

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD
DEPARTMENT OF GERMANIC STUDIES
COURSE DESCRIPTIONS – MA SEMESTER II

Course title	Linguistics II
Category	a. Existing course without changes
Course code	MAGERC411
Semester	II
Number of credits	4
Maximum intake	N.A.
Day/Time	Tuesdays and Thursdays, 11 am – 1 pm
Name of the teacher/s	Ms. Anjali Pande
Course description	<p>This linguistics course is a continuation of the Linguistics I course. It aims to familiarise the students with different fundamental theories, concepts and techniques of examining language and its use. Insights gained in the previous course will be extended further and new discussions and scientific developments in applied linguistics and linguistics of German will be introduced.</p> <p>Objectives of the course: This course aims to introduce and deepen the knowledge about various linguistic theories in our students with the objective of making them aware of the nature and structure of a language specifically German. The course will cover theories of syntax as well as introduce basic concepts from pragmatic, sociolinguistics, psycholinguist to communication theories. The main objective of this course is to enable students to develop scientific understanding of the phenomenon called language. The course aims at enabling students to understand intricacies of language use and different applications of linguistic knowledge.</p> <p>Learning Outcomes: At the end of the course, students will be able to:</p> <p>a) Domain specific outcomes:</p> <ul style="list-style-type: none"> • Read and understand subject specific German used in linguistics • Have an understanding of the nature, structure and functioning of German as a foreign language • Use the theoretical and conceptual knowledge to analyse their own learning process <p>b) Value addition:</p> <ul style="list-style-type: none"> • Reflect upon the role of languages in a society • Understand different aspects involved in the lifecycles of languages • Analyse and apply the knowledge about analytical frameworks and theories gained through this course in other areas of German studies <p>c) Skill enhancement</p> <ul style="list-style-type: none"> • understand grammatical concepts better • analyse complex concepts or ideas • extrapolate concepts and apply them to other contexts • deal with abstraction in complicated texts <p>d) Employability Quotient</p> <ul style="list-style-type: none"> • gain a footing in fields that demand technical understanding of

	<p>language structure</p> <ul style="list-style-type: none"> • work at the interface of human and machine interaction • use their German language knowledge in emerging fields such as AI
Course delivery	Lecture
Evaluation scheme	<p>Internal (modes of evaluation): 3 Internal Exams – Written (40%), out of which the two best will be considered.</p> <p>End-semester (mode of evaluation): Written Final (60%)</p>
Reading list	<p>Essential Reading:</p> <p>Material and handouts will be provided by the course instructor. Prescribed chapters from:</p> <ul style="list-style-type: none"> • Busch, Albert & Oliver Stenschke. <i>Germanistische Linguistik – eine Einführung</i>. 2. Aufl., Tübingen: Gunter Narr, 2008. • Krämer, Sybille. <i>Sprache, Sprechakt, Kommunikation – sprachtheoretische Positionen des 20. Jahrhunderts</i>. Frankfurt a. M.: Suhrkamp, 2001. • Linke, Angelika, Markus Nussbaumer & R Portmann Paul. <i>Studienbuch Linguistik</i>. 3. Aufl. Tübingen: Max Niemeyer, 1996. <p>Additional Reading:</p> <ul style="list-style-type: none"> • Busch, Albert.; Stenschke, Oliver., <i>Germanistische Linguistik: eine Einführung</i>, 2., durchges. und korrigierte Aufl., Tübingen, Narr, 2008 • Eroms, Hans-Werner. 2000. <i>Syntax der deutschen Sprache</i>. Berlin: de Gruyter • Motsch, Wolfgang. 2004. <i>Deutsche Wortbildung in Grundzügen</i>. 2d edition. Berlin: de Gruyter • Schmidt, Wilhelm et al. 2004. <i>Geschichte der deutschen Sprache</i>. 9th edition. Stuttgart: Hirze

Course title	Advanced German II
Category	a. Existing course without changes
Course code	MAGERC412
Semester	II
Number of credits	4
Maximum intake	N.A.
Day/Time	Tuesdays and Thursdays, 2 pm – 4 pm

