

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD
DEPARTMENT OF HISPANIC AND ITALIAN STUDIES
MA SPANISH
SEMESTER II (JANUARY – MAY 2026)

COURSE DESCRIPTIONS

Course title	Introduction to Spanish Morphology and Syntax
Category (Mention the appropriate category (a/b/c) in the course description.)	a. Existing course with revision. Mention the percentage of revision and highlight the changes made.
Course code	MASPN C411
Semester	II
Number of credits	4
Maximum intake	20
Day/Time	Tuesday 11:00 am – 1:00 pm Thursday 11:00 am – 1:00 pm
Name of the teacher/s	Ms. Sheetal Wagh
Course description	<p>Course Description</p> <ul style="list-style-type: none"> – This course will help the students to acquire the fundamental knowledge about the different aspects of Spanish morphology and syntax. <p>Learning Outcomes</p> <p>At the end of the course the students will be made:</p> <ul style="list-style-type: none"> – to comprehend the internal and external structures of words in Spanish, to recognize the different components of words as well as morphemes, to classify the types of words according to their structure, and to relate one word with others. – to understand the formation of sentences through the combination of different types of words and to classify simple and compound sentences.
Course delivery	<p>Lecture/Seminar/Experiential learning in Lab</p> <p>Indicative Contents:</p> <ul style="list-style-type: none"> – Theoretical notions: grammar, morphemes and syntax. – Notions of Structure: sentence structure, sentence as grammatical unit and semantic unit, grammaticality vs acceptability. – Sentence and its constituents.
Evaluation scheme	<p>Internal (modes of evaluation): Written/Presentations/Term papers</p> <p>End-semester (mode of evaluation): Written</p>
Reading list	<p>Essential reading</p> <ul style="list-style-type: none"> – Ignacio Hualde, J. <i>Introducción a la Lingüística Hispánica</i>. Cambridge.

	<ul style="list-style-type: none"> – Additional reading – Muñoz-Basols, J., Moreno, N., Taboada, N. y Lacorte M. <i>Introducción a lingüística hispánica actual: teoría y práctica</i>. Routledge. – <i>Nueva gramática de la lengua española</i>. Real Academia Española. – Introduccion_a_la_linguistica_hispanica.pdf https://dialnet.unirioja.es/servlet/articulo?codigo=3832875
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Course title	Literary Theories
Category (Mention the appropriate category (a/b/c) in the course description.)	a. Existing course
Course code	MASPN C412
Semester	II
Number of credits	4
Maximum intake	20
Day/Time	Wednesday 11:00 am – 1:00 pm Friday 2:00 pm – 4:00 pm
Name of the teacher/s	Ms. Ira Vangipurapu
Course description	<p>Course Description</p> <ul style="list-style-type: none"> – This course will help the students to acquire the fundamental knowledge about the different literary theories. <p>Learning Outcomes At the end of the course the students will be made:</p> <ul style="list-style-type: none"> – To demonstrate familiarity with the terms used in literary theories – Be familiar with contemporary trends in literary theories – To demonstrate familiarity with the literary premises and intellectual background of literary theories – To apply various literary theories to a variety of texts to comprehend and analyze them better – To be able to read, comprehend, analyse, and critique texts of various types
Course delivery	<p>Lecture/Seminar/Experiential learning in Lab</p> <p>Indicative Contents:</p> <ul style="list-style-type: none"> – Introduction to literary theories – Russian Formalism – New Criticism – Post structuralism – Feminist Theories – Gender Theories – Post-Colonial Theories

	<ul style="list-style-type: none"> – Theoretical debates underlying Latin American postcolonial theories – Cultural theories (Latin American and Indian)
Evaluation scheme	Internal (modes of evaluation): Written/Presentations/Term papers End-semester (mode of evaluation): Written
Reading list	<p>Essential reading</p> <ul style="list-style-type: none"> – Maestro, Jesús G. <i>Introducción a la teoría de la literatura</i> ISBN 84-605-6717-6 <p>Additional reading</p> <ul style="list-style-type: none"> – Caparrós, José Domínguez. <i>Introducción a la teoría literaria</i>. Editorial Universitaria Ramón Areces, Madrid, 2011. – Eagleton, Terry. <i>Una introducción a la teoría literaria</i>. Fondo de Cultura Económica, ebook, ISBN 9786071638335, 607163833X, 2016 – Selden, Raman. Ed. <i>Historia de la crítica literaria del siglo XX: del formalismo al posestructuralismo</i>. Traducción de Juan Antonio Muñoz Santamaria y Alberto López Cuenca, Ediciones Akal, Madrid, 2010.

