 3	Employ appropriate vocabulary to speak or write about modern and contemporary European art.
	CO 4	'Read' important works of art and to understand the artists' use of media and symbols.

Application of knowledge and skills	CO 5	Discuss the context within which modern and contemporary art has developed
	CO 6	Critically analyse and interpret modern and contemporary art
Generic learning of outcomes	CO 7	Gain knowledge of European art movements from Middle Ages to the mid 19 th century with special reference to France.
	CO 8	Develop essential skills to analyse and interpret works of art

Matrix Matching Program Specific Outcomes with Course Outcomes

1: High 2: Medium 3: Low

		Knowledge and understanding			Skills		Application		Generic learning outcomes			
Knowledge and understanding		PO 1	PO 2	PO 3	PO 4	PO 5	PO6	PO7	PO 8	PO 9	PO10	PO 11
	CO 1	3	1	3	3	2	2	1	3	3	2	1
	CO 2	3	2	3	3	2	3	1	1	3	2	1
Skills	CO 3	1	1	2	3	2	2	1	2	3	2	1
	CO 4	2	1	3	3	2	2	1	1	3	1	1
Application	CO 5	3	1	3	3	3	3	1	2	3	2	1
	CO 6	3	1	3	3	1	2	1	1	3	2	1
Generic learning outcomes	CO 7	2	1	3	3	2	2	1	1	3	1	1
	CO 8	3	1	3	3	2	2	1	1	3	1	1

Course 4

Course title	French Philosophy: An Introduction
Category	Existing course without changes
Course code	MA FRE 644
Semester	IV
Number of credits	4 (Four)

Maximum intake	20
Day/Time	MONDAY: 11AM-1PM WEDNESDAY: 11AM- 1PM
Name of the teacher/s	Dr. Kalplata
Course description	<p>This course provides an introductory exploration into French philosophy, tracing its evolution from the rationalist ideas of René Descartes through to contemporary philosophical movements. Students will delve into the foundational isms of French philosophy—Rationalism, Enlightenment, Positivism, Structuralism, Post-structuralism, Postmodernism, and modern Feminist Philosophy. The course aims to contextualize these movements within the broader social, political, and cultural dialogs of their times, providing students with a comprehensive understanding of the philosophical underpinnings that have shaped French intellectual history.</p> <p>Programme Objectives:</p> <p>PO2: Acquire knowledge of French and Francophone cultures, linguistics, and literatures.</p> <p>PO3: Gain knowledge of the latest practices in teaching methodologies of French as a foreign language (FLE) by adopting an intercultural approach.</p> <p>PO6: Analyse and produce coherently structured texts and develop skills of reading literary texts using different critical concepts and techniques.</p> <p>PO10: Synthesise specialised texts and research papers; present theoretical insights and findings at national and international fora.</p> <p>PO11: Develop critical thinking skills and intercultural understanding to participate in a global workforce.</p> <p>Learning Outcomes:</p> <p>a) Domain-specific outcomes: Students will understand the key philosophical movements in France, their origins, their societal impact, and their continuing influence on modern thought.</p> <p>b) Value Addition: The course enriches students' understanding of philosophical discourse and its applications in various aspects of modern life.</p> <p>c)Skill Enhancement: Enhances critical thinking, analytical skills, and the ability to apply philosophical concepts to a variety of contemporary issues.</p> <p>d)Employability Quotient: Prepares students for careers in academia, cultural analysis, and fields requiring a deep understanding of cultural and intellectual history.</p>
Course delivery	Lectures
Evaluation scheme	Internal: Sit-down exam End-semester: Sit-down exam

Reading list	<p>Recommended reading:</p> <ol style="list-style-type: none"> 1. La philosophie de A à Z : les auteurs, les œuvres et les notions en philo (HATIER). (2021) 2. Manuel de Philosophie Terminale – Le Robert de Mathieu Contou, Guillaume Pigeard de Gurbert (Le Robert). (2020) 3. Philosophes- les grandes idées tout simplement, éditeur. Dorling Kindersley. (2020) 4. Bescherelle chronologie de l’histoire de la philosophie : de l’antiquité à nos jours par Véronique Decaix, éditeur. Hatier. (2019) 5. Le grand livre de la philosophie : Histoire des idées en occident par Claude-Henry du Bord, éditeur. Eyrolles. (2016) 6. Introduction à la philosophie occidentale par Pierre Jacerme. Editeur. Pocket. (2008) <p>Other references :</p> <ol style="list-style-type: none"> 1. The communist manifesto de Karl Marx. Edition en anglais.(1848) 2. All that is solid melts into air: The experience of modernity. Edition en anglais de Marshall Berman. Éditeur. Penguin Books (1988) 3. French philosophy: a very short introduction. Oxford university press (2020) can you write the course description, course outcomes 1-9, and matrix for this course please
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Course outcomes

After the completion of the course, students will:

Element/Dimension	Course Outcomes	Descriptors
Knowledge and understanding	CO1	Gain comprehensive insight into the philosophical foundations established by René Descartes and their evolution into modern French philosophical thoughts.
	CO 2	Understand and articulate the major philosophical 'isms' that influenced French thought, including Rationalism, Enlightenment, and Positivism.
Skills related to one’s specialisation	CO3	Analyze and interpret texts from key French philosophers such as Foucault, Derrida, and Beauvoir, applying their theories to contemporary philosophical discussions.
	CO4	Evaluate the impact of French philosophical concepts on various societal and cultural constructs.
	CO 5	Engage with philosophical texts to enhance understanding of Structuralism, Post-structuralism, and other significant movements.
Application of knowledge and skills	CO 6	Synthesize philosophical arguments and theories in preparation for advanced scholarly research and discussions.