Name of the teacher/s	Dr. Nishant K. Narayanan
Course description	<p>This course introduces the students to advanced grammatical structures of German language, various kinds of texts and various registers of style.</p> <p>Objectives of the course: Students would be introduced to academic writing by focusing on Deutsch als Wissenschaftssprache (German as a scientific language) and on the additional aspects like knowledge about text types, grammar and vocabulary, which is useful while writing a dissertation in the MA 4th semester. Moreover, students would be taught to enhance their presentation skills with advanced knowledge of grammar and domain specific vocabulary to consolidate their oral skills.</p> <p>Learning Outcomes: At the end of the course, students will be able to:</p> <p>a) Domain specific outcomes:</p> <ul style="list-style-type: none"> understand the main ideas of a complex text on both concrete and abstract topics. <p>b) Value addition:</p> <ul style="list-style-type: none"> interact with a degree of fluency and spontaneity that makes regular interaction with native speakers possible without strain for either side. <p>c) Skill enhancement</p> <ul style="list-style-type: none"> Develop skills to apply domain specific grammar and vocabulary knowledge. <p>d) Employability Quotient</p> <ul style="list-style-type: none"> produce clear, detailed texts on a wide range of subjects and explain a viewpoint on a topical issue giving pros and cons while working as researchers and in academic contexts.
Course delivery	Lecture
Evaluation scheme	<p>Internal (modes of evaluation): 3 Internal Exams – Written (40%), out of which the two best will be considered.</p> <p>End-semester (mode of evaluation): Written Final (60%)</p>
Reading list	<p>Essential Reading:</p> <ul style="list-style-type: none"> Textbook ‘Em’ (neu), Hueber Verlag, Ismaning/Munich. (2008) Aspekte - Mittelstufe Deutsch (Langenscheidt) (2013) <p>Additional Reading:</p> <ul style="list-style-type: none"> Helbig Gerhard/Buscha, Joachim: Übungsgrammatik Deutsch. (2013) Rug und Tomaszewski: Grammatik mit Sinn und Verstand. (2008) Dreyer und Schmitt: Lehr- und Übungsbuch der deutschen Grammatik. (1985) Hering, Matussek und Perlmann-Balme: Em. Übungsgrammatik. (2011) Additional material will be provided by the course instructor.

Course title	Specialised Study of Literature
Category	c.New course
Course code	MAGERC511
Semester	II

Number of credits	4
Maximum intake	N.A.
Day/Time	Mondays and Fridays, 2 pm – 4 pm
Name of the teacher/s	Dr. Anu Pande
Course description	<p>This course provides an in-depth exploration of a selected area of German literature, focusing on a particular genre, epoch, theme, topic, or author type. Each iteration of the course will concentrate on a specific focus—such as postwar literature, women’s writing, modernist poetics, realism, exile narratives, literature and ecology, to name a few—and will examine the chosen corpus within its historical, intellectual, and aesthetic contexts. Students will engage with representative texts alongside key theoretical and critical perspectives to understand the evolution of literary forms, ideas, and cultural paradigms in the German-speaking world.</p> <p>Objectives: This course aims to cultivate critical and methodological competence in analysing German literature through the lens of a chosen theme, genre, or epoch. It will enable students to recognise continuities and ruptures within literary traditions, relate texts to socio-political and intellectual histories, and develop an advanced theoretical vocabulary for literary interpretation. It encourages students to connect textual study with broader discourses in philosophy, politics, gender, media, and cultural memory, thereby deepening their awareness of how literature both reflects and shapes historical experience and collective imagination.</p> <p>Learning Outcomes: By the end of the course, students will be able to:</p> <p>1. a) Domain-Specific Outcomes:</p> <ul style="list-style-type: none"> • Understand the formal, thematic, and ideological characteristics of a specific literary corpus in German. • Contextualize texts within broader historical, cultural, and philosophical frameworks. • Analyse the interaction between literary representation and questions of identity, power, ethics, and aesthetics. <p>b) Value Addition:</p> <ul style="list-style-type: none"> • Develop an awareness of the diversity of literary forms and movements in German literature. • Appreciate the dialogic relationship between literature and its socio-political environment. • Recognize literature as a mode of cultural reflection, critique, and transformation. <p>c) Skill Enhancement:</p> <ul style="list-style-type: none"> • Apply advanced literary and cultural theory to the analysis of German texts. • Formulate independent research questions and arguments within a defined thematic or generic framework. • Integrate interdisciplinary insights from philosophy, gender studies, media theory, and environmental humanities. <p>d) Employability Quotient:</p> <ul style="list-style-type: none"> • Strengthen competencies in research, textual analysis, and critical writing. • Acquire interpretive and analytical skills relevant to careers in academia, publishing, translation, and cultural journalism.