Course title	Histories of the Spanish Speaking Worlds - II
Category (Mention the appropriate category (a/b/c) in the course description.)	a. Existing course
Course code	MASPN C511
Semester	II
Number of credits	4
Maximum intake	20
Day/Time	Monday 2:00 pm – 4:00 pm Wednesday 2:00 pm – 4:00 pm
Name of the teacher/s	Ms. Dimpi Sharma
Course description	<p>Course Description</p> <ul style="list-style-type: none"> – This course will help the students to study Spanish colonialism and the related issues in Latin America. It also includes the study of the rise and fall of Spanish monarchy, crises in Spain, the emergency of a new society in Spain and Latin America after European enlightenment. <p>Learning Outcomes At the end of the course the students will be made:</p> <ul style="list-style-type: none"> – To have some knowledge of the development of Latin American administration, economy, and society from the beginning of colonisation. – To critically analyse the developments in Spain and its impacts on the colonies.

	<ul style="list-style-type: none"> – To understand the Spanish involvement in European affairs. and its impact on colonies during the Habsburg and Bourbon Dynasty. – To understand the reasons and circumstances of the emergence of a new society in Spain and Latin America after European enlightenment. – To co-relate the development in the peninsular Spain and Latin America during 16th, 17th and 18th Century
Course delivery	<p>Lecture/Seminar/Experiential learning in Lab</p> <p>Indicative Contents:</p> <ul style="list-style-type: none"> – History and politics of conquest of Latin America. – Emergence and consolidation of the colonial societies. – Spain and Latin America under Habsburg’s dynasty and their expansionist policies. – The Golden period of Spanish Culture. – Spain & Latin America under Bourbons’ dynasty. – Enlightenment in Europe and its reception in Spain & Latin America.
Evaluation scheme	<p>Internal (modes of evaluation): Written/Presentations/Term papers</p> <p>End-semester (mode of evaluation): Written</p>
Reading list	<p>Essential reading</p> <ul style="list-style-type: none"> – Bonavía, Leopoldo Fornés. <i>Fundamentos de Historia de América</i>. Editorial Playor, Madrid, 1986 – Joaquín Prats, José Emilio Castello, Ma. Camino García, Ma. Antonia Loste, Ignacio Izuzquiza, Roberto Fernández. <i>Geografía E Historia De España</i>. Ediciones Anaya, Madrid, 1987 <p>Additional reading</p> <ul style="list-style-type: none"> – https://www.revistacredencial.com/historia/temas/el-imperio-colonial-espanol-1492-1788 – https://youtu.be/Fun3ahkf7ko – https://youtu.be/q8okvaAaEzw – https://www.google.com/amp/s/www.diferenciador.com/cas-tas-de-la-nueva-espana/amp/ – https://www.bbc.co.uk/ahistoryoftheworld/about/transcript/s/episode80/ – https://humanidades.com/siglo-de-oro/ – https://humanidades.com/revolucion-francesa/ – https://humanidades.com/revolucion-francesa/#:~:text=La%20Revoluci%C3%B3n%20francesa%20fue%20un,de%20la%20nobleza%20en%20Francia – https://www.cervantesvirtual.com/bib/historia/monarquia/carlos1.shtml – https://www.telesens.co/2021/09/05/brief-history-of-spain-and-portugal/ – https://enciclopediadehistoria.com/consejo-de-indias/

	– http://www7.uc.cl/sw_educ/historia/america/html/1_2_4.html
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Course title	Literatures of the Spanish Speaking Worlds - II
Category (Mention the appropriate category (a/b/c) in the course description.)	a. Existing course
Course code	MASPN C512
Semester	II
Number of credits	4
Maximum intake	20
Day/Time	Monday 11:00 am – 1:00 pm Friday 11:00 am – 1:00 pm
Name of the teacher/s	Dr. Surendra Singh Negi
Course description	<p>Course Description</p> <p>– This course on literatures of the Spanish speaking worlds plans to provide a survey of major literary works and movements from the Spanish speaking worlds under the longer narrative category, spanning from the colonial period to the present day. The course will explore the historical, cultural, and political contexts that have shaped these literary expressions. Students will engage with various forms of longer narrative, including novellas, novels, <i>testimonios</i>, memoirs, etc. analyzing their themes, styles, and the unique cultural and historical experiences they reflect.</p> <p>Learning Outcomes</p> <p>At the end of the course the students will be able to:</p> <ul style="list-style-type: none"> – develop skills in analyzing literary texts, engaging in discussions, and expressing their interpretations and insights. – critically analyze various kinds of issues, and themes present in the literary texts read in the course. – Comment on various themes explored like cultural identities, social inequality, political struggles, and the impact of colonialism and globalization on Latin American societies.
Course delivery	<p>Lecture/Seminar/Experiential learning in Lab</p> <p>Indicative Contents:</p> <ul style="list-style-type: none"> – Gabriel García Márquez, – Julio Cortázar – Jorge Luis Borges – Horacio Quiroga – Alejo Carpentier – Juan José Arreola – Rosario Castellanos – Mario Vargas Llosa

