COURSE DESCRIPTIONS

Course title	**Literary Theories**
Category (Mention the appropriate category (a/b/c) in the course description.)	a. Existing course without changes
Course code	**MASPN C651**
Semester	IV
Number of credits	4
Maximum intake	20
Day/Time	Wednesday 11:00 am – 1:00 pm Friday 11:00 am – 1:00 pm
Name of the teacher/s	Dr. Aparna Nori
Course description	**Description:** This course will help the students to acquire the fundamental knowledge about the different literary theories. **Objectives:** To familiarize the learner with different literary theories and their principal proposals and arguments. To urge rigorous reading of the theories and selected texts in order to develop a critical understanding of the process of reading texts and apply the theories to different texts in order to do so. **Outcomes:** At the end of the course the learner will be able, - To demonstrate familiarity with the terms used in literary theories - Be familiar with contemporary trends in literary theories - To demonstrate familiarity with the literary premises and intellectual background of literary theories - To apply various literary theories to a variety of texts to comprehend and analyze them better - To be able to read, comprehend, analyse, and critique texts of various types
Course delivery	Lecture/Seminar

Evaluation scheme	Internal (modes of evaluation): Written exam, assignment, presentation End-semester (mode of evaluation): Written exam
Reading list	Essential reading: - Maestro, Jesús G. *Introducción a la teoría de la literatura* ISBN 84-605-6717-6 Additional reading: - Caparrós, José Domínguez. *Introducción a la teoría literaria.* Editorial Universitaria Ramón Areces, Madrid, 2011. - Eagleton, Terry. *Una introducción a la teoría literaria*. Fondo de Cultura Económica, ebook, ISBN 9786071638335, 607163833X, 2016 - Selden, Raman. Ed. *Historia de la crítica literaria del siglo XX*: *del formalismo al posestructuralismo.* Traducción de Juan Antonio Muñoz Santamaria y Alberto López Cuenca, Ediciones Akal, Madrid, 2010.

Course title	**Literatures of Spanish Speaking Worlds - IV**
Category (Mention the appropriate category (a/b/c) in the course description.)	a. Existing course without changes
Course code	**MASPN C652**
Semester	IV
Number of credits	4
Maximum intake	20
Day/Time	Monday 09:00 am – 11:00 am Wednesday. 09:00 am – 11:00 am
Name of the teacher/s	Dr. Ashwani Kumar

Course description	**Description:**
	The course is designed to do a periodized study of the poetry of the Hispanic World from the 11th century till day. The students will be introduced to the different forms and literary movements in Hispanic poetry.
	
	Objectives:
	To help the students read and critically analyse the poetry of various spanish and hispanoamerican poets who belong to different literary movements.
	
	Indicative contents:
	   - Las jarchas.
	   - El romancero.
	   - Lyrical poetry.
	   - Epic poetry.
	   - New romancero.
	   - Modernism.
	   - Black poetry.
	   - Surrealism.
	   - Realism.
	   - Generación del 27
	
	Outcomes:
	   - The student will develop an understanding of the specificities of the genre.
	   - The student will become familiar with the historical evolution of the genre.
	   - The student will be familiarised with the poetry of major authors of Hispanic literature.

Course delivery	Lecture/Experiential learning
Evaluation scheme	Internal (modes of evaluation): Examination or Assignment End-semester (mode of evaluation): Examination
Reading list	Essential reading: 1. Angel del Rio, *Historia de la literatura española*, Ed. Bruguera: Madrid 1985. 2. Luis Sainz de Medrano, *Historia de la literatura hispanoamericana*, Taurus 1989.

Course title	**Teaching of Spanish as a Foreign Language – New Technologies**
Category (Mention the appropriate category (a/b/c) in the course description.)	c. New course
Course code	**MA SPN E653**
Semester	IV
Number of credits	4
Maximum intake	20
Day/Time	Tuesday 11:00 am – 1:00 pm Thursday 11:00 am – 1:00 pm
Name of the teacher/s	Dr. Priy Bharti
Course description	**Description:** This course intends to introduce the students to the use of various modern technologies and digital/virtual trends that have developed currently in the field of foreign language teaching, keeping in mind the NEP (New Education Policy). It is aimed to meet the contemporary changes and challenges that have arisen recently. **Objectives:** The students will learn to use modern technologies used in teaching and learning foreign languages in a multilingual and multicultural context. **Learning outcomes:** By the end of the course, the students will be able to: - learn in-depth about the changing paradigm of digital learning and teaching strategies. - integrate modern technologies and approaches into the contemporary classroom. - gain competence in digital teaching according to the updated guidelines of CEFR (Common European Framework for Reference). - plan and conduct a class in the digital learning environment. - learn to create relevant didactic material using ICT tools to be used in a digital, hybrid as well as in traditional classroom. - learn to create MOOCs, OERs and OLLRs. - use of emerging pedagogical tools in evaluation.
Course delivery	Lecture/Experiential learning
Evaluation scheme	Internal (modes of evaluation): Exams/assignments/projects End-semester (mode of evaluation): Exams/projects

Reading list	Essential reading:
	- INTEF, Instituto Nacional de Tecnologías Educativas y de Formación del Profesorado (2017). Marco Común de Competencia Digital Docente. España: MECD.
	- Rodríguez, C. (2015). FlipELE: «Flipeando» la clase de español. Programa de Desarrollo Profesional. Madrid: Edinumen.
	Additional reading:
	- AA.VV. (2013). Parrilla interactiva del perfil del profesor de idiomas (EPG-European Profiling Grid). Disponible en: https://www.eaquals.org/wp-content/uploads/EPG-booklet_ES.pdf. También en: http://egrid.epg-project.eu/es
	- ADELL, J.; SALES, A. (2000). El profesor on-line: elementos para la definición de un nuevo rol docente: http://tecnologiaedu.us.es/edutec/paginas/105.html
	- ARRARTE, G. y SÁNCHEZ DE VILLAPADIERNA, J. I. (2001). Internet y la enseñanza del español. Arco/Libros.

Course title	**Dissertation**
Category (Mention the appropriate category (a/b/c) in the course description.)	a. Existing course without changes
Course code	**MASPN DC699**
Semester	IV
Number of credits	5
Maximum intake	20
Day/Time	NA
Name of the teacher/s	NA

Course description	**Description:** Students will be guided on the broad themes available for their dissertations. Supervisors will be assigned by the departmental committee based on students' areas of interest, ensuring alignment with faculty expertise. Efforts will be made to maintain an equitable distribution of students among supervisors. **Objectives:** To enable students to undertake and complete a dissertation under the guidance of their assigned supervisor. **Learning outcomes:** By the end of the course, students will: ● Apply research skills effectively in carrying out an independent research project. ● Develop the ability to organize, analyze, and present their research findings in a coherent manner.
Course delivery	Lecture/Seminar
Evaluation scheme	Internal (modes of evaluation): NA End-semester (mode of evaluation): Submission of a dissertation and viva voce
Reading list	Essential reading: Shall be facilitated by the corresponding supervisor. Additional reading: Shall be facilitated by the corresponding supervisor.