	<ul style="list-style-type: none"> • Prepare for doctoral-level specialization or professional work involving literary and cultural expertise.
Course delivery	A mix of lecture and seminar
Evaluation scheme	Internal (modes of evaluation): 3 Internal Exams – Written (40%), out of which the two best will be considered. End-semester (mode of evaluation): Written Final (60%)
Reading list	<p>Essential Reading: Reading material will be provided by the course instructor based on the focus of the course in a given semester.</p> <p>Additional Reading:</p> <ul style="list-style-type: none"> • Lützeler, Paul Michael. Europäische Identität und Multikulturalität: Studien zur Literatur des 20. Jahrhunderts. Königshausen & Neumann, 1997. • Assmann, Aleida. Erinnerungsräume: Formen und Wandlungen des kulturellen Gedächtnisses. C.H. Beck, 1999. • Emden, Christian. Fiktion und Geschichte. Theorie und Poetik historischer Narration in der Moderne. Berlin/New York: de Gruyter, 2004. • Bachmann-Medick, Doris. Cultural Turns: Neuorientierungen in den Kulturwissenschaften. Rowohlt Taschenbuch Verlag, 2006. • Albrecht, Monika, and Dirk Göttsche, eds. Postkoloniale Germanistik: Bestandsaufnahme, theoretische Perspektiven, Lektüren. Transcript Verlag, 2007. • Taberner, Stuart. German Literature of the 1990s and Beyond: Normalization and the Berlin Republic. Camden House, 2005. • Schlant, Ernestine. The Language of Silence: West German Literature and the Holocaust. Routledge, 1999. • Herminhouse, Patricia, and Magda Mueller, eds. Gender and Germanness: Cultural Productions of Nation. Berghahn Books, 1997. • Additional material (theoretical texts and literary excerpts) will be provided by the instructor.

Course title	Cultural History of German Speaking Countries II
Category	c.New course
Course code	MAGERC512
Semester	II
Number of credits	4
Maximum intake	N.A.
Day/Time	Wednesdays, 11 am –1 pm and Thursdays, 9 am – 11 am
Name of the teacher/s	Ms. Annamary Bezawada
Course description	This course offers students a comprehensive exploration of key historical and cultural developments in the German-speaking world from the 19th century to the present day. It examines the profound social, political, and intellectual transformations that accompanied processes of industrialization, nation-building, imperialism, war, and reconstruction. Major themes include the rise and fall of the German Empire, the cultural ferment of modernity, the experiences of the World Wars, the Holocaust, the division and reunification of Germany, and the

	<p>evolving identities of Austria and Switzerland. Through engagement with historical documents, literary and visual sources, and critical scholarship, the course highlights how the German-speaking regions negotiated questions of modernity, memory, democracy, and cultural identity within European and global contexts.</p> <p>Objectives: This course aims to familiarize students with the major historical, cultural, and intellectual currents that shaped German-speaking societies from the 19th century onward. It will enable students to trace continuities and ruptures in cultural history, relate national developments to transnational processes, and reflect critically on the legacies of modernity. Students will also gain conceptual tools for interpreting the intersections of culture, politics, and memory in contemporary German-speaking contexts.</p> <p>Learning Outcomes: By the end of the course, students will be able to:</p> <p>a) Domain-Specific Outcomes</p> <ul style="list-style-type: none"> • Explain the political and cultural transformations brought about by industrialization and nation-building in the 19th century. • Analyse the dynamics of modernism and the crises of identity in the early 20th century. • Assess the historical significance and cultural impact of the two World Wars and the Holocaust. • Understand the cultural and ideological divisions between East and West Germany and the processes of reunification. • Discuss the evolving notions of identity, migration, and memory in post-war and contemporary German-speaking societies. <p>b) Value Addition</p> <ul style="list-style-type: none"> • Develop a nuanced understanding of how historical trauma, cultural innovation, and political change shape collective memory and identity. • Appreciate the diversity and plurality of voices within modern German-speaking cultures, including marginalized and transnational perspectives. <p>c) Skill Enhancement</p> <ul style="list-style-type: none"> • Critically interpret and contextualize diverse historical and cultural sources, including literature, art, film, and media. • Establish interdisciplinary links between history, culture, and intellectual life from modern to contemporary periods. • Strengthen analytical and comparative skills in historical and cultural argumentation. <p>d) Employability Quotient</p> <ul style="list-style-type: none"> • Enhance research and analytical writing skills through essays and projects on cultural and historical developments from the 19th century to today. • Acquire an informed understanding of German-speaking societies relevant to careers in education, research, cultural institutions, media, diplomacy, and international relations.
Course delivery	Lecture
Evaluation scheme	<p>Internal (modes of evaluation): 3 Internal Exams – Written (40%), out of which the two best will be considered.</p> <p>End-semester (mode of evaluation): Written Final (60%)</p>
Reading list	Essential Reading: Reading material will be provided by the course instructor.