	<ul style="list-style-type: none"> – Carlos Fuentes – Miguel de Cervantes – Gustavo Adolfo Bécquer – Emilia Pardo Bazán – Benito Pérez Galdós – Leopoldo Alas “Clarín” – Miguel Delibes – Ana María Matute
Evaluation scheme	Internal (modes of evaluation): Written/Presentations/Term papers End-semester (mode of evaluation): Written
Reading list	<p>Essential Reading</p> <ul style="list-style-type: none"> – Anónimo, <i>Lazarillo de Tormes</i> – Carlos Fuentes, <i>Aura</i> – Miguel de Unamuno, <i>La tía Tula</i> – Mariano Azuela, <i>Los de abajo</i> – Mario Vargas Llosa, <i>Los jefes</i> – Mauricio Rosencof, <i>Las cartas que no llegaron</i> – Gabriel García Márquez, <i>El coronel no tiene quien le escriba</i> <p>Additional reading</p> <ul style="list-style-type: none"> – Gabriel Garcia Marquez, <i>Cien años de soledad</i> – Elmer Mendoza, <i>Cóbraselo caro</i> – Miguel de Cervantes, <i>Novelas ejemplares</i>

Course title	Methodology of Teaching Spanish as a Foreign Language
Category (Mention the appropriate category (a/b/c) in the course description.)	b. Existing course with revision
Course code	MASPN C513
Semester	II
Number of credits	4
Maximum intake	20
Day/Time	Tuesday 2:00 pm – 4:00 pm Thursday 2:00 pm – 4:00 pm
Name of the teacher/s	Dr. Aparna Nori
Course description	<p>Course Description</p> <ul style="list-style-type: none"> – This course introduces students to the basic principles, theoretical and applied, of Language Teaching. It focuses on acquainting the students to the various methods, methodologies, approaches and techniques of Language Teaching. <p>Learning Outcomes At the end of the course the students will be made:</p> <ul style="list-style-type: none"> – To get acquainted with the basic principles, methodologies and methods of Language Teaching.

	<ul style="list-style-type: none"> – familiar to the various approaches and techniques pertaining to Foreign Language Teaching thereby equipping them to take up teaching as a profession.
Course delivery	<p>Lecture/Seminar/Experiential learning in Lab</p> <p>Indicative Contents:</p> <ul style="list-style-type: none"> – Definition of ‘method’, ‘methodology’, ‘manual’; and review of various methods. – The contribution of structural linguistics and behavioral psychology to language teaching/learning. – Communicative approach in the present-day context: communicative competence, communicative syllabi, use of original documents. – Introduction to new approaches. – AI and the relevant trends in the pedagogical space.
Evaluation scheme	<p>Internal (modes of evaluation): Written/Presentations/Term papers</p> <p>End-semester (mode of evaluation): Written</p>
Reading list	<p>Essential reading</p> <ul style="list-style-type: none"> – Richards, J C & Rodgers T S Approaches and Methods in Language teaching: a description and analysis, Cambridge University Press 1986 – Jose Romera Castillo, Didáctica de la lengua y la Literatura, 7oed. Madrid, Playor, 1988 – Jornadas internacionales de didáctica del Español como lengua extranjera, Ministerio de cultura, 1987. – Ana I I Ranzo Albelda, Francisco Milla Lozano y Pilar olaortua Laspra. Lengua española para formación del profesorado, Playor, Madrid, 86 <p>Additional reading</p> <ul style="list-style-type: none"> – Brumfit C J, Language and Literature Teaching: from Practice to Principle, Oxford Pergamon 1985