MA Comparative Literature

a. Brief Description of the Programme

The MA in Comparative Literature is a dynamic, interdisciplinary postgraduate programme designed to meet the evolving requirements of literary studies and allied disciplines in Indian universities. With rubrics aligned to national standards, the programme empowers students to develop an interdisciplinary outlook and engage critically with texts across languages, genres, and cultures. Integrating approaches from Comparative Literature, English Literature, Indian Literature and Aesthetics, Art History, and South Asian Studies, the curriculum not only prepares students for advanced academic research and diverse professional careers, but also enables eligibility for NET examinations in Comparative Literature, English Literature, Indian Culture, and related areas. Graduates emerge equipped for higher studies, teaching, and research in a wide range of humanities and cultural fields.

b. Programme-Specific Outcomes

Category	PSO No.	Programme Specific Outcomes
a) Domain-Specific	PSO1	Aims to develop a global perspective on literature by challenging the Eurocentric foundations of English literary studies, while addressing the diverse academic and intellectual requirements of students of literature
	PSO2	Demonstrate critical engagement with multiple literary traditions across languages, periods, and cultures through comparative frameworks
	PSO3	Apply theoretical concepts from areas such as translation studies, postcolonialism, gender studies, and world literature to comparative textual analysis
	PSO4	Understand and analyse inter-literary dynamics, genre evolution, and transnational literary movements within historical and cultural contexts
b) Value Addition	PSO5	Engage critically with literary texts to interpret the cultural, historical, and ideological conditions that shape diverse and marginalised voices, with a particular emphasis on South Asian, Indian, and Global Southern perspectives
	PSO6	Examines literary history and theory through investigating how diverse literary traditions evolve and interact
	PSO7	Encourage interdisciplinary inquiry and cross-cultural thinking through engagements with literature, visual culture, media, and philosophy
c) Skill Enhancement	PSO8	Acquire skills in academic writing, critical thinking, comparative analysis, and research methodologies relevant to literary studies
	PSO9	Develop the ability to engage with literature from a comparative cultural studies perspective, analysing how texts interact with broader cultural practices, identities, ideologies, and media formations across local and global contexts
d) Employability Quotient	PSO10	Build competencies for careers in teaching, editing, publishing, translation, content creation, and related fields in the cultural and knowledge industries
	PSO11	Prepare for advanced research and academic careers through sustained training in analytical reasoning, interdisciplinary perspectives, and scholarly communication

c. Areas/Domains

The MA programme follows ten rubrics. The course rubrics cater to the requirements of various literary studies and interdisciplinary programmes in Indian Universities.

0. Digital Humanities
1. Comparative Literature (Theory and Practice)
2. Literary Theory

3. Postcolonial Literary Studies
4. Indian Literatures, Cultures and Philosophical traditions
5. Translation and Comparative Studies
6. Comparative Cultural Studies
7. History of Art in South Asia
8. Literature and Social Movements
9. World Literature

d. List of Level One Core Courses (400 Level)

MACOMPLITC411	Comparative Literature: Theory and Practice
MACOMPLITC421	Literary Theory and Criticism-I
MACOMPLITC441	Indian Kavya Literature
MACOMPLITC422	Literary Theory and Criticism-II
MACOMPLITC442	Indian Bhakti Literature

e. List of Level One Elective Courses (400 Level)

MACOMPLITE 401 AI and Novel

MACOMPLITE 441 Indian Philosophical Traditions-I (Nyaya-Vaishesika)

MACOMPLITE 442 Indian Philosophical Traditions-II (Sankhya-Yoga)

MACOMPLITE 443 Introduction to Sanskrit -I

MACOMPLITE 444 Introduction to Sanskrit - II

MACOMPLITE 445 Paninian Grammar and Indian Logic-I

MACOMPLITE 446 Sanskrit Epistemologies I

MACOMPLITE 447 Phonetics: Indian Traditions

MACOMPLITE448 Proficiency in Sanskrit -I

f. List of Level Two Core Courses (500 Level)

MACOMPLITC591	Literary Cultures of the World
MACOMPLITC561	History of Art in South Asia
MACOMPLITC592	South Asian Literature, Culture, and Media
MACOMPLITC541	Indian Literary and Philosophical Traditions
MACOMPLITC562	Comparative Cultural Studies
MACOMPLITC542	Indian Modernities: Contexts and Debates
MACOMPLITC511	Research Methods in Comparative Literature
MACOMPLITC581	Literature and Social Movements
MACOMPLITC593	Literatures from the Global South
MACOMPLITC531	Postcolonial Literary Theory and Decolonial Practices
MACOMPLITC551	Translating South Asia

g. List of Level Two Elective Courses (500 Level)

MACOMPLITE 502   Digital Humanities: Humanities in the Digital Age

MACOMPLITE 503   Manuscripts and the History of Books

MACOMPLITE 504   World Making and Literary Circulation in the Indian Ocean

MACOMPLITE511   Comparative Mythologies

MACOMPLITE 531   Classics of Latin American Literature

MACOMPLITE 532   Narrating Nation

MACOMPLITE533   Language Debates in India

MACOMPLITE 541   Indian Philosophical Traditions-III (Mimamsa-Vedanta)

MACOMPLITE 542   Indian Theories of Meaning

MACOMPLITE 543   Myth and Indian Literature

MACOMPLITE 544   Sanskrit Epistemologies II

MACOMPLITE 545   Paninian Grammar and Indian Logic-II

MACOMPLITE 551   Reading Indian Fictions in Translation

MACOMPLITE 581   Comparative Feminisms: New Debates in Theory and Political Practice

MACOMPLITE 582   Women's Autobiographies

MACOMPLITE 561   Youth Cultures

MACOMPLITE 562   Cities, Space, and Culture

MACOMPLITE 571   Feminism and Contemporary Art in India