	<p>Additional Reading:</p> <ul style="list-style-type: none"> • Assmann, Aleida. Der lange Schatten der Vergangenheit: Erinnerungskultur und Geschichtspolitik. München: C.H. Beck, 2006. • Assmann, Jan. Das kulturelle Gedächtnis: Schrift, Erinnerung und politische Identität in frühen Hochkulturen. München: C.H. Beck, 1992. • Frei, Norbert. 1945 und wir: Das Dritte Reich im Bewusstsein der Deutschen. München: C.H. Beck, 2005. • Frevert, Ute. Die kasernierte Nation: Militärdienst und Zivilgesellschaft in Deutschland. München: C.H. Beck, 2001. • Gay, Peter. Die Bildung der Moderne: Das europäische Bürgertum im 19. Jahrhundert. Übersetzt von Udo Rennert, Frankfurt am Main: Fischer Taschenbuch Verlag, 1992. • Hardtwig, Wolfgang, Hrsg. Politische Kultur und nationale Identität im Kaiserreich. Göttingen: Vandenhoeck & Ruprecht, 1994. • Huysen, Andreas. Präsentische Vergangenheit: Medien, Politik, Amnesie. Frankfurt am Main: Suhrkamp Verlag, 2000. • Osterhammel, Jürgen. Die Verwandlung der Welt: Eine Geschichte des 19. Jahrhunderts. München: C.H. Beck, 2009. • Smith, Helmut Walser. Die Geschichte Deutschlands: Nation, Erinnerung, Trauma 1800–2000. Übersetzt von Klaus Binder, München: C.H. Beck, 2020. • Wierling, Dorothee. Geboren im Jahr Eins: Der Jahrgang 1949 in der DDR – Versuch einer Kollektivbiographie. Berlin: Ch. Links Verlag, 2002. • 30 Stunden Deutschland. Materialien für den Orientierungskurs, Ernst Klett Sprachen GmbH, Stuttgart 2005. • Dreimal Deutsch. History and Culture of the German-Speaking Countries (Germany, Austria, Liechtenstein, and Switzerland). • Orientierungskurs Deutschland: Geschichte, Kultur, Institutionen, S. Kaufmann, L. Rohrmann, Langenscheidt.
--	---

Course title	Emerging Contexts in German Studies
Category	c.New course
Course code	MAGERC513
Semester	II
Number of credits	4
Maximum intake	N.A.
Day/Time	Tuesdays & Wednesdays, 9 am – 11 am
Name of the teacher/s	Ms. Anjali Pande & Mr. Gokul Somasekharan
Course description	This course introduces students to contemporary topics, debates, and methodological innovations in German Studies, focusing on the dynamic intersections between culture, society, and the environment in the German-speaking world. Engaging with recent developments from the late 20th century to the present, the course highlights how scholars have expanded the field through interdisciplinary approaches from environmental humanities, animal and plant studies, new materialism, translation studies, and media studies. It also explores recent work on German cinema, graphic narratives, music, and the