Generic learning outcomes	CO7	Develop advanced critical thinking and analytical skills through the rigorous examination of philosophical texts.
	CO8	Prepare for professional roles in academia, cultural analysis, and public discourse that require a deep understanding of philosophical doctrines.
	CO9	Cultivate an ability to engage critically with philosophical dialogues at national and international forums.

Matrix Matching Program Specific Outcomes with Course Outcomes

1: High 2: Medium 3: Low

		Knowledge and understanding			Skills			Application			Generic learning outcomes	
Knowledge and understanding		PO 1	PO 2	PO 3	PO 4	PO 5	PO6	PO7	PO 8	PO 9	PO1 0	PO1 1
		CO 1	2	1	3	3	2	2	3	3	3	2
	CO 2	2	1	3	3	2	2	3	3	3	2	2
Skills	CO 3	2	2	3	1	2	1	2	3	2	1	1
	CO 4	2	2	3	1	2	1	2	3	2	1	1
	CO 5	2	3	3	1	2	1	2	3	2	1	1
Application	CO 6	2	3	3	1	1	1	1	2	1	1	1
Generic learning outcomes	CO 7	3	3	3	1	1	1	1	2	1	1	1
	CO 8	3	3	3	1	1	1	1	2	1	1	1
	CO 9	3	3	3	1	1	2	1	2	1	1	1

Course 5

Course title	Narratology of Cinema
Category	a. Existing course without changes
Course code	MAFRE 645
Semester	IV
Number of credits	4 (Four)
Maximum intake	20

Day/Time	WEDNESDAY: 2PM-4PM FRIDAY: 2PM-4PM
Name of the teacher/s	Dr. Sanjay Kumar
Course description	<p>Course Description: The course deals with a comprehension of cinematic conventions, a visual literacy to understand how moving images make meaning.</p> <p>Programme Objectives: PO 2: acquire knowledge of French and Francophone cultures, linguistics and literatures PO 5: Develop research skills in French and Francophone Studies through the audio-visual medium PO 11: Develop critical thinking and intercultural understanding to enable students to participate in a global workforce.</p> <p>Learning outcomes:</p> <p>a) Domaine specific outcomes At the end of the course, students will be able to: - identify representative films in the history of World Cinema in general and French and Francophone Cinema in particular - engage meaningfully with certain burning issues related to class, gender, race, environment etc.</p> <p>b) Value addition: Students will be able to develop a vocabulary to appreciate and critique the visual content with confidence</p> <p>c) Skill enhancement Students will be able to discuss themes treated in a variety of films and study cinematic adaptation of literary works</p> <p>d) Employability Quotient This course will be useful for the students who want to pursue careers in journalism or teaching.</p>
Course delivery	Lectures
Evaluation scheme	Internal (modes of evaluation): Sit-down Exam End-semester (mode of evaluation): Sit-down Exam
Reading list	<p>Recommended reading: Aumont, Jacques et Marie, Michel. <i>Analyses des films</i>. Paris: Armand Collin, 2020. Barnier, Martin et Jullier, Laurent. <i>Une brève histoire du cinéma (1895-2020)</i>. Paris: Fayard, 2021. Valet, Yanick. <i>La grammaire du cinéma, de l'écriture au montage: les technique du langage filmé</i>. Paris: Armand Collin, 2019. Nichols, Bill. ed. <i>Movies and Methods</i>. London: University of California Press, 1985. Chevrier, Henri-Paul et Dagneau, Georges. <i>Le langage du cinéma narratif</i>. Montréal: Édition somme toute, 2015.</p>

Course outcomes

After the completion of the course, students will:

Element/Dimension	Course Outcomes	Descriptors
Knowledge and understanding	CO1	Know the most representative films of the world
	CO 2	Understand the elements of cinematic discourse
Skills related to one's specialisation	CO 3	Develop visual literacy to interpret moving
	CO 4	Analyse critically films
	CO 5	Write film reviews
Application of knowledge and skills	CO 6	Discuss issues and themes in the world cinema
	CO 7	Write coherently around a theme or style
Generic learning of outcomes	CO 8	Develop the competence to argue effectively
	CO 9	See different perspectives

Matrix Matching Program Specific Outcomes with Course Outcomes

1: High 2: Medium 3: Low

		Knowledge and understanding			Skills		Application		Generic learning outcomes			
Knowledge and understanding		PO1	PO 2	PO 3	PO 4	PO 5	PO6	PO7	PO 8	PO 9	PO1 0	
		CO1	2	1	2	3	2	2	2	2	1	1
		CO2	2	1	2	3	2	2	2	2	1	1
Skills		CO3	2	1	2	3	2	2	2	1	1	
		CO4	2	1	2	2	2	2	2	1	1	
Application		CO5	2	1	2	3	2	2	2	1	1	
		CO6	2	1	2	3	2	2	2	1	1	
		CO7	2	1	2	3	2	2	2	1	1	
Generic learning outcomes		CO8	2	1	2	3	2	2	2	1	1	
		CO9	2	1	2	3	2	2	2	1	1	