

**THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD**  
**Multi/Interdisciplinary/Ability/Elective Courses for Post Graduate Programme**  
**for other than Hindi Students**  
**January to April 2026**  
**COURSE DESCRIPTION**

Course title	हिंदी साहित्य का परिचय <b>INTRODUCTION TO HINDI LITERATURE</b>
Category (Mention the appropriate category (a/b/c) in the course description.)	This Course is opt by only those students who have good Hindi & who have studied Hindi at least till 12th standard.
Course code	MAHECH - 540
Semester	Semester II, IV (January to April -2026)
Number of credits	04
Maximum intake	(on first-come-first-served-basis)
Day/Time	Wednesday and Friday 4:00 to 6.00 pm
Name of the teacher/s	Dr. Pankaj Singh Yadav (GF)
Course description	<p><b>i)</b> In this paper there will be three sections A, B and C (History of Hindi Literature, Poetry and Prose with relevant texts). Through this paper, students will be introduced to the historical perspective and the ancient as well as the modern aspect of the poetry and prose in Hindi Literature. Students will be able to know the development and continuity sequence in various genres of prose after Indian renaissance.</p> <p><b>ii) Section - A - History of Hindi Literature:</b> Through this section of the course, students will be able to get acquainted with the period distribution, their duration, nomenclature and tendencies in the History of Hindi literature. They will be able to develop the ability to evaluate specialty and poetic art in the history.</p> <p><b>Section – B - Poetic Section:</b> Through the poems given in the syllabus, students will be able to develop human sensibility and explain the era and surroundings of composition and creator. Through this section, the craft and content of poetry, the poetic beauty of poetry Information will also be provided regarding the purpose of the composition.</p> <p><b>Section - C- Prose section:</b> Through this section of the course, students will be able to get acquainted with the Indian Renaissance and the various forms of prose developed thereafter and its various forms. The chapters covered in the syllabus include stories, recitals, essays, memoirs etc. Through these works, the students will be able to understand the truth of their society closely and in a timely manner and will develop their ability to evaluate the subject. Through the study of the characters in the story, they will also get to know the senses of the human mind in a subtle way.</p> <p><b>iii) Learning Outcomes:</b></p> <p>a) <u>डोमेन स्पेसिफिक आउटकम्स (Domain Specific Outcomes) &amp; b) वैल्यू एडिशन (Value Addition)</u></p> <ul style="list-style-type: none"> <li>● हिंदी साहित्य, भारतीय संस्कृति की धरोहर है, इतिहास, मूल्यों और परंपराओं को संरक्षित करता है, पारम्परिक ज्ञान और मूल्यों को संजोकर रखता है जो हमारी पहचान और विरासत का हिस्सा है साथ ही सामाजिक मुद्दे समस्याओं के प्रति जागरूक कर समाज में नैतिकता को बल देता है।</li> <li>● हिंदी साहित्य हिन्दी भाषा के विकास और समृद्धि में महत्वपूर्ण भूमिका निभाता है।</li> <li>● यह एक महात्वपूर्ण पाठ्यक्रम है, जिसमें छात्रों को भाषा, संस्कृति और साहित्य तथा अनुसंधान का एक महत्वपूर्ण क्षेत्र है।</li> <li>● हिंदी साहित्य छात्रों को उचित अनुचित विवेक के साथ एक श्रेष्ठ व्याख्यानकर्ता के रूप में उभारने में मदद करेगा।</li> </ul> <p><b>हिंदी साहित्य का इतिहास: सामान्य परिचय</b></p>

	<p>HINDI SAHITYA KA ITIHAS - SAMANYA PARICHAY</p> <p><b>इकाई -1:</b></p> <ul style="list-style-type: none"> <li>• काल विभाजन एवं नामकरण (Kal Vibhajan Evam Namakaran)</li> <li>• कालगत विशेषताएँ परिवेश (Kalgat Visheshataye parivesh)</li> </ul> <p><b>इकाई -2 : हिंदी पद्य साहित्य</b></p> <ul style="list-style-type: none"> <li>• कबीर : पॉच दोहे (Kabir : Panch Dohe)</li> <li>• बिहारी: पॉच दोहे (Bihari : Panch Dohe)</li> <li>• रहीम: पॉच दोहे (Rahim : Panch Dohe)</li> <li>• सुमित्रानंदन पंत (Sumitranandan Pant) : परिवर्तन (Perivarthan)</li> <li>• दुष्यंत कुमार (Dushyant Kuma) : हो गई है पीर पर्वत-सी (Ho Gayi Hai Peer Parvat Si)</li> <li>• कात्यायनी (katyayani): हॉकी खेलती हुई लड़कियां (Hoki Khelte hue Ladkiya)</li> <li>• निर्मला पुतुल (Nirmala Putul) : क्या तुम जानते हो ? (Kya Tum Jaante Ho ?)</li> </ul> <p><b>इकाई -3 : हिंदी गद्य साहित्य की विधाओं का परिचय पाठ -</b></p> <p><b>HINDI GADYA SAHITYA -</b></p> <ul style="list-style-type: none"> <li>• कफन (कहानी) (Kafhan (Story)) - प्रेमचंद (Premchand)</li> <li>• हार की जीत (कहानी) (Har ki jeet) - सुदर्शन (Sudarshan)</li> <li>• उत्साह (निबंध) (Utsaah (Essay)) - रामचंद्र शुक्ल (Ramchandra Shukla)</li> <li>• मजदूरी और प्रेम ((Majdoori Aur Prem (Essay)) - सरदार पूर्ण सिंह(Sardar Purn Sign)</li> <li>• जिंदगी और जॉक (Jindage Aur Jonk (Story)) - अमरकांत (Amarkanth)</li> <li>• भोलाराम का जीव (व्यंग्य) ( Bholaraam kaa Jeev(Satire)) - हरिशंकर परसाई (Harishankar Parsayee)</li> </ul>
Course delivery	Lecture/Seminar
Evaluation scheme	Internal (modes of evaluation): 40 % [Assignment (20), {Presentation (10), Class test (10) and Viva (10)} best of Two] End-semester (mode of evaluation): 60% Final Exam
Reading list	<p><b>Essential reading :</b></p> <ol style="list-style-type: none"> <li>1. Hindi Sahitya Ka Saral Itihas - Vishwanath Tripathi</li> <li>2. Hindi kahani ka Vikas - Madhuresh</li> <li>3. Hindi Gadya Vinyas aur Vikas - Ramswroop Chaturvedi</li> <li>4. Nibandh Sankalan -Dr. Ramkali Saraf</li> <li>5. Pratinidhi Kahaniyan - Dr. Bachchan Singh</li> </ol> <p><b>Additional reading :</b></p> <ul style="list-style-type: none"> <li>• Reading material/ notes provided by teacher</li> </ul>

  
COORDINATOR

  
HEAD