	<p>politics of memory, identity, and migration. Students will examine how these emerging frameworks respond to pressing social, ecological, and cultural transformations in contemporary German-speaking societies and how they reshape the study of literature, culture, and the arts within an interconnected global context.</p> <p>Objectives: This course aims to familiarize students with current intellectual, cultural, and scholarly developments in German Studies. It will enable them to understand how the field has evolved to engage with transnational and interdisciplinary perspectives, integrating insights from ecocriticism, posthumanism, cultural memory studies, and digital media. The course encourages critical reflection on the relevance and responsibility of German Studies in addressing contemporary global challenges and on how new research paradigms open up innovative ways of reading, interpreting, and teaching German culture.</p> <p>Learning Outcomes: By the end of the course, students will be able to:</p> <p>a) Domain-Specific Outcomes</p> <ul style="list-style-type: none"> • Identify and discuss key contemporary debates and emerging fields within German Studies. • Understand how interdisciplinary approaches such as environmental humanities, animal studies, and media studies redefine traditional literary and cultural analysis. • Analyse representations of ecological, social, and political concerns in contemporary German literature, cinema, and visual culture. • Recognize and evaluate the impact of transnationalism, migration, and digitalization on cultural production and scholarship in the German-speaking world. • Critically engage with current scholarly discourse and methodological innovation in German Studies. <p>b) Value Addition</p> <ul style="list-style-type: none"> • Develop an awareness of how German Studies engages with global and planetary concerns through new theoretical and materialist perspectives. • Appreciate the diversity and relevance of interdisciplinary methods for understanding modern and contemporary German culture. <p>c) Skill Enhancement</p> <ul style="list-style-type: none"> • Enhance critical reading and analytical skills across different media—textual, visual, and digital. • Strengthen the ability to synthesize theoretical approaches and apply them to specific cultural phenomena. • Improve academic writing and presentation skills through seminar discussions and research-based assignments on emerging debates. <p>d) Employability Quotient</p> <ul style="list-style-type: none"> • Build expertise in current theoretical frameworks and cultural analysis relevant to academic, cultural, and media professions. • Develop research and interpretive skills applicable to teaching, publishing, journalism, cultural management, and interdisciplinary scholarship.
Course delivery	Lecture

Evaluation scheme	<p>Internal (modes of evaluation): 3 Internal Exams – Written (40%), out of which the two best will be considered.</p> <p>End-semester (mode of evaluation): Written Final (60%)</p>
Reading list	<p>Essential Reading: Reading material will be provided by the course instructor.</p> <p>Additional Reading:</p> <ul style="list-style-type: none"> • Dürbeck, Gabriele; Stobbe, Urte, Hrsg. Ecocriticism: Eine Einführung. Köln: Böhlau Verlag, 2018. • Böhme, Gernot. Ästhetischer Kapitalismus. Frankfurt am Main: Suhrkamp Verlag, 2016. • Ette, Ottmar. TransArea: A Literary History of Globalization. Berlin: De Gruyter, 2016. • Hörisch, Jochen. Theorie-Apotheke: Eine Handreichung zu den humanwissenschaftlichen Theorien der letzten fünfzig Jahre. München: Wilhelm Fink Verlag, 2004. • Weik von Mossner, Alexa. Affective Ecologies: Empathy, Emotion, and Environmental Narrative. Göttingen: V&R Unipress, 2022. • Hake, Sabine. Deutsche Kinokultur: Eine Einführung in das deutsche Kino von 1895 bis heute. Berlin: Bertz + Fischer, 2013. • Iovino, Serenella, and Serpil Oppermann, eds. Environmental Humanities: Voices from the Anthropocene. London: Rowman & Littlefield International, 2017. • Menely, Tobias, and Jesse Oak Taylor, eds. Anthropocene Reading: Literary History in Geologic Times. University Park: Pennsylvania State University Press, 2017. • Parikka, Jussi. Insect Media: An Archaeology of Animals and Technology. Minneapolis: University of Minnesota Press, 2010. • Wolfe, Cary. What Is Posthumanism? Minneapolis: University of Minnesota Press, 2010. • Stewart, Garrett. Cinematic Ghosting: Haunting and Spectrality in Contemporary German Film. Chicago: University of Chicago Press, 2020.